

**Finding Aid for the
Brian Bartholomew Collection, 1972-1999
Art Directors Guild, Research Library and Archives**



ART DIRECTORS GUILD

LOCAL 800 IATSE

Studio City, California

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Descriptive Summary

Title

Brian Bartholomew Collection, 1972-1999

Creator

The Art Directors Guild Research Library and Archives created the Collection from set construction drawings and other items donated by Brian Bartholomew.

Extent

There are four flat file drawers and two archival storage boxes that include the drawings and miscellaneous items.

Repository

Art Directors Guild, Research Library and Archives, Studio City, California

Abstract

Brian Bartholomew was born in England and took an interest to the arts at an early age. After he finished school, Bartholomew worked as an assistant Art Director for the B.B.C. in Birmingham and London in the video television division. He then worked for Westward Television as an Art Director, and worked on several productions in Canada before beginning his work as a television Art Director in the United States. The Collection consists of materials related to Bartholomew's career as both a Production Designer and an Art Director, with documents from his work in television, live events, theater, and theme park design. It includes original sketches and set construction drawings in pencil, along with photographs, programs and other items related to his projects.

Physical Location

The materials are kept in the Archives on the first floor of the Art Directors Guild in Studio City, California.

Administrative Information

Restrictions on Use and Reproduction

Any reproduction, distribution, publication, or other commercial use, by any means, is prohibited. Photocopies, copy prints and digital images can be provided for research purposes only.

Restrictions on Access

This collection is stored on-site at the Art Directors Guild. It is open to research with prior consent.

Provenance/ Source of Acquisition

The materials were acquired through a donation from Brian Bartholomew.

Preferred Citation

Brian Bartholomew Collection, Art Directors Guild Library and Archives

Biography/History

Brian Bartholomew worked briefly in England after school, most notably for two years as the station Art Director for Westward Television. He then moved to Canada where he worked on many projects, including a season as Art Director on the television film series "The Forest Rangers." Bartholomew is notable for his work on numerous theatrical showcases like "Great Illusions of the World: A Mark Wilson Spectacular" and "Astroworld Halloween: Theme Park Magic Show." He has also been credited as an Art Director for numerous television specials like "The Julie Andrews Hour," "Ann Margaret and Those Hollywood Girls," and "The 28th Annual Emmy Awards."

Bartholomew won three Emmy Awards for "The Julie Andrews Hour (1973)," "Barbra Streisand and Other Musical Instruments (1974)," and "The 28th Annual Emmy Awards Show (1976)." He was nominated for

three Emmys for his work on "Cher...A Special (1978)," "The Big Show (1980)," and "The Magic of David Copperfield-China (1986)." Bartholomew was also nominated for one BAFTA for Art Direction on "This Is Tom Jones" in 1970.

Organization and Arrangement

The first flat file drawer contains set drawings from *The Julie Andrews Hour*, Episodes 1-12. The second drawer contains set drawings from *The Julie Andrews Hour*, Episodes 13-24. The third and fourth drawers contain additional production drawings organized by production. The two storage boxes contain oversized drawings also organized by production. All miscellaneous items are separated by folder and placed at the top of drawer one.

Container List

All materials for the Collection are stored in two archival storage boxes and four flat file drawers in the Archives at the Art Directors Guild.

CABINET #3, DRAWER #1 (104 ITEMS TOTAL):

Contains Miscellaneous Item Folders (4), Acetates (33), and Set Drawings (67) from *The Julie Andrews Hour*, Episodes 1-12

1 Yellow Folder Including:

- Elliot Wax & Associates Contract Terms for Paramount Television's *Number 96*
- Untitled storyboard for Emmy Awards (10 panels)
- Paper-Clipped Packet of Brian Bartholomew Biography, Credits List, Letter to Local 800, Inventory of Production Drawings, Awards List, Production Design Credit Request, Production Design Credit Approval

The Julie Andrews Hour, 33 8.5 x 11 Acetates in Yellow Folder

The Julie Andrews Hour, Basic Sets: (5 Set Drawings)

The Julie Andrews Hour, Episode #1: July 2-21, 1972 (8 Set Drawings)

Sets Include: Camelot, Home Base, Sound of Music, Stan Additional, and My Fair Lady

The Julie Andrews Hour, Episode #2: July 25-26, 1972 (12 Set Drawings)

Sets Include: Astaire & Rogers "The Continental," Everything's Been Done, Ziegfeld-Tulips, Alice and Bogart, Delmonico's Restaurant

The Julie Andrews Hour, Episode #3: August 18, 1972 (4 Set Drawings)

Sets Include: Yogurt Spot, Aquarius Spot & Satellite, The Party

The Julie Andrews Hour, Episode #4: August 25, 1972 (4 Set Drawings)

Sets Include: Rap Tap Tap on Wood, Not So Private Lives, Restaurant Alley, Blues Spot

The Julie Andrews Hour, Episode #5: September 1, 1972 (3 Set Drawings)

Sets Include: Opening Talk & Song, Irving Berlin Spot

The Julie Andrews Hour, Episode #6: September 14, 1972 (4 Set Drawings)

Sets Include: Proscenium/Soft Shoe, Costume Spot, Libra Spot-X Keep Drop, Pub, Hour Boat

The Julie Andrews Hour, Episode #7: September 21, 1972 (3 Set Drawings)

Sets Include: Opening Dance (Flowers), Medley A, B & C, Gene Kelly, India Spot, Godfather Sketch

The Julie Andrews Hour, Episode #8: September 29, 1972 (4 Set Drawings)

Sets Include: Ladies of the Band, Opening Football, Ladies in Shade-Hammock

The Julie Andrews Hour, Episode #9: October 13, 1972 (4 Set Drawings)

Sets Include: P. Daley Backstage, Bottom of the Bill, Zodiac Spot

The Julie Andrews Hour, Episode #10: October 19-20 (9 Set Drawings)

Sets Include: Disney Hour: Wish Upon, Alice, Pinocchio, Chim Chim, Donald Duck, Snow White

The Julie Andrews Hour, Episode #11: October 27, 1972 (4 Set Drawings)

Sets Include: 11 Roommates, 4 Min. Before We Open, Horoscope, Lerner & Lowe

The Julie Andrews Hour, Episode #12: November 10, 1972 (3 Set Drawings)

Sets Include: Siqua Belafonte, The Last 2

CABINET #3, DRAWER #2 (54 ITEMS TOTAL):

Contains Set Drawings (54) from *The Julie Andrews Hour*, Episodes 13-24

The Julie Andrews Hour, Episode #13: November 17, 1972 (5 Set Drawings)

Sets Include: Broadway-Fiddler, Music Hall, Marnie, Noel Coward

The Julie Andrews Hour, Episode #14: November 24-25, 1972 (2 Set Drawings)

Sets Include: Twenties: Circus, Boxcar, Speakeasy

The Julie Andrews Hour, Episode #15: December 8, 1972 (10 Set Drawings)

Sets Include: Christmas Hour: Smalltown Street, English Drawing Rom, Cards That Open

The Julie Andrews Hour, Episode #16: December 14-16, 1972 (7 Set Drawings)

Sets Include: Disney Hour: Cavalcade, Taming Trophies, & Ribbons, Plastic World, Taming of the Shrew, Opening Theatre Off Broadway, All the World's a Stage

The Julie Andrews Hour, Episode #17: January 12, 1973 (4 Set Drawings)

Sets Include: Julie & Edie Duet, Those Were the Days, Crystal Klutz Fairy Hour, Louvre Handwall

The Julie Andrews Hour, Episode #18: January 19, 1973 (2 Set Drawings)

Sets Include: Candyman, Peggy Lee Pavilion

The Julie Andrews Hour, Episode #19: January 26, 1973 (4 Set Drawings)

Sets Include: Great Ladies of Hour Biz, Costume Spot, Desert Song Costume Spot

The Julie Andrews Hour, Episode #20: February 8, 1973 (7 Set Drawings)

Sets Include: Jerome Kern, Medley Sequence, Muppet Spot Plan, Opening Strike Up the Band, Old Man River, I'm Old Fashioned, Just the Way You Look Tonight

The Julie Andrews Hour, Episode #21: February 15-16, 1973 (7 Set Drawings)

Sets Include: Thirties—Orphan Annie, Cronkite Cosby, New Years Mercury Theatre, 10 Cents a Dance, Thirties Basic Look, Stompin at the Savoy, Thirties Hit Parade, Panent Detail

The Julie Andrews Hour, Episode #22: February 23, 1973 (6 Set Drawings)

Sets Include: Broadway, Why Can't A Woman, Tails and Clowns, Blood Sweat & Tears, Broadway Guy & Dolls, If I Were a Rich Man, When I'm Not Near the Girl I Love

The Julie Andrews Hour, Episode #23: March 2, 1973 (4 Set Drawings)

Sets Include: Amendments, My Fair Lady, Opening Drop, Opening Karate

The Julie Andrews Hour, Episode #24: March 8-9, 1973 (3 Set Drawings)

Sets Include: Suspense Scene, Basic Band St., Pink Panther

CABINET #3, DRAWER #3 (72 ITEMS TOTAL):

Contains Set Photographs (1), Set Drawings (71) from Various Productions

The Haunted Theatre: Theme Park Magic Show, April 1986, Boblo Park Amusement Park, Ontario (6 Set Drawings, 3 Photographs, 26 Negatives)

Drawn by Brian Bartholomew

Sets Include: Dungeon Sequence, Graveyard, Impalement Illusion, Show Plan, Stage/Auditorium

Super Bowl Special, December 1975 (3 Set Drawings)

"Super Night at the Super Bowl"

Sets Include: Preliminary Ground Plan, Centre/Multi-Level Stage, Detail

It's A Mad, Mad, Mad World of the Super Bowl, December 1976 (4 Set Drawings)

Sets Include: Emblems for Stage, Stage Plan, Rosey Grier Skit, Ticket Booth Area

Neil Sedaka Special, June 1976 (7 Set Drawings)

Sets Include: Band Platforms, Plans for Dance Numbers, Dance Floors

On the Road, Greybar Hotel (Working Title), KTLA Channel 5 Stage, 1975-76 (5 Set Drawings)

Art Directors Keaton S. Walker and Brian Bartholomew

Sets Include: Stage Plan, Details

Constantinople Special, ABC Hollywood, November 1976 (3 Set Drawings)

Sets Include: Stage Plan, Sketch, Plan/Elevations

The Captain & Tennille, NBC Burbank, March 1976 (8 Set Drawings)

Sets Include: Folsom Prison, "Lonely Nite's" Ship Plan, Basic Setup of Platforms, Health Foods Segment, Sale's Basic Set/Flying Pieces, "Muskrat Love Songs," 2 Set Illustrations

Charo, October 1975 (7 Set Drawings)

Drawn by Keaton S. Walker

Sets Include: Basic Step Unit, Charo's Living Room, George Washington Skit, Love Will Keep Us Together, Elevation

Mitzi Gaynor: Roaring in the Twenties, February 1976 (11 Set Drawings)

Sets Include: Chinese Theater Garden Party, Storyboard, Set Illustrations, The Penthouse, "Tango: The Palm Court," Speakeasies

Tropicana Holiday Spectacular, Tropicana, Atlantic City, 1986 (7 Set Drawings)

Drawn by Corky Goodwin

Sets Include: Magic Store, Mafic Easel, Christmas Tree, Backdrop/Scenic Drapes, Portal Drop/Show Plan

Bon Appetit T.V. Infomercial, January 1987 (2 Set Drawings)

Drawn by Keaton S. Walker

Sets Include: Kitchen Unit, Dining Area

Great Illusions of the World: A Mark Wilson Spectacular, October 1986-January 1987, Sheraton Walker Hill, Seoul, Korea (8 Set Drawings)

Drawn by Corky Goodwin

Sets Include: Dante's Inferno Backdrop, Dante's Inferno Portals, Casino Drop, Circus Backdrop, Circus Portals, Platform/Step Plan

Astroworld Halloween: Theme Park Magic Show, March/October 1986, Houston, Texas/Kansas City (30 Set Drawings)

Drawn by Corky Goodwin, Keaton S. Walker, and Brian Bartholomew

Sets Include: Plans and Elevations, Details, Texas Cow Palace Theater, Games Building, Side Show, Basic Stage Plan, Proscenium Sets

Ice-Capades Tour, May 1984, (12 Set Drawings)

Sets Include: Plan and Elevation, "Snork City," Finale Backdrop, "Snork-Sub," Chiller Props, Dream Sequence

Julio Iglesias Tour, January-March 1983 (4 Set Drawings)

Drawn by Brian Bartholomew and Tom Meleck

Sets Include: Julio Iglesias at the Century Plaza, Plan and Elevation, Julio Iglesias in Sun City Stage Plan, MGM Vegas Plan, Universal Amphitheatre Plan

Get Happy: The Music of Harold Arlen, Westwood Playhouse, January 1984 (5 Set Drawings, 1 Playbill)

Drawn by Brian Bartholomew

Sets Include: Sliding Panel Stage Plan, Setting Layout, Proscenium and Auditorium

CABINET 3, DRAWER #4 (89 ITEMS TOTAL):**Contains Set Photographs (1), Set Drawings (88) from Various Productions**

Ann Margaret & Those Hollywood Girls TV Special, KTTV Hollywood Stage 4, October 1979 (9 Set Drawings)

Drawn by Brian Bartholomew

Sets Include: Silent Movie Set: Jungle, Arabian Scene, Movie Theater, *Gone With the Wind* Set, Letter Set, Dance Number: Love Rush, Platforms

Your New Day Talk Show, KTTV Stage 7, July 1980 (3 Set Drawings)

Sets Include: First Layout, Basic Platforms, Set Illustration

31st Annual Emmy Awards, Pasadena Civic Auditorium September 1979 (17 Set Drawings, 1 Set Photograph)

Drawn by Scott Johnson, Art Direction by Brian Bartholomew, Drafting by J.H.K

Sets Include: Stage Plan, Set Illustrations, Act Curtain, Scenic Borders, Scenic Drop, Tracking Units, Podiums

The Big Show: Sunday Night, TV Pilot, October 1979, (17 Set Drawings)

Drawn by Tom Meleck and Brian Bartholomew

Sets Include: Layout Orientation Plan, The Me Decade, 3 Mile Island, The Orchestra Platform, Peggy Fleming Spot, Shabadoo Set, Water Ballet, Various Stage Elevations, Details of Ceiling Design, Basic Plan

'96 *Comedy Drama Series*, December 1980 (3 Set Drawings)

Art Direction by Brian Bartholomew

Sets Include: Typical Apartment Sets, Roof of Apartment

The World's Greatest Illusions: Theme Park Magic, Busch Gardens, Williamsburg VA, February-March 11, 1982 (10 Set Drawings)

Drawn by J. Osman, Brian Bartholomew, and L. Parsons

Sets Include: Stage Plan, Arabian Cut Drop, Spirit Cabinet Houdini, Japanese Illusion, Indian Disembodiment, Details

Raquel Welch TV Special, August-September 1980 (8 Set Drawings)

Drawn by D. Delli and Brian Bartholomew

Sets Include: Penthouse, Finale, Committee Room, Subway Car, Subway Station, Subway Detail

Osmonds Christmas, Provo, Utah, November-December 1980 (2 Set Drawings)

Drawn by L. PARSONS and Brian Bartholomew

Sets Include: Apartment Store Layout, Finale "Carols"

The Big Show Series, Various Episodes, February-April 1980 (19 Set Drawings)

Sets Include: The Last Angry Bull, New Dances, Dorothy Hamill 1920s, Moulin Rouge Set, Cirano De Bergerac Set, New York Finale, Irish Pub, 60 Minutes

DRAWINGS STORAGE BOX #1 (89 ITEMS TOTAL):**Contains Set Drawings (66) from *Hello Hollywood, Hello!****Hello Hollywood, Hello!*, 1977-78 (66 Set Drawings)

Drawn by I.B. Toth, Keaton S.Walker, Keleher, Davis, L Parsons, Heidi Kim, B.B.H.K., B. Willat, and B.F.S.

Sets Include: Spider Kelly's Bar Sets, San Francisco Barbary Coast Earthquake, San Francisco Gold Gate Park, Gazebo, Floor Plan, Bridge, Silvery Moon Set, Top Hat Set, First Showgirl Parade, Spiral Steps, Reno Airport Drop, Jet Set, Reno Clouds Drop, Basic Set, Fred Astaire Film Clips, Mirror Drop, Macramé Drop, Heat Wave Set, Detail of Fans, San Francisco Nob Hill Set

DRAWINGS STORAGE BOX #2 (77 ITEMS TOTAL):**Contains Set Drawings (77) from Various Productions**

Hewlett-Packard Corporate Event, New York, April 1999 (5 Set Drawings)

Drawn by Brian Bartholomew

Sets Include: Presenter's Platform, Waterfall/Lagoon, Oasis Drawing, Basic Scenery Set, Set Details, Set Illustration

Jubilee, Bally's Las Vegas, May-June 1995 (11 Set Drawings)

Drawn by Brian Bartholomew

Sets Include: Stage/Stage Steps, Top Hat Set, Ballroom Set, Back Drop Drawing, Details of Lights, Alternate Skrimms

A Blast From The Past Stage Musical, Harvey's Lake Tahoe, Nevada, May-June 1994 (3 Set Drawings)

Drawn by Brian Bartholomew

Sets Include: Basic Plan, Set Illustration, Show Logo

ABC 25th Anniversary Show, ABC Television Network Hollywood, December 1977 (15 Set Drawings)

Art Direction by Ray Klausen and Brian Bartholomew

Sets Include: Parade and Dance, Lawrence Welk Set, Donnie and Maurice Set, Batman Sets, Logo, Basic Sets

The People's Choice Awards Show, Longhorn Theater, Sunset Blvd., February 1977 (8 Set Drawings)

Sets Include: Stage Plans and Platforms, Basic Layout

Kennedy Center Honors, Kennedy Center Opera House, Washington DC, November 1978 (6 Set Drawings)

Drawn by L. Parsons, R.R., and Brian Bartholomew

Sets Include: Orchestra Wagon, Side Stage Unit, Stage Portals, Basic Plan

Cher...A Special, Culver City Stage 14, March 1978 (3 Set Drawings)

Drawn by Scott Johnson

Plans Include: Disco Floor & Set

Mac Davis TV Special: Christmas Odyssey, Culver City Stage 14 (8 Set Plans)

Drawn by Brian Bartholomew and L. Parsons

Sets Include: Set Illustrations, Stage Plan, Futuristic Home and Yard, 1982 Living Room, Toy Factory, Kitchen Set

Chinese Premier at the Kennedy Center, Kennedy Center Opera House, Washington DC, January 1979 (8 Set Drawings, 1 Program)

Drawn by Brian Bartholomew

Sets Include: Floor Plan, Ground Plan, Main Set Pieces, Side Stages

Leif Garrett TV Special, NBC Stage 2, March 1979 (8 Set Drawings)

Drawn by L.Parsons and Brian Bartholomew

Sets Include: Basic Set, Audience Platforms, Logo, Ceiling/Platform Sections, Café Stage, Balcony Scenes

Joan Rivers TV Special, Caesar's Palace, Las Vegas, July 1979 (2 Set Drawings)

Drawn by Brian Bartholomew

Sets Include: Gag Logos

Cheryl Ladd TV Special, ABC TV, Prospect Stage 59, March 1979 (11 Set Drawings)

Art Direction by Brian Bartholomew

Sets Include: Set Plan, Tropical Nights Set, Roadside Diner Set, Set Illustrations