

Finding Aid for the

Film Still Collection

Art Directors Guild, Library and Archives



ART DIRECTORS GUILD

LOCAL 800 IATSE

Studio City, California

Contact Information:

Art Directors Guild
Library and Archives
11969 Ventura Boulevard
Studio City, CA 91604

Telephone: (818) 762-9995

Processed by:

Mary-Alexandra Smith, Library Intern, August-November 2012

Finding Aid created by Mary-Alexandra Smith, December 2012

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Descriptive Summary

Title

Film Still Collection

Creator

The Art Directors Guild Library and Archives created the collection with photos obtained through donation from the CBS Research Library.

Extent

There are thirteen Hollinger boxes in the collection (6.5 linear ft. [1 Hollinger box = .5 linear feet]). Collection files occupy two shelves in the Archives Workroom.

Repository

Art Directors Guild, Library and Archives, Studio City, California

Abstract

The Film Still Collection consists of 47 film negatives, 1,691 photographs, 644 clippings, 18 posters, and ephemera from films produced between 1914 and 2002. A substantial amount of archival materials are from films produced between the 1940's and 1970's with over 100 titles per decade present. The collection includes images of actors, costumes, scenes, sets and locations from 702 different film productions by title and year produced. Additional related archival materials are located in individual collections including Set Stills, Television Production Stills, and Personality Files. The collection serves as a historical record of productions in the mid 20th century.

Physical Location

The thirteen Hollinger photograph boxes are kept on shelves in the Archives Workroom on the ground floor of the Art Directors Guild in Studio City, California.

Administrative Information

Restrictions on Use and Reproduction

Any reproduction, distribution, publication, or other commercial use, by any means, is prohibited.

Photocopies, copy prints and digital images can be provided for research purposes only.

The Art Directors Guild makes no claim of ownership and consequently makes no warranties in connection therewith.

Restrictions on Access

This collection is stored on-site at the Art Directors Guild. It is open to research with prior consent. A portion of the photograph collection can be browsed, digitally, via the Art Directors Guild Archives Flickr account at

http://www.flickr.com/photos/79596692@N07/with/8203588815/#photo_8203588815

Provenance/ Source of Acquisition

The photographs were acquired through donation from the CBS Research Library.

Preferred Citation

Film Still Collection, Art Directors Guild Library and Archives

Biography/History

The staff of the CBS Research Library completed the initial organization of the collection alphabetically by film title.

Organization and Arrangement

The collection is organized following the original alphabetical organization by title.

Digitization

The images in the collection are partially digitized and stored on the Art Directors Guild Archives Flickr account

(http://www.flickr.com/photos/79596692@N07/with/8203588815/#photo_8203588815)

with the goal of complete digitization and access through the use of Inmagic's software solution Presto. The software currently used in the digitization process was Adobe Photoshop version 8.0. The hardware used was a Canon CanoScan 9000F flatbed scanner.

Related Materials

There are substantial collections related to the Film Still Collection including Set Stills, Television Production Stills, and Personality Files.

The Set Stills Collection includes two boxes (1 linear foot [1 Hollinger box = .5 linear feet]) of black and white photographs, the Television Production Stills Collection includes four boxes (2 linear feet [1 Hollinger box = .5 linear feet]) of color and black and white photographs, and the Personality Files include five file cabinet drawers of color and black and white photographs, negatives and clippings.

Container List

All materials for the collection are stored in thirteen labeled Hollinger boxes in the Archives Workroom and each box is stored in alphabetical order according to film title. Selected fragile materials have been sleeved in Mylar and placed in their appropriate folder and corresponding box.

Box 1 Film Still Collection ####- Bea

61 Folders

165 photographs

48 clippings

2 negatives

3 other

10 (1979)

Production stills, 9 photographs

007: Goldfinger (1964)

Production stills, 2 photographs

Production packet, 1

007: Moonraker (1979)

Production stills, 4 photographs

007: The Spy Who Loved Me (1977)

Production stills, 2 photographs/ 1 color

4 clippings

100 Rifles (1969)

Production stills, 3 photographs

20,000 Leagues Under the Sea (1954)

Production stills, 3 photographs

1 clipping

2001: A Space Odyssey (1968)

Production stills, 7 photographs, 1 clipping

30 Years of Fun (1963)

Production still, 1 photograph

42nd Street (1933)

Production stills, 2 photographs

1 clipping

4D Man (1959)

Production stills, 1 photograph

99 44/100% Dead (1974)

8 photographs

The 7th Voyage of Sinbad (1958)

Production still, 1 photograph

The Absent-Minded Professor (1961)

Production stills, 2 photographs

Act One (1963)

1 clipping

The Adventures of Robin Hood (1938)

Production stills, 3 photographs

1 clipping

The Adventure of Sherlock Holmes' Smarter Brother (1975)

Production stills, 3 photographs

1 clipping

Affair in Trinidad (1952)

Production stills, 2 photographs

The African Queen (1951)

Production stills, 4 photographs

Agatha (1979)

Production stills, 3 photographs

The Agony and the Ecstasy (1965)

Production stills, 9 photographs

Airport (1970)

Production stills, 13 photographs

Alexander the Great (1956)

3 clippings

All That Jazz (1979)

Production stills, 7 photographs

All the President's Men (1976)

Production stills, 2 photographs

America

Production stills, 1 photograph

American Graffiti (1973)

Production stills, 5 photographs

American Hot Wax (1978)

1 clipping

The Amsterdam Kill (1977)

2 clippings

An American in Paris (1951)

Production stills, 9 photographs, 7 clippings

Anastasia (1956)

Production stills, 5 photographs

3 clippings

Anatomy of a Murder (1959)

Production stills, 4 photographs; 1 negative, 6 clippings

And the Angels Sing (1944)

Production stills, 1 photograph

Andy Hardy film series (1930's – 1940's)

Production stills, 4 photographs

Angel, Angel, Down We Go (1969)

1 clipping

Angels with Dirty Faces (1938)

Production still, 1 photograph

1 clipping

Annie of a Thousand Days (1969)

1 clipping

Annie Get Your Gun (1950)

Production stills, 2 photographs

Annie Hall (1977)

6 clippings

2 fliers

The Apartment (1960)

Production stills, 4 photographs

The April Fools (1969)

Production stills, 1 photograph

April In Paris (1952)

1 clipping

Arch of Triumph (1948)

2 clippings

Around the World in Eighty Days (1956)

Production stills, 6 photographs

4 clippings

The Art of Love (1965)

Production stills, 4 photographs

Artists and Models

Music, 2 clippings

At Long Last (1975)

Production stills, 5 photographs

Autobiography of Miss Jane Pittman (1974)

Production stills, 1 photograph

1 clipping

Away All Boats (1956)

1 clipping

Away All Flags

Production stills, 2 photographs

The Awful Truth

Production still, 1 photograph

Back Fire (1922)

Production stills, 2 photographs

Bad Seed (1956)

Production stills, 1 photograph

1 clipping

The Bandit of Sherwood Forest (1946)

Production stills, 2 photographs

The Band Wagon

Production stills, 9 photographs

The Bank Dick (1940)

Production stills, 2 photographs

Barefoot in the Park (1967)

Production stills, 1 photograph

Battle Ground (1949)

Negatives, 2

Battle with City Hall

Production stills, 3 photographs

Beach Party series

Production stills, 2 photographs

Box 2 Film Still Collection Bea- Chi

73 Folders

206 photographs

63 clippings

4 negatives

1 other

The Bears and I (1974)

Production stills, 7 photographs

Because You're Mine (1952)

Production stills, 2 photographs

Bedtime Story

Production stills, 3 photographs

Bell, Book and Candle

Production stills, 4 photographs

2 clippings

The Bellboy (1960)

Production stills, 2 photographs

Ben-Hur (1959)

Production stills, 8 photographs

2 clippings

Beneath the 12-mile Reef (1953)

Production stills, 1 photograph

The Bennie Goodman Story (1956)

Production stills, 1 photograph

The Best Little Whorehouse in Texas (1982)

Production stills, 1 photograph

The Best Years of Our Lives (1946)

Production stills, 3 photographs

The Bible

Production stills, 5 photographs

2 clippings

Big Country (1958)

Production stills, 4 photographs

The Big Sleep (1946)

5 clippings

The Birds (1963)

1 clipping

The Bishop Wife (1947)

1 clipping

The Black Castle (1952)

Production stills, 2 photographs

Blackboard Jungle (1955)

Production stills, 2 photographs

Blazing Saddles (1974)

Production stills, 4 photographs

Blood Alley (1955)

1 clipping

1 poster

Blood and Sand (1941)

Production stills, 2 photographs

Blow-Up (1966)

Production stills, 2 photographs

Blue Angel

Production stills, 1 photograph

Body & Soul (1947)

1 clipping

Bon Voyage

Production stills, 2 photographs

Bonnie and Clyde (1967)

Production stills, 7 photographs
1 clipping

Born Yesterday (1950)

Production stills, 1 photograph

Boston Stranger (1968)

Production stills, 2 photographs

Botany Bay (1953)

Production stills, 2 photographs

Boys from Brazil (1978)

2 clippings

The Boys in Company C (1978)

5 clippings

Boys Town (1938)

Production stills, 2 photographs

Brass Target (1978)

2 clippings

Breakfast at Tiffany's (1961)

Production stills, 3 photographs

Bride of the Regiment (1930)

Production stills, 10 photographs
2 clippings

The Bridge on the River Kwai (1957)

4 photographs
1 clipping

A Bridge Too Far (1977)

3 clippings

The Brothers Karamazov (1958)

Production still, 1 photograph
3 clippings

Bullets or Ballots (1936)

Production still, 1 photograph

Bullitt (1968)

Production stills, 5 photographs

The Bushido Blade

2 clippings

Buster Keaton

Production still, 1 photograph

Butch Cassidy & the Sundance Kid (1969)

Production stills, 3 photographs

2 clippings

Bye Bye Birdie (1963)

Production stills, 7 photographs

Cabaret (1972)

2 clippings

Cactus Flower (1969)

Production stills, 3 photographs

The Caddy (1953)

Production stills, 2 photographs

Cain & Mabel (1936)

Production stills, 1 photograph

The Caine Mutiny (1954)

Production stills, 4 photographs

Calamity Jane (1953)

Production still, 1 photograph

California Split (1974)

Production still, 1 photograph

Camelot (1967)

Production still, 1 photograph

Can-Can (1960)

Production stills, 2 photographs

Captain Blood (1935)

1 photograph

Captain from Castile (1947)

2 clippings

Captain Horatio Hornblower (1951)

Production stills, 3 photographs

Captain Courageous (1937)

Production still, 1 photograph

The Cardinal (1963)

Production stills, 3 photographs

Carousel (1956)

8 clippings

Casablanca (1942)

Production stills, 44 photographs

Negatives, 2

3 clippings

Casanova's Big Night (1954)

Production stills, 3 photographs

The Case of Lucky Legs (1935)

Production stills, 4 photographs

Cat Ballou (1965)

Production stills, 5 photographs

Cat O'Nine Tails (1948)

Production stills, 5 photographs

Cat on a Hot Tin Roof (1958)

Production stills, 4 photographs

Ceiling Zero (1936)

Production stills, 5 photographs

2 clippings

A Change of Seasons (1980)

Production stills, 2 photographs

Change of the Light Bridge (1936)

Production still, 1 photograph

5 clippings

Chapter Two (1979)

Production stills, 1 photograph

Charlie Chan at the Circus (1936)

Production stills, 3 photographs

1 clipping

Cheyenne Social Club (1970)

Production still, 1 photograph

Children of Paradise (1945)

2 clippings

Children of Sanchez (1978)

1 clipping

The China Syndrome (1979)

Production stills, 2 photographs

Box 3 Film Still Collection Chi- Dr.

67 Folders

146 Photographs

63 clippings

3 other

Chitty Chitty Bang Bang (1968)

Production stills, 4 photographs
2 clippings

The Choirboys (1977)

1 clipping

Cincinnati Kid (1965)

Production stills, 4 photographs

The Circus Comes to Town

Production still, 1 photograph

Circus World (1964)

Production still, 1 photograph

Citizen Kane (1941)

Production stills, 7 photographs

City Lights (1931)

Production stills, 5 photographs

Claudines (1974)

Production still, 1 photograph

Cleopatra (1934)

Production stills, 3 photographs

Cleopatra (1963)

Production stills, 10 photographs
7 clippings

Close Encounters of a Third Kind (1977)

Production still, 1 photograph
21 clippings

Coal Miners Daughter (1980)

Production stills, 3 photographs

Cobra Woman (1944)

Production stills, 3 photographs

The Collector (1965)

Production stills, 4 photographs

Coma (1978)

2 clippings

Comedy of Terrors (1963)

Production still, 1 photograph

The Commandos Strike at Dawn (1942)

Production still, 1 photograph

Confidential (1935)

Production still, 1 photograph

The Corsican Brothers (1941)

Production still, 1 photograph

Countess from Hong Kong (1967)

Production stills, 4 photographs

4 clippings

Country Boy

Production still, 1 photograph

Country Girl (1954)

Production stills, 2 photographs

Cowboy (1958)

Production stills, 2 photographs

The Creature from the Black Lagoon (1954)

Production stills, 3 photographs

The Creature Walks Among Us (1956)

Production stills, 4 photographs

Crime and Punishment (1935)

Production stills, 2 photographs

Crime School (1938)

Production still, 1 photograph

The Crimson Pirate (1952)

Production still, 1 photograph

Cyrano de Bergerac (1950)

4 clippings

Daddy Long Legs (1955)

Production stills, 4 photographs

1 poster

Daktari (1966)

Production still, 1 photograph

Damsel in Distress (1937)

Production stills, 4 photographs

David Copperfield (1935)

Production stills, 2 photographs

Days of Wine and Roses (1962)

Production stills, 4 photographs

Dead Reckoning (1947)

Production stills, 2 photographs

The Deadly Tracker (1975)

Production stills, 7 photographs

Dear Wife (1949)

1 poster

Death on the Nile (1978)

Production still, 1 photograph

Deception (1946)

2 clippings

Deep in My Heart (1954)

2 clippings

The Deep (1977)

2 clippings

The Deer Hunter (1978)

1 production packet

The Defiant Ones (1958)

3 clippings

Deliverance (1972)

Production stills, 2 photographs

Désirée (1954)

3 clippings

The Desperate Hours (1955)

Production still, 1 photograph

Destination Tokyo (1943)

Production still, 1 photograph

Destroyer (1943)

Production stills, 2 photographs

The Devil at 4 O'Clock (1961)

Production stills, 3 photographs

2 clippings

Dillinger (1973)

Production stills, 4 photographs

1 clipping

Dirty Harry (1973)

Production stills, 2 photographs

Dirty Mary Crazy Larry (1974)

Production stills, 2 photographs

Divorce AMERICAN Style (1967)

Production still, 1 photograph

Don Winslow of the Navy (1942)

Production still, 1 photograph

Don't Give Up the Ship (1959)

Production stills, 2 photographs

Don't Make Waves (1967)

Production still, 1 photograph

The Doonesbury Special (1977)

1 clipping

Double Indemnity (1944)

Production still, 1 photograph

Down to Earth (1947)

Production still, 1 photograph

Downhill Racer (1969)

Production stills, 6 photographs

1 clipping

Dr. Dolittle (1967)

Production stills, 3 photographs

3 clippings

Dr. Jekyll & Mr. Hyde (1931)

Production stills, 3 photographs

1 clipping

Dr. No (1962)

Production stills, 6 photographs

Dr. Phibes (1971)

Production still, 1 photograph

Dr. Phibes Rises Again (1972)

Production stills, 2 photographs

Dr. Strangelove (1964)

Production still, 1 photograph

Dr. Zhivago (1965)

Production stills, 3 photographs

1 clipping

Box 4 Film Still Collection Dra- Fou

47 Folders

125 Photographs

63 clippings

3 negatives

3 other

Dracula**Dracula**

6 clippings

Dracula (1931)

Production still, 1 photograph

Son of Dracula (1943)

Production stills, 4 photographs

The Brides of Dracula (1960)

Production stills, 4 photographs

Dracula's Daughter (1936)

Production stills, 2 photographs

Dressed to Kill (1980)

Production stills, 2 photographs

The Drowning Pool (1975)

Production stills, 10 photographs

Du Barry has a Lady (1943)

Production still, 1 photograph

1 clipping

The Duchess and the Dimwater Fox (1976)

Production stills, 4 photographs

Each Dawn I Die (1939)

Production stills, 3 photographs

Earthquake (1974)

Production stills, 4 photographs

The Eddie Cantor Story (1953)

Production stills, 2 photographs

The Eddy Duchin Story (1956)

Production stills, 5 photographs

The Egyptian (1954)

4 clippings

The Eiger Sanction (1975)

Production stills, 2 photographs

1 poster

El Cid (1961)

Production stills, 4 photographs

11 clippings

El Dorado (1966)

Production stills, 3 photographs

The Elephant Man (1980)

Production stills, 3 photographs

Elmer Gantry (1960)

Production still, 1 photograph

The Emperor's Waltz (1948)

4 clippings

Equus (1977)

17 clippings

Errand Boy (1961)

Production still, 1 photograph

Exodus (1960)

Production still, 1 photograph

The Exorcist (1973)

Production still, 1 photograph

2 clippings

Eyes of Mars (1987)

Production still, 4 photographs

F.I.S.T. (1978)

4 clippings

Fantastic Voyage (1966)

Production stills, 3 photographs

1 clipping

Fiddler on the Roof (1971)

Production stills, 9 photographs

3 clippings

1 poster

The Fighting Pimpernel (1950)

Production still, 1 photograph

The File on Thelma Jordan (1970)

1 clipping

Finian's Rainbow (1968)

Production stills, 6 photographs

1 clipping

1 poster

First Men on the Moon (1964)

Production stills, 2 photographs

Fitzwilly (1967)

Production still, 1 photograph

Flower Drum Song (1961)

Production still, 1 photograph

5 clippings

The Fly (1958)

Production still, 1 photograph

Follow the Boys (1963)

Production stills, 2 photographs

Follow the Fleet (1936)

Production still, 1 photograph

For Whom the Bell Tolls (1943)

Production still, 1 photograph

For Your Eyes Only (1981)

Production stills, 5 photographs

1 poster

Forever Amber (1947)

2 clippings

The Forrest Rangers (1942)

Production still, 1 photograph

The Fortune Cookie (1966)

Production still, 1 photograph

The Fortune (1975)

Production stills, 14 photographs

1 clipping

Foul Play (1978)

Production stills, 5 photographs

The Fountain Head (1949)

Production stills, 5 photographs

3 negatives

Four Faces West (1948)

Production still, 1 photograph

The Four Musketeers (1974)

Production still, 1 photograph

Box 5 Film Still Collection Fun- Gon

39 Folders

119 Photographs

30 clippings

6 negatives

4 other

The Four Poster (1952)

Production stills, 2 photographs

Frankenstein**Frankenstein** (1931)

Production stills, 6 photographs

1 clipping

Frankenstein 1970 (1958)

Production still, 1 photograph

The Bride of Frankenstein (1935)

Production stills, 2 photographs

The Ghost of Frankenstein (1942)

Production still, 1 photograph

The House of Frankenstein (1944)**The Son of Frankenstein** (1939)

8 photographs

1 clipping

French Connection (1971)

5 photographs

1 poster

From Here to Eternity (1953)

Production stills, 14 photographs

5 clippings

Funeral in Berlin (1966)

Production stills, 3 photographs

Funny Face (1957)

Production stills, 2 clippings

Funny Girl (1968)

1 poster

Funny Lady (1975)

Production still, 1 photograph

1 clipping

The Gambler (1974)

Production still, 1 photograph

Games (1967)

Production stills, 2 photographs

Gangbusters (1942)

Production still, 1 photograph

Gangs of New York (2002)

1 clipping, 1977

Geisha Boy (1958)

Production stills, 2 photographs

General Nuisance (1941)

Production stills, 2 photographs

The General (1926)

Production still, 1 photograph

Gentleman's Agreement (1947)

3 clippings

Getting Straight (1970)

Production still, 1 photograph

Giant (1956)

Production still, 1 photograph

Gigi (1958)

Production stills, 6 photographs

1 press book

2 clippings

Gilda (1946)

Production stills, 4 photographs

Negatives, 3 photographs

The Girl from Alaska (1942)

Production stills, 2 photographs

The Girl from God's Country (1921)

Production still, 1 photograph

Girls on Probation (1938)

Scenery, 2 photographs

The Glass Slipper (1955)

1 clipping

Go Tell the Spartans (1978)

1 clipping

The Go-Getter (1956)

Research images, 29 photographs

The Godfather (1972)

Production stills, 5 photographs

1 negative (8X11)

3 clippings

Godzilla (1956)

Production still, 1 photograph

Goin' South (1978)

Production stills, 3 photographs

Gold Diggers of 1935 (1935)

Music, 1 score

1 clipping

The Gold Rush (1925)

Production stills, 3 photographs

Golden Boy (1939)

Production still, 1 photograph

The Golden Voyage of Sinbad (1973)

Production still, 1 photograph

Gone with the Wind (1939)

Production stills, 5 photographs

Negatives, 2 photographs

9 clippings

Box 6 Film Still Collection Goo- Its

66 Folders

The Goodbye Girl (1977)

15 clippings

The Graduate (1967)

Production still, 2 photograph

Grand Hotel (1932)

Production still, 1 photograph

The Great Alaskan Mystery (1944)

Production stills, 2 photographs

The Great Gatsby (1974)

Production still, 1 photograph

1 clipping

The Great Race (1965)

Production still, 1 photograph

The Great Waldo Pepper (1975)

Production still, 1 photograph

The Great Waltz (1962)

Production still, 1 photograph

The Greatest Show on Earth (1952)

2 clippings

Guess who's coming to dinner (1967)

6 photographs

2 clippings

Gunfight at the O.K. Corral (1957)

Production still, 4 photographs

Gunga Din (1939)

Production still, 2 photograph

1 clipping

Guns of Navarrone (1961)

Production still, 2 photograph

Guys and Dolls (1955)

Production stills, 2 photographs

Gypsy (1962)

5 clippings

Hamlet (1948)

5 photographs

13 clippings

1 poster

Hans Christian Anderson (1952)

Production stills, 5 photographs

3 clippings

Hansel and Gretel (1954)

Production stills, 3 photographs

The Harder they Fall (1956)

Production still, 1 photograph

Harry and Tonto (1974)

Production stills, 5 photographs

Harum Scarum (1965)

Production still, 1 photograph

Harvey (1972)

Production still, 2 photographs

Hatari (1962)

Production stills, 2 photographs

1 clipping

The Harvey Girls (1946)

1 clipping

Hawaii (1966)

Production stills, 13 photographs

Negative, 1 (8x11)

Heaven Can't Wait (1978)

Production stills, 3 photographs

3 clippings

Helen of Troy (1956)

Production stills, 2 photographs

1 clipping

Hello, Dolly! (1969)

Production stills, 5 photographs

Help! (1965)

Production stills, 4 photographs

Hercules Unchained (1959)

Production still, 1 photograph

The High and the Mighty (1954)

Production stills, 3 photographs

Negative, 1

High Anxiety (1977)

Production stills, 22 photographs

4 clippings

High Road to China (1983)

3 photographs

High Society (1956)

Production still, 1 photograph

Honeymoon (1947)

Poster, 1

Honky Tonk (1941)

Production still, 1 reprint (1955)

Horn Blows at Midnight (1945)

Scenic, 1 photograph

Hospital (1971)

1 photograph

House of Frankenstein (1944)

Production stills, 2 photographs

House of Horrors (1946)

Production stills, 3 photographs

How the West was won (1962)

Production stills, 2 photographs

2 clippings

How to Marry a Millionaire (1979)

1 photograph

Hunchback of Notre Dame (1939)

Production stills, 7 photographs
1 clipping

The Hustler (1961)

Production stills, 11 photographs

I Remember Mama (1948)

5 clippings

I Was a Teenaged Werewolf (1957)

Production still, 1 photograph

An Ideal Husband (1947)

1 clipping

Imitation General (1958)

Production still, 2 photograph

In the Heat of the Night (1967)

Production stills, 4 photographs
1 clipping

The Incredible Shrinking Man (1957)

Production still, 1 photograph

Indiana Jones and the Temple of Doom (1984)

Production still, 1 photograph
6 clippings

Indiscreet (1958)

1 clipping

The Inspector General (1949)

Production stills, 2 photographs

Intruder in the Dust (1950)

Production still, 1 photograph
2 clippings

Invasion of the Body Snatchers (1978)

Production stills, 2 photographs

Invitation to the Dance (1956)

2 clippings

Iphigenia (1977)

2 clippings

Irma La Douce (1963)

Production still, 3 photograph

Iroquois

Production still, 1 photograph

Island at the Top of the World (1974)

Production still, 3 photographs

Islands in the Stream (1977)

2 clippings

It Happened in Brooklyn (1947)

Production still, 2 photographs

It Happened One Night (1934)

Production still, 1 photograph

It Started with a Kiss (1959)

Production still, 1 photograph

Box 7 Film Still Collection Jaw- Luc

52 Folders

137 photographs

82 clippings

4 negatives

6 other

Jaws (1975)

Production stills, 41 photographs

1 clipping

1 marketing piece

Jezebel (1938)

2 clippings

Joan of Arc (1948)

11 clippings

Joseph Andrews (1977)

1 poster

1 clipping

Juggernaut (1974)

Production stills, 2 photographs

Julia (1977)

4 clippings

Julius Caesar (1953)

3 clippings

Jumping Jacks (1924)

Production stills, 3 photographs

Buster Keaton

1 photograph

Kelly's Heroes (1970)

Production still, 2 photograph

Key Largo (1948)

Production stills, 6 photographs

2 clippings

Khartoum (1966)

2 clippings

The Kid From Spain (1932)

Production still, 1 photograph

Kid Galahad (1962)

Production still, 1 photograph

The King and I (1956)

Production still, 1 photograph

3 clippings

1 poster

King Kong**King Kong (1933)**

Production stills, 13 photographs

Negative, 3 photographs

1 clipping

King Kong (1976)

3 clippings

King of Kings (1961)

4 clippings

King Solomon's Mines (1950)

3 clippings

Kismet (1955)

Production stills, 5 photographs

Kiss me Kate (1953)

1 clipping

A Kiss for Corliss (1949)

1 larger poster (49/592)

Konga (1961)

1 poster

The Lady in Ermine (1927)

Production still, 1 photograph

1 clipping

1 marketing piece

Lassie Come Home (1943)

Production stills, 2 photographs

The Last Detail (1973)

Production stills, 3 photographs

The Last Run (1971)

Production still, 1 photograph

The Late Show (1977)

3 clippings

Laurel and Hardy's Laughing 20's (1965)

Production stills, 13 photographs

The Lavender Hill Mob (1951)

4 clippings

Lawrence of Arabia (1962)

Negative, 1 photograph, 1 slide (8x10)

10 clippings

Leave Her to Heaven (1945)

Negative, 1 slide (7x9)

The Legend of Lyla Claire (1968)

Production stills, 2 photographs

Letter to 3 Wives (1949)

Production stills, 3 photographs

The Letter (1940)

1 clipping

Lifeboat (1944)

Production stills, 1 photograph

The Lincoln Conspiracy (1977)

1 clipping

Lion in Winter (1968)

5 clippings

Little Bigman (1970)

Production still, 1 photograph

Little Caesar (1931)

Production still, 2 photographs

Negative, 1 photograph

My Little Chickadee (1940)

Production stills, 2 photographs

Little Lord Fauntleroy (1936)

Production still, 1 photograph

The Little Prince (1974)

Production still, 1 photograph

Live & Let Die (1973)

Production stills, 9 photographs

Lolita (1962)

9 clippings

The Long Goodbye (1973)

Production still, 1 photograph

The Longest Day (1962)

Production stills, 2 photographs

2 clippings

The Longest Yard (1974)

Production still, 1 photograph

Lost Horizon (1972)

Production stills, 6 photographs

Love is a Many-Splendored Thing (1955)

Production stills, 4 photographs

Love me Tender (1956)

Production stills, 3 photographs

The Love of Carmen (1948)

Production still, 1 photograph

Lucky Lady (1975)

Production still, 1 photograph

3 clippings

Box 8 Film Still Collection Luc- Mr.

45 Folders

105 photographs

29 clippings

1 negative

2 other

Lucky Partners (1940)

Production stills, 3 photographs

Lucky Star (1929)

Production still, 1 photograph

Lust for Life (1956)

Production still, 1 photograph

M*A*S*H (1970)

Production stills, 4 photographs

Mack Sennett Comedies**Mac Sennett Comedies**

Production stills, 5 photographs

2 clippings

Speak Easy (1919)

Production stills, 2 photographs

Macbeth

2 clippings

Made for Each Other (1939)

Production stills, 2 photographs

The Magnificent Seven Ride! (1972)

Production stills, 4 photographs

The Magus (1968)

Production stills, 3 photographs

The Maltese Falcon (1941)

Production stills, 5 photographs

Man Made Monster (1941)

Production still, 1 photograph

Man of La Mancha (1972)

Production stills, 5 photographs

2 clippings

Man Power (1927)

Production still, 1 photograph

The Man Who Knew Too Much (1956)

Production stills, 2 photographs

The Man Who Would Be King (1975)

Production stills, 6 photographs

The Man with the Golden Arm (1955)

1 clipping

Marathon Man (1976)

Production stills, 3 photographs

Marie Antoinette (1938)

3 clippings

Mark of Zorro (1920? 1940?)

Production stills, 1 photograph

Marlowe (1969)

Production still, 1 photograph

Marooned (1969)

Production stills, 32 photographs

2 clippings

1 poster, small

Mary Poppins (1964)

Production stills, 3 photographs

Mary, Queen of Scots (1971)

3 clippings

A Matter of Time (1976)

Production still, 1 photograph

Mayerling (1968)

Postcard, 1

Meet me in St. Louis (1944)

Production still, 1 photograph (c1962)

Metropolis (1927)

1 clipping

Michael Strogoff

Production stills, 2 photographs

The Middle of the Night (1959)

Production stills, 2 photographs

Mildred Pierce (1945)

Production still, 2 photograph

Min & Bill (1930)

Production still, 1 photograph

Minstrel Days (1941)

Production stills, 6 photographs

The Miracle Worker (1962)

Negative, 1 8x10

Miss Tatlock's Millions (1948)

2 clippings

Mister Roberts (1955)

3 clippings

Mogambo (1953)

Production stills, 2 photographs

Morroco (1930)

Production still, 1 photograph

Moulin Rouge (1952)

Production still, 1 photograph

1 clipping

Mourning Becomes Electra (1947)

2 clippings

Mr. Blanding Builds his Dream House (1948)

3 clippings

Mr. Smith Goes to Washington (1939)

2 clippings

Box 9 Film Still Collection Mum- Pri

59 Folders

103 photographs

62 clippings

4 negatives

2 other

The Mummy's Hand (1940)

Production still, 1 photograph

The Mummy's Tomb (1942)

Production still, 1 photograph

The Music Man (1962)

Production stills, 4 photographs

Negative, 1 8x10

3 clippings

Mutiny on the Bounty (1962)

Production stills, 8 photographs

11 clippings

My Darling Clementine (1946)

Production stills, 2 photographs
11 clippings

My Fair Lady (1964)

Production still, 1 photograph / 1 col. photograph
1 clipping

My Gal Sal (1942)

Production still, 1 photograph

My Geisha (1962)

Production still, 1 photograph

My Six Loves (1963)

1 clipping

Nashville (1975)

Production stills, 3 photographs
1 clipping

National Velvet (1944)

Production still, 1 photograph

Network (1976)

Production stills, 6 bk. / 3 col. photographs

Never a Dull Moment (1950)

Production still, 1 photograph

A New Leaf (1971)

1 clipping

New York, New York (1977)

2 clippings

Night and Day (1946)

Production stills, 3 photographs/ 1 4x5
Negatives, 2 4x5

The Night of the Iguana (1964)

Production still, 1 photograph

Program, 1

1 clipping

Night People (1954)

Production still, 1 photograph

Ninotchka (1939)

Production still, 1 photograph

Norma Rae (1979)

Production stills, 3 photographs

North to Alaska (1960)

1 clipping

Now and Forever (1934)

Production still, 1 photograph

An Officer and a Gentleman (1982)

Production stills, 3 bk. / 1 col. photographs

Oh, God! Series (1977)

3 clippings

Oklahoma (1955)

Production still, 1 photograph

2 clippings

Oliver! (1968)

Production still, 1 photograph

2 clippings

On the Town (1949)

3 clippings

On the Waterfront (1954)

Production stills, 4 photographs

1 clipping

One Flew Over the Cuckoo's Nest (1975)

Production stills, 2 photographs
2 clippings

One Touch of Venus (1948)

Production still, 1 photograph

The Other (1972)

Production stills, 4 photographs

The Out of Towners (1970)

Production still, 1 photograph

The Outlaw (1943)

Production stills, 3 photographs

Outside the Law (1930)

Production still, 1 photograph

Overland Mail (1942)

Production still, 1 photograph

Pajama Game (1957)

Production still, 1 photograph

Pal Joey (1957)

Production stills, 4 photographs
1 clipping

The Party (1968)

1 poster

Patton (1970)

Production still, 4 photographs
1 clipping

The Perfect Furlough (1958)

Production stills, 2 photographs

Peter Pan (1953)

1 clipping

Peter Pan (1960)

Production still, 1 photograph

Phantom of the Opera (1925)

Production still, 1 photograph

Picnic (1955)

Production stills, 4 photographs

2 clippings

Pillow Talk (1959)

Production stills, 2 photographs

Pink Panther (1963)

Production stills, 5 photographs

1 clipping

The Pirate (1948)

Production still, 1 photograph

A Place in the Sun (1951)

Production stills, 3 photographs

Negative, 1 photograph

The Pleasure of His Company (1961)

2 clippings

Pocket Full of Miracles (1961)

Production stills, 2 photographs

Point Blank (1967)

Production still, 1 photograph

Porgy and Bess (1959)

4 clippings

The Postman Always Rings Twice (1946)

Production still, 1 photograph

Pretty Baby (1978)

Production stills, 4 photographs (2 col.)

Pretty Maids all in a Row (1971)

Production stills, 3 photographs

The Pride and the Passion (1957)

4 clippings

The Prince and the Pauper (1937)

2 clippings

The Prince and the Yankees (1942)

Production stills, 3 photographs (2 col.)

3 clippings

Box 10 Film Still Collection Pri- Sha

55 Folders

121 photographs

31 clippings

3 negatives

2 other

Prince Valiant (1954)

Production still, 1 photograph

2 clippings

The Prisoner of Second Avenue (1975)

Production stills, 5 photographs (1 col.)

The Prisoner of Zenda

Production stills, 3 photographs

Private Benjamin (1980)

Production still, 1 photograph

Psycho (1960)

Production stills, 3 photographs

The Public Enemy (1931)

Production stills, 3 photographs

Queen of the Stardust Ballroom (1975)

Production stills, 7 photographs

The Quiet Man (1952)

Production stills, 2 photographs

Quo Vadis (1951)

Production stills, 6 photographs

3 clippings

1 booklet

Raiders of the Lost Ark (Indiana Jones) (1981)

Production stills, 6 photographs (2 col.)

1 clipping

Raintree Country (1957)

Production still, 1 photograph

The Raven (1963)

Production still, 1 photograph

The Razor's Edge (1946)

1 clipping

The Red Shoes (1948)

2 clippings

The Reivers (1969)

1 poster (Style B, 70/7)

The Return of the Fly (1959)

Production still, 1 photograph

Richard III (1955)

6 clippings

The Robe (1953)

Production stills, 2 photographs

Robinson Crusoe (USN)

Production still, 1 photograph

Rocky (1976)

Production still, 1 photograph

Rocky II (1979)

Production still, 1 photograph

Romance on the High Seas (1948)

Production still, 1 photograph

Rosalie (1937)

1 clipping

Rosemary's Baby (1968)

Production still, 1 photograph

The Rothchild's (1940)

Production stills, 5 photographs

Royal Mounted Rides Again (1945)

Production still, 1 photograph

Royal Wedding (1951)

Production still, 2 photographs

Negative, 1 photograph

Rufferty and the Gold Dust Twins (1975)

Production stills, 2 photographs

The Russians are Coming, the Russians are Coming (1966)

Production stills, 6 photographs

Rustlers of Red Dog

Production stills, 5 photographs

Ryan's Daughter (1970)

4 clippings

Sailor Beware (1952)

Production still, 1 photograph

Salomé (1953)

Production still, 1 photograph

Sam Whiskey (1969)

Production stills, 2 photographs

Samson and Delilah (1949)

Production still, 1 photograph

The Sand Pebbles (1966)

Production stills, 2 photographs

The Sand Piper (1965)

Production stills, 5 photographs

Negative, 1 photograph

The Savage is Loose (1974)

Production stills, 12 col. photographs

Save the Tiger (1973)

Production still, 1 photograph

Sayonara (1957)

Production still, 1 photograph (col.)

Scaramouche (1952)

Production still, 1 photograph

Scareface (1932)

Production stills, 3 photographs

Negative, 1 8x10

The Scarlet Horseman (1946)

Production still, 1 photograph

Scrooge (1970)

4 clippings

The Sea Chase (1955)

Production still, 1 photograph

The Sea Wolf (1941)

Production stills, 2 photographs

Secret Agent X-9 (1945)

Production still, 1 photograph

The Secret of Santa Vittoria (1969)

Production stills, 5 photographs

Send me no Flowers (1964)

Production stills, 4 photographs

Separate Tables (1958)

Production still, 1 photograph

1 clipping

Sergeant York (1941)

Production stills, 3 photographs

1 clipping

The Seven-ups (1973)

Production still, 1 photograph

Shadow of a Doubt (Hitchcock) (1943)

5 clippings

Shampoo (1975)

Production stills, 2 photographs

Shane (1953)

Production stills, 2 photographs

Box 11 Film Still Collection Sha- Swo

44 Folders

106 photographs

26 clippings

1 negative

7 other

The Sharks Treasure (1975)

Production stills, 6 photographs

Sherlock Holmes**Sherlock Holmes**

Production stills, 2 photographs

Sherlock Holmes (Chris Plummer) (1979)

Production stills, 3 photographs

Sherlock Holmes (Basil Rathbone) (1943-1946)

Production stills, 10 photographs

Negative, 1 photograph

1 clipping

Ships Ahoy (1942)

Production still, 1 photograph

Ship of Fools (1965)

Production stills, 9 photographs

2 cast lists

Shoes of the Fisherman (1969)

Production stills, 2 photographs

A Shot in the Dark (1964)

Production still, 1 photograph

Shout at the Devil (1976)

Production stills, 2 photographs

Showboat (1936)

Production stills, 2 photographs

1 clipping

Sinbad, the Sailor (1947)

Production stills, 3 photographs

Singing in the Rain (1952)

Production stills, 4 photographs

The Singing Nun (1966)

Production stills, 2 photographs

Sirens of Atlantis (1949)

2 clippings

Sleuth (1972)

Production stills, 2 photographs

The Slipper and the Rose (1976)

1 clipping

Smokey and the Bandit (1977)

Production still, 1 photograph

The Snake Pit (1948)

Production stills, 2 photographs

The Soldier and the Lady (1937)

1 clipping

Some Like it Hot (1959)

Production stills, 6 photographs

Somebody Killed Her Husband (1978)

2 clippings

Somebody Up There Likes Me (1956)

Production still, 1 photograph

Son of the Sheik (1926)

Production stills, 5 photographs

The Sound of Music (1965)

Production stills, 7 photographs

3 other

South Seas (1974)

Production still, 1 photograph

Spartacus (1960)

Production stills, 3 photographs

Speedway (1968)

Production stills, 3 photographs

S*P*Y*S (1974)

Production stills, 2 photographs

The Squaw Man (1914)

Production still, 1 photographs

Stage Coach of Fury (1956)

1 clipping

Stanley and Livingstone (1939)

1 clipping

Starship Invasion (1977)

2 clippings

Start the revolution without me (1970)

Production still, 1 photograph (col.)

Star Wars: A New Hope (1977)

Production still, 2 photographs (1 col.)

2 clippings

Star Wars: The Empire Strikes Back (1980)

Production stills, 4 photographs

The Sting (1973)

Production stills, 5 photographs

Stir Crazy (1980)

Production stills, 3 photographs

A Street Car Named Desire (1951)

Production stills, 5 photographs

1 clipping

The Stunt Man (1980)

1 clipping

Sunset Boulevard (1950)

1 postcard

Super Dad (1973)

Production still, 1 photograph

Suspicion (1941)

Production stills, 2 photographs

Sweet Smell of Success (1957)

Production stills, 2 photographs

The Sword and the Rose (1953)

2 clippings

Box 12 Film Still Collection Tak- Tou

49 Folders

109 photographs

31 clippings

5 negatives

2 other

Take One False Step (1949)

Production still, 1 photograph

The Taking of Pelham One Two Three (1974)

Production stills, 3 photographs

Tales of Hoffman (1951)

1 clipping

The Taming of the Shrew (1967)

Production stills, 2 photographs

1 clipping

Tarantula (1955)

Production stills, 3 photographs

Tarzan**Tarzan the Ape Man (1932)**

Production still, 1 photograph

Tarzan / Johnny Weismuller (1932-1948)

Production stills, 5 photographs

Negative, 1 photograph

4 clippings

Tarzan Finds a Son (1939)

2 clippings

Tarzan Escapes (1936)

Production still, 1 photograph

Tarzan / Lex Barker (1949-1953)

1 clipping

Taxi Driver (1976)

Production still, 1 photograph

2 clippings

Tea and Sympathy (1976)

Production stills, 2 photographs

The Tell-Tale Heart (1953)

2 clippings

Ten Commandments (1956)

Production stills, 3 photographs

2 clippings

That Hamilton Woman (1941)

1 clipping

The Lady in Ermine (1927)

Production still, 1 photograph

1 clipping, 1 advertising folder

That Touch of Mink (1962)

Production stills, 2 photographs
1 advertising folder

The File on Thelma Jordan (1970)

1 clipping

They call me Mister Tibbs (1970)

Production stills, 6 photographs

They Died with Their Boots On (1941)

Production stills, 4 photographs
Negative, 2 3x 5, 1 photograph

They Drive By night (1940)

Production stills, 3 photographs

They Made Me a Criminal (1939)

Production stills, 2 photographs

They Might Be Giants (1971)

Production stills, 5 photographs

They Shoot Horses, Don't They? (1969)

1 clipping

The Thief of Bagdad (1924)

Production still, 1 photograph
2 clippings

This Time is for Keeps (1947)

Production still, 2 photographs

Thoroughly Modern Millie (1967)

Production still, 1 photograph

Those Magnificent Men in their Flying Machines (1965)

Production stills, 6 photographs (4 col.)

Thousands Cheer (1943)

Production still, 1 photograph

Three Cheers for the Irish (1940)

Set still, 1 photograph

Three Coins in the Fountain (1954)

Production stills, 2 photographs

Three Days of the Condor (1975)

2 clippings

The Three Musketeers (1921)

1 clipping

The Three Musketeers

Production stills, 2 photographs

1 clipping

Three Warriors (1977)

1 clipping

Three Women (1977)

Production stills, 2 photographs

The Thrill of it All (1963)

Production stills, 2 photographs

Thunder in the East (1952)

Production stills, 2 photographs

Thunderball (1965)

Production stills, 7 photographs

Negative, 8x11

Tilt / Brook Shields (1979)

Production stills, 5 photographs

1 advertising folder

Time Machine (1960)

Production still, 1 photograph

To Catch a Thief (1955)

Production still, 1 photograph

To Sir, with Love (1967)

1 clipping

Tom Jones (1963)

Production still, 1 photograph

3 clippings

Too much, too Soon (1958)

Production still, 1 photograph

Top Hat (1935)

Production still, 1 photograph

A Touch of Class (1973)

Production still, 1 photograph

Touch of Evil (1958)

Production still, 1 photograph

Box 13 Film Still Collection Tow- You

47 Folders

120 photographs

32 clippings

11 negatives

1 other

The Towering Inferno (1974)

Production stills, 9 photographs

Trapeze (1956)

5 clippings

Treasure Island (1950)

Production stills, 4 (1 col.)

Treasure of the Sierra Madre (1934)

Production still, 1 photograph

A Tree Grows in Brooklyn (1945)

Production stills, 2 photographs

Tribute to a Badman (1956)

Production still, 1 photograph

Turning Point (1977)

Production stills, 4 photographs (1 col.)

Twelve O'clock High (1949)

3 clippings

Two Years Before the Mast (1946)

Production stills, 3 photographs

Unconquered (1947)

2 clippings

The Unsinkable Molly Brown (1964)

2 clippings

UNIDENTIFIED

Production stills, 29 photographs

Uptown Saturday Night (1974)

Production stills, 3 photographs

Valley of the Dolls (1967)

Production stills, 2 photographs

Vanishing Point (1971)

Production stills, 5 photographs

Verna Cruz

Production still, 1 photograph

The VIPs (1963)

Production stills, 2 photographs

Negative, 1 photograph

Viva Zapata! (1952)

Production stills, 2 photographs

Wanda Nevada (1979)

Production stills, 2 photographs (1 col.)

War and Peace (1956)

6 clippings

Production stills, 3 photographs (1 col.)

The War Lover (1962)

Production still, 1 photograph

War Party (1988)

3 clippings

Waterloo Bridge (1940)

Production stills, 3 photographs

The Way West (1967)

Production still, 1 photograph

Weekend in Havana (1940)

Production still, 1 photograph

West Side Story (1961)

Poster, 68/267 13x17

When the Knighthood Was in Flower (1922)

Production stills, 4 photographs

*Set stills in Set Still Collection

When Legends Die (1972)

Production stills, 4 photographs

When You Comin' Back Red Ryder? (1979)

2 clippings

Which Way Is Up? (1977)

2 clippings

White Cargo

Production still, 1 col. photograph

Negative, 1 photograph

White Christmas (1954)

4 clippings

Who's Afraid of Virginia Woolf? (1966)

Production still, 1 photograph

The Wilby Conspiracy (1975)

Production stills, 7 photographs

The Wild Angels (1966)

Production stills, 2 photographs

Willy Wonka and the Chocolate Factory (1971)

1 clipping

Wings (1927)

Production stills, 2 photographs

1 clipping

The Wizard of Oz (1939)

Production stills, 6 photographs

Negative, 1 8x 10

1 clipping

The Wolfman (1971)

Production stills, 4 photographs

1 clipping

The World of Henry Orient (1964)

Production still, 1 photograph

The Worlds Greatest Lover (1977)

Production still, 1 photograph

The Wrong Man/ Hitchcock (1956)

3 clippings

Xanadu (1980)

Production still, 1 photograph

You Were Never Lovier (1942)

Negative, 2 photographs

Young Winston (1972)

Production still, 5 photographs