

**Finding Aid for the  
Jan Scott Collection, 1955–1995  
Art Directors Guild, Research Library and Archives**



ART DIRECTORS GUILD

LOCAL 800 IATSE

**Studio City, California**

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**Last updated:** December 9, 2014

**Descriptive Summary:****Title**

Jan Scott Collection, 1955-1995

**Creator**

The Art Directors Guild Research Library and Archives created the collection with materials obtained through donation from the estate of Jan Scott.

**Extent**

There are two archival document boxes, two archival drawings boxes, five flat file drawers, and one file cabinet drawer within the Guild Archives.

**Repository**

Art Directors Guild, Research Library and Archives, Studio City, California

**Abstract**

Jan Scott (1914-2003) was born in Carbondale, Illinois and obtained degrees in Architecture and Fine Arts from the University of Chicago, and also studied at the Art Institute of Chicago and MIT. Scott began her career at NBC in Chicago, and built a notable career over several decades in production design for film and television. The Collection consists of materials related to Scott's career as a production designer, with documents from her work in both television and film. Materials include an oral history interview transcript, original sketches and set drawings in pencil, charcoal, and watercolor, along with production notes, research, and photographs.

**Physical Location**

All of the documents within this collection are held on shelves in the Archives on the first floor of the Art Directors Guild in Studio City, California.

**Administrative Information:****Restrictions on Use and Reproduction**

Any reproduction, distribution, publication, or other commercial use, by any means, is prohibited. Photocopies, copy prints and digital images can be provided for research purposes only.

**Restrictions on Access**

This collection is stored on-site at the Art Directors Guild. It is open to research with prior consent.

**Provenance/ Source of Acquisition**

Jan Scott Estate

**Preferred Citation**

Jan Scott Collection, Art Directors Guild Research Library and Archives

**Biography/History**

Jan Scott began her career working on scenery at NBC in Chicago at the Merchandise Mart while still a student at the University of Chicago. She was hired by NBC to design Variety programming beginning in 1957 with *The Jimmy Dean Show*. Scott moved to California in 1960 where she designed several television musical specials including *Carousel* (1967), *Kiss Me Kate* (1968), and *Kismet* (1968). For the next thirty years, Scott worked on several motion pictures, although she primarily worked in television for both small budget productions for PBS and larger budget production such as *CBS Playhouse 90*. She was a Production Designer for many television mini-series and movies including *Eleanor and Franklin: The White House Years* (1976), *Roots* (1977), *Orphan Train* (1979) and *Studs Lonigan* (1979), and had an affinity for period pieces. Jan Scott was nominated for 29 Primetime Emmy Awards, and won 11. She was awarded the Lifetime Achievement Award by the Art Directors Guild in 2001, and was inducted into the ADG Hall of Fame in 2006. Scott was a president of the Art Directors Guild for two terms and also served as a vice-president, second vice-president and governor of the Academy of Television Arts & Sciences.

**Primetime Emmy Awards**

- 1968 Outstanding Achievement in Art Direction and Scenic Design, *Kismet* (1967)
- 1970 Outstanding Achievement in Art Direction and Scenic Design, *Shadow Games, CBS Playhouse* (1967)
- 1972 Outstanding Achievement in Art Direction and Scenic Design, *The Scarecrow* (1972)
- 1974 Best Art Direction or Scenic Design, *The Lie* (1973)
- 1974 Art Director and Set Decorator of the Year, *The Lie* (1973)
- 1976 Outstanding Achievement in Art Direction or Scenic Design, *Eleanor and Franklin* (1976)
- 1977 Outstanding Art Direction or Scenic Design for a Dramatic Special, *Eleanor and Franklin: The White House Years* (1976)
- 1979 Outstanding Art Direction for a Limited Series or Special, *Studs Lonigan Part III* (1979)
- 1979 Outstanding Art Direction for a Limited Series or Special, *Evergreen* (1985)
- 1988 Outstanding Art Direction for a Miniseries or Special, *Foxfire* (1988)
- 1989 Outstanding Art Direction for a Limited Series or Special, *I'll Be Home For Christmas* (1988)

**Primetime Emmy Award Nominations**

- 1956 Best Art Direction–Live Series, Hallmark Hall of Fame, *Alice in Wonderland* (1955), *The Good Fairy* (1955)
- 1957 Best Art Direction – One Hour or More, *The Kaiser Aluminum Album* (1956)
- 1959 Best Art Direction in a Live Television Program, *Hans Brinker and the Silver Skates* (1958)
- 1962 Outstanding Achievement in Art Direction or Scenic Design, *Theatre '62* (1961)
- 1963 Outstanding Achievement in Art Direction or Scenic Design, *The DuPont Show of the Week* (1961)
- 1971 Outstanding Achievement in Art Direction or Scenic Design, *Montserrat* (1971)
- 1973 Outstanding Achievement in Art Direction or Scenic Design, *Another Part of the Forest* (1972)
- 1977 Outstanding Art Direction or Scenic Design for a Drama Series, *Roots* (1977)
- 1978 Special Classification of Outstanding Individual Achievement, *CBS: On the Air* (1978)
- 1978 Outstanding Art Direction for a Dramatic Special, *The Gathering* (1977)
- 1979 Outstanding Art Direction for a Limited Series or Special, *Studs Lonigan Part I* (1979)
- 1980 Outstanding Art Direction for a Limited Series or a Special, *Orphan Train* (1979)
- 1981 Outstanding Art Direction for a Limited Series or Special, *Marilyn: The Untold Story* (1980)
- 1986 Outstanding Art Direction for a Miniseries or a Special, *The Long Hot Summer* (1985)
- 1990 Outstanding Art Direction for a Miniseries or a Special, *Caroline?* (1990)
- 1990 Outstanding Art Direction for a Miniseries or a Special, *Blind Faith* (1990)
- 1990 Outstanding Art Direction for a Miniseries or a Special, *The Kennedys of Massachusetts* (1990)
- 1992 Outstanding Individual Achievement in Art Direction for a Miniseries or a Special, *Cruel Doubt* (1992)
- 1996 Outstanding Art Direction for a Miniseries or a Special, *Harvest of Fire* (1996)

**Art Directors Guild Awards**

- 1997 Nominated *The Summer of Ben Tyler* (1996)
- 1997 Nominated *Deep Family Secrets* (1997)
- 2001 Lifetime Achievement Award
- 2006 Hall of Fame inductee

**Organization and Arrangement**

The collection is organized by document type and layout, and further by specific production. All flat and oversized set drawings and production sketches are housed in five cabinet drawers. All folded drawings, photographs, production notes, and research documents are organized by production and stored in archival boxes one and two, and the file cabinet. All miscellaneous items are stored within the file cabinet as well. The document titled “Jan Scott Collection Inventory” lists all plans in order of appearance by production, and can be of further aid when accessing the collection.

**Container List**

Materials for the collection are stored in five flat file drawers, two archival document boxes, two drawings storage boxes, and one filing cabinet drawer located in the Archives of the Art Directors Guild. The Emmy Award for *Playhouse '90, The Lie* (1974) is on display in the office of Scott Roth on the second floor of the ADG.

**Archival Document Box #1: Set Drawings and Illustrations**  
**Contains 3 Envelopes of Set Drawings (85 Items Total)**

Box 1, Envelope 1	<b>Eleanor and Franklin: The White House Years (1976)</b> Set: Int. White House 1 <sup>st</sup> Floor Corridor, 3 Set Drawings
Box 1, Envelope 1	<b>Eleanor and Franklin: The White House Years (1976)</b> Set: Int. White House 2 <sup>nd</sup> Floor, 21 Set Drawings
Box 1, Envelope 2	<b>Eleanor and Franklin: The White House Years (1976)</b> Set: Joint Sessions of Congress, 2 Set Drawings
Box 1, Envelope 2	<b>Eleanor and Franklin: The White House Years (1976)</b> Set: Blue Room, 2 Set Drawings
Box 1, Envelope 2	<b>Eleanor and Franklin: The White House Years (1976)</b> Miscellaneous Sets, 4 Set Drawings
Box 1, Envelope 3	<b>Eleanor and Franklin: The White House Years (1976)</b> Set: Ext. North Portico, 9 Set Drawings
Box 1, Envelope 3	<b>Eleanor and Franklin: The White House Years (1976)</b> Set: Int. White House East Room, 6 Set Drawings
Box 1, Envelope 3	<b>Orphan Train (Nov. 1978 - June 1979)</b> 30 Set Drawings
Box 1, Envelope 3	<b>Young Pioneers (1975)</b> 1 Set Drawing
Box 1, Envelope 3	<b>Journey to Mars (1995)</b> 2 Set Drawings
Box 1, Envelope 3	<b>Production Art Illustrations Item</b> 5 Illustrations

**Archival Document Box #2: Research, Photography, & Production Notes**  
**Contains 3 Sections (19 Items Total)**

Box 2, Research Folder	<b>Orphan Train (Nov. 1978 - June 1979)</b> 10 Railroad Research Items (Clippings, Brochures, etc.)
Box 2, Photographs/Collages	<b>Various Photographs &amp; Photo Collages</b> 6 Photographs & Collages
Box 2, Production Notes	<b>Orphan Train (Nov. 1978 - June 1979)</b> 1 Production Item 1 Blue Production Binder 1 Red Production Binder

**Filing Cabinet**

**Contains 155 Items Total, Documented by Folder Title in Cabinet**

Item 1	<b>Jan Scott Biography</b> , Resumes, Oral History
Item 2	<b>Jan Scott Portfolio</b> , Images from Productions
Item 3	<b>Set Illustrations</b> , Set Design Prints

Item 4	<b>Offices Special</b> , Sepia Prints, Sketches
Item 5	<b>Grace and Glorie (1998)</b> , Photographs, Production Notes
Item 6	<b>The Man Without a Country (1973)</b> , Photographs
Item 7	<b>Fox House, Oak Ridge, NC</b> , Photographs
Item 8	<b>Automobiles</b> , Various Automobile Memorabilia
Item 9	<b>Eleanor and Franklin</b> , Photographs & Clippings
Item 10	<b>Eleanor and Franklin</b> , Reviews & Press
Item 11	<b>Swamp Clippings, Eleanor and Franklin</b> , Photographs
Item 12	<b>Metro Backlot</b> , Photographs
Item 13	<b>France</b> , Clippings, Photographs, & Notes
Item 14	<b>Transportation</b> , Photographs
Item 15	<b>San Francisco</b> , Clippings, Photographs, & Notes
Item 16	<b>Lens Angles and Gear</b> , Drafting Equipment
Item 17	<b>Miscellaneous Clippings</b> , Newspaper Clippings
Item 18	<b>Banks Int./Ext.</b> , Photographs
Item 19	<b>Cabin Int./Ext.</b> , Photographs
Item 20	<b>Universal Amphitheatre</b> , Seating Chart
Item 21	<b>Western Scenes</b> , Photographs
Item 22	<b>Romain Johnston</b> , Photographs
Item 23	<b>Emmy Letters</b> , Congratulatory Letters
Item 24	<b>Personal Press</b> , Newspaper Clippings
Item 25	<b>Rooftop Apts.</b> , Photographs & Clippings
Item 26	<b>Killing Mr. Watson (1990)</b> , Script
Item 27	<b>Unknown Storyboard</b> , Storyboard
Item 28	<b>France Cont'd.</b> , Photographs
Item 29	<b>Another Part of the Forest</b> , Lenses & Negatives
Item 30	<b>Montserrat (1971)</b> , Lenses & Negatives
Item 31	<b>Andersonville 1</b> , Film Strip Negatives
Item 32	<b>The Andersonville Trial (1970)</b> , Script
Item 33	<b>Andersonville 2</b> , Film Strip Negatives

Item 34	<b>Sad Bird</b> , Photographs
Item 35	<b>Snow Game</b> , Photographs & Negatives
Item 36	<b>Day Before Sunday</b> , Photographs & Negatives
Item 37	<b>Harvest of Fine</b> , 3 Packages of Photographs
Item 38	<b>The Lie</b> , 4 Boxes of Slides
Item 39	<b>Color Negative</b> , Negatives
Item 40	<b>Personal Images</b> , 6 Packages of Negatives
Item 41	<b>High School Saunemin</b> , Photographs
Item 42	<b>Possible Dream Locations</b> , Photographs
Item 43	<b>Slam's House</b> , Photographs
Item 44	<b>Saunemin High School</b> , Photographs
Item 45	<b>Ronaldson Back Yard</b> , Photographs
Item 46	<b>Staff Pontiac Contacts &amp; Budget</b> , Article & Budgets
Item 47	<b>Unidentified Set Drafts</b> , Set Drawings
Item 48	<b>Petty Cash &amp; Statements</b> , Voucher Forms
Item 49	<b>Grandview USA Notes</b> , Notes & Sign
Item 50	<b>P.O. Numbers</b> , Purchase Orders
Item 51	<b>Liberty, Indiana</b> , Photographs
Item 52	<b>Location Information List</b> , Location List
Item 53	<b>Production Notebook</b> , Contact List & Production Notebook
Items 54-71	<b>Grandview USA (1984)</b> , 18 Packages of Negatives
Item 72	<b>My Weekly Reader</b> , Treatment & Notes
Item 73	<b>Titanic, Down!</b> , Script, Photographs, Letters, & Notes
Item 74	<b>The Amish Project</b> , Drawings, P.O.s, Letters, & Notes
Item 75	<b>Foxfire (1987)</b> , Letters, Notes, Photographs, & Letters
Item 76	<b>Cabin and Train</b> , Photographs
Item 77	<b>Package of Images for Foxfire (1987)</b> , Negatives
Item 78	<b>Skyscraper Research</b> , Clippings, Photographs, Sketches, & Drawings
Item 79	<b>Boats &amp; Sailing</b> , Articles, Photographs, Sketches, & Drawings
Item 80	<b>The Man Without a Country (1973)</b> , Notes & Study Guide

Item 81	<b>The Summer of Ben Tyler (1996)</b> , Photographs, Notes & Drawings
Item 82	<b>Virginia City</b> , Photographs & Clippings
Item 83	<b>Deep Family Secrets (1997)</b> , Drawings, P.O.s, Letters, & Photographs
Item 84	<b>Architecture Clippings</b> , Clippings & Photographs
Item 85	<b>Unknown Photographs</b> , Photographs & Negatives
Item 86	<b>Unknown Art Work</b> , Untitled Artwork
Item 87	<b>Accent on Love and Ah! Wilderness</b> , Display Board
Items 88-96	<b>9 Packages of Miscellaneous Photographs and Negatives</b>
Items 97-151	<b>54 Folded Set Drawings from CBS on the Air (1977-1979)</b>
Item 152-154	<b>3 Folded Set Drawings from CBS 50<sup>th</sup> Anniversary (1977)</b>
Item 155	<b>Miscellaneous Set Drawings</b> 12 Untitled Drawings

**Cabinet #1, Drawer #1****Contains Negatives, Set Drawings, Sketches, Sketch Copies, & Stills (63 Items Total)**

Drawer 1, Folder 1	<b>Signage Design</b> , 18 Sketches
Drawer 1, Folder 2	<b>The Dupont's Show of the Week: The Outpost (1962)</b> 9 Sketches
Drawer 1, Folder 3	<b>The Dupont's Show of the Week: Big Deal Laredo (1962)</b> 4 Reverse Negatives
Drawer 1, Folder 4	<b>The Dupont's Show of the Week: The Shadowed Affair (1962)</b> 4 Sketches
Drawer 1, Folder 5	<b>Whitcomb Drawings</b> 2 Sketches & 4 Sketch Copies
<b>Andersonville Trial (1970)</b>	1 Set Drawing
<b>Jimmy Bean (1965)</b>	1 Set Drawing
<b>Kaiser Aluminum (1954)</b>	1 Set Drawing
<b>Sing-A-Long-With-Mitch (1964)</b>	6 Set Drawings
<b>The Dupont's Show: Windfall (1962)</b>	1 Sketch
<b>Deseret (1961)</b>	1 Sketch
<b>Ford Television Commercial</b>	1 Sketch & 5 Stills
<b>Playwrights '56 (1956)</b>	2 Sketches
<b>Adam to Atom (1952)</b>	1 Sketch
<b>Admiral Show (1953)</b>	2 Sketches

**Cabinet #1, Drawer #2****Contains 155 Set Drawings, 10 Sketches, & 12 Sketch Copies (177 Items Total)**

<b>Square Dance Productions (1986)</b>	31 Set Drawings
<b>Andersonville Trial (1970)</b>	9 Set Drawings
<b>Encounter (1971)</b>	4 Set Drawings
<b>Journey to Mars (1996)</b>	15 Set Drawings
<b>Orphan Train (1979)</b>	5 Set Drawings
<b>Carousel (1967)</b>	24 Set Drawings
<b>Wide Open Door (1967)</b>	22 Set Drawings
<b>A Bell for Adono (1967)</b>	15 Set Drawings
<b>Pearl of Love Ballet (Undated)</b>	2 Sketch Copies
<b>Kismet (1955)</b>	2 Sketches 3 Sketch Copies 19 Set Drawings
<b>Grandview U.S.A. (1984)</b>	8 Sketches 7 Sketch Copies 11 Set Drawings

**Cabinet #1, Drawer #3****Contains 164 Set Drawings, 37 Sketches, & 1 Shipping List (202 Items Total)**

<b>Jimmy Dean Show (1964)</b>	52 Set Drawings 7 Sketches 1 Shipping List
<b>Miracle on 34<sup>th</sup> Street (1973)</b>	7 Set Drawings
<b>Gold Watch (1975)</b>	11 Set Drawings
<b>Young Pioneers (1976)</b>	4 Set Drawings
<b>Stiletto (1969)</b>	35 Set Drawings 12 Sketches
<b>Pearl of Love Ballet (Undated)</b>	5 Sketches
<b>Montserrat (1971)</b>	9 Set Drawings
<b>Kiss Me Kate (1968)</b>	4 Sketches
<b>Eleanor &amp; Franklin (1977)</b>	2 Set Drawings
<b>Rich &amp; Famous (1980)</b>	9 Set Drawings
<b>Brigadoon (1966)</b>	32 Set Drawings
<b>Quarter Deck Under (Undated)</b>	1 Sketch



<b>Deseret (1961)</b>	1 Sketch
<b>The Outpost (1962)</b>	1 Sketch
<b>Director's Co. (Undated)</b>	1 Sketch
<b>Lylah Claire (Undated)</b>	3 Sketches
<b>Windfall (Undated)</b>	1 Sketch
<b>Big Deal Larado (1962)</b>	1 Sketch
<b>Vail Village Players (Undated)</b>	3 Set Drawings

**Cabinet #1, Drawer #4****Contains 148 Set Drawings, 7 Sketches, & 1 Sign Design (156 Items Total)**

<b>Academy of Arts &amp; Sciences (1994)</b>	2 Set Drawings 1 Sketch
<b>The Scarecrow (1972)</b>	1 Sketch
<b>The Man Without a Country (1973)</b>	11 Set Drawings
<b>Mary Martin, Act 1 (Undated)</b>	5 Set Drawings
<b>Theatre '62" Paradine Case (1962)</b>	1 Set Drawings
<b>The World of Henry Orient (1964)</b>	3 Set Drawings
<b>Shaddick (1972)</b>	8 Set Drawings
<b>A Storm in Summer (1970)</b>	4 Set Drawings
<b>The Rules of Marriage (1982)</b>	1 Sign Design 3 Sketches 12 Set Drawings
<b>Studs Lonigan (1979)</b>	42 Set Drawings
<b>The Lie, Playhouse 90 (1974)</b>	26 Set Drawings
<b>Shadow Game (1969)</b>	23 Set Drawings 2 Sketches
<b>Foxfire (1987)</b>	10 Set Drawings
<b>Climax (1956)</b>	1 Set Drawing

**Cabinet #1, Drawer #5**

**Contains 3 Set Drawings, 12+ Sketches, & 8+ Photographs, 4 Display Boards, 1 Negative (28 Items Total)  
Some items lack production title, descriptions/set titles are listed.**

Drawer 5, Folder 1	<b>NBC Documents</b> 7 Photographs 1 Negative
Drawer 5, Folders 2-5	<b>Hans Brinker Hallmark (1958)</b> Various Photographs Various Sketches
<b>Garroway (1951)</b>	1 Sketch
<b>Opening (Undated)</b>	1 Sketch
<b>Clod-Hop (Undated)</b>	1 Sketch
<b>Live Drawings Foreground (Undated)</b>	1 Sketch
<b>New Oil Drums (Undated)</b>	1 Sketch
<b>Structures for Lighting (Undated)</b>	1 Sketch
<b>Set Facades (Undated)</b>	1 Photograph
<b>Western Town (Undated)</b>	1 Sketch
<b>Train Station (Undated)</b>	1 Sketch
<b>Big Deal Larado (1963)</b>	1 Display Board
<b>Carousel (1967)</b>	1 Sketch
<b>Atlantic and Western (Undated)</b>	1 Sketch
<b>Notorious (Undated)</b>	1 Sketch
<b>Western Ballet (Undated)</b>	1 Display Board
<b>Ron Com Special (Undated)</b>	2 Display Boards
<b>The Outpost (1962)</b>	1 Sketch
<b>Kiss Me Kate (1968)</b>	2 Set Drawings
<b>Pearl of Love Ballet (Undated)</b>	1 Sketch
<b>Kismet (1955)</b>	3 Set Drawings

**Drawings Storage Box 1****Roots (1977)****11 set drawings**

Prod. #850 Set #1

Studio: Georgia Location, Ext. Juffure Village, The Gambia, West Africa 1750-1766

Sheet 1 of 1

Producer: Stan Margulies

Director: David Greene

Date: 3.26.1976

Art Director: Jan Scott

Detail #1 Omoro's Hut

Huts for Juffure Village

Prod. #850 Set #2

Studio: Warehouse Location, Georgia

Set: Interior Slave Ship Hold

Sheet 1 of 1

Prod. #850 Set #3

Set: Interior Capt. Davies' Cabin

Sheet 1 of 1

"Commune" rough layout, no scale

4 unidentified rough drafts

Oglethord Square, Savannah, Georgia

**Drawings Storage Box 2****The Man Without a Country (1973) 6 large format sepias**

Six sketches of scenes on a ship signed Jan Scott / Mentor Hubner

Production Designer: Jan Scott

Set Decorator: Robert Drumheller

Production Company/Studio: Rosemont/ABC

Original Air Date: April 24, 1973

**Miscellaneous Items****Contains 1 tape, 2 calendar books, 5 binders, 1 Emmy Award, 1 box of lenses, 2 boxes of set stills (12 Items Total)**

1 Unlabeled MiniDV Tape

1 Green 1977 Daily Reminder Book.

1 Leather 1977 Calendar Book.

3 Black binders. Include photocopies of décor and design reference photographs.

1 Yellow binder. Include photocopies of décor and design reference photographs, script breakdown for "Orphan Train."

1 White binder containing biographical information on Jan Scott from the Art Directors Guild.

1 Emmy Award ("Playhouse '90, The Lie" (1974))

1 Box of lenses from *The Jimmy Dean Show* (1957)

1 Box Set Stills (Labeled 1955-1957):

"The Good Fairy," 14 negatives

"Adam," 12 negatives

"Center of the Maze," 17 negatives

"Mary Aster," 16 negatives

"You, Me, and the Ghost," 15 negatives

"1976," 6 negatives

"Baseball Spec," 18 negatives

"Corn is Green," 14 negatives

"Alice in Wonderland," 25 negatives

1 Box Set Stills (labeled 'Jan Scott 19'):

"So Short a Season," 60 negatives

"Throw Me a Rope," 35 negatives

"Cugat," 39 negatives

"Gormen Lawrence." 40 negatives