Sweetwater is proud to support the Art Directors Guild of America.

Congratulations to all of the 23rd Annual Art Directors Guild Award nominees. Thank you for continuing to inspire us all.

Stunning video display solutions backed by expert guidance and know-how:

- LED, projection, monitors
- Flypacks, ENG packages, camera systems
- High-res switching systems
- Audio, RF/Comms
- Fiber and transmission

SVPTV.COM
Los Angeles: 818.902.9500 | New York: 212.548.7737
ART DIRECTORS GUILD PRESENTS

Landscape of the Imagination

23rd Annual ART DIRECTORS GUILD EXCELLENCE IN PRODUCTION DESIGN AWARDS

Saturday, FEBRUARY 2, 2019
Congratulations to all of tonight’s Nominees & Winners for your outstanding achievements.

Thank you for continuing to redefine what’s possible in production design.
23rd ANNUAL ART DIRECTORS GUILD

Excellence in Production Design Awards

FEBRUARY 2, 2019

5:00 pm • COCKTAIL RECEPTION
6:30 pm • DINNER
7:30 pm • AWARDS PROGRAM

Hosted by DAVID ALAN GRIER
Music: Johnny Crawford and his Orchestra, featuring The Starlite Sisters
Produced by Scott Moses
LANDSCAPE OF THE IMAGINATION

HOST: DAVID ALAN GRIER
Opening Monologue

Excellence in Production Design for a Short Format: Web Series, Music Video or Commercial

Excellence in Production Design for a Variety, Reality or Event Special

Service Award Presented by Cate Bangs, Rick Nichol, Joe Musso, Jim Wallis MARJO BERNAY

Excellence in Production Design for a One-Hour Contemporary Single-Camera Series

Excellence in Production Design for a Multi-Camera Series

Excellence in Production Design for a Half-Hour Single-Camera Series

Lifetime Achievement Award Presented by Chuck Parker WILLIAM F. MATTHEWS

Lifetime Achievement Award Presented by Rick Carter ED VERREAUX

Excellence in Production Design for a One-Hour Period or Fantasy Single-Camera Series

Excellence in Production Design for a Television Movie or Limited Series

Lifetime Achievement Award Presented by Pat DeGreve JIM FIORITO

Lifetime Achievement Award Presented by Bonnie Curtis, Julie Lynn JEANNINE OPPEWALL

Excellence in Production Design for a Period Feature Film

Outstanding Contribution to Cinematic Imagery: ROB MARSHALL

JOHNNY CRAWFORD Tribute

Excellence in Production Design for an Animated Feature Film

Inductees to the ADG Hall of Fame Presented by Michael Baugh BEN CARRE, ANTHONY MASTERS

Excellence in Production Design for a Contemporary Feature Film

Excellence in Production Design for a Fantasy Feature Film
EXPERIENCE THE NEW HEIGHT OF HOSPITALITY.

Marvel at 360-degree breathtaking views of the legendary California sunset from the tallest building on the West Coast. Experience true world-class service, dining and global etiquette that capture the very best of Los Angeles living and are the hallmarks of what it means to live the InterContinental life.

Congratulations to all of the nominees and winners of tonight’s 23rd Annual Art Directors Guild Awards.

Live the InterContinental® life.
Welcome to the 23rd Art Directors Guild Excellence in Production Design Awards—Landscape of the Imagination—a celebration honoring the outstanding achievements of the Narrative Designers of film, television, commercials, cable, streaming platforms, and other forms of new media.

Tonight, as we make a move to the gorgeous Wilshire Grand Ballroom in the InterContinental Los Angeles Downtown—the tallest tower west of the Mississippi, we honor the pinnacles of Narrative Design.

The Art Directors Guild, comprised of four major Craft areas, encompasses varied skills such as Scenic, Title, & Graphic Design, Illustration & Matte Artists, Set Design & Model Making, and of course, Art Direction & Production Design. Lifetime Achievement Award honorees have been selected from each of these four Crafts. Tonight, we are pleased to celebrate the work of this year’s recipients: Scenic Artist Jim Fiorito, Set Designer William Matthews, Illustrator Ed Verreaux, and award-winning Production Designer Jeannine Oppewall.

We also present an ADG Service Award to Marjo Bernay, whose years of tireless work on behalf of Illustrators & Matte Artists, Set Designers & Model Makers, as well as all ADG members, has raised professional standards, work conditions, and member visibility.

Our ADG Hall of Fame honorees this evening includes Ben Carré and Anthony Masters—two incredibly accomplished visual storytellers whose legacies serve as examples of the finest in Narrative Design.

A highlight of this evening’s festivities will be the presentation of the prestigious Cinematic Imagery Award to visionary director Rob Marshall, whose storytelling prowess so effortlessly interweaves screenplay into visuals creating iconic images which will continue to delight and influence generations.

The ADG Trophy, the Cinemagundi—takes its name from the club organized in 1924 by 63 Art Directors, which later evolved into the Art Directors Guild. These member-designed crystal creations will be going home with tonight's honorees.

We are blessed to be a part of an amazing and exciting profession in which we express our creativity and talents. What a wonderful occasion to celebrate incredible artists and storytellers. During this evening’s festivities, I hope you discover new facets of visual storytelling, and get to know many of the great visual storytellers who make the ADG the unique organization that has changed the way people have told and viewed stories for almost 100 years.

Congratulations to all of tonight’s nominees and honorees. Here’s to many more years of delighting the eyes of movie-goers throughout the world!

Nelson Coates
President
Art Directors Guild
WHERE TALENT SHINES

3 ART DIRECTORS GUILD AWARDS NOMINATIONS

ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

THE MARVELOUS MRS. MAISEL
“Simone”
“We’re Going To The Catskills!”
Production Designer
Bill Groom

ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

THE MAN IN THE HIGH CASTLE
“Now More Than Ever, We Care About You”
“History Ends”
“Jahr Null”
Production Designer
Drew Boughton

HALF HOUR SINGLE-CAMERA SERIES

HOMECOMING
“Mandatory”
Production Designer
Anastasia White
Welcome to the 23rd Annual Art Directors Guild Awards and Banquet. I’m very excited that our signature event has returned to downtown and to the beautiful, newly completed, InterContinental Hotel—a recognition of the revitalization of the heart of Los Angeles. The last time this event was held downtown was 1998 and at that ceremony, Henry Bumstead was awarded the Lifetime Achievement Award. It was humbling and at the same time, inspiring to be in the living presence of a design icon. I like to hope that he would be excited and proud of the state of our particular place in cinema.

We are experiencing an unprecedented era of change in the art of the moving picture. The dizzyingly fast-paced creation of new production companies, new platforms, and above all, new narrative—and with that—visual possibilities, is sometimes challenging but also and always energizing. A brief perusal of tonight’s nominated projects shows that our Guild members consistently rise to—and exceed—that challenge.

We are honored to welcome Rob Marshall tonight to receive the Guild’s Cinematic Imagery Award. His unique contribution to the art of the movie musical and the strikingly original visual imagery of the worlds he creates with choreography, cinematography and of course, Production Design, places him firmly in the company of legendary directors Stanley Donen, Gene Kelly and Vincente Minnelli.

Two legends, Ben Carré, whose design career spanned the early history of Hollywood in such films as The Phantom of the Opera and The Last of the Mohicans; and Anthony Masters, who helped usher in a new vision of the future with his work on Stanley Kubrick’s 2001: A Space Odyssey will be inducted into the Guild’s Hall of Fame.

We present the Guild’s Lifetime Achievement Award to four icons of our art: Production Designer and Illustrator Ed Verreaux, whose storyboards and concept art are brought to life in such films as Raiders of the Lost Ark, The Color Purple and Empire of the Sun; Scenic Artist Jim Fiorito’s beautiful scenic work graced films from The Right Stuff to Patriot Games; Art Director and Set Designer William Matthew’s designs and drafting spanned both film and television from Poltergeist to Carnivale and of course, Production Designer Jeannine Oppewall, whose keen intellect and deft, subtle hand has created some of the most compelling images in cinema of the last three decades in such films as Maria’s Lovers, L.A. Confidential, Pleasantville and Catch Me if You Can.

At a time of such tumultuous yet creative change, the arc of tonight’s awards ceremony—from designers present at beginnings of our art to those engaged at today’s cutting edge of design for the moving image—is an inspiring testament to the state of Production Design in 2019. I think Bummy would indeed be proud.

Mark Worthington
ADG Council Chair
Art Directors Guild
We Proudly Congratulate Our Clients
On Their Nominations for the 23rd Annual
ART DIRECTORS
GUILD AWARDS

Period Feature Film
The Favourite
FIONA CROMBIE

Multi-Camera Series
Sesame Street –
“Book Worming,” “The Count’s Counting Error,” “Street Food”
DAVID GALLO

Contemporary Feature Film
Mission: Impossible — Fallout
PETER WENHAM

Welcome to Marwen
STEFAN DECHANT

Congratulations to
Cinematic Imagery Award Honoree
ROB MARSHALL
Welcome to the 23rd Annual Art Directors Guild Excellence in Production Design Awards. We are very excited to host this event in a new venue this year, the InterContinental Hotel in downtown LA!

The Guild is honored to award this year’s Cinematic Imagery Award to filmmaker Rob Marshall and is inducting Anthony Masters and Benjamin Carré into the ADG Hall of Fame. Longtime members Jeannine Oppewall, Ed Verreaux, Jim Fiorito and Bill Matthews, who have inspired many of us with their talent and dedication, are receiving Lifetime Achievement Awards. Last but not least, we are honoring our own trailblazing union leader and activist, Marjo Bernay, with a special Service Award in dedication to her longtime service to the IATSE and the Guild.

2018 was another banner year for filmed entertainment. The total number of projects continued to expand, not only employing more of our members worldwide, but continuing to dissolve the boundaries between the genres of feature films and television. It doesn’t matter whether it was the Wild West, London and Mexico City in the ‘60s and ‘70s, Washington, DC in ‘50s, ‘60s or current day, the courts of early 18th-century England, mid-19th century New York City, outer space and the moon, Wakanda, Singapore, post-war America in a future that never existed, the New York City and Borscht Belt early ‘60s comedy scene, and innumerable examples of imaginary phantasmagorias that needed to be realized. It was our members who were at the forefront, physically creating the world within which the stories unfolded, collaborating to provide the inspiration that convinces audiences to suspend disbelief.

Join me tonight as we celebrate not just those nominated and the ultimate winners, but all of us who have dedicated our lives and careers to perfect our crafts.

Chuck Parker
National Executive Director
Art Directors Guild
IATSE Local 800
NETFLIX
PROUDLY CONGRATULATES OUR
ART DIRECTORS GUILD
EXCELLENCE IN PRODUCTION DESIGN
AWARDS NOMINEES

ROMA
EUGENIO CABALLERO
PERIOD FEATURE FILM

THE BALLAD OF BUSTER SCRUGGS
JESS GONCHOR
PERIOD FEATURE FILM

GLOW
TODD FJELSTED
HALF HOUR
SINGLE-CAMERA SERIES

MANIAC
ALEX DIGERLANDO
TELEVISION MOVIE OR LIMITED SERIES

THE HAUNTING OF HILL HOUSE
PATRICIO M. FARRELL
ONE HOUR PERIOD OR FANTASY
SINGLE-CAMERA SERIES

OZARK
DEREK R. HILL
ONE HOUR CONTEMPORARY
SINGLE-CAMERA SERIES

THE RANCH
JOHN SHAFFNER
MULTI-CAMERA SERIES

HOUSE OF CARDS
JULIE WALKER
ONE HOUR CONTEMPORARY
SINGLE-CAMERA SERIES

A SERIES OF UNFORTUNATE EVENTS
BO WELCH
ONE HOUR PERIOD OR FANTASY
SINGLE-CAMERA SERIES
The Art Directors Guild would like to thank the following companies for their contribution:

**DESIGN ICON SPONSORS**
- Shutterstock Inc.
- Sweetwater / NEP Live Events

**DESIGN INNOVATOR SPONSORS**
- Dazian Fabrics
- InterContinental Hotel Group

**DIAMOND SPONSORS**
- Amazon Prime Video
- ICM Partners

**DOUBLE PLATINUM SPONSORS**
- Netflix
- Universal Pictures

**PLATINUM SPONSORS**
- Astek Wallcovering
- Centerline Scenery
- NBC Universal Operations
- Paramount Pictures
- SDSU Film
- United Talent Agency
- Walt Disney Studios Motion Pictures

**GOLD SPONSORS**
- Dangling Carrot Creative
- Fox Searchlight
- The Gersh Agency
- Warner Bros. Studio Facilities
- Worldwide Production Agency

**DOUBLE SILVER SPONSOR**
- Walt Disney Studios Motion Pictures

**SILVER SPONSORS**
- 20th Century Fox
- Bridgeman Images
- Cush Light LLC
- Fox Studios Production Services
- Green Set, Inc.
- HBO
- IMA Council
- Murtha Skouras Agency
- SDMM Council
- STG Council
- WME Entertainment

**MEDIA SPONSORS**
- Shoot
- The Hollywood Reporter
- Variety
WE PROUDLY SUPPORT THE ART DIRECTORS GUILD
AND CONGRATULATE OUR 2019 NOMINEES

DR. SEUSS' THE GRINCH
EXCELLENCE IN PRODUCTION DESIGN
(ANIMATED FEATURE FILM)
Art Director: Colin Stimpson

FIRST MAN
EXCELLENCE IN PRODUCTION DESIGN
(PERIOD FEATURE FILM)
Production Designer: Nathan Crowley

THE HOUSE WITH A CLOCK IN ITS WALLS
EXCELLENCE IN PRODUCTION DESIGN
(FANTASY FEATURE FILM)
Production Designer: Jon Hutman

WELCOME TO MARWEN
EXCELLENCE IN PRODUCTION DESIGN
(CONTEMPORARY FEATURE FILM)
Production Designer: Stefan Dechant

© UNIVERSAL STUDIOS
EXCELLENCE IN PRODUCTION DESIGN FOR
A SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL

APPLE “Welcome Home”
CHRISTOPHER GLASS, Production Designer
DAVE SCOTT, Art Director
CECILIO PEREZ, Art Director
GARY WARSHAW, Art Director
EMMA RENTZ, Assistant Art Director
SHANE BAXLEY, Illustrator
MATT TKOCZ, Illustrator
JONATHAN BERUBE, Illustrator
LINN GELERT, Set Designer
ROB WOODRUFF, Set Designer
KEVIN CROSS, Set Designer
CLINT SCHULTZ, Graphic Artist
AMANDA SERINO, Set Decorator

ARIA GRANDE
“no tears left to cry”
ETHAN TOBMAN, Production Designer

A TRIBE CALLED QUEST
“The Space Program”
KAI CONNIDIS BOYDELL, Production Designer
DREW COOKSON, Art Director
CHELSEA TURNER, Assistant Art Director
SARAH STASKAUSKAS, Set Decorator

NESPRESSO “Quest”
MICHAEL GAW, Production Designer
MICHAEL MANSON, Art Director
JEN SMITH, Set Decorator

KENDRICK LAMAR
“All the Stars”
ETHAN TOBMAN, Production Designer

ROLEX
“2018 Academy Awards”
SHANE VALENTINO, Production Designer
CRAIG PAVILIONIS, Production Designer
JOE COONEY, Art Director
SHAUN ROSS, Assistant Art Director
DARREN MAXWELL, Assistant Art Director

Title Art by Tim Burgard
Centerline Scenery

Congratulations to the 2019 nominees and honorees for their outstanding work.

www.consolidatedscenicservices.com
Call Meredyth (818) 252-7467
EXCELLENCE IN PRODUCTION DESIGN FOR
A VARIETY, REALITY OR EVENT SPECIAL

DRUNK HISTORY
CHLOE ARBITURE, Production Designer
MONICA SOTTO, Art Director
GINA ALESSI, Graphic Artist
RAE DESLICH, Set Decorator

JESUS CHRIST SUPERSTAR LIVE!
JASON ARDIZZONE-WEST, Production Designer
MELISSA SHAKUN, Art Director
DAN SOULE, Assistant Art Director
EMILY KOLLARS, Assistant Art Director
EVAN ALEXANDER, Assistant Art Director
G. WARREN STILES, Assistant Art Director
TIJANA BJELAJAC, Assistant Art Director
JEFF HINCHEE, Assistant Art Director
JULIA TORRANT, Scenic Artist

THE OSCARS
DEREK MCLANE, Production Designer
ALANA BILLINGSLEY, Art Director
KRISTEN MERLINO, Art Director
MARGAUX LEPRESLE, Assistant Art Director
ERICA HEMMIGER, Assistant Art Director
YIGIT ISIK, Illustrator
KYLE COURTER, Set Designer

PORTLANDIA
SCHUYLER TELLEEN, Production Designer
MATTHEW HOPKINS, Graphic Artist
KATHERINE ISOM, Set Decorator

SATURDAY NIGHT LIVE
KEITH RAYWOOD, Production Designer
EUGENE LEE, Production Designer
AKIRA YOSHIMURA, Production Designer
JOE DE TULLIO, Production Designer
WELLS THORNE, Assistant Art Director
CHARLOTTE HARRISON, Graphic Artist
MARK RUDOLF, Scenic Artist
HELENA MARKI, Scenic Artist

Title Art by Jarid Boyce
UNIVERSAL STUDIOS
ART DEPARTMENTS

PROUDLY CONGRATULATE

THE 23RD ANNUAL
ART DIRECTORS GUILD

EXCELLENCE IN PRODUCTION DESIGN AWARD NOMINEES

universalstudioslot.com
Trailblazer, pioneer, groundbreaker, innovator, feminist, and labor activist are all labels that could be aptly applied to Marjo Bernay, a 30-year veteran from four IATSE locals, including Local 790, Local 847, Local 854 and Local 800. Marjo followed in her father Josef Bernay’s footsteps when she joined IATSE Local 790, Illustrators & Matte Artists; Local 847, Set Designers & Model Makers; and Local 854, Story Analysts, first as Assistant Business Agent and then Business Agent.

She retired from the Art Directors Guild as manager, Awards and Events in 2013. She was a leader in the unions as a Business Agent of the Illustrators & Matte Artists (Local 790) and Set Designers & Model Makers (Local 847) from 1979 until they merged with the ADG in 2008. She was also Business Agent of Story Analysts (Local 854).

Former Trustee of the Set Designers Council and a member of the Board of Directors of the Art Directors Guild.

Bernay was a member of numerous organizations promoting the entertainment industry, including the California Film Commission, appointed by California Senate Presidents Pro-tem Sen. David Roberti and Sen. Bill Lockyer; the Los Angeles Film Development Committee, appointed by Mayors Tom Bradley and Richard Riordan; and the L.A. County Film Commission, appointed by Supervisor Ed Edelman.

She was a member of the Board of Trustees of the Motion Picture Industry Pension and Health Plans and the first woman from the labor side to chair the Health Plan.

In addition, she was formerly Vice President and a member of the Executive Council of the California State Theatrical Federation and Chairman of the Environmental Allocations Committee of the Permanent Charities Committee of the Entertainment Industry. She was a member of the Executive Committee of IATSE District 2 and first Chairperson of the District’s Women’s Caucus. She was in the forefront of fostering women’s participation in the IATSE District 2.

We celebrate Marjo here tonight with the ADG Service Award.
PARAMOUNT PICTURES
THANKS THE ART DIRECTORS GUILD
AND PROUDLY CONGRATULATES OUR
EXCELLENCE IN PRODUCTION DESIGN AWARD NOMINEES

A QUIET PLACE
JEFFREY BEECROFT
CONTEMPORARY FEATURE FILM

MISSION: IMPOSSIBLE
FALLOUT
PETER WENHAM
CONTEMPORARY FEATURE FILM
EXCELLENCE IN PRODUCTION DESIGN FOR
A ONE-HOUR CONTemporARY SINGLE-CAMERA SERIES

BETTER CALL SAUL
JUDY RHEE, Production Designer
PAULA DAL SANTO, Art Director
JESSIE HADDAD, Assistant Art Director
JIMMY HENDRIX, Set Designer
ALAN CHAO, Graphic Designer
DEA JENSEN, Set Decorator

CASTLE ROCK
STEVE ARNOLD, Production Designer
OANA BOGDAN MILLER, Supervising Art Director
STEFAN GESEK, Art Director
RYAN GROSSHEIM, Assistant Art Director
LINDSAY CODA, Assistant Art Director
MARCO RUBEO, Digital Set Designer
AHNA PACKARD, Digital Set Designer
PATRICK SCALISE, Digital Set Designer
COSMAS A DEMETRIOU, Digital Set Designer
HUGO SANTIAGO, Set Designer
ELENI DIAMANTOPOULOS, Graphic Artist
JENNIFER ENGLE, Set Decorator

THE HANDMAID’S TALE
MARK WHITE, Production Designer
ELISABETH WILLIAMS, Production Designer
MARTHA SPARROW, Art Director
CAROLINE GEE, Set Decorator
ROB HEPBURN, Set Decorator

HOUSE OF CARDS
JULIE WALKER, Production Designer
MARK TAYLOR, Art Director
ELIZABETH FLAHERTY, Assistant Art Director
JASON COHEN, Graphic Artist
KENNETH CREBER, Set Designer
TIFFANY ZAPPULLA, Set Decorator

OZARK
DEREK R. HILL, Production Designer
JOHN RICHARDSON, Art Director
JARRETTE MOATS, Set Designer
CHRISTOPHER BURKHART, Set Designer
ALANNA SMITH, Graphic Artist
DANNY COCHRAN, Scenic Artist
PETE JOHNSON, Model Maker
KIM LEOLEIS, Set Decorator

Title Art by Patrick Rodriguez
FANTASY FILM
MARY POPPINS RETURNS
JOHN MYHRE

TELEVISION MOVIE OR LIMITED SERIES
THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY
JUDY BECKER

MANIAC
ALEX DIGERLANDO

ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES
A SERIES OF UNFORTUNATE EVENTS: “THE ERSATZ ONE”
BO WELCH

THE MAN IN THE HIGH CASTLE: “NO MORE THAN EVER”; “WE CARE ABOUT YOU”; “HISTORY ENDS”; “JAHR NULL”
DREW BOUGHTON

HALF HOUR SINGLE-CAMERA SERIES
GLOW: “VIKING FUNERAL”; “PERVERTS ARE PEOPLE, TOO”; “ROSALIE”
TODD FJELSTED

VARIETY, REALITY OR EVENT SPECIAL SATURDAY NIGHT LIVE
KEITH RAYWOOD
EXCELLENCE IN PRODUCTION DESIGN FOR
A HALF-HOUR SINGLE-CAMERA SERIES

ATLANTA
TIMOTHY O'BRIEN, Production Designer
TAYLOR MOSBEY, Art Director
AIMEE ATHNOS, Set Decorator

GLOW
TODD FJELSTED, Production Designer
HARRY OTTO, Art Director
 VANESSA RIEGEL, Graphic Designer
JEAN HARTER, Digital Set Designer
GLENN WILLIAMS, Digital Set Designer
RYAN DAVID WATSON, Set Decorator

THE GOOD PLACE
IAN PHILLIPS, Production Designer
ADAM ROWE, Art Director
CAMILLE BRATKOWSKI, Set Designer
GRAHAM RATLIFF, Graphic Artist
EVAN REGESTER, Graphic Artist
KIM WANNOP, Set Decorator

HOMECOMING
ANASTASIA WHITE, Production Designer
RICHARD BLOOM, Art Director
CALLIE ANDREADIS, Assistant Art Director
GEOFFREY MANDEL, Graphic Designer
KACEY KOEBERER, Graphic Designer
KASRA FARAHANI, Illustrator
CRAIG SHOJI, Illustrator
NANCY DEREN, Set Designer
KARL MARTIN, Set Designer
DAVID MEYER, Set Designer
DOUGLAS MOWAT, Set Decorator

SILICON VALLEY
RICHARD TOYON, Production Designer
JACLYN HAUSER, Art Director
ANDREW SLOANE, Assistant Art Director
LORI WEST, Graphic Designer
SAM OGDEN, Set Designer
STEVEN SAMANEN, Graphic Designer
DYLAN J. HAY-CHAPMAN, Graphic Designer
BRANDI KALISH, Set Decorator

Title Art by Spencer Brennan
THE WALT DISNEY STUDIOS
Thanks the ART DIRECTORS GUILD
and PROUDLY CONGRATULATES OUR NOMINEES

EXCELLENCE IN PRODUCTION DESIGN AWARD NOMINEES
And we salute all of this year’s nominees

BLACK PANTHER
HANNAH BEACHLER
FANTASY FEATURE FILM

MARY POPPINS RETURNS
JOHN MYHRE
FANTASY FEATURE FILM

INCREDISABLES 2
RALPH EGGLESTON
ANIMATED FEATURE FILM

RALPH BREAKS THE INTERNET
CORY LOFTIS
ANIMATED FEATURE FILM
William F. Matthews was born in Marietta, Ohio, and earned a master’s degree in fine arts and theatre design at Carnegie-Mellon University in Pittsburgh, PA. He began his career working for PBS designing educational films. He joined the union in 1979 and has spent 40 years working in the performing arts in both film and television as a Set Designer and Art Director for all of the major studios, including ABC, NBC, HBO, Walt Disney Studios, Warner Bros., Columbia and Universal.

Matthews worked on some of the early Steven Spielberg films, including *Poltergeist*, *E.T.*, *Gremlins* and *Innerspace*, as well as the first episode of *Amazing Stories*. He spent three seasons as Production Designer on the original *Beverly Hills, 90210* for Aaron Spelling and another three seasons on *Lost* designing international sets constructed on the island of Oahu, HI, to represent London, Berlin, and Iraq among others. He followed *Lost* with two seasons on *Monk*.

Other film projects include *Cheaper by the Dozen*, three Karate Kid films, *Stripes*, and *Forgetting Sarah Marshall* among others.

Matthews also spent time working in live theater. His theater design credits include *Hamlet*, *A Midsummer Night’s Dream*, *The Tempest*, *Guys and Dolls*, and an Off-Broadway show titled *Moonchildren*.

Outside of his work in film and television, Matthews has combined his theatrical experience with his fine arts training in painting, collage and assemblage at The Gallery of Functional Art at Bergamot Station in Santa Monica, CA. He created original visualizations and art projects based on the words and poetry of Nobel Prize-winning poets Pablo Neruda and William Shakespeare.

Matthews was previously on the faculty of Castleton State College, Mount Holyoke College and Carnegie-Mellon University.

Williams lives with his wife Diana Folsom in Tulsa, Oklahoma, and is the proud father of two and grandfather of four. He continues to work in film and television, most recently as a Set Designer on Netflix’s *Godless*. 
Congratulations to all nominees and winners of the Art Directors Guild Awards!

Massivit 3d printing    3/5/7 axis routing    UVR Starlight backdrops

custom props   banners   posters   collateral   3d wall carving

stained glass   electrical signs   linoleum   laser cutting   engraving

diffusions   decals   duratrans/backlit films   vehicle wraps

wallpaper   fine art   murals   hardboard flooring   brochures/flyers

fabrics   vacuum forming   gallery wraps   foam sculpting

Los Angeles
661 295 6610
danglingcarrotcreative.com

Atlanta
770 792 1848
After graduating from the San Francisco Art Institute with Honors and spending some time doing underground comics in the Bay area, Ed Verreaux began his film career working for the legendary animation director Chuck Jones.

Jones, the Academy Award-winning Warner Bros. animation director, had formed his own company and assembled some of the best ex-Disney and Warner Bros. animators to work with him. Verreaux was surrounded by some of the great animators and film designers from the ‘Golden Age’ of animation who had created many of the classic films that had inspired him as a child. Here were artists who had created such films as Snow White, Pinocchio and Bambi, as well as the ‘Looney-toons’ of Warner Bros. from the ‘30s, ‘40s and ‘50s.

After serving his apprenticeship with Jones and working at several of the other traditional animation studios in Hollywood, Verreaux began working with Robert Abel and Associates, a leading visual effects commercial studio at the time. Many of the people who went on to create the visual effects for such films as Star Wars, Star Trek, Poltergeist and other high-concept visual effects films passed through the doors of the Abel studio. Aside from creating groundbreaking award-winning commercials, the studio was developing new camera systems and doing pioneering work in early digital film media development.

In the late 1970s, the Abel studio began to create the visual effects for Star Trek: The Motion Picture and Verreaux was assigned as one of the earliest designers on the Trek project.

After Trek, Verreaux began working with Steven Spielberg on Raiders of the Lost Ark. He worked with Spielberg on many of his subsequent film projects, including the Raiders films, Poltergeist, Empire of the Sun, The Color Purple and a little film called E.T.

During that time, Verreaux also spent a year working with director George Miller on Mad Max Beyond Thunderdome in Australia.

After returning to the U.S. in the mid-‘80s, Verreaux continued working with Spielberg and several other directors, including Clint Eastwood on The Rookie and Robert Zemeckis on Back to the Future 2 & 3. He also worked on such films as Casper, The Distinguished Gentleman, How to Make an American Quilt and Honey I Blew Up the Kid, the sequel to Honey I Shrank the Kids at Disney.

In the mid-‘90s, Verreaux production designed the film Contact, starring Jodi Foster and directed by Robert Zemeckis. Following that, he designed Jurassic Park III, Mission to Mars with Brian De Palma, The Scorpion King, as well as several television pilots.

His more recent credits include Starsky & Hutch, X-Men: The Last Stand, the motion capture project Monster House, again for Zemeckis and Spielberg, the comedy Rush Hour 3, G.I. Joe: The Rise of Cobra and Jurassic World, directed by Colin Trevorrow.

He also has Production Designer credits on Looper with director Rian Johnson and The Giver. His most recent film is Jurassic World: Fallen Kingdom, directed by J.A. Bayona.
FOX SEARCHLIGHT THANKS THE ART DIRECTORS GUILD AND PROUDLY CONGRATULATES OUR NOMINEE THE FAVOURITE PERIOD FEATURE FILM FIONA CROMBIE PRODUCTION DESIGNER
EXCELLENCE IN PRODUCTION DESIGN FOR
A ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

A SERIES OF UNFORTUNATE EVENTS
BO WELCH, Production Designer
DON MACAUALAY, Supervising Art Director
MICHAEL NORMAN WONG, Art Director
CATHERINE IRCHA, Art Director
MIRA CAVENO, Assistant Art Director
SEAN GOOJHA, Assistant Art Director
JOHN WILCOX, Scenic Artist
SLAVA SHMAKIN, Graphic Designer
LISA LEUNG, Graphic Artist
JAMIE RAMA, Concept Artist
KASRA FARAHANI, Concept Artist
MILENA ZDRAVKOVIC, Concept Artist
WARREN FLANAGAN, Concept Artist
JAY MITCHELL, Set Designer
PETER STRATFORD, Set Designer
EUN JUNG KIM, Set Designer
SHEILA MILLAR, Set Designer
KATE MARSHALL, Set Decorator

JUSTIN PRASAD, Set Designer
LUCIE S. TREMBLAY, Set Designer
PAUL M. SONSKI, Set Designer
MEGAN POSS, Set Designer
AUSTIN WANG, Set Designer
ARIN RINGWALD, Graphic Designer
NADJA PENALUNA, Graphic Designer
CHELSEA BROWN, Graphic Designer
JONATHAN STAMP, Graphic Designer
PATRICK ZAHORODNIUK, Graphic Designer
JONATHAN LANCASTER, Set Decorator
LISA LANCASTER, Set Decorator

THE HAUNTING OF HILL HOUSE
PATRICIO M. FARRELL, Production Designer
HUGO SANTIAGO, Art Director
HEATHER R. DUMAS, Art Director
JAMIE RAMA, Illustrator
CHRIS ARNOLD, Set Designer
WRIGHT MCFARLAND, Set Designer
ERIK ROBERT, Set Designer
RON MASON, Set Designer
RON YATES, Set Designer
KRISTEN NOWOTARSKI, Set Designer
ELLE LANGFORD, Graphic Designer
KRISTIE THOMPSON, Set Decorator

THE MARVELOUS MRS. MAISEL
BILL GROOM, Production Designer
NEIL PRINCE, Supervising Art Director
JAN JERICHO, Art Director
THIERRY ZEMMOUR, Art Director, Paris
EMILY BECK, Assistant Art Director
EDMUND A. LEFEVRE JR., Assistant Art Director
MARK POLLARD, Graphic Designer
GEORGE DUPONT, Graphic Designer
BOB TOPOL, Charge Scenic Artist
ELLEN CHRISTIANSEN, Set Decorator
BENOÎT TETELIN, Set Decorator, Paris

THE MAN IN THE HIGH CASTLE
DREW BOUGHTON, Production Designer
DEAN A. O’DELL, Supervising Art Director
TERESA WESTON, Art Director
ROXANNE METHOT, Art Director
NATALIE VAN HEST, Assistant Art Director
SUNIL PANT, Illustrator

WESTWORLD
HOWARD CUMMINGS, Production Designer
DAVID LAZAN, Supervising Art Director
JON CARLOS, Art Director
SAM AVILA, Art Director
JAMES BOLENBAUGH, Art Director
AJA ROWLEY, Assistant Art Director
DAVID MOREAU, Set Designer
ERINE AVILA, Set Designer
SARAH FORREST, Set Designer
RANDAL WILKINS, Set Designer
SIMON JONES, Graphic Designer
DAREN R. DOCHTERMAN, Concept Artist
MANUEL PLANK-JORGE, Concept Artist
DAN CAPLAN, Illustrator
JULIE OCHIPINTI, Set Decorator

Title Art by Laurel Brock
WE PROUDLY CONGRATULATE OUR CLIENTS

JEANNINE OPPEWALL
Lifetime Achievement Award

JON HUTMAN
Excellence in Production Design for a Feature Film - Fantasy
THE HOUSE WITH A CLOCK IN ITS WALLS

BILL GROOM
Excellence in Production Design for a One Hour Single-Camera Series - Period or Fantasy
THE MARVELOUS MRS. MAISEL

JUDY RHEE
Excellence in Production Design for a One Hour Single-Camera Series - Contemporary
BETTER CALL SAUL

JANE MUSKY
Excellence in Production Design for a Multi-Camera Series
MURPHY BROWN

KAI BOYDELL
Short Format: Web Series, Music Video, or Commercial
A TRIBE CALLED QUEST

Gersh
Beverly Hills | New York
EXCELLENCE IN PRODUCTION DESIGN FOR
A TELEVISION MOVIE OR LIMITED SERIES

THE ALIENIST
MARA LEPERE-SCHLOOP, Production Designer
KARL PROBERT, Supervising Art Director
BILL CRUTCHER, Supervising Art Director
ROB COWPER, Art Director
ZSUZSANNA BORVENDEG, Art Director
BENCE ERDELYI, Art Director
GERGELY RIEGER, Art Director
JAMES TRUESDALE, Art Director
ANDRES CUBILLAN, Art Director
BIJIANA JOVANOVIC, Art Director
RUMIKO ISHI, Assistant Art Director
BORBALA DEBRECZENI, Assistant Art Director
GERGELY KUKUCSKA, Assistant Art Director
KRISTOF PATARICZA, Assistant Art Director
DANIEL MIKLOS, Assistant Art Director
LEVENTE SULYOK, Assistant Art Director
BEATA VAVRINECZ, Assistant Art Director
CHRIS YOO, Assistant Art Director
CLAUDIO CAMPANA, Assistant Art Director
NOELLE KING, Set Designer
ADELE PLAUCHE, Set Designer
MOLLY MIKULA, Set Designer
TRINH VU, Set Designer
JAMES ST ANES, Graphic Designer
GEMMA KINGSLEY, Graphic Designer
AGNES MAZA, Graphic Designer
KAROLINA PINTER, Graphic Designer
GABOR SZABO, Digital Set Designer
VINCENT MORIN, Concept Artist
LINDA BANDI, Draughtsman
LASZLO TIBOR ERDELYI, Draughtsman
SANDOR GABOR JANI, Draughtsman
ZSOLT GYULA ILIA, Graphic Artist
JULIAN SCALIA, Model Maker
ALICE BAKER, Set Decorator
PHILIP MURPHY, Set Decorator
HOLLY THURMAN, Set Decorator
ZSUZSANNA SIPOS, Set Decorator
ADAM POLGAR, Set Decorator

AMERICAN HORROR STORY: APOCALYPSE
VALDAR WILT, Production Designer
MARK TAYLOR, Art Director
MAREN BROWN, Assistant Art Director
SIMON JONES, Graphic Designer
BETTY KRUL, Set Designer
RYAN WATSON, Set Decorator

THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY
JUDY BECKER, Production Designer
JAMIE WALKER MCCALL, Art Director
ALEXANDER ELSESSER LINDE, Assistant Art Director
ROSE YOUOMANS, Assistant Art Director
FLORENCIA MARTIN, Set Decorator

MANIAC
ALEX DIGERLANDO, Production Designer
ANU SCHWARTZ, Supervising Art Director
AUDRA AVERY, Art Director
BLYTHE QUINLAN, Assistant Art Director
JONATHAN MOSCA, Assistant Art Director
NITHYA SHRINIVASAN, Assistant Art Director
RUMIKO ISHI, Assistant Art Director
ANDREA BURRELL, Graphic Artist
ADAM BRUSTEIN, Graphic Artist
ZACH ZIRLIN, Graphic Artist
HUGH SICOTTE, Concept Artist
KRISTOPHER LAYNG, Concept Artist
PATRICK CAMPBELL, Storyboard Artist
ELIZABETH LINN, Scenic Artist
BOB BARNETT, Scenic Artist
MAX GRAFE, Scenic Artist
LISA KENNEDY, Scenic Artist
CHRIS KAY, Scenic Artist
PENKO PLATIKANOV, Scenic Artist
VITALI TIMERGALEEV, Scenic Artist
MARK CONNOR, Scenic Artist
PHILIPPE BELHACHIE, Scenic Artist
STEPHEN BARTH, Scenic Artist
ALES BRODSKY, Scenic Artist
MIGUEL DEJESUS, Scenic Artist
LUCY ABRAMS, Scenic Artist
LYDIA MARKS, Set Decorator

SHARP OBJECTS
JOHN PAINO, Production Designer
AUSTIN GORG, Art Director
WES HOTTMAN, Assistant Art Director
JASON PERRINE, Graphic Designer
TOM TAYLOR, Set Designer
STEVEN LIGHT-ORR, Set Designer
JOANNA BUSH, Concept Artist
AMY WELLS, Set Decorator

Title Art by Leah Mann
...to all the Nominees & Honorees of the 23rd Annual Art Directors Guild Awards
Jim Fiorito was born in Chicago in 1935 and moved with his family to Coronado, California, in 1941. He graduated high school in 1953.

After graduating, Fiorito had various jobs before spending two years’ active duty in the US Army with various postings in Asia from 1958–1960. After his time in the service, he attended UCLA where he earned a BA in theater with a minor in art in 1963. He joined the staff in the Theater Arts Department at UCLA from 1963–1965, and later at Santa Monica College teaching scenery construction and Scenic Art. He was also working part time as a stage carpenter with Local 33.

Fiorito joined the union in 1974. First with Local 816 Scenic & Title Artists and later merging with Local 800. He has worked as a Scenic Artist for over 40 years in film and television with all of the major networks and Triangle Scenery, Center Theatre Group and Pyramid Scenic.

In feature films, his scenic painting can be seen in several Star Trek films, including Star Trek II: The Wrath of Khan, Star Trek III: The Search for Spock and Star Trek IV: The Voyage Home, Coming to America, Pennies from Heaven, The Right Stuff, Planes, Trains and Automobiles and the recreation of the Sistine Chapel in The Rocky Horror Picture Show to name just a few.

His work in television includes The Carol Burnett Show, Johnny Carson, All in the Family, the entire run of Married with Children and many more.

Fiorito made several trips to Europe to paint. In France, he became a member of the “Société Sur Indépendants” and showed his work at the Galerie des Ambassadeurs and at the Palais Luxembourg. He also helped to restore a 14th-century chateau ceiling in Avignon with a European restorations specialist.

Fiorito met his wife Gwendolyn Rochon while on staff at Santa Monica College. They have been together ever since. They currently live in Santa Monica, California, with their beloved Rottweilers. He is retired now and continues to paint and exhibits his personal artwork in local galleries, including the ADG’s Gallery 800.
WPA congratulates Richard Toyon on his ADG nomination for Silicon Valley.

Congratulations to all the nominees!
Jeannine Oppewall was born in Uxbridge, Massachusetts. She received an MA in literature from Bryn Mawr College before moving to Los Angeles and finding work in the Office of Charles and Ray Eames, two of the most important American designers of the 20th century. Upon taking the job, Charles Eames told Oppewall, “I can teach you how to draw, I cannot teach you how to think or see. If you can think and you can see, you can stay.”

The Eameses are best known for their groundbreaking contributions to architecture, furniture design, industrial design and manufacturing, and the photographic arts. They also made over 100 short personal, educational, industrial films, many very inventive for their time. Jeannine worked on *The World of Franklin and Jefferson* and *Copernicus* to name just two. By the end of her time the Eameses, she was helping design and organize Eames museum exhibits. Jeannine learned design at the feet of the master.

After leaving the Eames Office, where she worked for about eight years, Jeannine made radio documentaries for KPFK Radio, did some freelance writing, and eventually found a place in the Art Department in the film business, working for Production Designer Paul Sylbert on *Blow Out* among others.

The first film that Jeannine designed was *Tender Mercies*, directed by Bruce Beresford. Beresford praised Oppewall as “absolutely brilliant,” especially for her attention to very small details.

She has received Academy Award nominations for *L.A. Confidential*, *Pleasantville*, *Seabiscuit* and most recently, *The Good Shepherd*—her fourth Academy Award nomination. Other films for which she is known are *Catch Me if You Can*, *The Bridges of Madison County*, *The Music Box* and *Rules Don’t Apply*. Up next is *The Best of Enemies* with Sam Rockwell and Taraji P. Henson in 2019.

She served on the Board of Governors of the Academy of Motion Picture Arts and Sciences for nine years.
THE WALT DISNEY STUDIOS
Thanks the ART DIRECTORS GUILD
and PROUDLY CONGRATULATES

ROB MARSHALL
DIRECTOR and PRODUCER

on receiving the ART DIRECTORS GUILD
CINEMATIC IMAGERY AWARD

And we salute all of this year’s nominees
EXCELLENCE IN PRODUCTION DESIGN FOR A PERIOD FEATURE FILM

THE BALLAD OF BUSTER SCRUGGS
JESS GONCHOR, Production Designer
CHRIS FARMER, Supervising Art Director
STEVE CHRISTENSEN, Art Director
ZACK GONCHOR, Assistant Art Director
MARISA FRANTZ, Set Designer
ADAM MULL, Set Designer
GREG PAPALIA, Set Designer
SIOBHAN ROOME, Set Designer
GREGORY HILL, Illustrator
J. TODD ANDERSON, Storyboard Artist
NANCY HAIGH, Set Decorator

BOHEMIAN RHAPSODY
AARON HAYE, Production Designer
DAVID HINDLE, Supervising Art Director
ALICE SUTTON, Art Director
HANNAH MOSELEY, Art Director
RACHEL AULTON, Art Director
MARCO RESTIVO, Art Director
SOPHIE BRIDGMAN, Standby Art Director
CLAIRE SHAKESPEARE, Standby Art Director
CHARLOTTE HUTCHINGS, Assistant Art Director
OLIVER WILLIAMS, Assistant Art Director
CHANTELLA VALENTE, Assistant Art Director
HOLLIE CLEAVER, Draughtsman
JULIAN NIX, Graphic Designer
HANNAH KONS, Graphic Designer
MADDY WESTAWAY, Graphic Designer
DOUGLAS INGRAM, Storyboard Artist
CARLY MASON, Graphic Designer
ANNA LYNCH-ROBINSON, Set Decorator
SARAH WHITE, Set Decorator
LUCY HOWE, Set Decorator

THE FAVOURITE
FIONA CROMBIE, Production Designer
LYNNE HUITSON, Supervising Art Director

CAROLINE BARCLAY, Art Director
DOMINIC ROBERTS, Art Director
LAURA CONWAY-GORDON, Standby Art Director
JAMIE SHAKESPEARE, Assistant Art Director
CHARIS THEOBALD, Graphic Designer
ALICE FELTON, Set Decorator

FIRST MAN
NATHAN CROWLEY, Production Designer
ERIK OSUSKY, Supervising Art Director
RORY BRUEN, Art Director
JUSTIN MILLER, Art Director
BEN NOWICKI, Art Director
THOMAS VALENTE, Art Director
JENNE LEE, Assistant Art Director
JESSICA LEBARBERA, Assistant Art Director
CARLA MARTINEZ, Assistant Art Director
CHRISTOPHER HAWTHORNE,
Assistant Art Director
ROMEK DELIMATA, Illustrator
SARAH CONTANT, Set Designer
MAYUMI KONISHI-VALENTE, Set Designer
JOHN MOREDOCK, Set Designer
KILWON YU, Set Designer
ANDREW BIRDZEL, Set Designer
PHILLIS LEHMER, Graphic Artist
DANIELLE DAVENPORT, Storyboard Artist
JIM MAGDELENO, Storyboard Artist
TONY BOHORQUEZ, Model Maker
FREDDY SALGUERO, Model Maker
KATHY LUCAS, Set Decorator

ROMA
EUGENIO CABALLERO, Production Designer
OSCAR TELLO, Supervising Art Director
GABRIEL CORTES, Art Director
ARTURO LAZCANO, Scenic Artist
RAISA TORRES, Graphic Designer
ADRIANA LOPEZ RODRIGUEZ, Title Artist
BÁRBARA ENRÍQUEZ, Set Decorator

Title Art by John Sabato
WE PROUDLY CONGRATULATE OUR ART DIRECTORS GUILD AWARD NOMINEE

EXCELLENCE IN PRODUCTION DESIGN
PERIOD FILM
PRODUCTION DESIGNER AARON HAYE

BOHEMIAN RHAPSODY
The Art Directors Guild is thrilled to have the opportunity to honor the achievements of Rob Marshall with this year’s Outstanding Contribution to Cinematic Imagery Award. We recognize the amazing talents and creative contributions he has made to Narrative Design and imaginative storytelling, while so beautifully creating an incredible cinematic legacy which includes some of the most successful movies of our time. The breadth of his impact on the visual lexicon spans the worlds of film, television, theater and dance. It is with great pleasure that we celebrate Rob Marshall here tonight. “Everything is possible. Even the impossible.”

Rob Marshall’s films have been honored with a total of 23 Academy Award nominations—winning nine, including Best Picture. His most recent film Mary Poppins Returns, which he directed and produced, stars Emily Blunt and Lin-Manuel Miranda.

His directorial efforts include the Academy Award-winning films Chicago and Memoirs of a Geisha. For his work on Chicago, winner of six Oscars, including Best Picture, Marshall received the DGA Award, Oscar, Golden Globe and BAFTA nominations, the National Board of Review Award and the New York Film Critics Online Award, both for best directorial debut, as well as the American Choreography Award. His epic film Memoirs of a Geisha was the winner of three Oscars, three BAFTA Awards and a Golden Globe. Marshall’s film version of the musical Nine was nominated for four Academy Awards, five Golden Globes, 10 Critics Choice Awards, and a SAG Award for best cast. His film Pirates of the Caribbean: On Stranger Tides, starring Johnny Depp and Penelope Cruz, went on to gross more than $1 billion at the worldwide box office. Marshall’s screen adaption of the Sondheim musical Into the Woods, starring Meryl Streep, was nominated for three Oscars, three Golden Globes (including Best Picture), and was chosen as one of AFI’s best films of the year.

Marshall executive produced, directed and choreographed the NBC television event Tony Bennett: An American Classic. He won his second DGA Award for this production, as well as three Emmy Awards for Direction, Choreography and Outstanding Variety, Music or Comedy Special. He directed and choreographed Disney/ABC’s movie musical Annie, which received 12 Emmy nominations and won the prestigious Peabody Award. For his work, he received an Emmy and an American Choreography Award. He is the recipient of the Cinema Audio Society Filmmaker Award, as well as the Distinguished Collaborator Award for the Costume Designers Guild and the Hamilton Award.

A six-time Tony Award nominee and George Abbott Award winner, Mr. Marshall’s stage work includes Broadway productions of Cabaret, Little Me, Victor/Victoria, Damn Yankees, She Loves Me, Company, and Kiss of the Spider Woman.
Congratulations

TO ALL 23RD ANNUAL ADG AWARD
NOMINEES AND HONOREES

WHAT WE DO AT ASTEK + ON AIR DESIGN

PATTERN DESIGN + ILLUSTRATION
GRAND FORMAT PRINTING
CUSTOM WALLPAPER
COLOR MATCHING
ECO-FRIENDLY PRINTING
IN-STOCK WALLPAPER
CNC ROUTING + SIGNAGE

astek.com | 818.901.9876 | @astekinc
We would like to express our sincere appreciation for your talent and years of beautiful music performed at the ADG Awards.

We will be forever grateful.
Congratulations! 

Congratulations to all the nominees and winners for the 23rd Annual Art Directors Guild Awards.

Bridgeman Images is the leading supplier of rights managed art, culture and historical images. Representing the finest Museums, Artists and Estates all over the world, our online archive consists of more than 3 million images. For nearly 50 years we have supplied a wide variety of imagery for Feature Films, Television Programs and Documentaries, while providing a simple and easy licensing process to ensure every project is a winner.

For more information please visit bridgemanimages.com
EXCELLENCE IN PRODUCTION DESIGN FOR AN ANIMATED FEATURE FILM

DR. SEUSS’ THE GRINCH
COLIN STIMPSON, Art Director

INCREDIBLES 2
RALPH EGGLESTON, Production Designer
ANTHONY CHRISTOV, Art Director

ISLE OF DOGS
ADAM STOCKHAUSEN, Production Designer
PAUL HARROD, Production Designer
CURT ENDERLE, Art Director

RALPH BREAKS THE INTERNET
CORY LOFTIS, Production Designer
MATT LECHNER, Art Director

SPIDER-MAN: INTO THE SPIDER-VERSE
JUSTIN K. THOMPSON, Production Designer
DEAN GORDON, Art Director
PATRICK O’KEEFE, Art Director
ANTHONY MASTERS 1919–1990

Production Designer Tony Masters was born in 1919 in Eltham, Kent, England. He began in films in 1949, at age 30, and his work in a career that spanned 45 years included Lawrence of Arabia, Dune, Papillon, Tai-Pan, The Clan of the Cave Bear and The Deep. During those years, he worked with some of the industry's leading directors: David Lynch, Peter Yates, Robert Altman, Franklin Schaffner, Anthony Mann, and Stanley Kubrick.

Masters began in films at age 30, as a draftsman assisting Art Director Terence Verity; he was promoted to Art Director working under Production Designer Wilfred Shingleton; and he assisted Hall of Fame Production Designer John Box on Lawrence of Arabia. He has two dozen credits as Art Director, including such notable films as The Heroes of Telemark, The Cracksmen, The Day the Earth Caught Fire, Faces in the Dark, The Story of Esther Costello and the Oscar®-winning short The Bespoke Overcoat.

It was on the recommendation of Arthur C. Clarke that Kubrick and Masters hire spacecraft consultants Frederick Ordway and Harry Lange, a German-born Production Designer who had worked in the future projects section at NASA, designing spacecraft alongside Wernher von Braun. These two would be responsible for conceiving the technological world of 2001, and it would be down to Production Designer Masters and Art Director Ernest Archer to make their design concepts visual.

Kubrick and Masters were obsessed with detail and accuracy. Every single element of the Production Design, right down to the seemingly most insignificant, were to be designed with technological and scientific accuracy in mind. Frederick Ordway notes that: “We insisted on knowing the purpose and functioning of each assembly and component, down to the logical labeling of individual buttons and the presentation on screens of plausible operating, diagnostic and other data.”

Whilst many of these visions of the future have not come to pass, a great deal of the technological advances have. At one point, astronaut Bowman uses a flat screen tablet device, not entirely dissimilar to an iPad. In 1968, this was completely unachievable, but, perhaps due to the influence of 2001, today it is commonplace.

Looking at the design of the Discovery purely from an aesthetic perspective, ignoring its adherence to accuracy, it is wonderfully cool. The graphic displays on HAL's screens use muted tones and bold typefaces, redolent of the period. The Discovery and its computer HAL are a product of the 1960s—lots of stark white, accented with reds and burnt orange, a look to the future from our past, a kind of retro-futurism, a nostalgia for how we used to view the future. It took Star Wars, more than a decade later, to suggest that spaceships could be dented and grimy.

After the film's psychedelic trip through the Stargate, the audience is confronted with Bowman's transformation in a stark, white classical room, with a brightly lit floor. In this room, time and space seem to warp. Bowman ages and sees himself. The furniture, the pod and the Monolith itself seem so incongruous in this space, but it also seems powerful and somehow it all works.

Masters had three children: his sons Giles Masters (The Da Vinci Code, Angels & Demons, Women in Gold) and Dominic Masters (Wonder Woman, Murder on the Orient Express) followed in their father's illustrious steps, and his son Adam is a television and film editor in the UK. He was married to actress Heather Sears from 1957 until his death on May 10, 1990, in France.
Ben Carré famously remarked: “In 1965, when I was 82 years old, I was suddenly rediscovered as one of the pioneers of the motion picture industry.” In truth, the public may have rediscovered him, but he was never forgotten by the hundreds of designers and artists who knew his extraordinary work from his earliest years in Paris to his retirement from MGM 70 years later.

One of the original founders of the Motion Picture Academy, he was either the Art Director or Production Designer on almost 40 films, including classics such as the 1925 version of *The Phantom of the Opera*, *The Poor Little Rich Girl* with Lillian Gish, *Riders of the Purple Sage*, and *The Jazz Singer*.

Carré was born on the Rue de Saint-Maur in Paris in 1883. His father died when he was 5, and he grew up in a lower class family surrounded by women. As a boy, he was interested in drawing and painting, and he and his mother often attended the theater together. In 1900, with a recommendation from a friend, he went to work as a 12-year-old apprentice at Atelier Amable, one of the finest scenic studios in France. The terms: three years without pay and his promise to work hard in the shop and study. Carré’s natural ability and work ethic quickly led to supervising other painters even though he was still unpaid. He approached Amable, requested a raise, and was promptly refused. Shortly after, he quit his job and went to work at Gaumont Studios (now the oldest film company in the world) at twice what he was previously paid. His mother was upset. She told him, “Cinema is a fad, in two years it will be gone; the theater will never die.”

Carré was a Scenic Artist at Gaumont but the nature of early silent film production made that job very similar to Art Direction, working on properties, moving scenery, and designing special effects...as well as painting backdrops. In 1912, he was called to work for the new American branch of the French studio Éclair that had been established the previous year in Fort Lee, New Jersey, shooting short films for the nickelodeon market. It was there that Carré began his extraordinary collaboration with director Maurice Tourneur. They worked together on 34 pictures, beginning in 1914 with *Mother*, to their last, *Victory*, in 1919. Most of these films were shot in a day or two, shown almost immediately in the theater, and then forgotten, but those that still exist are remembered for their chiaroscuro atmospherics—a look that depended to a great extent upon Carré’s Art Direction. His work had a profound influence on filmmaking of the time. Universal Studios eventually acquired Éclair, and in October of 1919, he moved to Los Angeles where he lived and worked for the rest of his life.

Certainly, the high point of Carré’s Art Direction career came in 1925 with *The Phantom of the Opera*. The producer chose him for the job because of his knowledge of the Palais Garnier Opera House in Paris. Carré admitted later that his designs were influenced as much by his imagination as by any accurate recollections of the theater. He personally drew 24 master drawings of the underground world occupied by Erik, the Phantom. These illustrations were so powerful that the script was changed to incorporate Carré’s work, an eerie world of cavernous arches that evoked Piranesi’s 18th-century prints of prison interiors.

Film historian Beverly Heisner writes, “Though *The Phantom of the Opera* is dominated by the menacing performance of Lon Chaney, the settings come in a close second to it.”

Carré continued as an Art Director until 1937, when Cedric Gibbons asked him to add his considerable talent to the MGM scenic art studio under George Gibson, painting backdrops and glass matte shots. He stayed there for the next 28 years, effectively ending his career as an Art Director. Carré brought to the Scenic Art Department the consummate skills he had developed as an apprentice at Atelier Amable. Duncan Spencer remembered Carré as a master: “He was technically ahead of everyone in the department where perspective drawing and layout were concerned; his perspective was unbelievable!” Carré was the designer and lead artist on many of the most important backings produced at the Culver City shop, including the Capitol dome in *Mr. Smith Goes to Washington*, the night drop of the World’s Fair in *Meet Me in St Louis*, the carrier deck shot for *Thirty Seconds Over Tokyo*, the village street in *National Velvet*, the bridge over the Seine in *An American in Paris*, the emerald city for *The Wizard of Oz*, and the iconic presidents’ heads at Mount Rushmore in *North by Northwest*.

At 82 years old, Carré retired from MGM, and continued to paint in his studio. Like many of his contemporaries, he developed a reputation as a landscape artist quite separate from his film career. A great deal of attention was paid to him at the end of his life, including being honored at the Telluride Film Festival in 1977. His wife Anne Carré wrote, “My husband was a rare and shining example of the fact that the last years of life can truly be the best years of life. Until his very last day, he was still being adored and receiving the recognition that he so richly deserved.” He died of a heart attack in 1978 at St. John’s hospital in Santa Monica, leaving behind a rich legacy of remarkable designs.
CONGRATULATES ALL THE ADG NOMINEES!

Your Vision, Illuminated.

IATSE 728 Signatory Shop

323-418-CUSH

www.CushLight.com
cushlight@gmail.com
EXCELLENCE IN PRODUCTION DESIGN FOR
A CONTEMPORARY FEATURE FILM

A QUIET PLACE
JEFFREY BEECROFT, Production Designer
SEBASTIAN SCHROEDER,
  Supervising Art Director
ALI KASHFI, Assistant Art Director
CRISTINA CECILI, Lead Scenic Artist
JON RINGBOM, Key Scenic Artist
THOMAS PRINGLE, Lead Concept Artist
FURIO TEDESCHI, Concept Artist
SCOTT PURCELL, Graphic Designer
HEATHER LOEFFLER, Set Decorator

MISSION: IMPOSSIBLE - FALLOUT
PETER WENHAM, Production Designer
PHIL SIMS, Supervising Art Director
MATT GRAY, Senior Art Director
STEVEN LAWRENCE, Senior Art Director
GARY JOPLING, Art Director
OLLIE HODGE, Art Director
THIERRY ZEMMOUR, Art Director
KEN TURNER, Art Director
PETE JAMES, Standby Art Director
TARA ILSLEY, Assistant Art Director
ADAM FAUX, Assistant Art Director
CLAIRE SHAKESPEARE, Draughtsman
CANDICE WHITE, Draughtsman
MARK BRISTOL, Storyboard Artist
CHRIS ROSENWARNE, Concept Illustrator
SIMON MCGUIRE, Concept Illustrator
DAN WALKER, Concept Artist
ALEX CALDOW, Concept Artist
ALAN PAYNE, Graphic Designer
LISA ROYLE, Model Maker
JILLE AZIS, Set Decorator

A STAR IS BORN
KAREN MURPHY, Production Designer
BRADLEY RUBIN, Supervising Art Director
MATTHEW HORAN, Art Director
BRITTANY BRADFORD, Assistant Art Director
JERRY ORTEGA, Set Designer
SIMON JONES, Graphic Designer
ANDREA BURRELL, Graphic Designer
RYAN WATSON, Set Decorator

WELCOME TO MARWEN
STEFAN DECHANT, Production Designer
CHRIS BEACH, Supervising Art Director
TRAVIS WITKOWSKI, Assistant Art Director
DOUG HIGGENS, Assistant Art Director
NANCY BROWN, Assistant Art Director
RON MENDELL, Set Designer
SHAMIM SEILZADEH, Set Designer
BRYAN SUTTON, Set Designer
NICK DUNBAR, Set Designer
CRAIG SELLERS, Illustrator
MORGAN MCCONNELL, Graphic Designer
HAMISH PURDY, Set Decorator

CRAZY RICH ASIANS
NELSON COATES, Production Designer
GARY MACKAY, Supervising Art Director
LESLIE EWE, Art Director
DAVID INGRAM, Art Director
KYLE WHITE, Set Designer
TEDDY SETIAWAN, Set Designer
FERNY LOH, Graphic Designer
PASSION MA, Graphic Designer
ANDREW BASEMAN, Set Decorator

Title Art by James Faulkner
FOX STUDIOS
PRODUCTION SERVICES

RECOGNIZES AND
CELEBRATES THE

2019 ART DIRECTORS
GUILD AWARDS

HONOREES
AND NOMINEES

20TH CENTURY FOX STUDIOS PRODUCTION SERVICES
10201 W. Pico Blvd. Los Angeles, CA 90064
310-FOX-INFO | foxinfo@fox.com | www.foxstudios.com
EXCELLENCE IN PRODUCTION DESIGN FOR
A FANTASY FEATURE FILM

BLACK PANTHER
HANNAH BEACHLER, Production Designer
ALAN HOOK, Supervising Art Director
JASON T. CLARK, Art Director
JOSEPH HIURA, Art Director
ALEX MCCARROLL, Art Director
JAY PELISSIER, Art Director
JESSE ROSENTHAL, Art Director
DOMINIC SILVESTRI, Art Director
MARLIE ARNOLD, Assistant Art Director
C. SCOTT BAKER, Set Designer
ARIC CHENG, Set Designer
DAVID CHOW, Set Designer
NICK CROSS, Set Designer
PATRICK DUNN-BAKER, Set Designer
SARAH FORREST, Set Designer
CHAD FREY, Set Designer
MARCO RUBEO, Set Designer
MAYUMI VALENTINE, Set Designer
ZACH FANNIN, Graphic Designer
DAN ENGLE, Model Maker
SCOT ERB, Model Maker
RICK BUOEN, Illustrator
TANI KUNITAKE, Illustrator
FABIAN LACEY, Illustrator
ANDREW LEUN, Illustrator
TILL NOWAK, Illustrator
MANUEL PLANK-JORGE, Illustrator
RAJ RIHAL, Illustrator
VICKI PUI, Illustrator
TODD HARRIS, Storyboard Artist
TONY LIBERTORE, Storyboard Artist
DAN MILLIGAN, Storyboard Artist
MARK SEXTON, Storyboard Artist
GARY DAMIAN THOMAS, Storyboard Artist
SIMEON WILKINS, Storyboard Artist
WESLEY BURT, Visual Development Concept Artist
MELISSA ENCINAS, Visual Development Concept Artist
ADI GRANOV, Visual Development Concept Artist
KARLA ORTIZ, Visual Development Concept Artist
JOHN STAUB, Visual Development Concept Artist
DARRELL WARNER, Visual Development Concept Artist
ANTHONY FRANCISCO, Visual Development Concept Illustration
RODNEY FUENTEBELLA, Visual Development Concept Illustration

IAN JOYNER,
Visual Development Concept Illustration
VANCE KOVACS,
Visual Development Concept Illustration
KHANG LE, Visual Development Concept Illustration
ALEXANDER MANDRADJIEV,
Visual Development Concept Illustration
FAUSTO DE MARTINI,
Visual Development Concept Illustration
JERAD MARANTZ,
Visual Development Concept Illustration
JOSH NIZZI, Visual Development Concept Illustration
ANDY PARK, Visual Development Concept Illustration
CONSTANTINE SEKERIS,
Visual Development Concept Illustration
TULLY SUMMERS,
Visual Development Concept Illustration
JACKSON SZE,
Visual Development Concept Illustration
HENRIK TAMM,
Visual Development Concept Illustration
JAY HART, Set Decorator
SOUTH KOREA UNIT
JIA KIM, Art Director
JI HYE CHOI, Assistant Art Director
HYE LIM KIM, Graphic Artist
HYUNJI KIM, Graphic Artist
JEONG MIN PARK, Graphic Artist

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD
STUART CRAIG, Production Designer
MARTIN FOLEY, Supervising Art Director
CHRISTIAN HUBAND, Art Director
LES TOMKINS, Art Director
JOHN KING, Art Director
LYDIA FRY, Art Director
KATE GRIMBLE, Art Director
SAM LEAKE, Art Director
HELEN XENOPOULOS, Art Director
HUW ARTHUR, Art Director
HAYLEY EASTON-STREET, Art Director
SUZANNE AUSTIN, Art Director
JAKE HALL, Assistant Art Director
CHARLOTTE MALYNN, Assistant Art Director
PIPPA PUNCH, Assistant Art Director
ALEX SMITH, Assistant Art Director
JAMES SPENCER, Assistant Art Director
Congratulations

to all the

NOMINEES & WINNERS

23rd Annual

ART DIRECTORS GUILD

EXCELLENCE IN

PRODUCTION DESIGN AWARDS

from

Green Set, Inc.

motion picture plant rentals
EXCELLENCE IN PRODUCTION DESIGN FOR

A FANTASY FEATURE FILM

HATTIE STOREY, Assistant Art Director
CHARLES SZCZECH, Assistant Art Director
DORRIE YOUNG, Draughtsman
ELICIA SCALES, Draughtsman
TIM DUTTON, Draughtsman
COURRINE SILVER, Draughtsman
STEPHANIE CLERKIN, Junior Draughtsman
HAHTIE STOREY, Assistant Art Director
CHARLES SZCZECH, Assistant Art Director
DORRIE YOUNG, Draughtsman
ELICIA SCALES, Draughtsman
TIM DUTTON, Draughtsman
COURRINE SILVER, Draughtsman
STEPHANIE CLERKIN, Junior Draughtsman

MARY POPPINS RETURNS
JOHN MYHRE, Production Designer
NIALL MORONEY, Supervising Art Director
STEVE CARTER, Art Director
AMANDA DAZELY, Art Director
SIMON ELSLEY, Art Director
ELAINE KUSMISHKO, Art Director
VICKI STEVENSON, Art Director
PATRICK SULLIVAN, Art Director - U.S.
LAURA NG, Standby Art Director
MICHAEL PYBUS, Standby Art Director - Second Unit
RICHARD HARDY, Assistant Art Director
SARAH GINN, Assistant Art Director
LAUREN BRIGGS-MILLER, Assistant Art Director
SALLY LEDGER, Assistant Art Director
TOM TAYLOR, Set Designer - U.S.
NICK PELHAM, Storyboard Artist
SIMON GUSTAFSSON, Concept Artist
EVA KUNTZ, Concept Artist
DEAN Tschetter, Illustrator - U.S.
SHAE SHATZ, Illustrator - U.S.
JAMES GEMMILL, Scenic Artist
SCOT ERB, Senior Model Maker - U.S.
ALASDAIR MCKAY, Model Maker
SARAH BICKNELL, Senior Draughtsman
KIRA KEMBLE, Draughtsman
DOMINIQUE PACE, Draughtsman
ROSIE HARDWICK, Draughtsman
LOTTA WOLGERS, Draughtsman
CANDICE WHITE, Draughtsman
GORDON SIM, Set Decorator

THE HOUSE WITH A CLOCK IN ITS WALLS
JON HUTMAN, Production Designer
DAWN SWIDERSKI, Supervising Art Director
WALTER P. MARTISHIUS, Art Director
ANDRES CUBILLAN, Art Director
TRISTAN PARKS BOURNE, Art Director
CASSIDY SHIPLEY, Art Director
PAUL SONSKI, Set Designer
THOMAS MINTON, Set Designer
BRIA KINTER, Set Designer
SCOTT HERBERTSON, Set Designer
JASON SWEERS, Graphic Designer
CLINT SCHULTZ, Graphic Designer
FERNANDO ACOSTA, Illustrator
JAMIE RAMA, Illustrator
ANDREW KIM, Illustrator
JASON MAHAKIAN, Model Maker
RICHARD BENNETT, Storyboard Artist
ELLEN BRILL, Set Decorator

READY PLAYER ONE
ADAM STOCKHAUSEN, Production Designer
MARK SCRUTON, Supervising Art Director
STUART ROSE, Senior Art Director
ALEX JAEGGER,
Virtual Production Concept Design Supervisor
GUY BRADLEY, Art Director
GAVIN FITCH, Art Director
MARTIN MACRAE, Art Director
REMO TOZZI, Art Director Vehicles
CLAIRE FLEMING, Art Director Mocap
HBO CONGRATULATES all of our ART DIRECTORS GUILD AWARDS NOMINEES

SILICON VALLEY
HALF-HOUR SINGLE-CAMERA SERIES
Richard Toyon
“Tech Evangelist”
“Artificial Emotional Intelligence”

WESTWORLD
ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES
Howard Cummings
“Akane No Mai”

sharp objects
TELEVISION MOVIE OR LIMITED SERIES
John Paino

MULTI-CAMERA SERIES
David Gallo
“Book Worming”
“The Count’s Counting Error”
“Street Food”

Thank you, ADG members, for our 4 NOMINATIONS and for your recognition.
EXCELLENCE IN PRODUCTION DESIGN FOR
A FANTASY FEATURE FILM

JIM MCCALLUM, Standby Art Director
JAKE HALL, Assistant Art Director
SHIRA HOCKMAN, Assistant Art Director
KEVIN HILL, Draughtsperson
TARA ILSLEY, Draughtsperson
STEPHANIE CLERKIN, Junior Draughtsperson
ALBERT MCCAUSLAND, Junior Draughtsperson
NEIL FLOYD, Graphic Designer
ALEXANDRA MIKLOS,
  Assistant Graphic Designer
STEPHEN TAPPIN, Key Concept Artist
HUGH SICOTTE, Illustrator
ULRICH ZEIDLER, Illustrator
DOMINIC LAVERY, Illustrator
PAUL THREADGOLD, Illustrator
JAMA JURABADEV, Illustrator
RYAN CHURCH, Illustrator
AARON SIMS, Illustrator
RYAN CHURCH, Illustrator
AARON MCBRIDE, Illustrator
ADAM BAINES, Illustrator
DAN BAKER, Illustrator
FRANCESCO CORVINO, Illustrator
KRISTEN FRANSON, Illustrator
LEE OLIVER, Illustrator
SAM ROWAN, Illustrator
TOM WINGROVE, Illustrator
PAUL WESCOTT, HOD Scenic Painter
MICHAEL WESCOTT, Supervising Scenic Painter
PAUL WHITELOCK, Supervising Scenic Painter
MARTIN GEORGE, Chargehand Scenic Painter

RICHARD HALL, Chargehand Scenic Painter
DAVID NICOLL, Chargehand Scenic Painter
BEN LOBB, Chargehand Scenic Painter
SCOTT MEEKING, Chargehand Sprayer
PAUL DUNCAN, Scenic Painter
ASHLEIGH LAINSBUY, Scenic Painter
CRAIG HAWTREE, Scenic Painter
DANIEL TAGGART, Scenic Painter
DAVID SKINNE, Scenic Painter
DARREN JOHNSON, Scenic Painter
CARL WILDMAN, Scenic Painter
MITCHELL COOPER, Scenic Painter
DAN WALTER, Scenic Painter
DAVID O’CONNOR, Scenic Painter
JOHN CHANEY, Scenic Painter
MARTYN WHITWORTH, Scenic Painter
JARVIS WEBB, Improver Scenic Painter
CHARLIE DRINKELD, Improver Scenic Painter
ANNA PINNOCK, Set Decorator

Title Art by Pierre Bernard, Jr.
The Illustrators and Matte Artists of Local 800 celebrate

Ed Verreaux

for his 43 years as an Illustrator and Production Designer
in film and television. Congratulations!
Proudly congratulates our ADG Nominees

STEVE ARNOLD
ONE HOUR CONTEMPORARY SINGLE-CAMERA SERIES
CASTLE ROCK
“The Box”

EUGENIO CABALLERO
PERIOD FEATURE FILM
ROMA

STUART CRAIG
FANTASY FEATURE FILM
FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD

JESS GONCHOR
PERIOD FEATURE FILM
THE BALLAD OF BUSTER SCRUGGS

MARA LEPERE-SCHLOOP
TELEVISION MOVIE OR LIMITED SERIES
THE ALIENIST
“The Boy on the Bridge”

IAN PHILLIPS
HALF HOUR SINGLE-CAMERA SERIES
THE GOOD PLACE
“Janet (S)”

ADAM STOCKHAUSEN
FANTASY FEATURE FILM
READY PLAYER ONE
ANIMATED FEATURE FILM
ISLE OF DOGS

JULIE WALKER
ONE HOUR CONTEMPORARY SINGLE-CAMERA SERIES
HOUSE OF CARDS
“Episode 627: Chapter 72”

ANASTASIA WHITE
HALF HOUR SINGLE-CAMERA SERIES
HOMECOMING
“Mandatory”
THE SET DESIGNERS AND MODEL MAKERS CRAFT would like to Celebrate WILLIAM MATTHEWS on receiving the LIFETIME ACHIEVEMENT AWARD

Congratulations Bill!
Congratulations to Jim Fiorito on receiving The ADG Lifetime Achievement Award. Best wishes from the ADG SCENIC, TITLE and GRAPHIC ARTISTS, IATSE Local 800 Members.
WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR 23RD ANNUAL ART DIRECTORS GUILD AWARDS NOMINATIONS

**Contemporary Feature Film**
A STAR IS BORN
KAREN MURPHY

**One Hour Period or Fantasy Single-Camera Series**
WESTWORLD
HOWARD CUMMINGS

**One Hour Contemporary Single-Camera Series**
OZARK
DEREK R. HILL

**Short Format: Webseries, Music Video or Commercial**
ARIA GRANDE: “NO TEARS LEFT TO CRY”
ETHAN TOBMAN
KENDRICK LAMAR: “ALL THE STARS”
ETHAN TOBMAN
ROLEX: “2018 ACADEMY AWARDS”
SHANE VALENTINO
APPLE: “WELCOME HOME”
CHRISTOPHER GLASS
WARNER BROS. PICTURES THANKS THE ART DIRECTORS GUILD AND CONGRATULATES OUR NOMINEES

EXCELLENCE IN PRODUCTION DESIGN
CONTEMPORARY FEATURE FILM

A STAR IS BORN
KAREN MURPHY

EXCELLENCE IN PRODUCTION DESIGN
FANTASY FEATURE FILM

READY PLAYER ONE
ADAM STOCKHAUSEN

EXCELLENCE IN PRODUCTION DESIGN
CONTEMPORARY FEATURE FILM

CRAZY RICH ASIANS
NELSON COATES

EXCELLENCE IN PRODUCTION DESIGN
FANTASY FEATURE FILM

THE CRIMES OF GRINDELWALD
STUART CRAIG
WE PROUDLY CONGRATULATE OUR NOMINEES

CONTEMPORARY FEATURE FILM

NELSON COATES
Crazy Rich Asians - Production Designer

HALF HOUR SINGLE-CAMERA SERIES, TELEVISION

TIMOTHY O’BRIEN
Atlanta - Production Designer

ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES, TELEVISION

PATRICIO M. FARRELL
The Haunting of Hill House - Production Designer
GOLD FILM TITLE: ISLE OF DOGS
PLACEMENT: 2019 ADG CONGRATS
DESCRIPTION: ADG AD
SIZE: FINAL TRIM: 8.5" W X 11" H
FINAL BLEED: 8.75" W X 11.25" H
LEGAL: LEGAL BUGS
DATE: January 23, 2019 10:25 AM
COMP: 1

FOX SEARCHLIGHT THANKS
THE ART DIRECTORS GUILD
and proudly congratulates our nominees
Adam STOCKHAUSEN, Paul HARROD
(Production Designers)

Isle of Dogs

FOXSEARCHLIGHT.COM/FYC
25 YEARS
THE ART DIRECTORS
GUILD
CONGRATULATIONS TO ALL THE HONOREES FOR YOUR EXCELLENCE IN PRODUCTION DESIGN

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada
LINOLEUM CITY

23rd Annual Art Directors Guild

Congratulations to all Nominees!

4849 Santa-Monica Blvd, 2 Blds W. Vermont.
Hollywood, CA 90029
323-469-0063 • FAX 323-465-5866 • 1-800-559-City (2489)

www.linocity.com
COLUMBIA PICTURES AND SONY PICTURES ANIMATION THANK THE ART DIRECTORS GUILD AND CONGRATULATE ALL OF TONIGHT’S NOMINEES INCLUDING

SPIDER-MAN

INTO THE SPIDER-VERSE

“ANIMATED FILM”

JUSTIN K. THOMPSON
We Are Proud to Join Local 800, the Art Directors Guild, in Saluting the Following Members of United Scenic Artists, IA Local USA 829, Who Are Being Recognized Tonight for Having Achieved “EXCELLENCE IN PRODUCTION DESIGN” with Their 2018 Projects:

JASON ARDIZZONE-WEST  STEVE ARNOLD  JUDY BECKER
(Jesus Christ Superstar Live In Concert)  (Castle Rock)  (The Assassination Of Gianni Versace)

JEFFREY BEECROFT  DREW BOUGHTON  HOWARD CUMMINGS
(A Quiet Place)  (The Man In The High Castle)  (Westworld)

JOSEPH DelULLIO, EUGENE LEE, KEITH RAYWOOD, AKIRA YOSHIMURA
(Saturday Night Live)

ALEX DIGERLANDO  DAVID GAlLO  JESS GONCHuf
(Maniac)  (Sesame Street)  (The Ballad of Buster Scruggs)

BILL GROOM  DEREK McLANE  KAREN MURPHY  JANE MUSKf
(The Marvelous Mrs. Maisel)  (The Oscars)  (A Star Is Born)  (Murphy Brown)

JOHN PAINO  JUDY RHEE  ADAM STOCKHAUSEN  ETHAN TOBMAN
(Sharp Objects)  (Better Call Saul)  (Ready Player One - & - Isle Of Dogs)  (Ariana Grande - & - Kendrick Lamar)

SHANE VALENTINO  ANASTASIA WHITE  MARK WHITE
(Rolex)  (Homecoming)  (The Handmaid’s Tale)

Our SINCEREST CONGRATULATIONS to the ART DIRECTORS, ASSISTANT ART DIRECTORS, SCENIC ARTISTS, GRAPHIC ARTISTS, SET DESIGNERS & ILLUSTRATORS Who Lent Their Talents To These Outstanding FILM, TELEVISION & SHORT FORM PROJECTS in the Last 12 months.

We Also Extend Our VERY BEST WISHES to All of Tonight’s Extremely Talented NOMINEES; To the LIFETIME ACHIEVEMENT HONOREES; & to the HALL OF FAME INDUCTEES.

From the Sisters & Brothers of United Scenic Artists IATSE Local USA 829
www.usa829.org
c.a.baldasso.2019
We proudly congratulate

Nathan Crowley
FIRST MAN

Patricio M. Farrell
T H E  H A U N T I N G
O F  H I L L  H O U S E

Jon Hutman
T H E  H O U S E  W I T H  A
C L O C K  I N  I T S  W A L L S

Adam Stockhausen
R E A D Y  P L A Y E R  O N E

Stefan DeChant
W E L C O M E  T O
M A R W E N

Ed Verreaux
Lifetime Achievement Award Winner

And all of this evening’s honorees

AMBLIN
P A R T N E R S
We thank the Art Directors Guild and congratulate our client

Aaron Haye
Production Designer
*Bohemian Rhapsody*

clairebest & associates
film & television international creative talent

www.clairebest.net
Congratulations!

CBS is proud to salute our award nominees and to support the invaluable work of the Art Directors Guild.

DDA PROUDLY CONGRATULATES
ACADEMY AWARD NOMINEE

HANNAH BEACHLER

2019 ADG AWARD NOMINEE
EXCELLENCE IN PRODUCTION DESIGN
FANTASY FILM

BLACK PANTHER
Creative Artists Agency congratulates our clients

ROB MARSHALL
2019 Cinematic Imagery Award Honoree

DEREK MCLANE
2019 Art Directors Guild Award Nominee
MOTION PICTURE EDITORS GUILD CONGRATULATES ALL THE NOMINEES FOR THE 2019 ART DIRECTORS GUILD EXCELLENCE IN PRODUCTION DESIGN AWARDS
We proudly congratulate

ED VERREAU​X
Lifetime Achievement Award

and nominee

CHLOE ARBITURE
Drunk History Variety, Reality or Event Special

23rd Annual Art Directors Guild
Excellence in Production Design Awards

INNOVATIVE ARTISTS
Debbie Haeusler, Heather Griffith, Craig Mizrahi
Cecilia Banck, Lisa Holguin, Lauren Zak
innovativeartists.com
Congratulations to All of Tonight's Nominees and Honorees for their Outstanding Achievement
The Set Designers and Model Makers &
The Illustrators and Matte Artists
Of Local 800

CELEBRATE

MARJO BERNAY

For over 34 years of service to members of Locals 790, 847, and 800

Thank You, Marjo!

Congratulations upon receiving the ADG Service Award
Congratulations to all of the nominees and honorees of the 23rd Annual ART DIRECTORS GUILD AWARDS
We Proudly Support

&

All of the 23rd Annual Art Directors Guild Awards Nominees and Award Recipients

Congratulates

Jim Fiorito  Ed Verreaux
William F. Matthews  Jeannine Oppewall

Lifetime Achievement Awards

Ben Carré & Anthony Masters  Rob Marshall

Marjo Bernay  Service Award
Jim Fiorito  Cinematic Imagery Award
William F. Matthews  Hall of Fame Inductees
Jeannine Oppewall

We Proudly Support

ART DIRECTORS GUILD
The International Cinematographers Guild Congratulates the 23rd Annual Art Directors Guild Awards Recipients and Nominees.

LOCAL 600
INTERNATIONAL CINEMATOGRAPHERS GUILD

photo by Matt Kennedy

IATSE LOCAL 33
CONGRATULATES
the
Nominees & Inductees
of the 23rd
ADG Awards

MOTION
PICTURE
COSTUMERS
IATSE Local 705

Congratulations to our PARTNERS IN IMAGINATION, the nominees and winners of the 23rd ADG EXCELLENCE IN ART DIRECTION AWARDS!
November 28, 2018
Hollywood's War for India
Disney, Netflix and Amazon vie for digital dominance

L.A.'s Gated Community Craze

From left: Glenn Close, Kathryn Hahn, Regina King, Rachel Weisz, Lady Gaga and Nicole Kidman were photographed in L.A.

The Actress Roundtable
Strength in Vulnerability

October 31, 2018
THE PLAN TO FIX VICE
How the new CEO hopes to guide a digital pioneer through a changed media landscape (and out of a #MeToo scandal): 'You can't un-Vice Vice'

MEGYN'S NEXT MOVE
Will anyone hire a radioactive anchor?

WHY ARE STUNTPEOPLE DYING?

Nancy Dubuc
Plus
It's On!
Inside Oscar season's anything-goes race

The Producer Roundtable
10 Digital Disrupters of 2018
Silicon Beach office wars
Logan Paul: 'I hate being hated'

Chaos.
Breakthrough.
Beauty.

December 5, 2018
ACADEMY MUSEUM: A PEEK INSIDE
From left: Timothee Chalamet, Richard E. Grant, Hugh Jackman, Mahershala Ali, Chadwick Boseman and Viggo Mortensen were photographed in L.A.

The Actor Roundtable
A Favor for Les Moonves, a #MeToo cover-up and the culture of casting
PLUS
A new accuser: My pitch meeting gone bad

Amber Heard on famous men and a splashy new role

The Marvelous Maisel Costumes

T H E H O L L Y W O O D R E P O R T E R
is a proud supporter of the
ART DIRECTORS GUILD AWARDS
In Memoriam

Gregory Blair • 1960 - 2018
Charles Breen • 1953 - 2018
Bernard P. Cutler • 1931 - 2018
Hannelore Gark • 1943 - 2018
George Jenson • 1930 - 2018
Walter Keen • 1933 - 2018
Steve McKean • 1962 - 2018
Alfred Theodore Rohm • 1930 - 2018
Gary Richard Sawaya • 1943 - 2018
Michael Seymour • 1932 - 2018
Ron Strang • 1933 - 2018
Dennis Welch • 1951 - 2018
James Terry Welden • 1934 - 2017
CONGRATULATIONS TO THE 23rd ANNUAL ADG AWARDS NOMINEES & HONOREES

SHOOT is a Proud Media Sponsor of The ADG Awards and has been keeping The Motion Picture Industry Ahead in “Behind The Scenes” and On Top of “Below The Line” News & Information Since 1960

SHOOTonline.com | #SHOOTonline

Magazine
Website
Publicity Wire
New Directors Showcase
MySHOOTonline.com Talent Profiles
BTS Photo Contest
Acknowledgments

EVENT PRODUCER
Scott Moses

EVENT COMMITTEE
Spencer Brennan
Nelson Coates
Adriana Dardas
Kristin Gibler
John Iacovelli
John Sabato
Allison Schenker
Jack Taylor

PRODUCTION CREDITS
Debbie Patton – Awards & Events Director
Ticket Sales – Blue Room Events
Sponsorship – IngleDodd Media
Adriana Dardas – Set Drawings
Ron Drews, Chris Homsley – Sweetwater/NEP Live Events: Sound/
Video Production, Projection Equipment and Services
Matt Ringer – Technical Director
Chris Greulach – Showpro Lighting
Trey Gilmore – Content Creation
Set Construction: Centerline Scenery
Show Director – Lionel Passamonte
Assistant Show Director – Dara DiGerolamo
Stage Manager – Robert Ferkle
Assistant Stage Manager – Max Justice
Talent Stage Manager – Kelly Love
Voice-Over Artist – Nicole Gose
Public Relations – Weissman/Markovitz
Talent Producer – Julie Donsky
Live Stream: Timothy Powell and the SDSU, School of Theatre,
Television and Film
Live Stream Hosts: James Pearce Connelly, Dierdre Friel
Trophy Handlers: Christina Kamogawa, Megan Titus
Music: Johnny Crawford and his Orchestra featuring
The Starlite Sisters
Nominee Clips Editing: Jack Tucker, ACE, Michael Sheridan, ACE,
Patrea Patrick, Andrea Ureno, Robert Rhyu and
Nancy Brindley Bhagia
Hall of Fame: Produced by Jack Tucker and Patrea Patrick
Lifetime Reels: Produced by Cindi Murphy
Ballots Certified by Simply Voting
Teleprompter – Computer Prompting Services, Inc.
Awards Program Printer – Continental Colorcraft
Graphic Designer (invitation) – Christy Gray
Graphic Designer (title cards) – Mike Okuda
Graphic Designer (Rob Marshall Tribute Wall) –
April Lanza Boettcher
Centerpieces – Lauren Fernandez, Yellow Bow Florals
InterContinental Los Angeles Downtown – Krystal Moreno

BOARD OF DIRECTORS OFFICERS
Nelson Coates – President
Jim Wallis – Vice President
Tom Wilkins – Secretary
Oana Miller – Treasurer
Joel Cohen – Trustee
Cate Bangs – Trustee
Martin Kline – Trustee
Dawn Snyder – Trustee

ART DIRECTORS COUNCIL OFFICERS
Mark Worthington – Chair
Dina Lipton – Vice Chair
Cat Smith – Secretary
Jack Taylor, Jr. – Treasurer

ILLUSTRATORS & MATTE ARTISTS
COUNCIL OFFICERS
Tim Wilcox – Chair
Jarid Boyce – Vice Chair
Matthew Cunningham – Secretary
Patrick Rodriguez – Treasurer

SCENIC, TITLE AND GRAPHIC ARTISTS
COUNCIL OFFICERS
Pat DeGreve – Chair
Clint Schultz – Vice Chair
Lisa Frazza – Secretary
John Moffitt – Treasurer

SET DESIGNERS & MODEL MAKERS
COUNCIL OFFICERS
Kristen Davis – Chair
Adriana Dardas – Vice Chair
Carol Bentley – Secretary
Rick Nichol – Treasurer

ADG STAFF
Chuck Parker – Executive Director
dooner – Associate Executive Director
Ilana Alazzeh – Communications Director
Ron Allen – Organizer
Casey Bernay – Education Director
Joel Cohen – Field Representative
Andrew Stumme – Field Representative
Lydia Prescott – Operations Director
Cynthia Paskos – Operations Manager
Wendi Fletcher – Assistant to Awards & Events Director

Dana Bradford, Emmanuel Espinoza,
Nicholas Hinds, Sandra Howard, Laura Kamogawa,
Mary Klein, Sara Mata, Christian McGuire,
Nicole Oeuvray, Adrian Renteria,
Jacquelyn Thompson
ART DIRECTORS COUNCIL
PROUDLY SALUTES ALL THE GUILD’S MEMBERS
FOR AN OUTSTANDING YEAR
IN FILM AND TELEVISION

Production Designers  Matte Artists
Art Directors            Scenic Artists
Set Designers            Graphic Artists
Model Makers            Title Artists
Illustrators            Previs Artists

THE TOOLS HAVE CHANGED,
BUT THE PASSION CONTINUES.

ART DIRECTORS GUILD
IATSE Local 800
Hollywood • New York • Chicago • Wilmington
www.odg.org
More to explore

Take your imagination to new places with Shutterstock. Search millions of royalty-free images and video clips.

shutterstock.com
Proud to be part of the ADG Awards