



For Immediate Release:

NOMINATIONS ANNOUNCED FOR ART DIRECTORS GUILD 24th ANNUAL EXCELLENCE IN PRODUCTION DESIGN AWARDS

*Awards Ceremony to Take Place at
The InterContinental Los Angeles Downtown, February 1, 2020*

**There is a TIE resulting in six nominees in the following two categories:
PERIOD FILM and FANTASY FILM**

HOLLYWOOD, December 9, 2019– The [Art Directors Guild](http://www.adg.org) (ADG, IATSE Local 800) has announced nominations for the **24th Annual Excellence in Production Design Awards** in theatrical motion pictures, television, commercials, music videos and animation features. Winners will be honored at the 2020 Awards at the InterContinental Los Angeles Downtown on Saturday, February 1, 2020. Today's announcement was made by Art Directors Guild President Nelson Coates, ADG, and Awards Producer Scott Moses, ADG.

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM:

1. PERIOD FILM

- Ford v Ferrari**
Production Designer: **François Audouy**
- The Irishman**
Production Designer: **Bob Shaw**
- Jojo Rabbit**
Production Designer: **Ra Vincent**
- Joker**
Production Designer: **Mark Friedberg**
- 1917**
Production Designer: **Dennis Gassner**
- Once Upon A Time... in Hollywood**
Production Designer: **Barbara Ling**

2. FANTASY FILM

- Ad Astra**
Production Designer: **Kevin Thompson**
- Aladdin**
Production Designer: **Gemma Jackson**
- Avengers: Endgame**
Production Designer: **Charles Wood**
- Dumbo**
Production Designer: **Rick Heinrichs**

Maleficent: Mistress of Evil

Production Designer: **Patrick Tatopoulos**

Star Wars: The Rise of Skywalker

Production Designers: **Rick Carter, Kevin Jenkins**

3. CONTEMPORARY FILM

A Beautiful Day in the Neighborhood

Production Designer: **Jade Healy**

John Wick: Chapter 3 - Parabellum

Production Designer: **Kevin Kavanaugh**

Knives Out

Production Designer: **David Crank**

Parasite

Production Designer: **Lee Ha-Jun**

Us

Production Designer: **Ruth De Jong**

4. ANIMATED FILM

Abominable

Production Designer: **Max Boas**

Frozen II

Production Designer: **Michael Giaimo** Co-Production Designer: **Lisa Keene**

How To Train Your Dragon: The Hidden World

Production Designer: **Pierre-Olivier Vincent**

The Lion King

Production Designer: **James Chinlund**

Toy Story 4

Production Designer: **Bob Pauley**

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR TELEVISION ARE:

5. ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

A Series of Unfortunate Events: "Penultimate Peril: Part 1"

Production Designer: **Bo Welch**

The Crown: "Aberfan"

Production Designer: **Martin Childs**

Game of Thrones: "The Bells"

Production Designer: **Deborah Riley**

The Mandalorian: "Chapter One"

Production Designer: **Andrew L. Jones**

The Marvelous Mrs. Maisel: "Ep. 305, Ep. 308"

Production Designer: **Bill Groom**

6. ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

Big Little Lies: "What Have They Done?" "The Bad Mother," "I Want to Know"

Production Designer: **John Paino**

The Boys: "The Female of the Species"

Production Designer: **Dave Blass**

**Euphoria: “The Trials and Tribulations of Trying to Pee While Depressed,”
“And Salt the Earth Behind You”**

Production Designer: **Kay Lee**

The Handmaid’s Tale: “Mayday”

Production Designer: **Elisabeth Williams**

The Umbrella Academy: “We Only See Each Other at Weddings and Funerals”

Production Designer: **Mark Worthington**

7. TELEVISION MOVIE OR LIMITED SERIES

Black Mirror: “Striking Vipers”

Production Designer: **Annie Beauchamp**

Catch-22

Production Designer: **David Gropman**

Chernobyl

Production Designer: **Luke Hull**

Deadwood: The Movie

Production Designer: **Maria Caso**

Fosse/Verdon

Production Designer: **Alex DiGerlando**

8. HALF HOUR SINGLE-CAMERA SERIES

Barry: “ronny/lily”

Production Designer: **Tyler B. Robinson**

Fleabag: “Ep. 5”

Production Designer: **Jonathan Paul Green**

GLOW: “Up, Up, Up”

Production Designer: **Todd Fjelsted**

The Good Place: “Employee of the Bearimy,” “Help Is Other People”

Production Designer: **Ian Phillips**

Russian Doll: “Nothing in This World is Easy”

Production Designer: **Michael Bricker**

9. MULTI-CAMERA SERIES

**The Big Bang Theory: “The Stockholm Syndrome,” “The Conference Valuation,”
“The Propagation Proposition”**

Production Designer: **John Shaffner**

The Cool Kids: “Vegas, Baby!”

Production Designer: **Stephan Olson**

Family Reunion: “Remember Black Elvis?”

Production Designer: **Aiyana Trotter**

No Good Nick: “The Italian Job”

Production Designer: **Kristan Andrews**

Will & Grace: “Family, Trip,” “The Things We Do for Love,” “Conscious Coupling”

Production Designer: **Glenda Rovello**

10. SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL

Apple: “It’s Tough Out There”

Production Designer: **Quito Cooksey**

Ariana Grande, Miley Cyrus, Lana Del Rey: “Don’t Call Me Angel”

Production Designer: **Emma Fairley**

MedMen: “The New Normal”

Production Designer: **James Chinlund**

Portal from Facebook: “A Very Muppet Portal Launch”

Production Designer: **Alex DiGerlando**

Taylor Swift: “Lover”

Production Designer: **Kurt Gefke**

11. VARIETY, REALITY OR EVENT SPECIAL

Drunk History: “Are You Afraid of the Drunk?”

Production Designer: **Monica Sotto**

91st Oscars

Production Designer: **David Korins**

Rent: Live

Production Designer: **Jason Sherwood**

Saturday Night Live: “1764 Emma Stone,” “1762 Sandra Oh,” “1760 John Mulaney”

Production Designers: **Keith Raywood, Akira Yoshimura, N. Joseph De Tullio, Eugene Lee**

Taylor Swift Reputation Stadium Tour

Production Designers: **Tamlyn Wright, Baz Halpin**

As previously announced, **Syd Mead**, the “visual futurist” and concept artist known for his design contributions to science-fiction films such as *Star-Trek: The Motion Picture*, *Aliens*, and *Blade Runner*, has been named the recipient of the William Cameron Menzies Award. The ADG Lifetime Achievement Awards will be presented to outstanding individuals in each of the guild’s four crafts. **Joe Alves** will receive the ADG Lifetime Achievement Award from the Art Directors Council (AD), **Denis Olsen** from the Scenic, Title and Graphic Artists Council (STG) **Stephen Myles Berger** from the Set Designers and Model Makers (SDMM) Council, and **Jack Johnson** from the Illustrators and Matte Artists (IMA) Council. Additional honorees for Cinematic Imagery will be announced at a later date.

The producer of this year's ADG Awards (#ADGawards) is Production Designer Scott Moses, ADG. Online balloting will be held December 18, 2019 – January 30, 2020 and winners will be announced at the dinner ceremony on Saturday, February 1, 2020. ADG Awards are open only to productions when made within the U.S. by producer’s signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

Inquiries regarding the ADG Awards may be directed to Debbie Patton, ADG Awards & Events Director, at 818.762.9995, Email: Debbie@adg.org. Media sponsors are *The Hollywood Reporter*, *Variety* and *SHOOT Magazine/ SHOOTonline*.

NOTE TO MEDIA: Media credentials required. To apply, visit <http://bit.ly/2gU8rwC>

ABOUT THE ART DIRECTORS GUILD:

Established in 1937, the Art Directors Guild (IATSE Local 800) represents 2,700 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Scenic, Title and Graphic Artists; Set Designers and Model Makers; and Illustrators and Matte Artists. The ADG’s ongoing activities include a Film Society screening series, annual “Excellence in Production Design Awards” gala, bimonthly craft magazine ([PERSPECTIVE](#)), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild’s online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

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