



For Immediate Release:

**CHUCK LORRE
SET TO RECEIVE CINEMATIC IMAGERY AWARD
AT THE 24TH ANNUAL ART DIRECTORS GUILD AWARDS**



***Award to be Presented at the 2020 ADG Awards
on February 1, 2020 at InterContinental Los Angeles Downtown***

LOS ANGELES, DEC. 12, 2019 – Chuck Lorre, award winning television producer, writer and director whose television shows have consistently reflected the highest quality of production design, will receive the esteemed Cinematic Imagery Award from the [Art Directors Guild](http://www.adg.org) (ADG, IATSE, Local 800) at the 24th Annual Art Directors Guild's Excellence in Production Design Awards. The 2020 ADG Awards will be held Saturday, February 1, 2020 at the InterContinental Los Angeles Downtown and will honor the prestigious spectrum of Chuck's extraordinary award-winning work over the past 20 years. The announcement was made today by ADG President Nelson Coates, ADG, and Awards Producer Scott Moses, ADG.

"Chuck Lorre is one of television's most prolific and successful writers/directors/producers. His impact on the television comedy landscape has been tremendous, with shows such as *The Big Bang Theory*, *Two and a Half Men*, *Mom*, and most recently, *The Kominsky Method*. Chuck's storytelling prowess as a showrunner is

amplified by the significance he places on production design in the creation of the worlds his fascinating characters navigate. The ADG is thrilled to recognize Lorre's contribution to narrative design." said Coates.

Chuck Lorre has dominated network television over the past two decades by keeping the multi-camera sitcom alive in creating hit series that generate mass appeal. Lorre co-created and serves as executive producer of four series currently on the air, including the acclaimed, award-winning comedies *Young Sheldon*, *Mom*, *Bob* ❤️ *Abishola*, and the Golden Globe® Award–winning comedy *The Kominsky Method*, which stars Michael Douglas and Alan Arkin and garnered three nominations for the 2019 Primetime Emmy® Awards. *The Kominsky Method* was also recently nominated again for the 2020 Golden Globes Best Television Series – Musical or Comedy, Best Actor for Douglas, and Best Supporting Actor for Arkin.

Lorre also co-created and executive produced the global blockbuster comedy *The Big Bang Theory*, which concluded its highly successful 12-season run after 279 episodes, finishing as the longest-running multi-camera comedy in television history. He also co-created/executive produced the long-running hit comedy *Two and a Half Men* and the comedy *Disjointed*, starring Academy Award® and Emmy® winner Kathy Bates. He was executive producer of the hit comedy *Mike & Molly*, co-executive producer on *Roseanne*, and created hits such as *Cybill*, *Dharma & Greg* and *Grace Under Fire*.

Lorre got his start as a guitarist/singer, touring the country and writing several hundred pop songs. He decided to turn his attention to television writing animation scripts for DIC and Marvel Productions, as well as writing and producing the themes and scores for such animated series as *Teenage Mutant Ninja Turtles*. He established The Chuck Lorre Family Foundation in 2015 which focuses on supporting innovative and compassionate organizations in the areas of education, health and the arts.

The ADG's Cinematic Imagery Award is given to those whose body of work in the film and television industry has richly enhanced the visual aspects of the viewer's experience. Previous recipients have been Rob Marshall, Kathleen Kennedy, Brad Bird, David O. Russell, Steven Spielberg, Christopher Nolan, Martin Scorsese, John Lasseter, George Lucas, Frank Oz, the Production Designers behind the James Bond franchise, the principal team behind the Harry Potter films, Bill Taylor, Syd Dutton, Warren Beatty, Allen Daviau, Clint Eastwood, Blake Edwards, Terry Gilliam, Ray Harryhausen, Norman Jewison, Robert S. Wise and Zhang Yimou.

As previously announced, **Syd Mead**, the "visual futurist" and concept artist known for his design contributions to science-fiction films such as *Star-Trek: The Motion Picture*, *Aliens*, and *Blade Runner*, has been named the recipient of the William Cameron Menzies Award. The ADG Lifetime Achievement Awards will be presented to outstanding individuals in each of the guild's four crafts. **Joe Alves** will receive the ADG Lifetime Achievement Award from the Art Directors Council (AD), **Denis Olsen** from the Scenic, Title and Graphic Artists Council (STG) **Stephen Myles Berger** from the Set Designers and Model Makers (SDMM) Council, and **Jack Johnson** from the Illustrators and Matte Artists (IMA) Council. Additional honorees for Cinematic Imagery will be announced at a later date.

Producer of this year's ADG Awards (#ADGawards) is Production Designer Scott Moses, ADG. Final online balloting will be held December 18, 2019 – January 30, 2020 and winners will be announced at the dinner

ceremony on Saturday, February 1, 2020. ADG Awards are open only to productions when made within the U.S. by producers' signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

Further inquiries regarding the ADG Awards may be directed to ADG Awards & Events Director Debbie Patton at 818.762.9995 or Email: Debbie@adg.org. Media sponsors include *The Hollywood Reporter*, *Variety* and *SHOOT Magazine/SHOOTonline*.

NOTE TO MEDIA: Media credentials required. To apply, visit <http://bit.ly/2gU8rwC>

ABOUT THE ART DIRECTORS GUILD:

Established in 1937, the Art Directors Guild (IATSE Local 800) represents 2,700 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Scenic, Title and Graphic Artists; Set Designers and Model Makers; and Illustrators and Matte Artists. The ADG's ongoing activities include a Film Society screening series, annual "Excellence in Production Design Awards" gala, bimonthly craft magazine ([PERSPECTIVE](#)), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild's online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

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