FOR IMMEDIATE RELEASE:

“Parasite,” “Once Upon a Time... in Hollywood”
“Avengers: Endgame” and “Toy Story 4”
Motion Picture Winners at the 24th Annual Art Directors Guild
‘Excellence in Production Design’ Awards

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“The Marvelous Mrs. Maisel,” “The Big Bang Theory”
“The Umbrella Academy,” “Russian Doll” and “Chernobyl”
Win for Television

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CHUCK LORRE RECEIVES THE CINEMATIC IMAGERY AWARD

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EPK With Photos/Video/Red Carpet Livestream
Available After 5:00 am at www.ADGawards.org/

Hollywood, CA. Feb. 1, 2020- The Art Directors Guild (ADG, IATSE Local 800) announced winners of its 24th Annual Excellence in Production Design Awards in 11 categories of film, television, commercials, music videos and animation features, during a black-tie dinner gala at the InterContinental Los Angeles Downtown on Saturday night, February 1, 2020. Parasite (Lee Ha-Jun), Once Upon a Time... in Hollywood (Barbara Ling), Avengers: Endgame (Charles Wood), Toy Story 4 (Bob Pauley) won Best Production Design for Feature Film. Television winners included The Marvelous Mrs. Maisel (Bill Groom), The Big Bang Theory (John Shaffner), The Umbrella Academy (Mark Worthington), Russian Doll (Michael Bricker), and Chernobyl (Luke Hull) respectively. Additional winners include MedMen: The New Normal (James Chinlund) and Drunk History (Monica Sotto).

The awards took place before an audience of more than 950, including guild members, industry executives and press. ADG President Nelson Coates, ADG, and Art Directors Council Chair Mark Worthington, ADG, presided over the awards ceremony with actress/comedian Debra Wilson serving as host. Producer of this year’s ADG Awards (#ADGawards) was Production Designer Scott Moses, ADG.

“The 24th ADG Awards is dedicated to elevating our members. By raising the bar and lifting each other up, we create something special. This year’s nominees are shining examples of how, working together as a team, there are no limits to our imagination. We extend this approach to connect our members globally, widen our influence and expand the creativity of future generations of Designers,” said Moses.

Chuck Lorre, award winning television producer, writer and director, received the esteemed Cinematic Imagery Award, honoring his prestigious spectrum of extraordinary work over the past 20 years, and for keeping the multi-camera sitcom alive in creating hit series that generate mass appeal. A wonderful clip reel
was presented, spotlighting the spectrum of Lorre’s award-winning work including the acclaimed comedies Young Sheldon, Mom, The Kominsky Method, The Big Bang Theory, Mike & Molly, Cybill, Dharma & Greg and Grace Under Fire, among many others. Bill Gardell, star of Bob ♥ Abishola, one of Chuck Lorre’s many shows currently on the air, presented the prize.

The late Oscar®-nominated Production Designers William J. Creber, best known for his work on the Irwin Allen disaster flicks The Poseidon Adventure and The Towering Inferno and the first three Planet of the Apes movies, and Roland Anderson, best known for his work on Breakfast at Tiffany’s, White Christmas and Cecil B. DeMille’s Cleopatra, were inducted into the ADG Hall of Fame for their extraordinary contributions to the visual art of storytelling with a special presentation by Production Designer Jack Taylor, ADG.

Syd Mead, the “visual futurist” and concept artist known for his design contributions to science-fiction films such as Star-Trek: The Motion Picture, Aliens, and Blade Runner, was honored with the esteemed William Cameron Menzies Award posthumously by director Denis Villeneuve (Blade Runner 2049). Receiving a standing ovation, Syd’s longtime partner Roger Servick accepted the special award recognizing his innovative neo-futuristic concept artwork on numerous legendary movies.

The Lifetime Achievement Awards were presented to outstanding individuals in each of the guild’s four crafts. Oscar®-nominated Production Designer Joe Alves, ADG, best known for his work on Close Encounters of the Third Kind and the three Jaws films, received the ADG Lifetime Achievement Award from the Art Directors Council (AD), presented by Makeup Artist Greg Nicotero (Watchmen, The Walking Dead). Denis Olsen, prolific artist on movies, television, theater and commercials known for his work on Ghostbusters, Rocky 2 & 3, The Muppet Movie, Romancing the Stone and Poltergeist, was honored by the Scenic, Title and Graphic Artists Council (STG), presented by Scenic Artist Jim Fiorito, ADG (Patriot Games). Stephen Myles Berger, ADG, spotlighted for his work in theme parks around the world and on films such as Sunshine Boys, Basic Instinct and Robin Hood: Men in Tights, was awarded by the Set Designers and Model Makers (SDMM) Council, presented by Production Designer Norm Newberry, ADG, (Avatar). Jack Johnson, ADG, best known for his work on films such as Edward Scissorhands, Toys and Jurassic Park III, was honored by the Illustrators and Matte Artists (IMA) Council, presented by Production Designer Bo Welch, ADG (A Series of Unfortunate Events).

Additional presenters for this year’s awards included Catherine O’Hara (Schitt’s Creek), Jim Norton (The Irishman), Alex Meneses (Why Women Kill), Melissa Joan Hart (No Good Nick), Eddie McClintock (No Good Nick), James Maslow (Katy Keene), Ed Begley Jr. (Bless This Mess), Anthony Alabi (Family Reunion), Kate Nash (Glow), among others.

Here are the winners at the 24th Annual Art Directors Guild Awards:

**EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM:**

**PERIOD FILM**

Ford v Ferrari

**Production Designer:** François Audouy

The Irishman

**Production Designer:** Bob Shaw
Jojo Rabbit
Production Designer: Ra Vincent

Joker
Production Designer: Mark Friedberg

1917
Production Designer: Dennis Gassner

*Winner* Once Upon a Time... in Hollywood
Production Designer: Barbara Ling

**FANTASY FILM**
Ad Astra
Production Designer: Kevin Thompson

Aladdin
Production Designer: Gemma Jackson

*Winner* Avengers: Endgame
Production Designer: Charles Wood

Dumbo
Production Designer: Rick Heinrichs

Maleficent: Mistress of Evil
Production Designer: Patrick Tatopoulos

Star Wars: The Rise of Skywalker
Production Designers: Rick Carter, Kevin Jenkins

**CONTEMPORARY FILM**
A Beautiful Day in the Neighborhood
Production Designer: Jade Healy

John Wick: Chapter 3 - Parabellum
Production Designer: Kevin Kavanaugh

Knives Out
Production Designer: David Crank

*Winner* Parasite
Production Designer: Lee Ha-Jun

Us
Production Designer: Ruth De Jong

**ANIMATED FILM**
Abominable
Production Designer: Max Boas

Frozen II
Production Designer: Michael Giaimo, Co-Production Designer: Lisa Keene

How To Train Your Dragon: The Hidden World
Production Designer: Pierre-Olivier Vincent

The Lion King

Production Designer: James Chinlund

*Winner* Toy Story 4

Production Designer: Bob Pauley

EXCELLENCE IN PRODUCTION DESIGN FOR TELEVISION:

ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

A Series of Unfortunate Events: “Penultimate Peril: Part 1”

Production Designer: Bo Welch

The Crown: “Aberfan”

Production Designer: Martin Childs

Game of Thrones: “The Bells”

Production Designer: Deborah Riley

The Mandalorian: “Chapter One”

Production Designer: Andrew L. Jones


Production Designer: Bill Groom

ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

Big Little Lies: “What Have They Done?” “The Bad Mother,” “I Want to Know”

Production Designer: John Paino

The Boys: “The Female of the Species”

Production Designer: Dave Blass

Euphoria: “The Trials and Tribulations of Trying to Pee While Depressed,” “And Salt the Earth Behind You”

Production Designer: Kay Lee

The Handmaid’s Tale: “Mayday”

Production Designer: Elisabeth Williams

*Winner* The Umbrella Academy: “We Only See Each Other at Weddings and Funerals”

Production Designer: Mark Worthington

TELEVISION MOVIE OR LIMITED SERIES

Black Mirror: “Striking Vipers”

Production Designer: Annie Beauchamp

Catch-22

Production Designer: David Gropman

*Winner* Chernobyl

Production Designer: Luke Hull
Deadwood
Production Designer: Maria Caso

Fosse/Verdon
Production Designer: Alex DiGerlando

HALF HOUR SINGLE-CAMERA SERIES

Barry: “ronny/lily”
Production Designer: Tyler B. Robinson

Fleabag: “Ep. 5”
Production Designer: Jonathan Paul Green

GLOW: “Up, Up, Up”
Production Designer: Todd Fjelsted

The Good Place: “Employee of the Bearimy,” “Help Is Other People”
Production Designer: Ian Phillips

*Winner* Russian Doll: “Nothing in This World is Easy”
Production Designer: Michael Bricker

MULTI-CAMERA SERIES

Production Designer: John Shaffner

The Cool Kids: “Vegas, Baby!”
Production Designer: Stephan Olson

Family Reunion: “Remember Black Elvis?”
Production Designer: Aiyana Trotter

No Good Nick: “The Italian Job”
Production Designer: Kristan Andrews

Will & Grace: “Family, Trip,” “The Things We Do for Love,” “Conscious Coupling”
Production Designer: Glenda Rovello

SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL

Apple: “It’s Tough Out There”
Production Designer: Quito Cooksey

Ariana Grande, Miley Cyrus, Lana Del Rey: “Don’t Call Me Angel”
Production Designer: Emma Fairley

Production Designer: James Chinlund

Portal from Facebook: "A Very Muppet Portal Launch"
Production Designer: Alex DiGerlando

Taylor Swift: “Lover”
Production Designer: Kurt Gefke

VARIETY, REALITY OR EVENT SPECIAL

*Winner* Drunk History: “Are You Afraid of the Drunk?”
Production Designer: Monica Sotto

91st Oscars
Production Designer: David Korins

Rent: Live
Production Designer: Jason Sherwood

Saturday Night Live: “1764 Emma Stone,” “1762 Sandra Oh,” “1760 John Mulaney”
Production Designers: Keith Raywood, Akira Yoshimura, Joe DeTullio, Eugene Lee

Taylor Swift Reputation Stadium Tour
Production Designers: Tamlyn Wright, Baz Halpin


ABOUT THE ART DIRECTORS GUILD: Established in 1937, the Art Directors Guild (IATSE Local 800) represents 2,700 members who work throughout the world in film, television and theater as Art Directors; Set Designers and Model Makers; Illustrators and Matte Artists; and Scenic, Title and Graphic Artists. The ADG’s ongoing activities include a Film Society screening series, annual “Excellence in Production Design Awards” gala, bimonthly craft magazine (PERSPECTIVE), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild’s online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on Facebook, Twitter and Instagram.

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