For Immediate Release:

ART DIRECTORS GUILD ANNOUNCES NOMINATIONS FOR 25th ANNUAL ADG EXCELLENCE IN PRODUCTION DESIGN AWARDS

Awards Ceremony Set for April 10, 2021

HOLLYWOOD, February 25, 2021 – The Art Directors Guild (ADG, IATSE Local 800) has announced nominations for the 25th Annual Excellence in Production Design Awards in theatrical motion pictures, television, commercials, music videos and animation features. Winners will be honored at the ADG Awards ceremony, set for Saturday, April 10, 2021, Pre Show – 3:00PM PST, Awards Show – 4:00 PM PST. The event will break with tradition in response to the COVID-19 pandemic and will be presented on a digital platform streaming to a worldwide and more inclusive audience. The announcement was made today by ADG President Nelson Coates, ADG, and Awards Producer Scott Moses, ADG.

For more information and ticket reservations, go to www.adgawards25.com.

NOMINEES FOR FEATURE FILM:

1. PERIOD FEATURE FILM
   Mank
     Production Designer: Donald Graham Burt
   Ma Rainey’s Black Bottom
     Production Designer: Mark Ricker
   Mulan
     Production Designer: Grant Major
   News of the World
     Production Designer: David Crank
   The Trial of the Chicago 7
     Production Designer: Shane Valentino

2. FANTASY FEATURE FILM
   Birds of Prey: And the Fantabulous Emancipation of One Harley Quinn
     Production Designer: K.K. Barrett
   Pinocchio
     Production Designer: Dimitri Capuani
   Tenet
     Production Designer: Nathan Crowley
   The Midnight Sky
     Production Designer: Jim Bissell
   Wonder Woman 1984
     Production Designer: Aline Bonetto
3. CONTEMPORARY FEATURE FILM
   Da 5 Bloods
   Production Designer: Wynn Thomas
   I’m Thinking of Ending Things
   Production Designer: Molly Hughes
   Palm Springs
   Production Designer: Jason Kisvarday
   Promising Young Woman
   Production Designer: Michael T. Perry
   The Prom
   Production Designer: Jamie Walker McCall

4. ANIMATED FEATURE FILM
   A Shawn the Sheep Movie: Farmageddon
   Production Designer: Matt Perry
   Onward
   Production Designer: Noah Klocek
   Soul
   Production Designer: Steve Pilcher
   The Croods: A New Age
   Production Designer: Nate Wragg
   Wolfwalkers
   Production Designers: Ross Stewart, Tomm Moore, Maria Pareja

NOMINEES FOR TELEVISION ARE:

5. ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES
   Lovecraft Country: “I Am”
   Production Designer: Kalina Ivanov
   Perry Mason: “Chapter Three”
   Production Designer: John Perry Goldsmith
   The Crown: “War”
   Production Designer: Martin Childs
   The Mandalorian: “Chapter 13: The Jedi”
   Production Designers: Andrew L. Jones, Doug Chiang
   Westworld: “Parce Domine”
   Production Designer: Howard Cummings

6. ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES
   Killing Eve: “Are You from Pinner?”
   Production Designer: Laurence Dorman
   Ozark: “Wartime”
   Production Designer: David Bomba
   The Flight Attendant: “After Dark”
   Production Designer: Sara K. White
   The Twilight Zone: “Among the Untrodden”
   Production Designer: Michael Wylie
   Utopia: “Just a Fanboy”
7. TELEVISION MOVIE OR LIMITED SERIES
   Fargo
   Production Designer: Warren Alan Young
   Hollywood
   Production Designer: Matthew Flood Ferguson
   Little Fires Everywhere
   Production Designer: Jessica Kender
   The Alienist: Angel of Darkness
   Production Designer: Ruth Ammon
   The Queen’s Gambit
   Production Designer: Uli Hanisch

8. HALF HOUR SINGLE-CAMERA SERIES
   Dead to Me: “You Don’t Have to Go,” “It Had to Be You”
   Production Designer: L.J. Houdyshell
   Emily in Paris: “Emily in Paris”
   Production Designer: Anne Seibel
   Mythic Quest: Raven’s Banquet: “Pilot”
   Production Designer: Mark Worthington
   Space Force: “THE LAUNCH”
   Production Designer: Susie Mancini
   What We Do in the Shadows: “Resurrection,” “Collaboration,” “Witches”
   Production Designer: Kate Bunch

9. MULTI-CAMERA SERIES
   Ashely Garcia: Genius in Love: “Unintended Consequences”
   Production Designer: Josee F. Lemonnier
   Bob ❤ Abishola: “Randy’s a Wrangler,” “Paris is for Lovers, Not Mothers”
   “Straight Outta Lagos”
   Production Designer: John Shaffner
   Family Reunion: “Remember When Jade Was Down with the Swirl?”
   “Remember When Shaka Got Beat Up?”
   Production Designer: Aiyana Trotter
   The Neighborhood: “Welcome to the New Pastor,” “Welcome to the Hockey Game”
   Production Designer: Wendell Johnson
   Will & Grace: “Accidentally on Porpoise,” “We Love Lucy,” “It’s Time”
   Production Designer: Glenda Rovello

10. SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL
    Adidas Originals: “Superstar – Change is a Team Sport”
    Production Designer: Ruth De Jong
    Apple: “Vertical Cinema”
    Production Designer: Shane Valentino
    Camila Cabello: “My Oh My”
    Production Designer: François Audouy
11. VARIETY, REALITY OR COMPETITION SERIES

Earth to Ned: “Ned: The Musical”
Production Designer: Darcy Prevost

Saturday Night Live: “Host: John Mulaney + Music: David Byrne,”
Production Designers: Keith Raywood, Eugene Lee, Akira Yoshimura, N. Joseph De Tullio

The Masked Singer: “The Season Premiere – The Masks Return”
Production Designer: James Connelly

“The Battles Premiere Ep. 6”
Production Designers: Zeya Maurer, James Connelly, Anton Goss

Wheel of Fortune: “Consumer Cellular Secret Santa,” “Fabulous Food”
Production Designer: Renee Hoss-Johnson

12. VARIETY SPECIAL

Black Is King
Production Designers: Hannah Beachler, Carlos Laszlo, Susan Linss, Miranda Lorenz, Brandon Mendez, Rika Nakanishi, Ethan Tobman

Democratic National Convention 2020
Production Designer: Bruce Rodgers

Super Bowl Half Time Show Starring Jennifer Lopez & Shakira
Production Designer: Bruce Rodgers

The Oscars
Production Designer: Jason Sherwood

Yearly Departed
Production Designer: Suzuki Ingerslev

As previously announced, multiple award-winning writer-director-producer Ryan Murphy, whose film and television shows have consistently reflected the highest quality of production design, will receive the esteemed Cinematic Imagery Award. The ADG Lifetime Achievement Awards will be presented to outstanding individuals in each of the guild’s four crafts and will be announced shortly.

The producer of this year's ADG Awards (#ADGawards) is Production Designer Scott Moses, ADG. Online balloting will be held March 11 – April 7, 2021 and winners will be announced at the digital awards ceremony on Saturday, April 10, 2021. ADG Awards are open only to productions when made within the U.S. by producer's signatory to the IATSE agreement. Foreign entries are acceptable without restrictions. Inquiries regarding the ADG Awards may be directed to Debbie Patton, ADG Awards & Events Director, at 818.762.9995, Email: Debbie@adg.org.

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MEDIA: For credentials, please CLICK HERE

About the Art Directors Guild:
Established in 1937, the Art Directors Guild (IATSE Local 800) represents 2,700 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Scenic, Title and Graphic Artists; Set Designers and Model Makers; and Illustrators and Matte Artists. The ADG’s ongoing activities include a Film Society screening series, annual “Excellence in Production Design Awards” gala, bimonthly craft magazine (PERSPECTIVE), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild’s online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on Facebook, Twitter and Instagram.

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