25TH ADG AWARDS

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APRIL 10, 2021
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ART DIRECTORS...

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EXCELLENCE IN PRODUCTION DESIGN AWARDS

APRIL 10, 2021

3:00 PM • PRE-SHOW
4:00 PM • AWARDS PROGRAM
STREAMING LIVE AT WWW.ADGAWARDS25.COM

HOSTED BY JB Smoove

PRE-SHOW HOSTS: James Pearse Connelly and Dierdre Friel
MUSIC DIRECTOR AND COMPOSER: Geoff Stradling
PRODUCED BY Scott Moses  CO-PRODUCED BY Matt Ringer
PRE-SHOW PRODUCER Tom Wilkins

Introduction
NELSON COATES
AND MARK WORTHINGTON
JB SMOOVE
• Excellence in Production Design for a
  VARIETY SPECIAL
• Excellence in Production Design for a
  VARIETY, REALITY OR COMPETITION SERIES
• Excellence in Production Design for a
  SHORT FORMAT:
  WEB SERIES, MUSIC VIDEO OR COMMERCIAL
• Excellence in Production Design for a
  MULTI-CAMERA SERIES
LIFETIME ACHIEVEMENT AWARD
Presented by Vahe Assdourian,
Lisa Frazza, Greg Gioiosa
PAT DEGREVE
LIFETIME ACHIEVEMENT AWARD
Presented by Herman Zimmerman
JOHN EAVES
• Excellence in Production Design for a
  HALF-HOUR SINGLE-CAMERA SERIES
• Excellence in Production Design for a
  TELEVISION MOVIE OR LIMITED SERIES
LIFETIME ACHIEVEMENT AWARD
Presented by Nathan Crowley
MARTHA JOHNSTON
LIFETIME ACHIEVEMENT AWARD
Presented by Fred Schepisi
STUART WURTZEL
• Excellence in Production Design for a
  ONE-HOUR CONTEMPORARY
  SINGLE-CAMERA SERIES
• Excellence in Production Design for a
  ONE-HOUR PERIOD OR FANTASY
  SINGLE-CAMERA SERIES
Outstanding Contribution to
CINEMATIC IMAGERY AWARD
Presented by Matt Bomer
RYAN MURPHY
• Excellence in Production Design for a
  CONTEMPORARY FEATURE FILM
• Excellence in Production Design for a
  PERIOD FEATURE FILM
• Excellence in Production Design for an
  ANIMATED FEATURE FILM
• Excellence in Production Design for a
  FANTASY FEATURE FILM
Superior design will take you amazing places

This year’s honorees are proof of what’s possible.

ARTURA


cars.mclaren.com
I AM THRILLED TO WELCOME YOU to a most unusual but nonetheless celebratory 25th anniversary of the Art Directors Guild Excellence in Production Design Awards. After what has been a challenging and stressful year in the entertainment industry and the world, what wonderful satisfaction to enjoy a festive evening honoring the achievements this year in narrative design, as well as the resilience of our members.

Tonight's virtual event celebrates professional excellence by narrative designers of film, television, streaming, commercials, and other forms of media.

The almost-3,000-member-strong Art Directors Guild is comprised of four major craft areas, encompassing varied skills, including: Scenic, Title, & Graphic Art; Set Design & Model Making; Illustration & Matte Artists; and Art Direction & Production Design. Lifetime Achievement Award honorees have been selected from each of these four Craft Councils. This evening, we are pleased to celebrate the work of this year's recipients: Scenic Artist Patrick DeGreve, Set Designer Martha Johnston, Illustrator John Eaves, and Production Designer Stuart Wurtzel.

A highlight of this year's festivities will be the presentation of the esteemed Cinematic Imagery Award to the prolific, award-winning producer/writer/director Ryan Murphy, whose vast imprint on the entertainment world through a wide range of groundbreaking projects has and continues to include a significant emphasis on Production Design.

The Cinemagundi, our beautiful ADG trophy, takes its name from the club formed in 1924 by 63 Hollywood Art Directors, and through time evolved into the Art Directors Guild. These member-designed crystal creations will find a new home with tonight’s honorees.

We are blessed to be a part of an amazing, exciting, and evolving profession in which we express our creativity and talents. What a wonderful occasion to celebrate incredible artists and storytellers. During this evening’s festivities, I hope you discover new facets of narrative design and get to learn about many of the great visual storytellers who make the ADG the unique organization that has changed the way people have told and viewed stories for nearly 100 years.

Congratulations to all of this year’s nominees and honorees. Here’s to many more years of delighting the eyes of moviegoers the world over and serving to inform and amplify the stories of a generation of filmmakers.
Congratulations to the nominees of the 25th annual ADG Awards. Your talent, vision, and creativity is truly inspirational.

SHOWPRO

www.ShowPro.net
WELCOME (VIRTUALY!) TO THE SILVER ANNIVERSARY OF THE ART DIRECTORS GUILD AWARDS.

The advent of COVID-19 has made this year one of the most challenging in the history of the entertainment industry, particularly for the workers who make the movies, television shows, commercials, music videos and recorded live events that have provided such needed respite for a world struggling in this difficult time. Through it all, our members have shown extraordinary ingenuity and resilience. This year’s awards event provides the opportunity to come together as artists to reflect upon and celebrate the positive things we have achieved in this year of challenges.

I want to thank the Awards Committee and in particular, Scott Moses, Guild member and awards producer, and Debbie Patton, the Guild’s staff member in charge of the awards, who have shouldered the herculean task of effectively reinventing this year’s awards as an exciting online event. Much of what you will experience will be familiar, but the virtual venue has provided the opportunity to add some new elements that I believe you will find very much enhance the experience.

The director, writer and producer Ryan Murphy will receive this year’s Cinematic Imagery Award. From working with Ryan on five seasons of American Horror Story, I know him to be an intensely visual artist which correspondingly makes him a consummate cinematic artist. I can’t think of a more deserving recipient of this award.

Four legends of our industry will receive our Lifetime Achievement Award: Scenic Artist Pat DeGreve, who spent 45-plus years as a Scenic Artist at CBS defining for subsequent generations of artists what scenic painting is; Illustrator John Eaves, whose contributions to the art and design of science fiction films and television—especially the Star Trek franchise—have defined that genre for more than three decades; Set Designer Martha Johnston, the breadth of whose work includes the most iconic films and television shows of the last 40 years, from Poltergeist and Hill Street Blues to Tenet and Seinfeld; and finally, Production Designer Stuart Wurtzel, with work spanning both film and television, from his Academy Award-nominated design for Hannah and Her Sisters to his evocative Emmy-winning design for HBO’s adaptation of Tony Kushner’s Angels in America, Wurtzel holds a unique place in the art of Production Design. He is also, of course, an award-winning stage designer for theater.

As we look forward to the renaissance of our industry, I wish you and your family good health and good fortunes in the coming year.

Have a good time this evening!
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Congratulates all the ADG nominees!

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WELCOME TO THE 25TH ANNUAL ADG EXCELLENCE IN PRODUCTION DESIGN AWARDS SHOW!

The format for our show this year is like no other previous one. We are “live,” yet “virtual.” Although we might not yet be able to celebrate and enjoy each other’s company “in-person,” we have figured out a way to turn our situation into an advantage. Tonight’s show is being broadcast on a platform that is literally bringing us “worldwide,” just like the web.

What this means is that more people are watching tonight’s show than have watched any ADG Awards presentation ever. People are tuning in and participating from around the globe, including many who would not have been able to travel to Los Angeles to attend due to public health restrictions. We were able to reach out and invite friends, family members, community members and students who normally would not be in attendance for logistical reasons. To all of those folks, I want to extend a warm personal welcome.

Yet despite these differences, this year’s show has many of the special qualities that happen every year. Our awards once again honor entire bodies of work and recognize the best in multiple categories of motion picture, television, commercials, music videos, variety and competition shows.

We spotlight important artists who have inspired us all, including multi-award-winning writer-director-producer Ryan Murphy, who is being honored tonight with our esteemed Cinematic Imagery Award. Receiving Lifetime Achievement Awards are Academy Award-nominated and Emmy-winning Production Designer Stuart Wurtzel, the prolific Scenic Artist Pat DeGreve, the dynamic and second-generation Set Designer Martha Johnston, and the Production Illustrator known for his work on the Star Trek franchise, John Eaves.

You may be on your couch this year, and probably not as dressed up as you have been in the past, but it is going to be an amazing night all the same. Please sit back and embrace the new normal with me tonight, as the Art Directors Guild Awards Show goes virtual!
CONGRATULATIONS

to our 25th annual ART DIRECTORS GUILD AWARDS NOMINEES

max ORIGINAL
THE FLIGHT ATTENDANT
ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES
Sara K. White, Production Designer
“After Dark”

HBO ORIGINAL
LOVECRAFT COUNTRY
ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES
Kolina Ivanov, Production Designer
“I Am”

HBO ORIGINAL
PERRY MASON
ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES
John Perry Goldsmith, Production Designer
“Chapter Three”

HBO ORIGINAL
WESTWORLD
ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES
Howard Cummings, Production Designer
“Parce Domine”

Thank you, Art Directors Guild members, for your recognition.
UNIVERSAL STUDIOS ART DEPARTMENTS
PROUDLY CONGRATULATES THE

25TH ART
DIRECTORS
GUILD
AWARDS
NOMINEES

UNIVERSALSTUDIOSLOT.COM
THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A VARIETY SPECIAL

BLACK IS KING
Hannah Beachler
Carlos Laszlo
Susan Linss
Miranda Lorenz
Rika Nakanishi
Ethan Tobman
Virginia Berg
Melissa Broker
PRODUCTION DESIGNER
PRODUCTION DESIGNER
PRODUCTION DESIGNER
PRODUCTION DESIGNER
ART DIRECTOR
ART DIRECTOR
PRODUCTION DESIGNER
Linn Gelert
Regina Fernandez-Alonso
Kevin Raper
Maile Cassara
Jill Crawford
Sandy Hubshman
Lila Yanow
ART DIRECTOR
ASSISTANT ART DIRECTOR
GRAPHIC ARTIST
SET DECORATOR
SET DECORATOR
SET DECORATOR

DEMOCRATIC CONVENTION 2020
Bruce Rodgers
Matthew Steinbrenner
Shelley Rodgers
Lindsey Breslauer
PRODUCTION DESIGNER
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR

SUPER BOWL LIV HALFTIME SHOW STARRING JENNIFER LOPEZ & SHAKIRA
Bruce Rodgers
Shelley Rodgers
Lindsey Breslauer
Lucas Ingram
PRODUCTION DESIGNER
ART DIRECTOR
ART DIRECTOR
ASSISTANT ART DIRECTOR

THE OSCARS 2020
Jason Sherwood
Alana L Billingsley
John Zuiker
Margaux LaPresle
PRODUCTION DESIGNER
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR

YEARLY DEPARTED
Suzuki Ingerslev
Rose Yousans
Daniel Bradford
Tina Charad
Doug Mowat
PRODUCTION DESIGNER
ART DIRECTOR
SET DESIGNER
GRAPHIC ARTIST
SET DECORATOR
THANKS THE ART DIRECTORS GUILD
ADG AWARD

ASHLEY GARCIA
GENIUS IN LOVE
MULTI-CAMERA SERIES
“Unintended Consequences”
Josee Lemonnier

THE CROWN
ONE-HOUR PERIOD OR FANTASY
SINGLE-CAMERA SERIES
“War”
Martin Childs

DA 5 BLOODS
CONTEMPORARY FEATURE FILM
Wynn Thomas

Dead to Me
HALF HOUR SINGLE-CAMERA SERIES
“You Don’t Have to Go,”
“It Had to Be You”
L.J. Houdyshell

EMILY IN PARIS
HALF HOUR SINGLE-CAMERA SERIES
“Emily in Paris”
Anne Seibel

Family REUNION
MULTI-CAMERA SERIES
“Remember When Jade Was Down with the Swirl?”
“Remember When Shaka Got Beat Up?”
Aiyana Trotter

A Shaun the Sheep MOVIE
FARMAGEDDON
ANIMATED FEATURE FILM
Matt Perry

HOLLYWOOD
TELEVISION MOVIE OR LIMITED SERIES
Matthew Flood Ferguson

i’m thinking of ending things
CONTEMPORARY FEATURE FILM
Molly Hughes
FLIX

AND PROUDLY CONGRATULATES OUR

S NOMINEES

**Mark**
PERIOD FEATURE FILM
Donald Graham Burt

**MA RAINEY’S BLACK BOTTOM**
PERIOD FEATURE FILM
Mark Ricker

**THE MIDNIGHT SKY**
FANTASY FEATURE FILM
Jim Bissell

**OZARK**
ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES
“Wartime”
David Bomba

**THE PROM**
CONTEMPORARY FEATURE FILM
Jamie Walker McCall

**THE QUEEN’S GAMBIT**
TELEVISION MOVIE OR LIMITED SERIES
Uli Hanisch

**SPACE FORCE**
HALF HOUR SINGLE-CAMERA SERIES
“The Launch”
Susie Mancini

**THE TRIAL OF THE CHICAGO 7**
PERIOD FEATURE FILM
Shane Valentino

AND SALUTES TONIGHT’S HONOREE

RYAN MURPHY
ADG CINEMATIC IMAGERY AWARD
Congratulations

TO ALL 25TH ANNUAL
ADG NOMINEES AND WINNERS.

Celebrating your imagination
and creativity.

THANK YOU FOR ALLOWING US TO BE A PART OF YOUR CREATIVE VISION.

WWW.THESCENICCOMPANIES.COM
THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES

EARTH TO NED
Darcy Prevost PRODUCTION DESIGNER
Kathryn Molenaar
Chris Roberts
Tim Wilcox
Claire M. White
Ian Nothnagel

SATURDAY NIGHT LIVE
Keith Raywood PRODUCTION DESIGNER
Eugene Lee PRODUCTION DESIGNER
Akira Yoshimura PRODUCTION DESIGNER
N. Joseph De Tullio PRODUCTION DESIGNER
Andrea Purciigliotti SENIOR ART DIRECTOR
Melissa Shakun ART DIRECTOR
Charlotte Harrison GRAPHIC DESIGNER
Mark Rudolf SCENIC ARTIST

THE VOICE
Zeya Maurer PRODUCTION DESIGNER
James Pearse Connelly PRODUCTION DESIGNER
Anton Goss PRODUCTION DESIGNER
Gloria Lamb ART DIRECTOR
Lydia Smyth ART DIRECTOR
John Myatt ART DIRECTOR

THE MASKED SINGER
James Pearse Connelly PRODUCTION DESIGNER
Lydia Smyth SUPERVISING ART DIRECTOR
Ryan Suchor ART DIRECTOR

WHEEL OF FORTUNE
Renee Hoss-Johnson PRODUCTION DESIGNER
Jody Vaclav ASSISTANT ART DIRECTOR
Shaun Michael Page ASSISTANT ART DIRECTOR
Heather Lynne Rasnick ASSISTANT ART DIRECTOR
Carson Mazaros GRAPHIC ARTIST
Heather DeCristo SET DECORATOR

25TH ADG AWARDS
FOCUS FEATURES
salutes the
ART DIRECTORS GUILD
and proudly congratulates nominee

MICHAEL T. PERRY
Excellence in Production Design • Contemporary Feature Film

PROMISING YOUNG WOMAN
WRITTEN AND DIRECTED BY EMERALD FENNELL

Sign up at FocusInsider.com for exclusive access to early screenings, film premieres and more.
For more on this film, go to FocusFeaturesGuilds2020.com.
THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL

ADIDAS ORIGINALS
“Superstar - Change Is a Team Sport”
Ruth De Jong, PRODUCTION DESIGNER
Michael Manson, ART DIRECTOR
Courtney Fain, ASSISTANT ART DIRECTOR
Joel Waldrep, GRAPHIC DESIGNER
Chilly Nathan, SET DECORATOR

APPLE
“Vertical Cinema”
Shane Valentino, PRODUCTION DESIGNER
Craig Pavilionis, ART DIRECTOR
Shaun Ross, ASSISTANT ART DIRECTOR
John Isaac Watters, SET DESIGNER
Jared Gerbig, SET DESIGNER
Jamie Rama, ILLUSTRATOR
Gail Otter, SET DECORATOR

CAMILA CABELO
“My Oh My”
François Audouy, PRODUCTION DESIGNER
A. Todd Holland, ART DIRECTOR
Landon Lott, CONCEPT ILLUSTRATOR
Ryan Melton, GRAPHIC DESIGNER
Clint Schultz, GRAPHIC DESIGNER
Jason Perrine, GRAPHIC DESIGNER
Neil Wyzanowski, SET DECORATOR

HARRY STYLES
“Falling”
François Audouy, PRODUCTION DESIGNER
A. Todd Holland, ART DIRECTOR
Scott Herbertson, SET DESIGNER
Landon Lott, CONCEPT ILLUSTRATOR
Neil Wyzanowski, SET DECORATOR

TAYLOR SWIFT
“Cardigan”
Ethan Tobman, PRODUCTION DESIGNER
Marc Benacerraf, ART DIRECTOR
Jill Crawford, SET DECORATOR
PROUDLY CONGRATULATES

Martha Johnston

ART DIRECTORS GUILD
2021 LIFETIME ACHIEVEMENT AWARD
FOR SET DESIGN
THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A MULTI-CAMERA SERIES

ASHLEY GARCIA: GENIUS IN LOVE
Josee Lemonnier PRODUCTION DESIGNER
Tracy NeJame ART DIRECTOR
Raelyn Tepper SET DECORATOR

BOB ❤️ ABISHOLA
John Shaffner PRODUCTION DESIGNER
Francoise Cherry-Cohen ART DIRECTOR
Ann Shea SET DECORATOR

FAMILY REUNION
Aiyana Trotter PRODUCTION DESIGNER
Lissette Schettini ASSISTANT ART DIRECTOR
Daniel Maltese SET DESIGNER
Roya Parivar SET DECORATOR

THE NEIGHBORHOOD
Wendell Johnson PRODUCTION DESIGNER
Amy Skjonsby-Winslow ART DIRECTOR
Ron Olsen SET DECORATOR

WILL & GRACE
Glenda Rovello PRODUCTION DESIGNER
Conny Marinos ART DIRECTOR
Hugo Maldonado GRAPHIC ARTIST
Peter Gurski SET DECORATOR

25TH ADG AWARDS
SCENIC ARTIST

At age 6, Pat was selected to be on the Art Linkletter’s House Party TV show. This was filmed at CBS Television City on Stage 43. After getting lost coming out of the bathroom, he had a meltdown on camera. The audience loved it and he was invited back to the show again. Even after 45 years at CBS Television City, he would still get a funny feeling on that stage.

Pat’s grandfather was an actor and announcer. He was a contract player at RKO in the 1930s. His mother used to say that she grew up at RKO. When Pat was young, his mother worked in the script department at Universal. As a child, Pat was always drawing and painting. In the fourth grade, he drew a still life on his state math test. He always wanted to create something, drawing, painting, sculpture, woodworking. By the eighth grade, he took drama as his elective, and fell in love with the theater right away. He went on to be a theater arts major in high school. He was also Bank of America’s High School Drama Award Winner, acting in and directing school productions. Pat continued as an art major in college, but stayed involved in theater, painting sets, running the light board, taking makeup classes, set design, etc.

Working as a volunteer in a small 95-seat theater in Hollywood in 1974, Pat worked with Donald J. Remacle, who was also the night lead Scenic Artist at CBS Television City. After painting a window backing for Don’s set, Don took him to Television City for a job interview. Pat got the job and stayed for 45 years.

Pat loved working at CBS Television City. He painted backings, sets, props for game shows.
like *The Price Is Right*, *Wheel of Fortune* and *Jeopardy!*, as well as variety, live shows and sitcoms that include *The Carol Burnett Show*, *The Sonny & Cher Comedy Hour*, *Dancing with the Stars*, *Archie Bunker’s Place*, *Three’s Company*, *Survivor*, and *Hollywood Game Night*, among many others. Pat also designed sets on a number of TV specials, including *The Jerry Lewis MDA Labor Day Telethon*, *Hairspray Live!*, *Disney on Ice: Beauty and the Beast*, *Return of the Smothers Brothers*, *The George Burns Special*, and *CBS ... 50 Years from Television City*.

Eventually, Pat ran the whole scenic department at CBS Television City. Pat was fortunate to work with some of the most creative people in the world. Every day was a new challenge and a new reward.

Around 1980, Pat got very involved with the union. He was elected to represent the scenic area in contract talks and participated in the formation of the Flex Plan. He went on to be elected to the Board of Directors, then President of the Scenic Artists Local 816. After merging with the ADG, Pat was elected Vice President of Local 800, and Council Chair of the Scenic Artists Council. He is very proud of the work he has done for the Local, and grateful that he was given the chance to serve.

Pat also builds furniture, kayaks, and guitars. He has been building the guitars for 15 years. They are donated to charities such as Angel Tree Program in conjunction with the Salvation Army, as well as the LA County Fed for Christmas every year.

Pat lives in Altadena, CA, with his wife Theresa. They have two children and six grandchildren. They spend their summers in Maine.
SENIOR ILLUSTRATOR

John Eaves was born in Phoenix, Arizona, in 1962. From a very young age, John was fascinated with aircraft and science fiction. At 5, he started making model kits with his dad and was drawing pictures of everything in sight.

The 1960s offered a sci-fi enthusiast lots of great TV shows like *Lost in Space, Land of the Giants, Voyage to the Bottom of the Sea, The Time Tunnel, Star Trek, Jonny Quest,* and *The Munsters.* Each show struck the imagination in many ways and little did he know that these shows were all stepping-stones to a future in movies.

In the summer of 1975, a movie came out that would start John’s quest to work in film. *Jaws* was in the theater for a good six months and at least every other week, he would beg to see it again and again. The behind-the-scenes books that came out showed pictures of how the film came together and how Joe Alves drew and designed the film. John knew what he wanted to do.

Many films followed that showcased the new world of special effects. The art books associated with these films introduced John to Joe Johnston, Ralph McQuarrie, Robert McCall, Syd Mead, Giger, Ed Verreaux, Greg Jein and Ron Cobb. Cobb was the one that really made the biggest impact and John’s style was very reminiscent of Cobb’s work.

In the early ’80s, a magazine called *Cinefex* came out. In addition to the creative inspiration, the magazine also featured information about where the VFX houses were located. John’s next step was to start applying at all of the VFX houses he could find… He made a portfolio and a résumé, and off to California he went. He took them to Boss Films, Fantasy II, Apogee, DreamQuest, Showscan and a bit further north to ILM.

After several attempts of trying to land his Hollywood dream job while still living in Phoenix, Steven Spielberg’s assistant gave him the best advice: “Steven really enjoyed your work, but it is almost impossible to get a job in Hollywood if you live out of state.” With those words, John went back to Los Angeles and to all the VFX houses and tell the tale that he now lived in California. John’s first stop was Apogee; Grant McCune hired him that same day. His first job there was brushing latex in a giant T-Rex mold and after that, he started helping with storyboards and making models. This was the summer of 1985, and John’s first big movies were *Top Gun, Spaceballs,* and *Invaders from Mars.* Grant kept John busy, and he started to work at all the model shops.

Greg Jein was at Apogee for a short project and John and Greg became fast friends. Greg offered John a job on *Star Trek V,* followed by *The Hunt for Red October.* In 1992, Richard Lewis, the Production Designer on *Seaquest,* offered John his first full-time Illustrator job and from there, a new world of working in the movies had begun.

He was introduced to Herman Zimmerman and was brought on to work on *Star Trek: Generations, Star Trek: Deep Space Nine* and for the rest of the *Star Trek* films and shows (*Star Trek: First Contact, Star Trek: Insurrection, Star Trek: Nemesis*) until the end of Enterprise in 2005. The new *Star Trek* films (*Star Trek, Star Trek Into the Darkness, Star Trek Beyond*) started in 2007 and from
then until now the trek world is a regular assignment, as well as working in the Marvel Universe (Iron Man 2 and 3, Captain America: The Winter Soldier) with Russell Bobbitt.

It has been 36 years since it all began. John is an author now of his own art books, Star Trek, The Next Generation Sketchbook: The Movies, Generations & First Contact, co-written with JM Dillard and Joe Nazzaro, who wrote Star Trek: The Art of John Eaves. John has also made box art for a variety of companies, created Star Trek collectibles for Franklin Mint and Hamilton and Ajax from Flash Gordon for Chronical, and restoring the giant filming miniature from Alien.

John and his wife Tare have been blessed with five daughters and a lifetime of great memories.
WARNER BROS. PICTURES THANKS THE ART DIRECTORS GUILD AND PROUDLY CONGRATULATES OUR NOMINEES

BEST PRODUCTION DESIGN
PRODUCTION DESIGNER
K.K. BARRETT
(FANTASY FEATURE FILM)

BIRDS OF PREY

BEST PRODUCTION DESIGN
PRODUCTION DESIGNER
NATHAN CROWLEY
(FANTASY FEATURE FILM)

TENET

BEST PRODUCTION DESIGN
PRODUCTION DESIGNER
ALINE BONETTO
(FANTASY FEATURE FILM)

WW84

WONDER WOMAN 1984
THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR
A HALF-HOUR SINGLE-CAMERA SERIES

DEAD TO ME
LJ Houdyshell PRODUCTION DESIGNER
Jaclyn Hauser ART DIRECTOR
Suzan Wexler SET DESIGNER
Jackie Morrison GRAPHIC DESIGNER
Brandi Kalish SET DECORATOR

EMILY IN PARIS
Anne Seibel PRODUCTION DESIGNER
Jean-Yves Rabier ART DIRECTOR
Charles Clément ASSISTANT ART DIRECTOR
Camille Bodin ASSISTANT ART DIRECTOR
Lilith Bekmezian ILLUSTRATOR
Laure Angotti GRAPHIC ARTIST
Léa Blanchard GRAPHIC ARTIST
Christelle Maisonneuve SET DECORATOR

MYTHIC QUEST: RAVEN’S BANQUET
Mark Worthington PRODUCTION DESIGNER
David DiGiacomo ART DIRECTOR
Tom Taylor SET DESIGNER
Adriana Dardas SET DESIGNER
Rob Bernard GRAPHIC DESIGNER
Kelly Berry SET DECORATOR

SPACE FORCE
Susie Mancini PRODUCTION DESIGNER
Gary Warshaw ART DIRECTOR
Brett Hatcher ASSISTANT ART DIRECTOR
Mindi Toback SET DESIGNER
Kiel Gookin SET DESIGNER
Chikako Suzuki SET DESIGNER
Kyle Courter SET DESIGNER
James Oxford ILLUSTRATOR
Adee Serrao GRAPHIC DESIGNER
Geoffrey Mandel GRAPHIC DESIGNER
Rachael Ferrara SET DECORATOR

WHAT WE DO IN THE SHADOWS
Kate Bunch PRODUCTION DESIGNER
Aleks Cameron ART DIRECTOR
Shayne Fox SET DECORATOR
WORLDWIDE PRODUCTION AGENCY
LOS ANGELES LONDON

WPA WOULD LIKE TO CONGRATULATE OUR CLIENTS ON THEIR NOMINATIONS FOR THE 2021 ART DIRECTORS GUILD AWARDS

L.J. HOUDYSLHHELL
Excellence in Production Design
Half Hour Single-Camera Series
DEAD TO ME
"You Don’t Have to Go"
"It Had to Be You"

BRANDON MENDEZ
Excellence in Production Design
Variety Special
BEYONCE
"Black Is King"
Apple Original Films

CONGRATULATES THE TEAM BEHIND

WOLFWALKERS

ON THEIR
ADG AWARD NOMINATION

ANIMATED FEATURE FILM
ROSS STEWART - PRODUCTION DESIGNER
TOMM MOORE - PRODUCTION DESIGNER
MARIA PAREJA - PRODUCTION DESIGNER

WE HONOR YOU AND ALL THE OTHER NOMINEES
CONGRATULATIONS
2021 ADG AWARDS

BLACK IS KING
VARIETY SPECIAL
Hannah Beachler, Carlos Laszlo, Susan Linss, Miranda Lorenz, Brandon Mendez, Rika Nakanishi, Ethan Tobman

LITTLE FIRES EVERYWHERE
TELEVISION MOVIE OR LIMITED SERIES
Jessica Kender

EARTH TO NED
VARIETY, REALITY OR COMPETITION SERIES
“NED: THE MUSICAL”
Darcy Prevost

MANDALORIAN
ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES
“CHAPTER 13: THE JEDI”
Andrew L. Jones, Doug Chiang

FARGO
TELEVISION MOVIE OR LIMITED SERIES
Warren Alan Young
THANKS TO ALL OF OUR ACADEMY AWARD NOMINEES

**Mulan**
*Period Feature Film*
Grant Major

**Soul**
*Animated Feature Film*
Steve Pilcher

**Onward**
*Animated Feature Film*
Noah Klocek

**What We Do in the Shadows**
*Half Hour Single-Camera Series*
“Resurrection,” “Collaboration,” “Witches”
Kate Bunch

**Oscars**
*Variety*
Jason Sherwood
SENIOR SET DESIGNER

Martha Johnston’s career as a Set Designer began the summer of 1976 as a summer job after her third year of college at CSUN, where she was studying fine arts. Her father was a Set Designer at MGM on a feature called *Comes a Horseman*. Martha was brought into the Art Department to help build and decorate a dollhouse to be used in the movie. The Production Designer was George Jenkins.

Martha’s good fortune continued with her next job in the Universal Art Department under the tutelage of Hank Meyer. While there, she worked on various TV shows such as *Quincy M.D.* and *Little Women*. At the time, she was still continuing her studies at night.

After her first stint at Universal, she worked with Chuck Rosen at Warner Bros. Studios on *The Main Event*. While there, she realized that she still had a lot to learn and eventually returned to Universal where, aside from working on various TV shows, she worked with John Corso on *Xanadu* and *Psycho II*, working her way up the Set Designer ladder.

She also went back to MGM and worked on *Pennies from Heaven* with Ken Adam who called her “the girl.” Still a junior at the beginning of the 1980s, Martha was hired on *Poltergeist* with Jim Spencer and Bill Matthews. She eventually earned the 9,000 hours required to become a Senior Set Designer and it was at that time that she got involved in a committee to eliminate the junior ‘c’ and senior ‘b’ categories in the union.

Having learned her craft, she continued to work on various television shows and features with many talented Production Designers, while also getting married and having three children. The ‘80s were a blur and the ‘90s were busy balancing work, kids’ school, hobbies and home. Staying in town to raise her children and working with people who value family was a priority. There were two Production Designers who will always have a special place in her heart by allowing her to bring her infants to work: Bill Sandell on *Generation* and Ned Parsons on *Hill Street Blues*. Being a Set Designer allowed her to take breaks between shows and spend time with her children.
Over Martha’s 44-year career, she has worked on features big and small, television shows (including the last season of *Seinfeld* with Tom Azzari), as well as the occasional theme park and backlot project. For her, WHO she worked with became more important than the show itself. She has been privileged to have worked with Bill Sandell (*Big Business, Hocus Pocus, Air Force One, The Perfect Storm*), Lilly Kilvert (*City of Angels, The Story of Us, Hart’s War, The Last Samurai*), Nathan Crowley (*The Dark Knight Rises, Interstellar, Dunkirk, Tenet*), James Chinlund (*Dawn of the Planet of the Apes, War for the Planet of the Apes*), and Bill Brzeski (*The Bucket List, Aquaman*) and many others.

Martha lives in Woodland Hills, CA. She had three daughters, Reed, Emma, Eva with the late Ken Burton, as well as three grandchildren, Parker, Tatum, and Clifford.
PRODUCTION DESIGNER

Stuart Wurtzel was raised in Hillside, New Jersey, and studied Scenic Design at Carnegie Mellon University, earning an MFA degree. He began working as a theatrical stage designer, with four seasons as resident designer at the American Conservatory Theatre in San Francisco and three seasons at Cincinnati’s Playhouse in the Park.

After moving to New York, Stuart designed numerous Broadway productions, including Summer Brave, Unexpected Guests, Tiny Alice, A Flea in Her Ear, and Wally’s Café. Off-Broadway credits include Trumpets and Drums and Rosmersholm at the Roundabout Theatre; Sally and Marsha at The Manhattan Theatre Club, Gimme Shelter at BAM; Sorrows of Stephen (for which he won the Joseph Maharam Award for Stage Design), and Henry IV, Part I for the New York Shakespeare Festival.

Stuart’s first feature film design credit was Joan Micklin Silver’s Hester Street, on which he collaborated with his wife Patrizia von Brandenstein. His association with Silver continued with Bernice Bobs Her Hair for the American Short Stories series on PBS and the feature Between the Lines.

He received an Academy Award® nomination for his work on Woody Allen’s Hannah and Her Sisters. He also designed Allen’s Purple Rose of Cairo, as well as three films by Peter
Yates: Suspect, The House on Carroll Street and An Innocent Man.


On television, Stuart’s design for Little Gloria...Happy at Last, earned him an Emmy Award nomination for Art Direction. He has designed several projects for HBO, the first being Mike Nichols’ production of Wit, starring Emma Thompson. He continued the Nichols/HBO collaboration with Angels in America, for which he won both an Emmy Award and an Art Directors Guild Award in 2004. His HBO venture continued with Empire Falls, directed by Fred Schepisi and starring Paul Newman and Ed Harris. He was nominated for an Emmy Award and won an Art Directors Guild Award for that project. Recently, also for HBO, he designed the first two seasons of Divorce, followed by The Loudest Voice for Showtime.

Stuart and his wife Patrizia live a wonderful life in both New York and Connecticut.
WE PROUDLY CONGRATULATE OUR CLIENTS

MICHAEL PERRY
Contemporary Feature Film
PROMISING YOUNG WOMAN

ANDREW L. JONES
One-Hour Period or Fantasy Single-Cam Series
THE MANDALORIAN: “CHAPTER 13: THE JEDI”

CARLOS LASZLO
Variety Special
BLACK IS KING

Gersh
Beverly Hills | New York
# THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR

## A TELEVISION MOVIE OR LIMITED SERIES

### FARO

- **Warren Alan Young**
  - Production Designer
- **Helen Harwell**
  - Supervising Art Director
- **Jessie Haddad**
  - Art Director
- **Martha Sparrow**
  - Assistant Art Director
- **Toi Whitaker**
  - Art Director
- **Kristen Davis**
  - Assistant Art Director

- **Rick Nichol**
  - Set Designer
- **Arifa Chand**
  - Set Designer
- **Sharon Samuels**
  - Set Designer
- **Dwayne Burgess**
  - Set Designer
- **Audrey Zaldumbide**
  - Set Designer
- **Camellia Cox**
  - Graphic Artist
- **Chuck Potter**
  - Set Decorator

### HOLLYWOOD

- **Matthew Flood Ferguson**
  - Production Designer
- **Mark R. Taylor**
  - Art Director
- **Eric Sundahl**
  - Art Director
- **Gary McMonnies**
  - Assistant Art Director
- **Natalie Gates**
  - Set Designer
- **Jann Engel**
  - Set Designer
- **Carol Bentley**
  - Set Designer
- **Cosmas Demetriou**
  - Set Designer

- **Colin Sieburgh**
  - Set Designer
- **David Moreau**
  - Set Designer
- **David Chow**
  - Set Designer
- **Mindi Toback**
  - Set Designer
- **Hilary Ament**
  - Graphic Designer
- **Trey Shaffer**
  - Graphic Designer
- **Melissa Licht**
  - Graphic Designer

### LITTLE FIRES EVERYWHERE

- **Jessica Kender**
  - Production Designer
- **Brian Grego**
  - Assistant Art Director
- **Morgan Lindsey Price**
  - Assistant Art Director
- **Shengxin Jin**
  - Assistant Art Director
- **AJ Cisneros**
  - Assistant Art Director
- **Jubilale Cox**
  - Set Designer
- **Rhea Rebbe**
  - Set Designer

- **Arthur Chadwick**
  - Set Designer
- **Kelly Hogan**
  - Graphic Designer
- **Steven Milosavleski**
  - Graphic Designer
- **Vanessa Riegel**
  - Graphic Designer
- **Kim Papazian**
  - Graphic Designer
- **Lisa Clark**
  - Set Decorator
UNIVERSAL PICTURES AND DREAMWORKS ANIMATION SALUTE THE MEMBERS OF THE ART DIRECTORS GUILD

AND PROUDLY CONGRATULATE OUR NOMINEES FOR THE 25TH ANNUAL EXCELLENCE IN PRODUCTION DESIGN AWARDS

**NEWS OF THE WORLD**

**PERIOD FEATURE FILM**
PRODUCTION DESIGNER: DAVID CRANK

**THE CROODS: A NEW AGE**

**ANIMATED FEATURE FILM**
PRODUCTION DESIGNER: NATE WRAGG
THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A TELEVISION MOVIE OR LIMITED SERIES

THE ALIENIST: ANGEL OF DARKNESS

Ruth Ammon
Michael Allen Glover
Stephan Gessler
Rob Cowper
Glen Hall
Esther Schreiner
Marco Furbatto
Márton Vörös
Alex Santucci
Alessandro Troso
Michael Fissneider
Josef Brandl
Gergely Papp
Claudia Granucci
Levente Sulyak
Borbála Debreczeni
Ákos Mihályi

Production Designer
Supervising Art Director
Senior Art Director
Art Director
Art Director
Art Director
Art Director
Art Director
Art Director
Art Director
Art Director
Standby Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director

Serban Rotatiu
Stefanie Übelhör
Celina Hollaender
Neno Pecur
Nedda Négyessey
Anna Débróssy
Franciska Nagy
Marvell Nardai
Zsófi Telek
Szandra Riemer
Adam Tankell
Annie Atkins
Zsolt Ilia
Tamás Pál
Silvia Fontana
Missy Parker

Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Model Maker
Graphic Designer
Assistant Graphic Designer
Assistant Graphic Designer
Assistant Graphic Designer
Assistant Graphic Designer

THE QUEEN’S GAMBIT

Uli Hanisch
Kai Karla Koch
Thorsten Klein
Daniel Chour
Sarah Wibbeler
Laura Lessnick
Leonie Lieberherr
Wilko Drews
Laura Bach
Raymond Boy
Thomas Möhring
Mieke Casal
Jan Hülpüsch
Daniel Porsdorf
Sabine Schaal

Production Designer
Supervising Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Storyboard Artist
Concept Artist
Scenic Artist
Graphic Designer
Graphic Designer
Set Decorator
The Art Directors Guild is thrilled to have the opportunity to honor the achievements of Ryan Murphy with this year’s Outstanding Contribution to Cinematic Imagery Award. We recognize the amazing talents and creative contributions he has made to narrative design and imaginative storytelling, while so beautifully creating an incredible legacy which includes some of the most successful television series of our time. It is with great pleasure that we celebrate Ryan Murphy.

Ryan Murphy is a prolific writer, director and producer who has created a profusion of award-winning shows, garnering him six Primetime Emmys®, 26 additional award wins, and an unprecedented 72 nominations. He is the originator of the popular American television programs American Horror Story, American Crime Story, Pose, Hollywood, Feud, Glee, and The New Normal, among many others. These programs have consistently reflected the highest quality of Production Design.

Ryan Murphy is a visionary whose impact spans a wide spectrum of film, television, and streaming projects, all the while creating memorable, visual storytelling experiences as one of Hollywood’s most successful writers-directors-producers. His imagination and consistent emphasis on high production values have fostered the creation of worlds that will have a lasting impact on the visual lexicon of entertainment for years to come. He personifies the very concept of cinematic imagery.

In 2016, Murphy’s first installment of American Crime Story, “The People vs O.J. Simpson,” won 10 Emmy Awards, including Outstanding Limited Series. His second installment of American Crime Story, “The Assassination of Gianni Versace,” won seven Emmy Awards, including Outstanding Directing for a Limited Series and Outstanding Limited Series. In 2019, “Versace” won two Golden Globe Awards for Best Television Limited Series and Best Performance by an Actor in a Limited Series. FX's Pose has been nominated for 13 Emmy Awards and received several Golden Globe nominations. The show has made history by featuring the largest transgender series regular cast and the largest LGBTQ cast ever for a scripted series.

Murphy’s Netflix series Hollywood was nominated for 12 Emmy Awards and The Politician was nominated for five Emmy Awards and two Golden Globes, including Best Television Series – Musical or Comedy. He also co-wrote, directed, and produced the recent series, Ratched, which...
received a Golden Globe nomination for Best Television Series – Drama. Murphy directed the HBO movie *The Normal Heart*, which received Emmy and Golden Globe Awards, including the Emmy for Outstanding Television Movie. Upcoming television projects include *Halston*, starring Ewan McGregor, and *Monster: The Jeffrey Dahmer Story*, both for Netflix.

Murphy also wrote and directed the Golden Globe-nominated film *Running with Scissors*, starring Annette Bening and Gwyneth Paltrow, and the box-office hit *Eat, Pray, Love*, starring Julia Roberts and Javier Bardem, and produced the film adaptation of *The Boys in the Band* for Netflix. In addition, he recently directed the feature adaptation of the Broadway hit *The Prom*, starring Meryl Streep, Nicole Kidman, and James Corden, which received a Golden Globe nomination for Best Motion Picture – Musical or Comedy, and a Critics Choice nomination for Best Comedy.

In 2018, he received a star on the Hollywood Walk of Fame and in 2019, he was selected as a “Titan” for *Time* magazine’s annual 100 Most Influential People List. On stage, he produced the Tony Award-winning Broadway hit *The Boys in the Band*, starring Jim Parsons, Zachary Quinto, and Matt Bomer.
AMAZON STUDIOS THANKS
THE ART DIRECTORS GUILD
AND PROUDLY CONGRATULATES OUR NOMINEES

UTOPIA
“JUST A FANBOY”
ONE-HOUR CONTEMPORARY
SINGLE-CAMERA SERIES
PRODUCTION DESIGNER
Steve Arnold

YEARLY DEPARTED
VARIETY SPECIAL
PRODUCTION DESIGNER
Suzuki Ingerslev
THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

KILLING EVE

Laurence Dorman
Beckie Harvey
Simon Marsay
Sophia Stapleton
Peter Nation-Grainger

Production Designer
Supervising Art Director
Art Director
Standby Art Director
Assistant Art Director

Rachel Garlick
Arthur Williams
Anna Southall
Casey Williams

Storyboard Artist
Graphic Designer
Assistant Graphic Designer
Set Decorator

OZARK

David Bomba
Sean Ryan Jennings
Hugo Santiago
Maggie Ditre
Alanna Young
Kim Leoleis

Production Designer
Art Director
Art Director
Set Designer
Graphic Designer
Set Decorator

THE FLIGHT ATTENDANT

Sara K White
Christine Foley
Josh Smith
Katie Citti
Abby J. Smith

Production Designer
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director

David Swayne
Max Bode
Ambika Subramaniam
Jessica Petruccelli

Concept Illustrator
Graphic Designer
Assistant Graphic Designer
Set Decorator

THE TWILIGHT ZONE

Michael Wylie
Marshall McMahon
Andrew Budyk
Tara Arnett
Elizabeth Thompson
Laurent Ben-Mimoun

Production Designer
Art Director
Set Designer
Set Designer
Set Designer
Illustrator

Crystal Strode
Chris Buffet
Chad Kerychuk
Geoffrey Mandel
Ida Foyle

Graphic Artist
Graphic Artist
Graphic Artist
Graphic Artist
Set Decorator

UTOPIA

Steve Arnold
Oana Bogdan Miller
Ryan Grossheim
Jessie Haddad
Sharon Samuels

Production Designer
Supervising Art Director
Art Director
Assistant Art Director
Set Designer

Andrew Layton
Lindsay Coda
Katalin Bujnova
David Soukup
Tiffany Zappulla

Set Designer
Set Designer
Illustrator
Graphic Designer
Set Decorator
IN LOVING MEMORY OF OUR FRIEND AND PARTNER

Arv Greywal
Production Designer, The Boys
THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

LOVECRAFT COUNTRY
Kalina Ivanov
Troy Sizemore
Audra Avery
Nathan Krochmal
Omar Foster
Mari Lappalainen
Kalina Ivanov
Troy Sizemore
Audra Avery
Nathan Krochmal
Omar Foster
Mari Lappalainen

Elena Albanese
Chad Frey
Justin Trudeau
Kevin Kalaba
Jenn Moyer
Summer Eubanks
Elena Albanese
Chad Frey
Justin Trudeau
Kevin Kalaba
Jenn Moyer
Summer Eubanks

PERRY MASON
John Perry Goldsmith
Chris Farmer
Anthony D Parrillo
Robert Joseph
Rahma Farahat
Nathan W. Bailey
Elizabeth Flaherty
Randolph Wilkins
Joe Weber
John Perry Goldsmith
Chris Farmer
Anthony D Parrillo
Robert Joseph
Rahma Farahat
Nathan W. Bailey
Elizabeth Flaherty
Randolph Wilkins
Joe Weber

Eugene Adamov
John Isaac Watters
Jeff Ozimek
Carly Sertic
Mark Larkin
Joshua McKevitt
Dan Egle
Halina Siwolop
Eugene Adamov
John Isaac Watters
Jeff Ozimek
Carly Sertic
Mark Larkin
Joshua McKevitt
Dan Egle
Halina Siwolop

THE CROWN
Martin Childs
Mark Ragget
Hannah Moseley
Eddy Andres
James Wakefield
Ian Crossland
Luke Deering
Lizzie Kilham
Phil Noall
Martin Childs
Mark Ragget
Hannah Moseley
Eddy Andres
James Wakefield
Ian Crossland
Luke Deering
Lizzie Kilham
Phil Noall

Alexandra Walker
Temple Clark
Amy Grewcock
Camise Oldfield
Toby Stevens
Lavleena Korotania
Alison Harvey
Carolyn Boul
Sophie Coombes
Alexandra Walker
Temple Clark
Amy Grewcock
Camise Oldfield
Toby Stevens
Lavleena Korotania
Alison Harvey
Carolyn Boul
Sophie Coombes

25th ADG AWARDS

45
We Congratulate All Of This Year’s Art Directors Guild Nominees Especially Our Clients

Uli Hanisch
Production Designer
The Queen’s Gambit

Kalina Ivanov
Production Designer
Lovecraft Country

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film & television international creative talent
www.clairebest.net
THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR
A ONE-HOUR PERIOD OR FANTASY
SINGLE-CAMERA SERIES

THE MANDALORIAN

Andrew L. Jones  PRODUCTION DESIGNER
Doug Chiang  PRODUCTION DESIGNER
David Lazan  SUPERVISING ART DIRECTOR
Bradley Rubin  ART DIRECTOR
Johnny Jos  ART DIRECTOR
Rebekah Bukhbinder  ASSISTANT ART DIRECTOR
Ji Young Lee  ASSISTANT ART DIRECTOR
Jim Hewitt  SET DESIGNER
Robert Andrew Johnson  SET DESIGNER

Easton Smith  SET DESIGNER
Anshuman Prasad  SET DESIGNER
Jane Wu  SET DESIGNER
Michael Epstein  GRAPHIC DESIGNER
Jason Mahakian  MODEL MAKER
Dave Lowery  STORYBOARD ARTIST
Phill Norwood  STORYBOARD ARTIST
Khang Le  CONCEPT ARTIST
Amanda Serino  SET DECORATOR

WESTWORLD

Howard Cummings  PRODUCTION DESIGNER
Jon Carlos  SUPERVISING ART DIRECTOR
James Bolenbaugh  SENIOR ART DIRECTOR
Chris Dileo  ART DIRECTOR
Aja Kai Rowley  ART DIRECTOR
Rebekah Scheyts  ART DIRECTOR
Samantha Avila  ART DIRECTOR
Karen Stewart  ART DIRECTOR
Rachel Rockstroh  ART DIRECTOR
David Meyer  ART DIRECTOR
Rachel Aguirre  ASSISTANT ART DIRECTOR
Sita Fliehler  ASSISTANT ART DIRECTOR
Amelia Brooke  ASSISTANT ART DIRECTOR
Chad Dellinger  ASSISTANT ART DIRECTOR
Michael Navarro  ART DIRECTOR
Daniel Jennings  SET DESIGNER
Andrew Hull  SET DESIGNER

Ernie Avila  SET DESIGNER
David Moreau  SET DESIGNER
Sarah Forrest  SET DESIGNER
John Issac Watters  SET DESIGNER
Gary Chaffin  SET DESIGNER
Sloane U’Ren  SET DESIGNER
Brooke Peters  ILLUSTRATOR
Thang Le  ILLUSTRATOR
Manuel Plank-Jorge  ILLUSTRATOR
Dean Sherriff  ILLUSTRATOR
Victor Martinez  ILLUSTRATOR
Daren Dochterman  ILLUSTRATOR
Fabian Lacey  ILLUSTRATOR
Don Caplan  STORYBOARD ARTIST
Simon Jones  GRAPHIC DESIGNER
Charles Clark  SCENIC ARTIST
Julie Ochipinti  SET DECORATOR
FX AND 20TH TELEVISION

PROUDLY CONGRATULATE OUR DEAR FRIEND

RYAN MURPHY

ON RECEIVING

ADG’S CINEMATIC IMAGERY AWARD
THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A CONTEMPORARY FEATURE FILM

**DA 5 BLOODS**
- Wynn Thomas: Production Designer
- Jeremy Woolsey: Art Director
- Anussorn Musicabutr: Art Director - Thailand
- Prachya Pitapho: Draughtsman
- Bulakorn Pussadee: Draughtsman
- Anurak Prasatin: Technician Draughtsman
- Pravee Niamskul: Storyboard Artist
- Jason Sweers: Graphic Designer
- Andrea Burrell: Set Decorator
- Jeanette Scott: Set Decorator

**I’M THINKING OF ENDING THINGS**
- Molly Hughes: Production Designer
- Merissa Lombardo: Supervising Art Director
- Gonzalo Cordoba: Art Director
- Vinita Bakhale: Graphic Designer
- Mattie Siegal: Set Decorator

**PALM SPRINGS**
- Jason Kisvarday: Production Designer
- Tim Ford: Art Director
- Brandi Benkert: Set Designer
- Jonas Madden-Connor: Graphic Designer
- Mike Fisher: Graphic Designer
- Kelsi Ephraim: Set Decorator

**PROMISING YOUNG WOMAN**
- Michael T. Perry: Production Designer
- Liz Kloczkowski: Art Director
- Cristina Colissimo: Graphic Artist
- Ashley Villines: Graphic Artist
- Rae Deslich: Set Decorator

**THE PROM**
- Jamie Walker McCall: Production Designer
- Tom Frohling: Supervising Art Director
- Adam Rowe: Art Director
- Sarah Delucchi: Art Director
- Sammi Wallschlaeger: Assistant Art Director
- Carol Uranek: Digital Set Designer
- Ryan Garton: Digital Set Designer
- Sally Thornton: Digital Set Designer
- Emma Sparer: Digital Set Designer
- Cheyenne Bell: Digital Set Designer
- Bryan Lane: Digital Set Designer
- Steven Light-Orr: Digital Set Designer
- Peter Beck: Digital Set Designer
- Dianne Chadwick: Storyboard Artist
- Martin T. Charles: Graphic Designer
- Gene Serdena: Set Decorator

25th ADG AWARDS

49
SILVER

We proudly celebrate the
25TH ART DIRECTORS GUILD AWARDS
Congratulations to all nominees and honorees

CLEANSLATE CREW
“The team who really cares”
cleanslatecrew.com
THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR
A PERIOD FEATURE FILM

MANK
Donald Graham Burt
Dan Webster
Chris Craine
Hogan Lee
Thomas Betts
Nancy Deren
Tammy Lee

Daniela Medeiros
Cassidy Shipley
Jane Wu
Joanna Bush
Andrea Dopaso
Lori West
Jan Pascale

PRODUCTION DESIGNER
SUPERVISING ART DIRECTOR
ART DIRECTOR
ASSISTANT ART DIRECTOR
SET DESIGNER
SET DESIGNER
DIGITAL SET DESIGNER

DIGITAL SET DESIGNER
DIGITAL SET DESIGNER
ILLUSTRATOR
ILLUSTRATOR
GRAPHIC ARTIST
SET DECORATOR

MA RAINEY’S BLACK BOTTOM
Mark Ricker
James F. Truesdale
Wes Hottman
Travis Kerr
Joanna Bush
Robert Winn

April Freeman
Karen TenEyck
Hilary Ament
Brad Towell
Karen O’Hara
Diana Stoughton

PRODUCTION DESIGNER
ART DIRECTOR
ASSISTANT ART DIRECTOR
SET DESIGNER
ILLUSTRATOR/CONCEPT ART
SCENIC ARTIST

SCENIC ARTIST
GRAPHIC DESIGNER
GRAPHIC DESIGNER
GRAPHIC DESIGNER
SET DECORATOR
SET DECORATOR

MULAN
Grant Major
Ian Gracie
Damien Drew
Mark Robins
Jill Cormack
Calvin Tsoi
Thomas P. Wilkins
Jason T. Clark
Steve Hardie
George Hamilton
Mark Stephen
Helen Streven
Tony Drew
Sam Story
David Peters
Karijus Schlogl
Rachel van Baarle
Tanika Pratt
Zahra Archer
Marina Stojanovic
Rebecca Asquith
Bryan Lane
Aric Cheng
David Chow
Gregory Jin

Adam Gelbart
Dimitri Frost
Louis Zutavern
Michele Moen
Andrew H.Leung
Simon Murton
Andrea Dopaso
Matthew Hunkin
Daniel Lloyd
Paul Ozzimo
Sebastian Meyer
Richard K. Buoen
Alistair Gillies
Gerhard Mozsi
Filippo Valsecchi
Andrew Kim
Jane Wu
Benton Jew
James Mitchell
Sarah Dunn
Simon Jones
Paul Ny
Anne Kulijan
Amber Richards

PRODUCTION DESIGNER
SUPERVISING ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
STANDBY ART DIRECTOR
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
SET DESIGNER
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SET DESIGNER
SET DESIGNER
MODEL MAKER

MODEL MAKER
MODEL MAKER
MODEL MAKER
ILLUSTRATOR
ILLUSTRATOR
ILLUSTRATOR
ILLUSTRATOR
ILLUSTRATOR
ILLUSTRATOR
ILLUSTRATOR
CONCEPT ARTIST
CONCEPT ILLUSTRATOR
CONCEPT ILLUSTRATOR
CONCEPT ILLUSTRATOR
CONCEPT ILLUSTRATOR
STORYBOARD ARTIST
STORYBOARD ARTIST
STORYBOARD ARTIST
GRAPHIC DESIGNER
GRAPHIC DESIGNER
SCENIC ARTIST
SET DECORATOR
SET DECORATOR
HULU IS PROUD TO CONGRATULATE OUR ART DIRECTORS GUILD AWARDS NOMINEES

Jason Kisvarday
Palm Springs
Contemporary Feature Film

Jessica Kender
Little Fires Everywhere
Television Movie or Limited Series
THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR
A PERIOD FEATURE FILM

NEWS OF THE WORLD

David Crank
Billy W. Ray
Natasha Gerasimova
Lauren Slatten
Amahl Lovato
Miguel Rosero
Roberto Ramirez
Randy Ortega
Elizabeth Keenan

PRODUCTION DESIGNER
SUPERVISING ART DIRECTOR
SUPERVISING ART DIRECTOR
ART DIRECTOR
SET DESIGNER
GRAPHIC designer
GRAPHIC DESIGNER
SCENIC ARTIST
SET DECORATOR

THE TRIAL OF THE CHICAGO 7

Shane Valentino
Nick Francone
Julia Heymans
Ernesto Solo
Shoko Kambara
Blythe Quinlan
Ambika Subra
Jamie Rama
Leslie Saulter-Yacuk
Sam Kopels
Holly Watson
Dan-ah Kim
David Soukup
Andrew Baseman

PRODUCTION DESIGNER
SUPERVISING ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
CONCEPT ARTIST
SCENIC ARTIST
LEAD GRAPHIC DESIGNER
GRAPHIC DESIGNER
GRAPHIC DESIGNER - CHICAGO
SET DECORATOR
CONGRATULATIONS TO ALL THE NOMINEES AND HONOREES OF THE 25TH ANNUAL ART DIRECTORS GUILD AWARDS

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada
THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR
AN ANIMATED FEATURE FILM

A SHAUN THE SHEEP MOVIE: FARMAGEDDON
Matt Perry
Matt Sanders
Richard Edmunds

ONWARD
Noah Klocek
Matt Nolte
Huy Nguyen
Bert Berry
Paul Conrad

SOUL
Steve Pilcher
Albert Lozano
Paul Abadilla
Bryn Imagire

THE CROODS: A NEW AGE
Nate Wragg
Peter Zaslav

WOLFWALKERS
Ross Stewart
Tomm Moore
Maria Pareja

25th ADG AWARDS
MOTION PICTURE EDITORS GUILD CONGRATULATES ALL THE NOMINEES FOR THE 25TH ANNUAL ART DIRECTORS GUILD EXCELLENCE IN PRODUCTION DESIGN AWARDS

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THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR
A FANTASY FEATURE FILM

BIRDS OF PREY
AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN

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Andrea Onorato
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