ADG AWARDS

CELEBRATING RESILIENCE

APRIL 10, 2021

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ART DIRECTORS...

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25 ADG AWARDS





EXCELLENCE IN PRODUCTION DESIGN AWARDS APRIL 10, 2021

3:00 PM • PRE-SHOW
4:00 PM • AWARDS PROGRAM
STREAMING LIVE AT WWW.ADGAWARDS25.COM

HOSTED BY JB Smoove

PRE-SHOW HOSTS: James Pearse Connelly and Dierdre Friel MUSIC DIRECTOR AND COMPOSER: Geoff Stradling

PRODUCED BY Scott Moses CO-PRODUCED BY Matt Ringer
PRE-SHOW PRODUCER Tom Wilkins

Introduction
NELSON COATES
AND MARK WORTHINGTON
JB SMOOVE

- Excellence in Production Design for a VARIETY SPECIAL
- Excellence in Production Design for a VARIETY, REALITY OR COMPETITION SERIES
- Excellence in Production Design for a

 SHORT FORMAT:

 WEBSERIES, MUSIC VIDEO OR COMMERCIAL
 - Excellence in Production Design for a MULTI-CAMERA SERIES

LIFETIME ACHIEVEMENT AWARD Presented by Vahe Assdourian, Lisa Frazza, Greg Gioiosa

PAT DEGREVE

LIFETIME ACHIEVEMENT AWARD Presented by Herman Zimmerman

JOHN EAVES

- Excellence in Production Design for a HALF-HOUR SINGLE-CAMERA SERIES
- Excellence in Production Design for a
 TELEVISION MOVIE OR LIMITED SERIES

LIFETIME ACHIEVEMENT AWARD
Presented by Nathan Crowley

MARTHA JOHNSTON

LIFETIME ACHIEVEMENT AWARD
Presented by Fred Schepisi

STUART WURTZEL

- Excellence in Production Design for a ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES
- Excellence in Production Design for a ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

Outstanding Contribution to
CINEMATIC IMAGERY AWARD
Presented by Matt Bomer

RYAN MURPHY

- Excellence in Production Design for a CONTEMPORARY FEATURE FILM
- Excellence in Production Design for a PERIOD FEATURE FILM
- Excellence in Production Design for an ANIMATED FEATURE FILM
- Excellence in Production Design for a FANTASY FEATURE FILM

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This year's honorees are proof of what's possible.

ARTURA

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GREETINGS FROM

NELSON COATES ADG PRESIDENT

I AM THRILLED TO WELCOME YOU to a most unusual but nonetheless celebratory 25th anniversary of the Art Directors Guild Excellence in Production Design Awards. After what has been a challenging and stressful year in the entertainment industry and the world, what wonderful satisfaction to enjoy a festive evening honoring the achievements this year in narrative design, as well as the resilience of our members.

Tonight's virtual event celebrates professional excellence by narrative designers of film, television, streaming, commercials, and other forms of media.

The almost-3,000-member-strong Art Directors Guild is comprised of four major craft areas, encompassing varied skills, including: Scenic, Title, & Graphic Art; Set Design & Model Making; Illustration & Matte Artists; and Art Direction & Production Design. Lifetime Achievement Award honorees have been selected from each of these four Craft Councils. This evening, we are pleased to celebrate the work of this year's recipients: Scenic Artist Patrick DeGreve, Set Designer Martha Johnston, Illustrator John Eaves, and Production Designer Stuart Wurtzel.

A highlight of this year's festivities will be the presentation of the esteemed Cinematic Imagery Award to the prolific, award-winning producer/writer/director Ryan Murphy, whose vast imprint on the entertainment world through a wide range of groundbreaking projects has and continues to include a significant emphasis on Production Design.

The Cinemagundi, our beautiful ADG trophy, takes its name from the club formed in 1924 by 63 Hollywood Art Directors, and through time evolved into the Art Directors Guild. These member-designed crystal creations will find a new home with tonight's honorees.

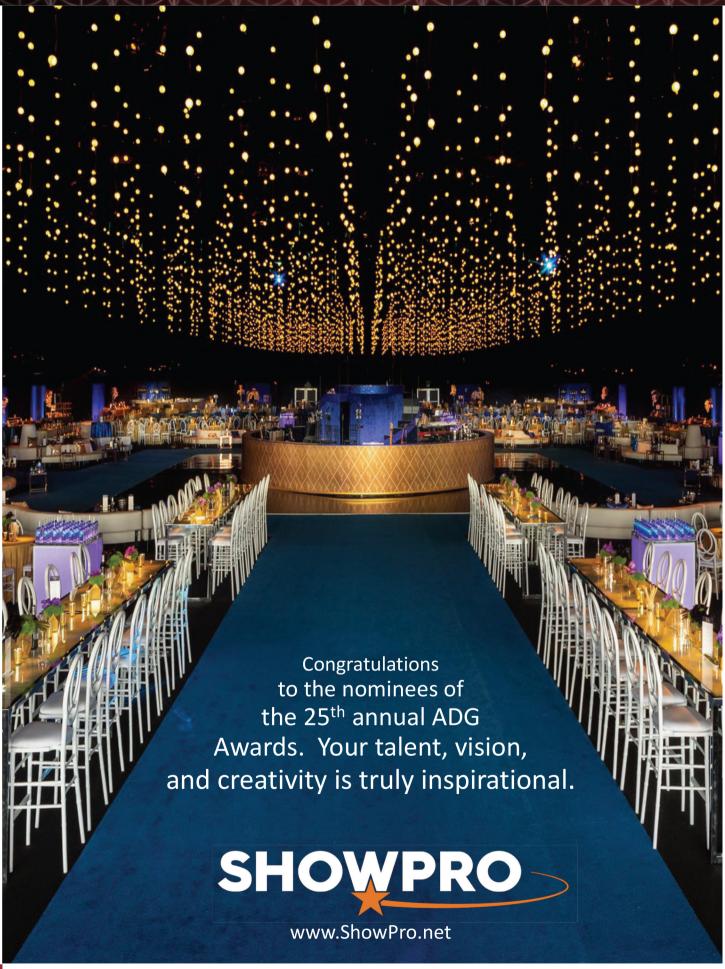
We are blessed to be a part of an amazing, exciting, and evolving profession in which we express our creativity and talents. What a wonderful occasion to celebrate incredible artists and storytellers. During this evening's festivities, I hope you discover new facets of narrative design and get to learn about many of the great visual storytellers who make the ADG the unique organization that has changed the way people have told and viewed stories for nearly 100 years.

Congratulations to all of this year's nominees and honorees. Here's to many more years of delighting the eyes of moviegoers the world over and serving to inform and amplify the stories of a generation of filmmakers.



Nelson Coates PRESIDENT - Art Directors Guild IATSE Local 800

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GREETINGS FROM MARK WORTHINGTON ADG COUNCIL CHAIR

WELCOME (VIRTUALLY!) TO THE SILVER ANNIVERSARY OF THE ART DIRECTORS GUILD AWARDS.

The advent of COVID-19 has made this year one of the most challenging in the history of the entertainment industry, particularly for the workers who make the movies, television shows, commercials, music videos and recorded live events that have provided such needed respite for a world struggling in this difficult time. Through it all, our members have shown extraordinary ingenuity and resilience. This year's awards event provides the opportunity to come together as artists to reflect upon and celebrate the positive things we have achieved in this year of challenges.

I want to thank the Awards Committee and in particular, Scott Moses, Guild member and awards producer, and Debbie Patton, the Guild's staff member in charge of the awards, who have shouldered the herculean task of effectively reinventing this year's awards as an exciting online event. Much of what you will experience will be familiar, but the virtual venue has provided the opportunity to add some new elements that I believe you will find very much enhance the experience.

The director, writer and producer Ryan Murphy will receive this year's Cinematic Imagery Award. From working with Ryan on five seasons of *American Horror Story*, I know him to be an intensely visual artist which correspondingly makes him a consummate cinematic artist. I can't think of a more deserving recipient of this award.

Four legends of our industry will receive our Lifetime Achievement Award: Scenic Artist Pat DeGreve, who spent 45-plus years as a Scenic Artist at CBS defining for subsequent generations of artists what scenic painting is; Illustrator John Eaves, whose contributions to the art and design of science fiction films and television—especially the *Star Trek* franchise—have defined that genre for more than three decades; Set Designer Martha Johnston, the breadth of whose work includes the most iconic films and television shows of the last 40 years, from *Poltergeist* and *Hill Street Blues* to *Tenet* and *Seinfeld*; and finally, Production Designer Stuart Wurtzel, with work spanning both film and television, from his Academy Award-nominated design for *Hannah and Her Sisters* to his evocative Emmy-winning design for HBO's adaptation of Tony Kushner's *Angels in America*, Wurtzel holds a unique place in the art of Production Design. He is also, of course, an award-winning stage designer for theater.

As we look forward to the renaissance of our industry, I wish you and your family good health and good fortunes in the coming year.

Have a good time this evening!



Mark Worthington AD COUNCIL CHAIR - Art Directors Guild





Congratulates all the ADG nominees!



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GREETINGS FROM CHUCK PARKER NATIONAL EXECUTIVE DIRECTOR

WELCOME TO THE 25TH ANNUAL ADG EXCELLENCE IN PRODUCTION DESIGN AWARDS SHOW!

The format for our show this year is like no other previous one. We are "live," yet "virtual." Although we might not yet be able to celebrate and enjoy each other's company "in-person," we have figured out a way to turn our situation into an advantage. Tonight's show is being broadcast on a platform that is literally bringing us "worldwide," just like the web.

What this means is that more people are watching tonight's show than have watched any ADG Awards presentation ever. People are tuning in and participating from around the globe, including many who would not have been able to travel to Los Angeles to attend due to public health restrictions. We were able to reach out and invite friends, family members, community members and students who normally would not be in attendance for logistical reasons. To all of those folks, I want to extend a warm personal welcome.

Yet despite these differences, this year's show has many of the special qualities that happen every year. Our awards once again honor entire bodies of work and recognize the best in multiple categories of motion picture, television, commercials, music videos, variety and competition shows.

We spotlight important artists who have inspired us all, including multi-award-winning writer-director-producer Ryan Murphy, who is being honored tonight with our esteemed Cinematic Imagery Award. Receiving Lifetime Achievement Awards are Academy Award-nominated and Emmy-winning Production Designer Stuart Wurtzel, the prolific Scenic Artist Pat DeGreve, the dynamic and second-generation Set Designer Martha Johnston, and the Production Illustrator known for his work on the *Star Trek* franchise, John Eaves.

You may be on your couch this year, and probably not as dressed up as you have been in the past, but it is going to be an amazing night all the same. Please sit back and embrace the new normal with me tonight, as the Art Directors Guild Awards Show goes virtual!



Chuck Parker
NATIONAL EXECUTIVE DIRECTOR
Art Directors Guild, IATSE Local 800

CONGRATULATIONS

25th annual ART DIRECTORS GUILD AWARDS NOMINEES

Maxoriginal
THE FLIGHT
ATTENDANT

ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

Sara K. White, Production Designer
"After Dark"

HBO ORIGINAL

LOVECRAFT COUNTRY

ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

Kalina Ivanov, Production Designer
"I Am"

HBOORIGINAL

PERRY MASON

ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

John Perry Goldsmith, Production Designer
"Chapter Three"

HBO ORIGINAL

WESTWORLD

ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

Howard Cummings, Production Designer "Parce Domine"



Thank you, Art Directors Guild members, for your recognition.







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25TH ART DIRECTORS GUILD AWARDS NOMINEES



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THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR A VARIETY SPECIAL

BLACK IS KING

Hannah Beachler PRODUCTION DESIGNER Carlos Laszlo PRODUCTION DESIGNER Susan Linss PRODUCTION DESIGNER Miranda Lorenz PRODUCTION DESIGNER Rika Nakanishi PRODUCTION DESIGNER Ethan Tobman PRODUCTION DESIGNER Virginia Berg ART DIRECTOR Melissa Broker ART DIRECTOR

Linn Gelert ART DIRECTOR Regina Fernandez-Alonso ASSISTANT ART DIRECTOR Kevin Raper GRAPHIC ARTIST Maile Cassara SET DECORATOR Jill Crawford SET DECORATOR Sandy Hubshman SET DECORATOR Lila Yanow SET DECORATOR

DEMOCRATIC CONVENTION 2020

Bruce Rodgers PRODUCTION DESIGNER Matthew Steinbrenner ART DIRECTOR Shelley Rodgers ART DIRECTOR Lindsey Breslaver ART DIRECTOR

SUPER BOWL LIV HALFTIME SHOW STARRING JENNIFER LOPEZ & SHAKIRA

Bruce Rodgers PRODUCTION DESIGNER Shelley Rodgers ART DIRECTOR Lindsey Breslauer ART DIRECTOR Lucas Ingram ASSISTANT ART DIRECTOR

THE OSCARS 2020

Jason Sherwood PRODUCTION DESIGNER Alana L Billingsley ART DIRECTOR John Zuiker ART DIRECTOR Margaux LaPresle ART DIRECTOR

YEARLY DEPARTED

Suzuki Ingerslev PRODUCTION DESIGNER Rose Youmans ART DIRECTOR Daniel Bradford SET DESIGNER Tina Charad GRAPHIC ARTIST Doug Mowat SET DECORATOR





THANKS THE ART DIRECTORS GUILD ADG AWARD

ASHLEY GARCIA GENIUS IN LOVE

MULTI-CAMERA SERIES
"Unintended Consequences"

Josee Lemonnier

ТНЕ

CROWN

ONE-HOUR PERIOD OR FANTASY
SINGLE-CAMERA SERIES
"War"
Martin Childs

DA 5 BLOODS

CONTEMPORARY FEATURE FILM Wynn Thomas

$oldsymbol{Dead}$ to $oldsymbol{Me}$

HALF HOUR SINGLE-CAMERA SERIES

"You Don't Have to Go,"

"It Had to Be You"

L.J. Houdyshell

EMILY IN PARIS

HALF HOUR SINGLE-CAMERA SERIES
"Emily in Paris"
Anne Seibel

Family REUNION

MULTI-CAMERA SERIES

"Remember When Jade Was
Down with the Swirl?"

"Remember When
Shaka Got Beat Up?"

Aiyana Trotter

A Shaun the Sheep MOVIE

FARMAGEDD&N

ANIMATED FEATURE FILM

Matt Perry

HOLLYWOOD

TELEVISION MOVIE OR LIMITED SERIES Matthew Flood Ferguson

i'm thinking of ending things

CONTEMPORARY FEATURE FILM Molly Hughes

PLATINUM

AND PROUDLY CONGRATULATES OUR S NOMINES



PERIOD FEATURE FILM
Donald Graham Burt

MA RAINEY'S CBLACK BOTTOM

PERIOD FEATURE FILM Mark Ricker

MIDNIGHT SKY

FANTASY FEATURE FILM

Jim Bissell

O \ddagger A R K

ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES "Wartime" David Bomba

PROM

CONTEMPORARY FEATURE FILM

Jamie Walker McCall

QUEEN'S GAMBIT

TELEVISION MOVIE OR LIMITED SERIES

Uli Hanisch

SPACE FORCE

HALF HOUR SINGLE-CAMERA SERIES "The Launch" Susie Mancini

CHICAGO 7

PERIOD FEATURE FILM Shane Valentino

AND SALUTES TONIGHT'S HONOREE

RYAN MURPHY

ADG CINEMATIC IMAGERY AWARD







Congratulations TO ALL 25TH ANNUAL

ADG NOMINEES AND WINNERS.

Celebrating your imagination and creativity.

THANK YOU FOR ALLOWING US TO BE A PART OF YOUR CREATIVE VISION.







THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR

A VARIETY, REALITY OR COMPETITION SERIES

EARTH TO NED

Darcy Prevost PRODUCTION DESIGNER Kathryn Molenaar ART DIRECTOR Chris Roberts DIGITAL SET DESIGNER Tim Wilcox ILLUSTRATOR Claire M. White GRAPHIC DESIGNER Ian Nothnagel SET DECORATOR

SATURDAY NIGHT LIVE

Keith Raywood PRODUCTION DESIGNER Akira Yoshimura PRODUCTION DESIGNER N. Joseph De Tullio PRODUCTION DESIGNER Andrea Purcigliotti SENIOR ART DIRECTOR Melissa Shakun ART DIRECTOR Charlotte Harrison GRAPHIC DESIGNER

Eugene Lee PRODUCTION DESIGNER Mark Rudolf SCENIC ARTIST

THE MASKED SINGER

James Pearse Connelly PRODUCTION DESIGNER Lydia Smyth SUPERVISING ART DIRECTOR Ryan Suchor ART DIRECTOR

THE VOICE

Zeya Maurer PRODUCTION DESIGNER James Pearse Connelly PRODUCTION DESIGNER Anton Goss PRODUCTION DESIGNER Gloria Lamb ART DIRECTOR Lydia Smyth ART DIRECTOR John Myatt ART DIRECTOR

Elizabeth Ramos ASSISTANT ART DIRECTOR Leticia Leon ASSISTANT ART DIRECTOR Sammi Wallschlaeger ASSISTANT ART DIRECTOR David Peters ASSISTANT ART DIRECTOR Stephanie Trigg Hines SET DECORATOR Jerimiah Gastinell SET DECORATOR

WHEEL OF FORTUNE

Renee Hoss-Johnson PRODUCTION DESIGNER Jody Vaclay ASSISTANT ART DIRECTOR Shaun Michael Page ASSISTANT ART DIRECTOR Heather Lynne Rasnick ASSISTANT ART DIRECTOR Carson Mazaros GRAPHIC ARTIST Heather DeCristo SET DECORATOR



FOCUS FEATURES

salutes the

ART DIRECTORS GUILD

and proudly congratulates nominee

MICHAEL T. PERRY

Excellence in Production Design • Contemporary Feature Film



PROMISING YOUNG WOMAN

WRITTEN AND DIRECTED BY EMERALD FENNELL



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THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR

A SHORT FORMAT: WEBSERIES, MUSIC VIDEO OR COMMERCIAL

ADIDAS ORIGINALS

"Superstar - Change Is a Team Sport"

Ruth De Jong
Michael Manson
Courtney Fain
Joel Waldrep
Chilly Nathan
REDUCTION DESIGNER
ART DIRECTOR
ASSISTANT ART DIRECTOR
GRAPHIC DESIGNER
SET DECORATOR

APPLE

"Vertical Cinema"

Shane Valentino
Craig Pavilionis
Shaun Ross
John Isaac Watters
Jared Gerbig
Jamie Rama
Gail Otter

PRODUCTION DESIGNER
ART DIRECTOR
ASSISTANT ART DIRECTOR
SET DESIGNER
JULIUSTRATOR
SET DECORATOR

CAMILA CABELLO

"My Oh My"

François Audouy
A. Todd Holland
Landon Lott
Ryan Melton
Clint Schultz
Jason Perrine
Neil Wyzanowski

PRODUCTION DESIGNER
ART DIRECTOR
GRAPHIC DESIGNER
GRAPHIC DESIGNER
GRAPHIC DESIGNER
SET DECORATOR

HARRY STYLES

"Falling"

François Audouy PRODUCTION DESIGNER
A. Todd Holland ART DIRECTOR
Scott Herbertson Landon Lott CONCEPT ILLUSTRATOR
Neil Wyzanowski SET DECORATOR

TAYLOR SWIFT

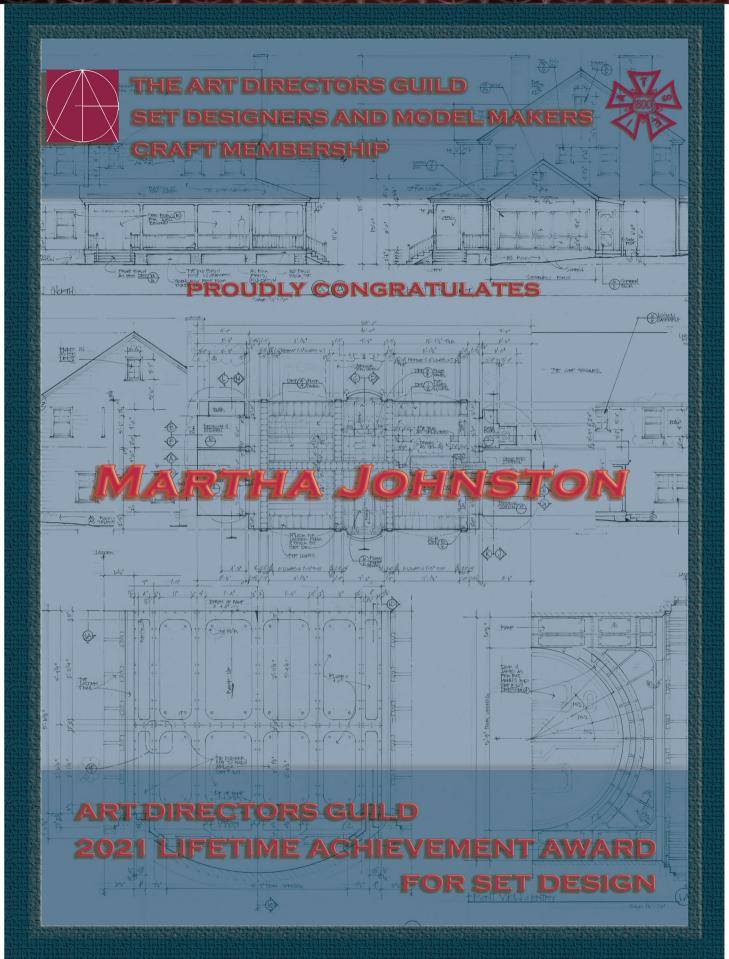
"Cardigan"

Ethan Tobman PRODUCTION DESIGNER
Marc Benacerraf ART DIRECTOR

Jill Crawford SET DECORATOR



GOLD SPONSOR





THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR A MULTI-CAMERA SERIES

ASHLEY GARCIA: GENIUS IN LOVE

Josee Lemonnier
Tracy NeJame
Raelyn Tepper
Tracy SET DECORATOR

BOB ♥ ABISHOLA

John Shaffner
Francoise Cherry-Cohen
Ann Shea
SET DECORATOR

FAMILY REUNION

Aiyana Trotter PRODUCTION DESIGNER
Lissette Schettini Daniel Maltese
Roya Parivar

ASSISTANT ART DIRECTOR
SET DESIGNER
SET DESIGNER
SET DECORATOR

THE NEIGHBORHOOD

Wendell Johnson
Amy Skjonsby-Winslow
Ron Olsen

Wendell Johnson
PRODUCTION DESIGNER
ART DIRECTOR
SET DECORATOR

WILL & GRACE

Glenda Rovello
Conny Marinos
Hugo Maldonado
Peter Gurski
PRODUCTION DESIGNER
ART DIRECTOR
GRAPHIC ARTIST
SET DECORATOR





HONORING

PAT DEGREVE STG

LIFETIME ACHIEVEMENT AWARD

SCENIC ARTIST

At age 6, Pat was selected to be on the Art Linkletter's *House Party* TV show. This was filmed at CBS Television City on Stage 43. After getting lost coming out of the bathroom, he had a meltdown on camera. The audience loved it and he was invited back to the show again. Even after 45 years at CBS Television City, he would still get a funny feeling on that stage.

Pat's grandfather was an actor and announcer. He was a contract player at RKO in the 1930s. His mother used to say that she grew up at RKO. When Pat was young, his mother worked in the script department at Universal. As a child, Pat was always drawing and painting. In the fourth grade, he drew a still life on his state math test. He always wanted to create something, drawing, painting,

sculpture, woodworking. By the eighth grade, he took drama as his elective, and fell in love with the theater right away. He went on to be a theater arts major in high school. He was also Bank of America's High School Drama Award Winner, acting in and directing school productions. Pat continued as an art major in college, but stayed involved in theater, painting sets, running the light board, taking makeup classes, set design, etc.

Working as a volunteer in a small 95-seat theater in Hollywood in 1974, Pat worked with Donald J. Remacle, who was also the night lead Scenic Artist at CBS Television City. After painting a window backing for Don's set, Don took him to Television City for a job interview. Pat got the job and stayed for 45 years.

Pat loved working at CBS Television City. He painted backings, sets, props for game shows



like The Price Is Right, Wheel of Fortune and Jeopardy!, as well as variety, live shows and sitcoms that include The Carol Burnett Show, The Sonny & Cher Comedy Hour, Dancing with the Stars, Archie Bunker's Place, Three's Company, Survivor, and Hollywood Game Night, among many others. Pat also designed sets on a number of TV specials, including The Jerry Lewis MDA Labor Day Telethon, Hairspray Live!, Disney on Ice: Beauty and the Beast, Return of the Smothers Brothers, The George Burns Special, and CBS ... 50 Years from Television City.

Eventually, Pat ran the whole scenic department at CBS Television City. Pat was fortunate to work with some of the most creative people in the world. Every day was a new challenge and a new reward.

Around 1980, Pat got very involved with the

union. He was elected to represent the scenic area in contract talks and participated in the formation of the Flex Plan. He went on to be elected to the Board of Directors, then President of the Scenic Artists Local 816. After merging with the ADG, Pat was elected Vice President of Local 800, and Council Chair of the Scenic Artists Council. He is very proud of the work he has done for the Local, and grateful that he was given the chance to serve.

Pat also builds furniture, kayaks, and guitars. He has been building the guitars for 15 years. They are donated to charities such as Angel Tree Program in conjunction with the Salvation Army, as well as the LA County Fed for Christmas every year.

Pat lives in Altadena, CA, with his wife Theresa. They have two children and six grandchildren. They spend their summers in Maine.





HONORING

JOHN EAVES IMA

LIFETIME ACHIEVEMENT AWARD

SENIOR ILLUSTRATOR

John Eaves was born in Phoenix, Arizona, in 1962. From a very young age, John was fascinated with aircraft and science fiction. At 5, he started making model kits with his dad and was drawing pictures of everything in sight.

The 1960s offered a sci-fi enthusiast lots of great TV shows like Lost in Space, Land of the Giants, Voyage to the Bottom of the Sea, The Time Tunnel, Star Trek, Jonny Quest, and The Munsters. Each show struck the imagination in many ways and little did he know that these shows were all steppingstones to a future in movies.

In the summer of 1975, a movie came out that would start John's quest to work in film. *Jaws* was in the theater for a good six months and at least every other week, he would beg to see it again and again. The behind-the-scenes books that came out showed pictures of how the film came together and how Joe Alves drew and designed the film. John knew what he wanted to do.

Many films followed that showcased the new world of special effects. The art books associated with these films introduced John to Joe Johnston, Ralph McQuarrie, Robert McCall, Syd Mead, Giger, Ed Verreaux, Greg Jein and Ron Cobb. Cobb was the one that really made the biggest impact and John's style was very reminiscent of Cobb's work.

In the early '80s, a magazine called *Cinefex* came out. In addition to the creative inspiration, the magazine also featured information about where the VFX houses were located. John's next step was to start

applying at all of the VFX houses he could find... He made a portfolio and a résumé, and off to California he went. He took them to Boss Films, Fantasy II, Apogee, DreamQuest, Showscan and a bit further north to ILM,

After several attempts of trying to land his Hollywood dream job while still living in Phoenix, Steven Spielberg's assistant gave him the best advice: "Steven really enjoyed your work, but it is almost impossible to get a job in Hollywood if you live out of state." With those words, John went back to Los Angeles and to all the VFX houses and tell the tale that he now lived in California. John's first stop was Apogee; Grant McCune hired him that same day. His first job there was brushing latex in a giant T-Rex mold and after that, he started helping with storyboards and making models. This was the summer of 1985, and John's first big movies were *Top Gun, Spaceballs*, and *Invaders from Mars*. Grant kept John busy, and he started to work at all the model shops.

Greg Jein was at Apogee for a short project and John and Greg became fast friends. Greg offered John a job on *Star Trek V*, followed by *The Hunt for Red October*. In 1992, Richard Lewis, the Production Designer on *Seaquest*, offered John his first full-time Illustrator job and from there, a new world of working in the movies had begun.

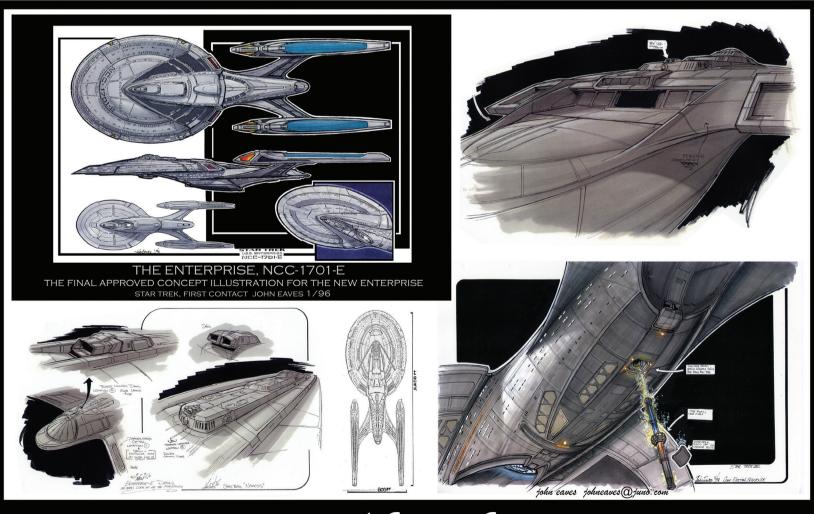
He was introduced to Herman Zimmerman and was brought on to work on *Star Trek: Generations, Star Trek: Deep Space Nine* and for the rest of the *Star Trek* films and shows (*Star Trek: First Contact, Star Trek: Insurrection, Star Trek: Nemesis*) until the end of Enterprise in 2005. The new *Star Trek* films (*Star Trek, Star Trek Into the Darkness, Star Trek Beyond*) started in 2007 and from

then until now the trek world is a regular assignment, as well as working in the Marvel Universe (*Iron Man 2* and *3, Captain America: The Winter Soldier*) with Russell Bobbitt.

It has been 36 years since it all began. John is an author now of his own art books, *Star Trek, The Next Generation Sketchbook: The Movies, Generations & First Contact,* cowritten with JM Dillard and Joe Nazzaro,

who wrote *Star Trek: The Art of John Eaves*. John has also made box art for a variety of companies, created *Star Trek* collectibles for Franklin Mint and Hamilton and Ajax from Flash Gordon for Chronical, and restoring the giant filming miniature from *Alien*.

John and his wife Tare have been blessed with five daughters and a lifetime of great memories.



the Enterprise-E



WARNER BROS. PICTURES THANKS THE ART DIRECTORS GUILD AND PROUDLY CONGRATULATES OUR NOMINEES



BEST PRODUCTION DESIGN

PRODUCTION DESIGNER NATHAN CROWLEY
(FANTASY FEATURE FILM)

TENET











THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR

A HALF-HOUR SINGLE-CAMERA SERIES

DEAD TO ME

LJ Houdyshell
Jaclyn Hauser
Suzan Wexler
Jackie Morrison
Brandi Kalish

PRODUCTION DESIGNER
ART DIRECTOR
SET DESIGNER
GRAPHIC DESIGNER
SET DECORATOR

EMILY IN PARIS

Anne Seibel
Jean-Yves Rabier
Charles Clément
Camille Bodin
Lilith Bekmezian
Laure Angotti
Léa Blanchard
Christelle Maisonneuve
PRODUCTION DESIGNER
ART DIRECTOR
ASSISTANT ART DIRECTOR
ILLUSTRATOR
GRAPHIC ARTIST
SET DECORATOR

MYTHIC QUEST: RAVEN'S BANQUET

Mark Worthington
David DiGiacomo
Tom Taylor
Adriana Dardas
Rob Bernard
Kelly Berry
RODUCTION DESIGNER
ART DIRECTOR
SET DESIGNER
GRAPHIC DESIGNER
SET DECORATOR

SPACE FORCE

Susie Mancini PRODUCTION DESIGNER
Gary Warshaw ART DIRECTOR James Oxford ILLUSTRATOR
Brett Hatcher ASSISTANT ART DIRECTOR Addee Serrao GRAPHIC DESIGNER
Mindi Toback SET DESIGNER Geoffrey Mandel GRAPHIC DESIGNER
Kiel Gookin SET DESIGNER Rachael Ferrara SET DECORATOR

WHAT WE DO IN THE SHADOWS

Kate Bunch PRODUCTION DESIGNER
Aleks Cameron ART DIRECTOR
Shayne Fox SET DECORATOR





WORLDWIDE PRODUCTION AGENCY LOS ANGELES LONDON

WPA WOULD LIKE TO CONGRATULATE OUR CLIENTS ON THEIR NOMINATIONS FOR THE 2021 ART DIRECTORS GUILD AWARDS

L.J. HOUDYSHELL

Excellence in Production Design
Half Hour Single-Camera Series

DEAD TO ME

"You Don't Have to Go"
"It Had to Be You"

BRANDON MENDEZ

Excellence in Production Design

Variety Special

BEYONCE

"Black Is King"



Apple Original Films

CONGRATULATES THE TEAM BEHIND



ADG AWARD NOMINATION

ANIMATED FEATURE FILM

ROSS STEWART - PRODUCTION DESIGNER
TOMM MOORE - PRODUCTION DESIGNER
MARIA PAREJA - PRODUCTION DESIGNER

WE HONOR YOU AND ALL THE OTHER NOMINEES









SILVER

2021 ADG AWA

BLACK IS KING

VARIETY SPECIAL

Hannah Beachler, Carlos Laszlo, Susan Linss, Miranda Lorenz, Brandon Mendez, Rika Nakanishi, Ethan Tobman



VARIETY, REALITY OR COMPETITION SERIES

"NED: THE MUSICAL"
Darcy Prevost



TELEVISION MOVIE OR LIMITED SERIES

Warren Alan Young

LITTLE FIRES EVERYWHERE

TELEVISION MOVIE OR LIMITED SERIES

Jessica Kender

STAR WARS
THE MANDALORIAN

ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

"CHAPTER 13: THE JEDI" Andrew L. Jones, Doug Chiang









SILVER

RDS NOMINEES





OSCARS VARIETY

Jason Sherwood



ANIMATED FEATURE FILM

Steve Pilcher

SHADOMS

HALF HOUR SINGLE-CAMERA SERIES

"RESURRECTION," "COLLABORATION," "WITCHES"

Kate Bunch







©DISNEY





HONORING

MARTHA JOHNSTON SDMM

LIFETIME ACHIEVEMENT AWARD

SENIOR SET DESIGNER

Martha Johnston's career as a Set Designer began the summer of 1976 as a summer job after her third year of college at CSUN, where she was studying fine arts. Her father was a Set Designer at MGM on a feature called *Comes a Horseman*. Martha was brought into the Art Department to help build and decorate a dollhouse to be used in the movie. The Production Designer was George Jenkins.

Martha's good fortune continued with her next job in the Universal Art Department under the tutelage of Hank Meyer. While there, she worked on various TV shows such as *Quincy M.D.* and *Little Women*. At the time, she was still continuing her studies at night.

After her first stint at Universal, she worked with Chuck Rosen at Warner Bros. Studios on *The Main Event*. While there, she realized that she still had a lot to learn and eventually returned to Universal where, aside from working on various TV shows, she worked with John Corso on *Xanadu* and *Psycho II*, working her way up the Set Designer ladder.

She also went back to MGM and worked on *Pennies from Heaven* with Ken Adam who called her "the girl." Still a junior at the beginning of the 1980s, Martha was hired on *Poltergeist* with Jim Spencer and Bill Matthews. She eventually earned the 9,000 hours required to become a Senior Set Designer and it was at that time that she got involved in a committee to eliminate the junior 'c' and senior 'b' categories in the union.

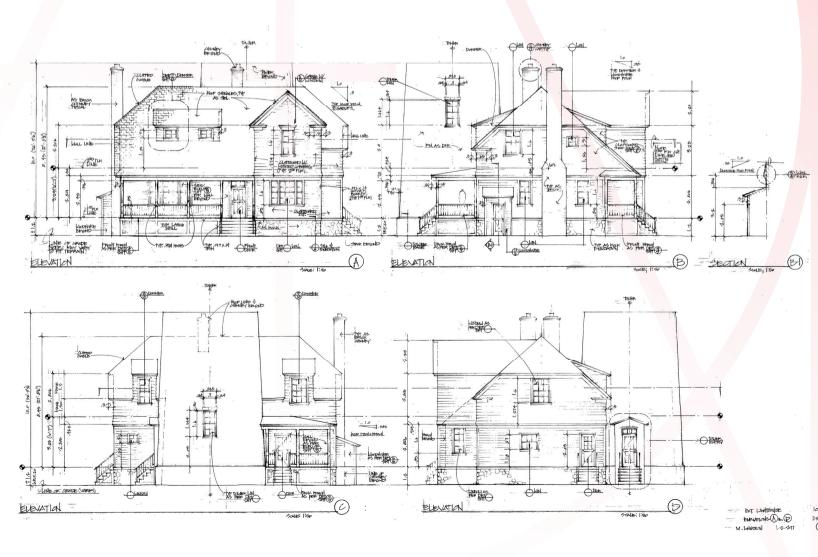
Having learned her craft, she continued to work on various television shows and features with many talented Production Designers, while also getting married and having three children. The '80s were a blur and the '90s were busy balancing work, kids' school, hobbies and home. Staying in town to raise her children and working with people who value family was a priority. There were two Production Designers who will always have a special place in her heart by allowing her to bring her infants to work: Bill Sandell on *Generation* and Ned Parsons on *Hill Street Blues*. Being a Set Designer allowed her to take breaks between shows and spend time with her children.



Over Martha's 44-year career, she has worked on features big and small, television shows (including the last season of *Seinfeld* with Tom Azzari), as well as the occasional theme park and backlot project. For her, WHO she worked with became more important than the show itself. She has been privileged to have worked with Bill Sandell (*Big Business, Hocus Pocus, Air Force One, The Perfect Storm*), Lilly Kilvert (*City of Angels, The Story of Us, Hart's War, The Last Samurai*), Nathan

Crowley (The Dark Knight Rises, Interstellar, Dunkirk, Tenet), James Chinlund (Dawn of the Planet of the Apes, War for the Planet of the Apes), and Bill Brzeski (The Bucket List, Aquaman) and many others.

Martha lives in Woodland Hills, CA. She had three daughters, Reed, Emma, Eva with the late Ken Burton, as well as three grandchildren, Parker, Tatum, and Clifford.





HONORING

STUART WURTZEL AD

LIFETIME ACHIEVEMENT AWARD

PRODUCTION DESIGNER

Stuart Wurtzel was raised in Hillside, New Jersey, and studied Scenic Design at Carnegie Mellon University, earning an MFA degree. He began working as a theatrical stage designer, with four seasons as resident designer at the American Conservatory Theatre in San Francisco and three seasons at Cincinnati's Playhouse in the Park.

After moving to New York, Stuart designed numerous Broadway productions, including Summer Brave, Unexpected Guests, Tiny Alice, A Flea in Her Ear, and Wally's Café. Off-Broadway credits include Trumpets and Drums and Rosmersholm at the Roundabout Theatre; Sally and Marsha

at The Manhattan Theatre Club, Gimme Shelter at BAM; Sorrows of Stephen (for which he won the Joseph Maharam Award for Stage Design), and Henry IV, Part I for the New York Shakespeare Festival.

Stuart's first feature film design credit was Joan Micklin Silver's *Hester Street*, on which he collaborated with his wife Patrizia von Brandenstein. His association with Silver continued with *Bernice Bobs Her Hair* for the *American Short Stories* series on PBS and the feature *Between the Lines*.

He received an Academy Award® nomination for his work on Woody Allen's *Hannah and Her Sisters*. He also designed Allen's *Purple Rose of Cairo*, as well as three films by Peter





Yat<mark>es: Suspect, The House on Carroll Street and An Innocent Man.</mark>

Stuart's numerous other feature credits include Enchanted, Stepmom, Hair, Mermaids, Romeo Is Bleeding, Three Men and a Little Lady, Old Gringo, Brighton Beach Memoirs, The Mambo Kings, When a Man Loves a Woman, I.Q., Charlotte's Web, The Ballad of Gregorio Cortez, The Ghost and the Darkness, Marley and Me, Hope Springs, and Ricki and the Flash.

On television, Stuart's design for *Little Gloria...Happy at Last*, earned him an Emmy Award nomination for Art Direction. He has designed several projects for HBO, the first being Mike Nichols' production of *Wit*,

starring Emma Thompson. He continued the Nichols/HBO collaboration with *Angels in America*, for which he won both an Emmy Award and an Art Directors Guild Award in 2004. His HBO venture continued with *Empire Falls*, directed by Fred Schepisi and starring Paul Newman and Ed Harris. He was nominated for an Emmy Award and won an Art Directors Guild Award for that project. Recently, also for HBO, he designed the first two seasons of *Divorce*, followed by *The Loudest Voice* for Showtime.

Stuart and his wife Patrizia live a wonderful life in both New York and Connecticut.







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One-Hour Period or Fantasy Single-Cam Series
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CARLOS LASZLO

Variety Special BLACK IS KING





THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR

A TELEVISION MOVIE OR LIMITED SERIES

FARGO

Warren Alan Young PRODUCTION DESIGNER Jessie Haddad ART DIRECTOR Martha Sparrow ART DIRECTOR Courtney Koller ASSISTANT ART DIRECTOR Kristen Davis SET DESIGNER

Helen Harwell SUPERVISING ART DIRECTOR Toi Whitaker ASSISTANT ART DIRECTOR

Rick Nichol SET DESIGNER Arifa Chand SET DESIGNER Sharon Samuels SET DESIGNER Dwayne Burgess ILLUSTRATOR Audrey Zaldumbide GRAPHIC DESIGNER Camellia Cox GRAPHIC ARTIST Chuck Potter SET DECORATOR

HOLLYWOOD

Matthew Flood Ferguson PRODUCTION DESIGNER Mark R. Taylor ART DIRECTOR Eric Sundahl ART DIRECTOR Gary McMonnies ASSISTANT ART DIRECTOR Jann Engel SET DESIGNER Carol Bentley SET DESIGNER Cosmas Demetriou SET DESIGNER

Natalie Gates ASSISTANT ART DIRECTOR

Colin Sieburgh SET DESIGNER David Moreau SET DESIGNER David Chow SET DESIGNER Mindi Toback SET DESIGNER Hilary Ament GRAPHIC DESIGNER Trey Shaffer GRAPHIC DESIGNER Melissa Licht SET DECORATOR

LITTLE FIRES EVERYWHERE

Brian Grego ART DIRECTOR Morgan Lindsey Price ASSISTANT ART DIRECTOR Rhea Rebbe SET DESIGNER

Jessica Kender PRODUCTION DESIGNER Shengxin Jin ASSISTANT ART DIRECTOR AJ Cisneros ASSISTANT ART DIRECTOR Jubilate Cox ASSISTANT ART DIRECTOR

Arthur Chadwick SET DESIGNER Kelly Hogan SET DESIGNER Steven Milosavleski Vanessa Riegel GRAPHIC DESIGNER Kim Papazian GRAPHIC DESIGNER

GRAPHIC DESIGNER Lisa Clark SET DECORATOR



PLATINUM

UNIVERSAL PICTURES AND DREAMWORKS ANIMATION SALUTE THE MEMBERS OF THE

ART DIRECTORS GUILD

AND PROUDLY CONGRATULATE
OUR NOMINEES FOR THE
25TH ANNUAL EXCELLENCE IN
PRODUCTION DESIGN AWARDS



PERIOD FEATURE FILM PRODUCTION DESIGNER: DAVID CRANK



ANIMATED FEATURE FILM PRODUCTION DESIGNER: NATE WRAGG





O UNIVERSAL STUDIOS



THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR A TELEVISION MOVIE OR LIMITED SERIES

THE ALIENIST: ANGEL OF DARKNESS

Michael Allen Glover SUPERVISING ART DIRECTOR Stephan Gessler SUPERVISING ART DIRECTOR Glen Hall ART DIRECTOR Esther Schreiner ART DIRECTOR Marco Furbatto ART DIRECTOR Marton Vörös ART DIRECTOR Alex Santucci ART DIRECTOR Alessandro Troso ART DIRECTOR Michael Fissneider ART DIRECTOR Josef Brand ART DIRECTOR Claudia Granucci ASSISTANT ART DIRECTOR Borbála Debreczeni ASSISTANT ART DIRECTOR Ákos Mihályi ASSISTANT ART DIRECTOR

Ruth Ammon PRODUCTION DESIGNER Rob Cowper SENIOR ART DIRECTOR Gergely Papp STANDBY ART DIRECTOR Levente Sulvok ASSISTANT ART DIRECTOR

Serban Rotatiu SET DESIGNER Stefanie Übelhör SET DESIGNER Celina Hollaender SET DESIGNER Neno Pecur SET DESIGNER Nedda Négyessey SET DESIGNER Anna Döbrössy SET DESIGNER Franciska Nagy SET DESIGNER Marvell Nardai SET DESIGNER Zsófia Telek SET DESIGNER Szandra Riemer MODEL MAKER Adam Tankell GRAPHIC DESIGNER Annie Atkins GRAPHIC DESIGNER Zsolt Ilia ASSISTANT GRAPHIC DESIGNER Tamás Pál ASSISTANT GRAPHIC DESIGNER Silvia Fontana ASSISTANT GRAPHIC DESIGNER Missy Parker SET DECORATOR

THE QUEEN'S GAMBIT

Uli Hanisch PRODUCTION DESIGNER Kai Karla Koch SUPERVISING ART DIRECTOR Thorsten Klein ART DIRECTOR Daniel Chour ART DIRECTOR Sarah Wibbeler ASSISTANT ART DIRECTOR Leonie Lieberherr ASSISTANT ART DIRECTOR Wilko Drews SET DESIGNER

Laura Lessnick ASSISTANT ART DIRECTOR

Laura Bach SET DESIGNER Raymond Boy STORYBOARD ARTIST Thomas Möhrina CONCEPT ARTIST Mieke Casal SCENIC ARTIST Jan Hülpüsch GRAPHIC DESIGNER Daniel Porsdorf GRAPHIC DESIGNER Sabine School SET DECORATOR





HONORING

RYAN MURPHY

OUTSTANDING CONTRIBUTION TO CINEMATIC IMAGERY

WRITER/DIRECTOR/PRODUCER

The Art Directors Guild is thrilled to have the opportunity to honor the achievements of Ryan Murphy with this year's Outstanding Contribution to Cinematic Imagery Award. We recognize the amazing talents and creative contributions he has made to narrative design and imaginative storytelling, while so beautifully creating an incredible legacy which includes some of the most successful television series of our time. It is with great pleasure that we celebrate Ryan Murphy.

Ryan Murphy is a prolific writer, director and producer who has created a profusion of award-winning shows, garnering him six Primetime Emmys, 26 additional award wins, and an unprecedented 72 nominations. He is the originator of the popular American television programs American Horror Story, American Crime Story, Pose, Hollywood, Feud, Glee, and The New Normal, among many others. These programs have consistently reflected the highest quality of Production Design.

Ryan Murphy is a visionary whose impact spans a wide spectrum of film, television, and streaming projects, all the while creating memorable, visual storytelling experiences as one of Hollywood's most successful writers-directors-producers. His imagination and consistent emphasis on high production values have fostered the creation of worlds that will have a lasting impact on the visual lexicon of entertainment for years to come. He personifies the very concept of cinematic imagery.

Ryan Murphy is an Emmy, Golden Globe®, Tony®, and Peabody® Award-winning screenwriter, producer, and director. He created the cult-favorite series *Popular*; Golden Globe-winning television drama *Nip/Tuck*; and Emmy and Golden Globe Award-winning series *Glee, Scream Queens*, and 9-1-1. His additional highly successful series include *The New Normal* and the Emmy-winning film *The Normal Heart*, chronicling the story of the onset of the AIDS crisis in New York, which received Emmy and Golden Globe Awards, including the Emmy for Outstanding Television Movie.

In 2016, Murphy's first installment of American Crime Story, "The People vs O.J. Simpson," won 10 Emmy Awards, including Outstanding Limited Series. His second installment of American Crime Story, "The Assassination of Gianni Versace," won seven Emmy Awards, including Outstanding Directing for a Limited Series and Outstanding Limited Series. In 2019, "Versace" won two Golden Globe Awards for Best Television Limited Series and Best Performance by an Actor in a Limited Series. FX's Pose has been nominated for 13 Emmy Awards and received several Golden Globe nominations. The show has made history by featuring the largest transgender series regular cast and the largest LGBTQ cast ever for a scripted series.

Murphy's Netflix series *Hollywood* was nominated for 12 Emmy Awards and *The Politician* was nominated for five Emmy Awards and two Golden Globes, including Best Television Series – Musical or Comedy. He also co-wrote, directed, and produced the recent series, *Ratched*, which

received a Golden Globe nomination for Best Television Series – Drama. Murphy directed the HBO movie *The Normal Heart*, which received Emmy and Golden Globe Awards, including the Emmy for Outstanding Television Movie. Upcoming television projects include *Halston*, starring Ewan McGregor, and *Monster: The Jeffrey Dahmer Story*, both for Netflix.

Murphy also wrote and directed the Golden Globe-nominated film *Running* with Scissors, starring Annette Bening and Gwyneth Paltrow, and the box-office hit Eat, Pray, Love, starring Julia Roberts and Javier Bardem, and produced the film adaptation

of *The Boys in the Band* for Netflix. In addition, he recently directed the feature adaption of the Broadway hit *The Prom*, starring Meryl Streep, Nicole Kidman, and James Corden, which received a Golden Globe nomination for Best Motion Picture – Musical or Comedy, and a Critics Choice nomination for Best Comedy.

In 2018, he received a star on the Hollywood Walk of Fame and in 2019, he was selected as a "Titan" for *Time* magazine's annual 100 Most Influential People List. On stage, he produced the Tony Award-winning Broadway hit *The Boys in the Band*, starring Jim Parsons, Zachary Quinto, and Matt Bomer.



GOLD

AMAZON STUDIOS THANKS
THE ART DIRECTORS GUILD
AND PROUDLY CONGRATULATES OUR NOMINEES



UTOPIA

"JUST A FANBOY"

ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

PRODUCTION DESIGNER

Steve Arnold

YEARLY DEPARTED

VARIETY SPECIAL

PRODUCTION DESIGNER Suzuki Ingerslev



AMAZON STUDIOS



THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR

A ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

KILLING EVE

Laurence Dorman PRODUCTION DESIGNER Simon Marsay ART DIRECTOR Sophia Stapleton STANDBY ART DIRECTOR Peter Nation-Grainger ASSISTANT ART DIRECTOR

Beckie Harvey SUPERVISING ART DIRECTOR

Rachel Garlick STORYBOARD ARTIST Arthur Williams GRAPHIC DESIGNER Casey Williams SET DECORATOR

Anna Southall ASSISTANT GRAPHIC DESIGNER

OZARK

David Bomba PRODUCTION DESIGNER Sean Ryan Jennings ART DIRECTOR Hugo Santiago ART DIRECTOR Maggie Ditre SET DESIGNER Alanna Young GRAPHIC DESIGNER Kim Leoleis SET DECORATOR

THE FLIGHT ATTENDANT

Sara K White PRODUCTION DESIGNER Christine Foley ART DIRECTOR

Josh Smith ASSISTANT ART DIRECTOR Katie Citti ASSISTANT ART DIRECTOR Abby J. Smith ASSISTANT ART DIRECTOR

David Swayze CONCEPT ILLUSTRATOR Ambika Subramaniam ASSISTANT GRAPHIC DESIGNER Jessica Petruccelli SET DECORATOR

Max Bode GRAPHIC DESIGNER

THE TWILIGHT ZONE

Michael Wylie PRODUCTION DESIGNER Marshall McMahen ART DIRECTOR Andrew Budyk SET DESIGNER Tara Arnett SET DESIGNER Elizabeth Thompson SET DESIGNER Laurent Ben-Mimoun ILLUSTRATOR

Crystal Strode GRAPHIC ARTIST Chris Buffet GRAPHIC ARTIST Chad Kerychuk GRAPHIC ARTIST Geoffrey Mandel GRAPHIC ARTIST Ide Foyle SET DECORATOR

UTOPIA

Oana Bogdan Miller SUPERVISING ART DIRECTOR Ryan Grossheim ART DIRECTOR Sharon Samuels SET DESIGNER

Steve Arnold PRODUCTION DESIGNER Jessie Haddad ASSISTANT ART DIRECTOR

Andrew Layton SET DESIGNER Lindsay Coda SET DESIGNER Katalin Bujnova ILLUSTRATOR David Soukup GRAPHIC DESIGNER Tiffany Zappulla SET DECORATOR







IN LOVING MEMORY OF OUR FRIEND AND PARTNER

Arv Greywal

Production Designer, The Boys



THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR

A ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

LOVECRAFT COUNTRY

Kalina Ivanov PRODUCTION DESIGNER Nathan Krochmal ART DIRECTOR Omar Foster ART DIRECTOR Mari Lappalainen

Troy Sizemore SUPERVISING ART DIRECTOR Audra Avery SUPERVISING ART DIRECTOR ART DIRECTOR

Elena Albanese ART DIRECTOR Chad Frey SET DESIGNER Justin Trudeau SET DESIGNER Kevin Kalaba GRAPHIC DESIGNER Jenn Moye GRAPHIC ARTIST Summer Eubanks SET DECORATOR

PERRY MASON

John Perry Goldsmith PRODUCTION DESIGNER Anthony D Parrillo ART DIRECTOR Robert Joseph ART DIRECTOR Rahma Farahat ASSISTANT ART DIRECTOR Nathan W. Bailey ASSISTANT ART DIRECTOR Elizabeth Flaherty ASSISTANT ART DIRECTOR Randy Wilkin's DIGITAL SET DESIGNER

Chris Farmer SUPERVISING ART DIRECTOR Joe Weber DIGITAL SET DESIGNER

Eugene Adamov SET DESIGNER John Isaac Watters SET DESIGNER Jeff Ozimek SET DESIGNER Carly Sertic GRAPHIC DESIGNER Mark Larkin GRAPHIC DESIGNER Joshua McKevitt GRAPHIC DESIGNER Dan Engle MODEL MAKER Halina Siwolop SET DECORATOR

THE CROWN

Martin Childs Hannah Moseley ART DIRECTOR Eddy Andres ART DIRECTOR James Wakefield ART DIRECTOR

PRODUCTION DESIGNER Mark Ragget SUPERVISING ART DIRECTOR Ian Crossland ASSISTANT ART DIRECTOR Luke Deering ASSISTANT ART DIRECTOR Lizzie Kilham STANDBY ART DIRECTOR Phil Noall STANDBY ART DIRECTOR

Alexandra Walker DRAUGHTSMAN Temple Clark STORYBOARD ARTIST Amy Grewcock GRAPHIC DESIGNER Camise Oldfield GRAPHIC DESIGNER Toby Stevens GRAPHIC DESIGNER Alison Harvey SET DECORATOR Carolyn Boult SET DECORATOR Sophie Coombes SET DECORATOR

Lavleena Korotania ASSISTANT GRAPHIC DESIGNER



We Congratulate All Of This Year's
Art Directors Guild Nominees Especially Our Clients

Uli Hanisch

Production Designer

The Queen's Gambit

Kalina Ivanov

Production Designer

Lovecraft Country

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THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR

A ONE-HOUR PERIOD OR FANTASY **SINGLE-CAMERA SERIES**

THE MANDALORIAN

Andrew L. Jones PRODUCTION DESIGNER Doug Chiang PRODUCTION DESIGNER Bradley Rubin ART DIRECTOR Johnny Jos ART DIRECTOR Rebekah Bukhbinder ASSISTANT ART DIRECTOR Jim Hewitt SET DESIGNER Robert Andrew Johnson SET DESIGNER

David Lazan SUPERVISING ART DIRECTOR Ji Young Lee ASSISTANT ART DIRECTOR

Easton Smith SET DESIGNER Anshuman Prasad SET DESIGNER Jane Wuu SET DESIGNER Michael Epstein GRAPHIC DESIGNER Jason Mahakian MODEL MAKER Dave Lowery STORYBOARD ARTIST Phill Norwood STORYBOARD ARTIST Khana Le CONCEPT ARTIST Amanda Serino SET DECORATOR

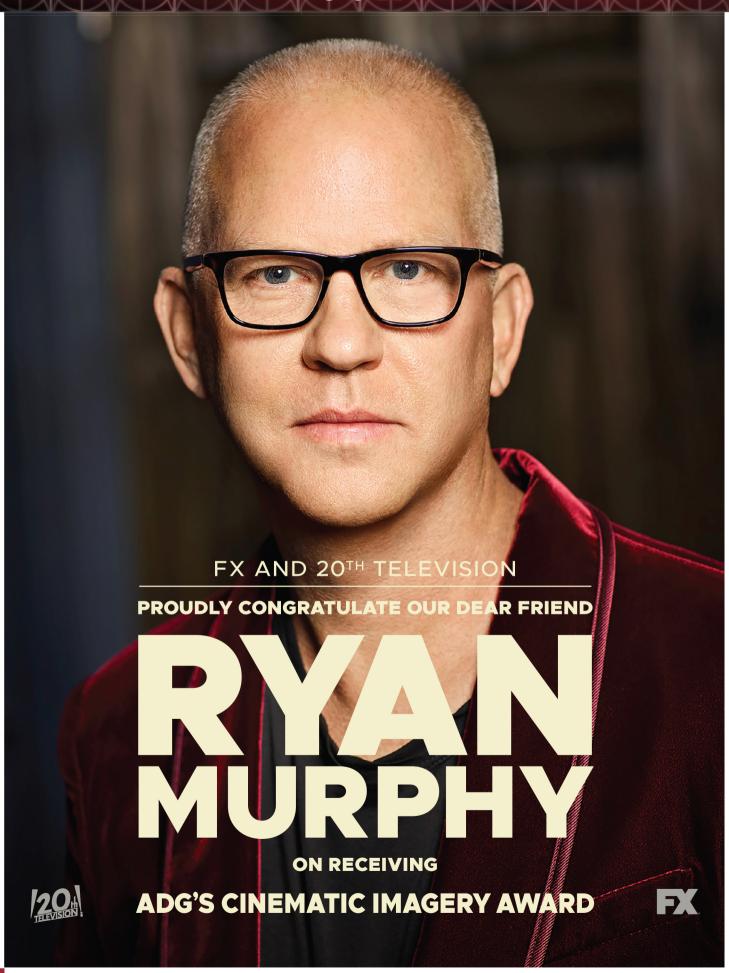
WESTWORLD

Howard Cummings PRODUCTION DESIGNER Jon Carlos SUPERVISING ART DIRECTOR James Bolenbaugh SENIOR ART DIRECTOR Chris Dileo ART DIRECTOR Aja Kai Rowley ART DIRECTOR Rebekah Schey's ART DIRECTOR Samantha Avila ART DIRECTOR Karen Steward ART DIRECTOR Rachel Rockstroh ART DIRECTOR David Meyer ART DIRECTOR Rachel Aguirre ASSISTANT ART DIRECTOR Sita Fliehler ASSISTANT ART DIRECTOR Amelia Brooke ASSISTANT ART DIRECTOR Chad Dellinger ASSISTANT ART DIRECTOR Michael Navarro ASSISTANT ART DIRECTOR Daniel Jennings SET DESIGNER Andrew Hull SET DESIGNER

Ernie Avila SET DESIGNER David Moreau SET DESIGNER Sarah Forrest SET DESIGNER John Issac Watters SET DESIGNER Gary Chaffin SET DESIGNER Sloane U'Ren SET DESIGNER Brooke Peters SET DESIGNER Thang Le ILLUSTRATOR Manuel Plank-Jorge ILLUSTRATOR Dean Sherriff ILLUSTRATOR Victor Martinez ILLUSTRATOR Daren Dochterman ILLUSTRATOR Fabian Lacey ILLUSTRATOR Dan Caplan STORYBOARD ARTIST Simon Jones GRAPHIC DESIGNER Charles Clark SCENIC ARTIST Julie Ochipinti SET DECORATOR



GOLD



THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR

A CONTEMPORARY FEATURE FILM

DA 5 BLOODS

Wynn Thomas PRODUCTION DESIGNER Jeremy Woolsey ART DIRECTOR Anussorn Musicabutr ART DIRECTOR - THAILAND Prachya Pitapho DRAUGHTSMAN Bulakorn Pussadee DRAUGHTSMAN

Anurak Prasatin TECHNICIAN DRAFTSMAN Pravee Niamskul STORYBOARD ARTIST Jason Sweers GRAPHIC DESIGNER Andrea Burrell GRAPHIC ARTIST Jeanette Scott SET DECORATOR

I'M THINKING OF ENDING THINGS

Molly Hughes PRODUCTION DESIGNER Merissa Lombardo SUPERVISING ART DIRECTOR Gonzalo Cordoba ART DIRECTOR Vinita Bakhale GRAPHIC DESIGNER

Mattie Siegal SET DECORATOR

PALM SPRINGS

Jason Kisvarday PRODUCTION DESIGNER Tim Ford ART DIRECTOR Brandi Benkert SET DESIGNER Jonas Madden-Connor GRAPHIC DESIGNER Mike Fisher GRAPHIC DESIGNER Kelsi Ephraim SET DECORATOR

PROMISING YOUNG WOMAN

Michael T. Perry PRODUCTION DESIGNER Liz Kloczkowski ART DIRECTOR Cristina Colissimo GRAPHIC ARTIST Ashley Villines GRAPHIC ARTIST Rae Deslich SET DECORATOR

THE PROM

Jamie Walker McCall PRODUCTION DESIGNER Adam Rowe ART DIRECTOR Sarah Delucchi ART DIRECTOR Sammi Wallschlaeger ART DIRECTOR

Tom Frohling SUPERVISING ART DIRECTOR Carol Uraneck ASSISTANT ART DIRECTOR Ryan Garton DIGITAL SET DESIGNER Sally Thornton DIGITAL SET DESIGNER

Emma Sparer DIGITAL SET DESIGNER Cheyenne Bell DIGITAL SET DESIGNER Bryan Lane DIGITAL SET DESIGNER Steven Light-Orr DIGITAL SET DESIGNER Peter Beck STORYBOARD ARTIST Dianne Chadwick GRAPHIC DESIGNER Martin T. Charles GRAPHIC DESIGNER Gene Serdena SET DECORATOR



We proudly celebrate the 25TH ART DIRECTORS GUILD AWARDS Congratulations to all nominees and honorees



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THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR

A PERIOD FEATURE FILM

MANK

Donald Graham Burt PRODUCTION DESIGNER Chris Craine ART DIRECTOR Thomas Betts SET DESIGNER Nancy Deren SET DESIGNER Tammy Lee

Dan Webster SUPERVISING ART DIRECTOR Hogan Lee ASSISTANT ART DIRECTOR DIGITAL SET DESIGNER

Daniela Medeiros DIGITAL SET DESIGNER Cassidy Shipley DIGITAL SET DESIGNER Joanna Bush ILLUSTRATOR Andrea Dopaso ILLUSTRATOR Lori West GRAPHIC ARTIST Jan Pascale SET DECORATOR

Jane Wuu DIGITAL SET DESIGNERR

MA RAINEY'S BLACK BOTTOM

Mark Ricker PRODUCTION DESIGNER James F. Truesdale ART DIRECTOR Travis Kerr SET DESIGNER Robert Winn SCENIC ARTIST

Wes Hottman ASSISTANT ART DIRECTOR Joanna Bush ILLUSTRATOR/CONCEPT ART

April Freeman SCENIC ARTIST Karen TenEyck GRAPHIC DESIGNER Hilary Ament GRAPHIC DESIGNER Brad Towell GRAPHIC DESIGNER Karen O'Hara SET DECORATOR Diana Stoughton SET DECORATOR

MULAN

Damien Drew ART DIRECTOR Mark Robins ART DIRECTOR Jill Cormack ART DIRECTOR Calvin Tsoi ART DIRECTOR Thomas P. Wilkins ART DIRECTOR Jason T. Clark ART DIRECTOR Steve Hardie ART DIRECTOR George Hamilton STANDBY ART DIRECTOR Karijus Schlogl SET DESIGNER Rachel van Baarle SET DESIGNER Tanika Pratt SET DESIGNER Zahra Archer SET DESIGNER Marina Stojanovic SET DESIGNER Rebecca Asquith SET DESIGNER Bryan lane SET DESIGNER Aric Cheng Gregory Jein MODEL MAKER

Grant Major PRODUCTION DESIGNER Ian Gracie SUPERVISING ART DIRECTOR Mark Stephen ASSISTANT ART DIRECTOR Helen Streven ASSISTANT ART DIRECTOR Tony Drew ASSISTANT ART DIRECTOR Sam Story ASSISTANT ART DIRECTOR David Peters ASSISTANT ART DIRECTOR DIGITAL SET DESIGNER David Chow DIGITAL SET DESIGNER

Adam Gelbart MODEL MAKER Amber Richards SET DECORATOR

Dimitri Frost MODEL MAKER Louis Zutavern MODEL MAKER Michele Moen ILLUSTRATOR Andrew H.Leung ILLUSTRATOR Simon Murton ILLUSTRATOR Andrea Dopaso ILLUSTRATOR Matthew Hunkin ILLUSTRATOR Daniel Lloyd ILLUSTRATOR Paul Ozzimo ILLUSTRATOR Sebastian Meyer ILLUSTRATOR Richard K. Buoen CONCEPT ARTIST Alistair Gillies CONCEPT ILLUSTRATOR Gerhard Mozsi CONCEPT ILLUSTRATOR Filippo Valsecchi CONCEPT ILLUSTRATOR Andrew Kim CONCEPT ILLUSTRATOR Jane Wu STORYBOARD ARTIST Benton Jew STORYBOARD ARTIST James Mitchell STORYBOARD ARTIST Sarah Dunn GRAPHIC DESIGNER Simon Jones GRAPHIC DESIGNER Paul Ny SCENIC ARTIST Anne Kulijan SET DECORATOR



SILVER

HULU IS PROUD TO CONGRATULATE OUR ART DIRECTORS GUILD

AWARDS NOMINEES



Jason Kisvarday Palm Springs

Contemporary Feature Film



Jessica Kender Little Fires Everywhere

Television Movie or Limited Series





THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR A PERIOD FEATURE FILM

NEWS OF THE WORLD

David Crank PRODUCTION DESIGNER Natasha Gerasimova SUPERVISING ART DIRECTOR Lauren Slatten ART DIRECTOR Amahl Lovato SET DESIGNER

Miguel Rosero GRAPHIC DESIGNER Roberto Ramirez GRAPHIC DESIGNER Randy Ortega SCENIC ARTIST Elizabeth Keenan SET DECORATOR

Billy W. Ray SUPERVISING ART DIRECTOR

THE TRIAL OF THE CHICAGO 7

Shane Valentino PRODUCTION DESIGNER Nick Francone SUPERVISING ART DIRECTOR

Julia Heymans ART DIRECTOR Ernesto Solo ART DIRECTOR

Shoko Kambara ASSISTANT ART DIRECTOR Blythe Quinlan ASSISTANT ART DIRECTOR Ambika Subra ASSISTANT ART DIRECTOR

Leslie Saulter-Yacuk SCENIC ARTIST Sam Kopels SCENIC ARTIST

Holly Watson LEAD GRAPHIC DESIGNER Dan-ah Kim GRAPHIC DESIGNER

Andrew Baseman SET DECORATOR

Jamie Rama CONCEPT ARTIST

David Soukup GRAPHIC DESIGNER - CHICAGO





CONGRATULATIONS TO ALL THE NOMINEES AND HONOREES OF THE 25TH ANNUAL ART DIRECTORS GUILD AWARDS

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THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR AN ANIMATED FEATURE FILM

A SHAUN THE SHEEP MOVIE: FARMAGEDDON

Matt Perry PRODUCTION DESIGNER
Matt Sanders ART DIRECTOR
Richard Edmunds ART DIRECTOR

ONWARD

Noah Klocek
Matt Nolte
Huy Nguyen
Bert Berry
Paul Conrad
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR

SOUL

Steve Pilcher
Albert Lozano
Paul Abadilla
Bryn Imagire

PRODUCTION DESIGNER
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR

THE CROODS: A NEW AGE

Nate Wragg PRODUCTION DESIGNER
Peter Zaslav ART DIRECTOR

WOLFWALKERS

Ross Stewart
Tomm Moore
Maria Pareja
PRODUCTION DESIGNER
PRODUCTION DESIGNER



SILVER





THE NOMINEES — EXCELLENCE IN PRODUCTION DESIGN FOR A FANTASY FEATURE FILM

BIRDS OF PREY AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN

K.K. Barrett
Kasra Farahani
Gustaf goose Aspegren
Julien Pougnier
Jordan Ferrer
Erin E. Riegel
Jamie Hall
Luis Hoyos
Rich Romig
May Mitchell
Bryan Lane
RUPERVISING ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
SET DESIGNER
SET DESIGNER
SET DESIGNER
SET DESIGNER

Joe Studzinski
Elias Ravanetti
Sam Michlap
Jeffrey Errico
Amy Umezu
Monty Granito
Dianne Chadwick
Tina Charad
Jason Perrine
Florencia Martin
Jennifer Lukehart

ILLUSTRATOR
ILLUSTRATOR
ILLUSTRATOR
GRAPHIC DESIGNER
GRAPHIC DESIGNER
SET DECORATOR
SET DECORATOR

PINOCCHIO

Dimitri Capuani PRODUCTION DESIGNER
Francesco Sereni ART DIRECTOR
Adriano Giombini ART DIRECTOR - PUGLIA
Luca Filaci ASSISTANT ART DIRECTOR

Roberta Troncarelli SET DESIGNER
Giuseppe Liotti STORYBOARD ARTIST
Eleonora Uras GRAPHIC DESIGNER
Alessia Anfuso SET DECORATOR

TENET

Nathan Crowley PRODUCTION DESIGNER Jenne Lee SUPERVISING ART DIRECTOR Rory Bruen SUPERVISING ART DIRECTOR Toby Britton SUPERVISING ART DIRECTOR Eggert Ketilsson SUPERVISING ART DIRECTOR Justin O'Neal Miller ART DIRECTOR Erik Osusky ART DIRECTOR Anthony Parrillo ART DIRECTOR Liam Georgensen ART DIRECTOR Tiiu-Ann Pello ART DIRECTOR Benjamin Nowicki ART DIRECTOR Stephen Christensen ART DIRECTOR Triin Valvas ART DIRECTOR David Packard ART DIRECTOR Kunal Sable ART DIRECTOR - INDIA Anni Lindal ART DIRECTOR Arielle Ness-Cohn Assistant art director Robert Aguirre ASSISTANT ART DIRECTOR Travis Witkowski ASSISTANT ART DIRECTOR

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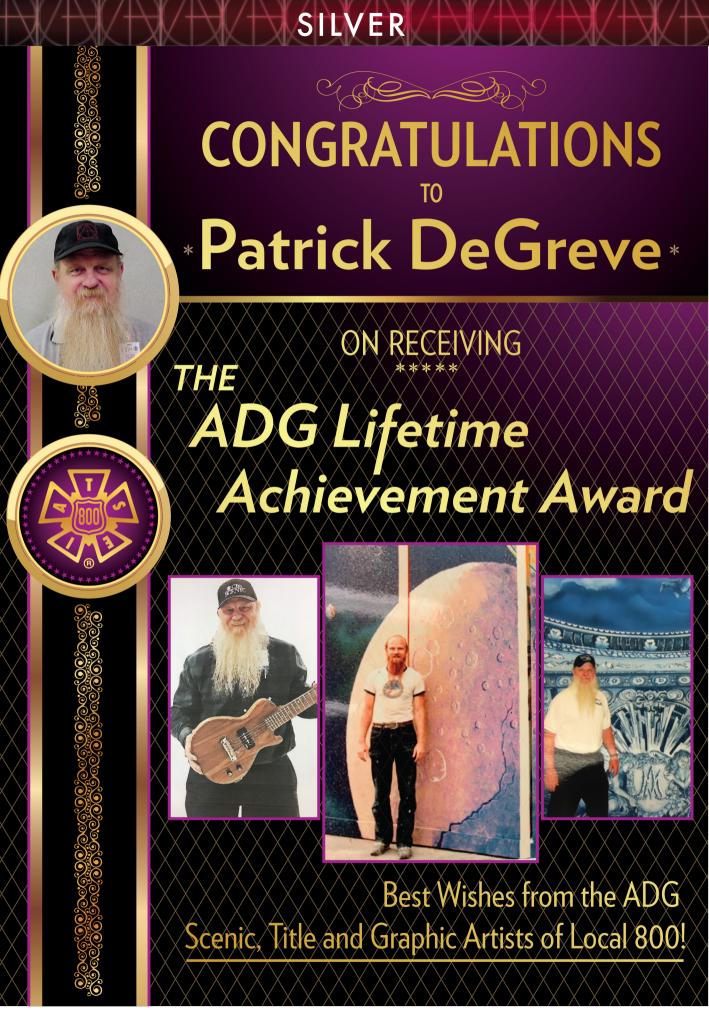
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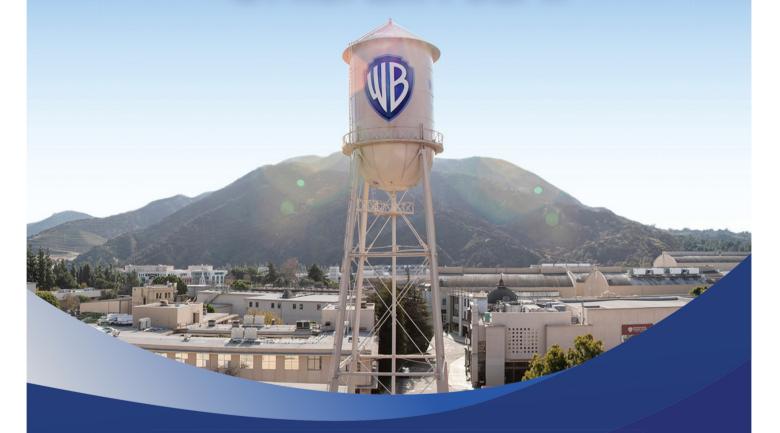




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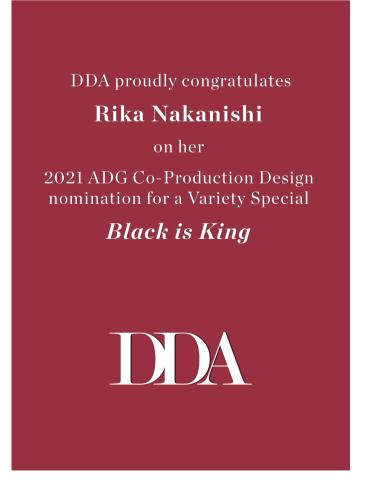
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