FEATURE FILM
SUBMISSION MATERIALS

DUE WITH SUBMISSION
A copy of the final crew list and a copy of the Main & End Title Credits.

DUE IMMEDIATELY IF NOMINATED
Send two (2) **DVD’s or a USB Drive of your submitted project to:
Art Directors Guild
11969 Ventura Blvd. 1st floor
Studio City, CA 91604
Attn: ADG Awards Dept.

Email a high-resolution digital poster image of your project to suzy@adg.org. It should be a 1MB vertical image in jpeg format.

** OPTIONAL
You have the option to provide a cleared clip that will be shown at the awards gala when the nominees are read. You must notify us on the day nominations are announced (1/24/22) if you intend to take this on. Otherwise, we will prepare the clip for you.

- Feature Film Clip Specs:
  - 20 second clip, no shorter or longer please.
  - End with Film Title Treatment. No other copy on the clip please.
  - Use cleared score from the film. The cleared clip should feature the sets not talking heads.
  - HD 16:9 Format  No timecode or watermarks please.
  - Deliver on a hard drive or upload to a site like dropbox or email a link for download to debbie@adg.org no later than 2/10/22.

- Digital Video Format:
  - Aspect Ratio: 16 x 9
  - Container - Quicktime .MOV (NO MP4)
  - Codec - H.264 or ProRes 422 (NOT HQ or LT) or H.264 (with variable bit rate between 15-30 Mbps)
  - Resolution - 1920x1080 (1080p)
  - Frame Rate - 29.97 or 59.94 fps
  - Audio - AAC or Linear PCM

26th ADG Awards