



For Immediate Release:

SET DESIGNER ANN HARRIS TO RECEIVE A LIFETIME ACHIEVEMENT AWARD AT THE 26TH ANNUAL ART DIRECTORS GUILD AWARDS



(Photo by Steven Schwartz)

ADG Awards Set For Saturday, March 5, 2022 Returning Live to the InterContinental Los Angeles Downtown

LOS ANGELES, Jan. 12, 2022 - Set designer/art director **Ann Harris**, best known for her over 60 movie and television design credits including *Edward Scissorhands* and *Schindler's List*, will receive the [Art Directors Guild](#) (ADG, IATSE Local 800) Lifetime Achievement Award from the Set Designers & Model Makers Council (SDMM) at the 26th Annual [ADG Awards](#). The Awards ceremony, set for Saturday, March 5, 2022, will return to a live event this year at the InterContinental Los Angeles Downtown in the Wilshire Grand Ballroom. The award will spotlight Harris' 35-year career and her artistic contributions to many of the most memorable films and iconic television shows. This is the second of four Lifetime Achievement Awards to be announced by the Art Directors Guild. [#adgawards](#)

"We are happy to honor Ann's service to the Set Design Craft," said Kristen Davis, ADG Set Designers & Model Makers Council Chair. "Ann served as Local 847 President, Vice President and Treasurer, and contributed to her community by being involved in presidential campaigns, state measures, Amnesty International, New Energy Development, PBS and more. While being a single mom and raising her son, she

worked and has been a valued member of many notable Art Departments.”

Ann Harris worked as a set designer/art director for 35 years until her retirement in 2012. She began her career as a set designer working at Universal Studios, at a time when the studio had its own art department, an era long forgotten in this time of freelance work. But she had little trouble finding work, with jobs at Warner Bros., Fox, MGM and CBS, and again with Universal, on *Matlock*. When Stephen Cannell opened his own company, she was hired as a set designer and as an art director, working constantly.

Harris has worked with some of the industry’s top directors — Ridley Scott (*Someone to Watch Over Me*), Tim Burton (*Edward Scissorhands*), Kathryn Bigelow (*Point Break*) and Steven Spielberg (*Schindler’s List*). Her other notable feature credits include *The Last Samurai* (Set Design), *Life as a House* (Set Design), *The General’s Daughter* (Art Director), *The Wedding Singer* (Set Design), *Casino* (Set Design), *Dante’s Peak* (Asst. Art Director), *13 Days* (Art Director), *Sister Act* (Set Design), *Father of the Bride* (Asst. Art Director) and more.

In addition to motion pictures, Harris is credited for many television series including *Weeds* (Set Design), *Criminal Minds* (Set Design), *Heroes* (Set Design), *Six Feet Under* (Set Design), *Ally McBeal* (Set Design), *Rockford Files* (Art Director), and *Remington Steele* (Set Design), among many others.

Over her decades of productions, Harris collaborated with many iconic production designers including Dante Ferretti, Larry Paull, Dennis Washington, Sandy Veneziano, Gene Callahan, Bill Elliot, John Jeffries, Jim Bissel, and Bo Welch. Ann received a BFA from USC and initially worked as an interior designer in Hawaii and swam competitively with U.S. Master’s Swimming winning several medals. She has always maintained an interest in the Manhattan Project, having been born just two hours after that first A-bomb test in New Mexico. An avid philanthropist, Ann has been actively involved with Amnesty International, and numerous political campaigns including Jerry Brown’s campaign for President in 1982.

The ADG Awards honor excellence in Production Design in theatrical motion pictures, television, commercials, music videos and animated feature films. Producer of this year's ADG Awards is Art Director **Michael Allen Glover**, ADG (*The Alienist*, *Solos* and *Station Eleven*). Joining the team as stage designer is Emmy-winning Production Designer **Brian J. Stonestreet**, ADG (*Golden Globes*, *Grammy Awards*, *Billboard Awards*).

As previously announced, French Canadian filmmaker **Denis Villeneuve**, best known for directing numerous legendary movies including the recent highly acclaimed film adaptation of *Dune*, will be the recipient of the William Cameron Menzies Award. Additional honorees for Cinematic Imagery and new inductees into the Guild's Hall of Fame will be announced at a later date. Scenic Artists **Michael and Denise Okuda**, best known for their creative lead designs for the *Star Trek* franchise and other iconic space adventure productions, will receive the ADG Lifetime Achievement Award from the Scenic, Title & Graphic Artists (STG). Additional ADG Lifetime Achievement Award honorees from the Production

Designers and Art Directors Council (AD), and the Illustrators & Matte Artists Council (IMA) will be announced shortly. A complete list of past honorees can be found on [ADG's website](#) #adgawards

ADG Awards are open only to productions when made within the U.S. by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions. Further inquiries regarding the ADG Awards may be directed to ADG Awards & Events Director Debbie Patton at (818) 762-9995 or email Debbie@adg.org. Because of the pandemic, guests will be required to show proof of full vaccination.

The ADG awards are proud to be sponsored by Titanium Level: Astek Wallcovering, Cush Light; Media Sponsors: Variety, Below The Line

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ABOUT THE ART DIRECTORS GUILD:

Established in 1937, the Art Directors Guild (IATSE Local 800) represents 3,000 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Scenic, Title and Graphic Artists; Set Designers and Model Makers; and Illustrators and Matte Artists. The ADG's ongoing activities include a Film Society screening series, annual "Excellence in Production Design Awards" gala, bimonthly craft magazine ([PERSPECTIVE](#)), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild's online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

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