For Immediate Release:

ART DIRECTORS GUILD ANNOUNCES NOMINATIONS FOR 26th ANNUAL ADG EXCELLENCE IN PRODUCTION DESIGN AWARDS

ADG Awards Set for Saturday, March 5, 2022
Returning Live to the InterContinental Los Angeles Downtown

There is a TIE resulting in six nominees in the following category:

COMMERCIALS

HOLLYWOOD, January 24, 2022 – The Art Directors Guild (ADG, IATSE Local 800) has announced nominations for the 26th Annual Excellence in Production Design Awards in theatrical motion pictures, television, commercials, music videos and animation features. Winners will be honored at the ADG Awards ceremony, returning to a live-in person ceremony at the InterContinental Hotel Los Angeles Downtown Hotel on Saturday, March 5, 2022. The announcement was made today by ADG President Nelson Coates, ADG, and Awards Producer Michael Allen Glover, ADG.

NOMINEES FOR FEATURE FILM:

1. PERIOD FEATURE FILM
   The French Dispatch
     Production Designer: Adam Stockhausen
   Licorice Pizza
     Production Designer: Florencia Martin
   Nightmare Alley
     Production Designer: Tamara Deverell
   The Tragedy of Macbeth
     Production Designer: Stefan Dechant
   West Side Story
     Production Designer: Adam Stockhausen

2. FANTASY FEATURE FILM
   Cruella
     Production Designer: Fiona Crombie
   Dune
     Production Designer: Patrice Vermette
   Ghostbusters: Afterlife
     Production Designer: François Audouy
   The Green Knight
     Production Designer: Jade Healy
Shang-Chi and the Legend of the Ten Rings
   Production Designer: Sue Chan

3. CONTEMPORARY FEATURE FILM
   Candyman
   Production Designer: Cara Brower
   Don’t Look Up
   Production Designer: Clayton Hartley
   In the Heights
   Production Designer: Nelson Coates
   The Lost Daughter
   Production Designer: Inbal Weinberg
   No Time to Die
   Production Designer: Mark Tildesley

4. ANIMATED FEATURE FILM
   Encanto
   Production Designers: Ian Gooding, Lorelay Bové
   Luca
   Production Designer: Daniela Strijleva
   The Mitchells vs. the Machines
   Production Designer: Lindsey Olivares
   Raya and the Last Dragon
   Production Designers: Paul Felix, Mingjue Helen Chen, Cory Loftis
   Sing 2
   Art Director: Olivier Adam

NOMINEES FOR TELEVISION:

5. ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES
   Foundation: “The Emperor’s Peace”
   Production Designer: Rory Cheyne
   The Great: “Dickhead,” “Seven Days,” “Wedding”
   Production Designer: Francesca di Mottola
   Loki: “Glorious Purpose”
   Production Designer: Kasra Farahani
   Lost In Space: “Three Little Birds”
   Production Designer: Alec Hammond
   The Witcher: “A Grain of Truth”
   Production Designer: Andrew Laws

6. ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES
   The Handmaid’s Tale: “Chicago”
   Production Designer: Elisabeth Williams
   The Morning Show: “My Least Favorite Year,” “It’s Like the Flu,” “A Private Person”
   Production Designer: Nelson Coates
   Squid Game: “Gganbu”
   Production Designer: Chae Kyoung-sun
Succession: “The Disruption,” “Too Much Birthday”  
Production Designer: Stephen Carter

Yellowstone: “No Kindness for the Coward”  
Production Designer: Cary White

7. TELEVISION MOVIE OR LIMITED SERIES
Halston  
Production Designer: Mark Ricker

Mare of Easttown  
Production Designer: Keith P. Cunningham

The Underground Railroad  
Production Designer: Mark Friedberg

WandaVision:  
Production Designer: Mark Worthington

The White Lotus  
Production Designer: Laura Fox

8. HALF HOUR SINGLE-CAMERA SERIES
Hacks: “Primm”  
Production Designer: Jon Carlos

Only Murders in the Building: “True Crime”  
Production Designer: Curt Beech

Schmigadoon!: “Schmigadoon!”  
Production Designer: Bo Welch

Ted Lasso: “Carol of the Bells,” “Man City,” “Beard After Hours”  
Production Designer: Paul Cripps

What We Do in the Shadows: “The Prisoner,” “The Cloak of Duplication,” “The Siren”  
Production Designer: Kate Bunch

9. MULTI-CAMERA SERIES
Bob ❤️ Abishola: “Bowango”  
Production Designer: Francoise Cherry-Cohen

Call Your Mother: “Pilot”  
Production Designer: Glenda Rovello

The Conners - Season 3: “A Stomach Ache, a Heartbreak and a Grave Mistake,” “An Old Dog, New Tricks and a Ticket to Ride”  
Production Designer: John Shaffner

Family Reunion: “Remember When M’Dear Changed History?”  
Production Designer: Aiyana Trotter

Punky Brewster: “Put a Ring on It”  
Production Designer: Kristan Andrews

10. COMMERCIALS   ** TIE **
Anhauser-Busch Super Bowl LV: “Let’s Grab a Beer”  
Production Designer: Donald Graham Burt

Apple: Introducing iPhone 13 Pro  
Production Designer: Dylan Kahn

Apple: “Saving Simon” Shot on iPhone 13 Pro  
Production Designer: Chelsea Oliver
11. MUSIC VIDEOS

Coldplay “Higher Power”
Production Designer: Patrick Tatopoulos

Coldplay X BTS: “My Universe”
Production Designer: François Audouy

Ed Sheeran: “Shivers”
Production Designer: François Audouy

P!nk: “All I Know So Far”
Production Designer: François Audouy

Taylor Swift: “All Too Well”
Production Designer: Ethan Tobman

12. VARIETY, REALITY OR COMPETITION SERIES

A Black Lady Sketch Show: “If I’m Paying These Chili’s Prices, You Cannot Taste My Steak!”
Production Designers: Cindy Chao, Michele Yu

Harry Potter: Hogwarts Tournament of Houses: “Gryffindor vs. Hufpuff”
Production Designer: John Janavs

RuPaul’s Drag Race: “Condragulations,” “Bossy Rossy Rubot,” “Gettin’ Lucky”
Production Designer: James McGowan

Production Designers: Keith Raywood, Eugene Lee, Akira Yoshimura, N. Joseph De Tullio

Waffles + Mochi: “Tomato”
Production Designers: Cindy Chao, Michele Yu

13. VARIETY SPECIAL

American Express – Unstaged (with SZA)
Production Designer: Carlos Laszlo

Jim Gaffigan: Comedy Monster
Production Designer: James Kronzer

Live in Front of a Studio Audience: “Facts of Life – Kids Can Be Cruel (320) & Diff’rent Strokes – Willis’ Privacy (115)
Production Designer: Stephan Olson

Savage X Fenty Show Vol. 3
Supervising Art Director: Steve Morden

Yearly Departed
Production Designer: Frida Oliva

As previously announced, director Denis Villeneuve (Dune) will receive the William Cameron Menzies Award. Academy Award-winning filmmaker Jane Campion (The Power of the Dog) will receive the
Cinematic Imagery Award. The ADG Awards honor excellence in Production Design in theatrical motion pictures, television, commercials, music videos and animated feature films. Producer of the 2022 ADG Awards is Art Director Michael Allen Glover, ADG (The Alienist, Solos and Station Eleven). Joining the team as stage designer is Emmy-winning Production Designer Brian J. Stonestreet, ADG (Golden Globes, Grammy Awards, Billboard Awards).

ADG Awards are open only to productions when made within the U.S. by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions. Further inquiries regarding the ADG Awards may be directed to ADG Awards & Events Director Debbie Patton at (818) 762-9995 or email Debbie@adg.org. Because of the pandemic, guests will be required to show proof of full vaccination and comply with all current CDC recommendations.

The ADG awards are proud to be sponsored by Titanium Level: Astek Wallcovering, Cush Light; Media Sponsors: Variety, Below the Line, SHOOTonline.

ABOUT THE ART DIRECTORS GUILD:
Established in 1937, the Art Directors Guild (IATSE Local 800) represents 3,000 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Scenic, Title and Graphic Artists; Set Designers and Model Makers; and Illustrators and Matte Artists. The ADG's ongoing activities include a Film Society screening series, annual “Excellence in Production Design Awards” gala, bimonthly craft magazine (PERSPECTIVE), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild's online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on Facebook, Twitter and Instagram.

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