FOR IMMEDIATE RELEASE:

NIGHTMARE ALLEY, DUNE,
NO TIME TO DIE and ENCANTO

Motion Picture Winners at the 26th Annual Art Directors Guild
‘Excellence in Production Design’ Awards

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“LOKI,” “SQUID GAME,” “WANDAVISION,” “WHAT WE DO IN THE
SHADOWS,” “FAMILY REUNION,” “HARRY POTTER: HOGWARTS
TOURNAMENT OF HOUSES,” and “LIVE IN FRONT OF A STUDIO AUDIENCE”
Win for Television

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JANE CAMPION RECEIVES THE CINEMATIC IMAGERY AWARD
DENIS VILLENEUVE HONORED WITH WILLIAM CAMERON MENZIES AWARD

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EPK With Photos/Video Available After 5:00 am at bit.ly/3HsOwxO

Livestream of the ADG Awards is available at adgawards26.com

Hollywood, CA. March 5, 2022 - The Art Directors Guild (ADG, IATSE Local 800) announced winners of its 26th Annual Excellence in Production Design Awards in 13 categories of film, television, commercials, music videos and animation features, during a black-tie dinner gala at the InterContinental Los Angeles Downtown on Saturday night, March 5, 2022. Nightmare Alley (Tamara Deverell), Dune (Patrice Vermette), No Time to Die (Mark Tildesley), and Encanto (Ian Gooding, Lorelay Bové) won Best Production Design for Feature Film. Television winners included “Loki” (Kasra Farahani), “Squid Game” (Chae Kyoung-sun), “WandaVision” (Mark Worthington), “What We Do in the Shadows” (Kate Bunch), “Family Reunion” (Aiyana Trotter), “Harry Potter: Hogwarts Tournament of Houses” (John Janavs), and “Live in Front of a Studio Audience” (Stephan Olson) respectively. Additional winners include Taylor Swift: “All Too Well” (Ethan Tobman) and Apple Music: “Billie Eilish - Happier Than Ever” (François Audouy).

The awards took place before an audience of guild members, industry executives and press. ADG President Nelson Coates, ADG, and Art Directors Council Chair Mark Worthington, ADG, presided over the awards ceremony with actress/comedian Yvette Nicole Brown serving as host. Producer of the 2022 ADG Awards was Art Director Michael Allen Glover, ADG (The Alienist, Solos, Station Eleven). Joining the team as stage designer was Emmy®-winning Production Designer Brian J. Stonestreet, ADG (Golden Globes®, Grammy Awards®, Billboard Awards®).

Academy Award®-winning filmmaker Jane Campion, who recently made Oscars® history as the first woman with two Best Director nominations, received the esteemed Cinematic Imagery Award, honoring her prestigious spectrum of award-winning motion pictures. The award was accepted by presenter Benedict...
Cumberbatch, star of The Power of the Dog, as Ms. Campion was unable to attend in person.

Academy Award-winning Production Designer William A. Horning (Ben-Hur, Gigi, North by Northwest, The Wizard of Oz), was inducted into the ADG Hall of Fame for his extraordinary contributions to the visual art of storytelling, with a special presentation by Production Designer and ADG President Nelson Coates, ADG. Joining Horning with a Lifetime Achievement Award was Oscar®-nominated Production Designer, Costume Designer and Producer Polly Platt (Say Anything, Terms of Endearment, A Star is Born, Broadcast News), presented by Production Designer Denise Pizzini, ADG (“Better Call Saul”).

Academy Award-nominated Director Denis Villeneuve was feted with the esteemed William Cameron Menzies Award for his numerous legendary movies including the recent Oscar®-nominated film adaptation of Dune, presented by Catherine O’Hara (“Schitt’s Creek”).

Oscar®-nominated Production Designer Ida Random, ADG, best known for her trailblazing work on Rain Man, The Big Chill, Silverado, and Fast and the Furious, received the ADG Lifetime Achievement Award from the Art Directors Council (AD), presented by Kevin Costner (Silverado, Yellowstone). Michael and Denise Okuda, prolific artists known for their creative designs for the Star Trek franchise and other iconic space adventure productions, were honored by the Scenic, Title and Graphic Artists Council (STG), presented by Emmy-nominated Production Designer Herman Zimmerman, ADG (“Star Trek” series). Set Designer/Art Director Ann Harris, ADG, feted for her over 60 movie and television design credits including Edward Scissorhands and Schindler’s List, was awarded by the Set Designers and Model Makers (SDMM) Council, presented by Art Director Christopher Burian-Mohr (Spiderman 3). Concept Illustrator and Storyboard Artist Donna Cline, ADG, who brings a unique plethora of art and technical experience to feature films and television series (“The Doctor,” “Outbreak” and “Bones”) was honored by the Illustrators and Matte Artists (IMA) Council, presented by Tamara Taylor, a star of the forensic crime drama “Bones.”


Winners of the 26th Annual Art Directors Guild Awards:

1. PERIOD FEATURE FILM
   ***WINNER: Nightmare Alley - Production Designer: Tamara Deverell
   The French Dispatch - Production Designer: Adam Stockhausen
   Licorice Pizza - Production Designer: Florencia Martin
   The Tragedy of Macbeth - Production Designer: Stefan Dechant
   West Side Story - Production Designer: Adam Stockhausen

2. FANTASY FEATURE FILM
   ***WINNER: Dune - Production Designer: Patrice Vermette
   Cruella - Production Designer: Fiona Crombie
   Ghostbusters: Afterlife - Production Designer: François Audouy
The Green Knight - Production Designer: Jade Healy
Shang-Chi and the Legend of the Ten Rings - Production Designer: Sue Chan

3. CONTEMPORARY FEATURE FILM

***WINNER: No Time to Die - Production Designer: Mark Tildesley
Candyman - Production Designer: Cara Brower
Don’t Look Up - Production Designer: Clayton Hartley
In the Heights - Production Designer: Nelson Coates
The Lost Daughter - Production Designer: Inbal Weinberg

4. ANIMATED FEATURE FILM

***WINNER: Encanto - Production Designers: Ian Gooding, Lorelay Bové
Luca - Production Designer: Daniela Strijleva
The Mitchells vs. the Machines - Production Designer: Lindsey Olivares
Raya and the Last Dragon - Production Designers: Paul Felix, Mingjue Helen Chen, Cory Loftis
Sing 2 - Art Director: Olivier Adam

5. ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

***WINNER: Loki: “Glorious Purpose” - Production Designer: Kasra Farahani
Foundation: “The Emperor’s Peace” - Production Designer: Rory Cheyne
The Great: “Dickhead,” “Seven Days,” “Wedding” - Production Designer: Francesca di Mottola
Lost In Space: “Three Little Birds” - Production Designer: Alec Hammond
The Witcher: “A Grain of Truth” - Production Designer: Andrew Laws

6. ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

***WINNER: Squid Game: “Gganbu” - Production Designer: Chae Kyoung-sun
The Handmaid’s Tale: “Chicago” - Production Designer: Elisabeth Williams
The Morning Show: “My Least Favorite Year,” “It’s Like the Flu,” “A Private Person” - Production Designer: Nelson Coates
Succession: “The Disruption,” “Too Much Birthday” - Production Designer: Stephen Carter
Yellowstone: “No Kindness for the Coward” - Production Designer: Cary White

7. TELEVISION MOVIE OR LIMITED SERIES

***WINNER: WandaVision - Production Designer: Mark Worthington
Halston - Production Designer: Mark Ricker
Mare of Easttown - Production Designer: Keith P. Cunningham
The Underground Railroad - Production Designer: Mark Friedberg
The White Lotus - Production Designer: Laura Fox

8. HALF HOUR SINGLE-CAMERA SERIES

***WINNER: What We Do in the Shadows: “The Prisoner,” “The Cloak of Duplication,” “The Siren” - Production Designer: Kate Bunch
Hacks: “Primm” - Production Designer: Jon Carlos
Only Murders in the Building: “True Crime” - Production Designer: Curt Beech
Schmigadoon!: “Schmigadoon!” - Production Designer: Bo Welch
Ted Lasso: “Carol of the Bells,” “Man City,” “Beard After Hours” - Production Designer: Paul Cripps

9. MULTI-CAMERA SERIES

***WINNER: Family Reunion: “Remember When M’Dear Changed History?” - Production Designer: Aiyana Trotter
10. COMMERCIALS
Anheuser-Busch Super Bowl LV: “Let’s Grab a Beer” - Production Designer: Donald Graham Burt
Apple: Introducing iPhone 13 Pro - Production Designer: Dylan Kahn
Apple: “Saving Simon” Shot on iPhone 13 Pro - Production Designer: Chelsea Oliver
Gucci: “Aria” - Production Designer: Jeremy Reed
Neom: “Made to Change” - Production Designer: François Audouy

11. MUSIC VIDEOS
***WINNER: Taylor Swift: “All Too Well”
Production Designer: Ethan Tobman
Coldplay “Higher Power” Production Designer: Patrick Tatopoulos
Coldplay X BTS: “My Universe” Production Designer: François Audouy
Ed Sheeran: “Shivers” Production Designer: François Audouy
P!nk: “All I Know So Far” Production Designer: François Audouy

12. VARIETY, REALITY OR COMPETITION SERIES
Production Designer: John Janavs
A Black Lady Sketch Show: “If I’m Paying These Chili’s Prices, You Cannot Taste My Steak!”
Production Designers: Cindy Chao, Michele Yu
RuPaul’s Drag Race: “Condragulations,” “Bossy Rossy Rubot,” “Gettin’ Lucky”
Production Designer: James McGowan
Production Designers: Keith Raywood, Eugene Lee, Akira Yoshimura, N. Joseph De Tullio
Waffles + Mochi: “Tomato”
Production Designers: Cindy Chao, Michele Yu

13. VARIETY SPECIAL
American Express – Unstaged (with SZA) - Production Designer: Carlos Laszlo
Jim Gaffigan: Comedy Monster - Production Designer: James Kronzer
Savage X Fenty Show Vol. 3 - Supervising Art Director: Steve Morden
Yearly Departed - Production Designer: Frida Oliva

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ABOUT THE ART DIRECTORS GUILD: Established in 1937, the Art Directors Guild (IATSE Local 800) represents 3,000 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Set Designers and Model Makers; Illustrators and Matte Artists; and Scenic, Title and Graphic Artists. The ADG’s ongoing activities include a Film Society screening series, annual “Excellence in Production Design Awards” gala, bimonthly craft magazine (PERSPECTIVE), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild’s online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on Facebook, Twitter and Instagram.

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