



26TH ADG AWARDS

EXCELLENCE IN PRODUCTION DESIGN

TITANIUM SPONSOR

CLICK
HERE

Congratulations

to all the 26th Annual ADG Awards
Nominees and Honorees!

On Air Design proudly supports the entertainment
industry as a one-stop shop for custom wallpaper,
faux flooring, CNC routing, and more!

In Bloom Collection by Bos Meeuws | Still Life 10 | BM109



astek

onairdesign.com | 818.901.9887 | astek.com

26TH ADG AWARDS

EXCELLENCE IN
PRODUCTION DESIGN

MARCH 5, 2022





TITANIUM SPONSOR

NETFLIX

THANKS THE ART DIRECTORS GUILD
AND PROUDLY CONGRATULATES OUR
ADG AWARDS NOMINEES

Don't Look UP

CONTEMPORARY FEATURE FILM
Clayton Harley

Family REUNION

"Remember When M'Dear Changed History?"
MULTI-CAMERA SERIES
Aiyana Trotter

Halston

TELEVISION MOVIE OR LIMITED SERIES
Mark Ricker

JIM GAFFIGAN
COMEDY MONSTER

VARIETY SPECIAL
James Kronzer

THE **LOST DAUGHTER**

CONTEMPORARY FEATURE FILM
Inbal Weinberg

LOST IN SPACE

"Three Little Birds"
ONE-HOUR PERIOD OR FANTASY
SINGLE-CAMERA SERIES
Alec Hammond

THE MITCHELLS
VS THE
MACHINES

ANIMATED FEATURE FILM
Lindsey Olivares

SQUID GAME

"Gganbu"
ONE-HOUR CONTEMPORARY
SINGLE-CAMERA SERIES
Chae Kyoung-sun

WAFFLES
+ MOCHI

"Tomato"
VARIETY, REALITY OR COMPETITION SERIES
Cindy Chao, Michele Yu



THE
WITCHER

"A Grain of Truth"
ONE-HOUR PERIOD OR FANTASY
SINGLE-CAMERA SERIES
Andrew Laws

AND SALUTES TONIGHT'S HONOREE

JANE CAMPION

ADG CINEMATIC IMAGERY AWARD



26TH ANNUAL ART DIRECTORS GUILD EXCELLENCE IN PRODUCTION DESIGN AWARDS

MARCH 5, 2022

5:00 pm • RECEPTION AND COCKTAILS

6:30 pm • DINNER

7:30 pm • AWARDS PROGRAM

Hosted by Yvette Nicole Brown

Music Director and Composer: Geoff Stradling

Producer: Michael Allen Glover

Director: Lionel Pasamonte

Stage Designer: Brian Stonestreet

YVETTE NICOLE BROWN

Introduction

Nelson Coates and Mark Worthington

Excellence in Production Design for a Music Video

Excellence in Production Design for a Commercial

Lifetime Achievement Award

Presented by Chris Burian-Mohr

ANN HARRIS

Lifetime Achievement Award

Presented by Kevin Costner

IDA RANDOM

Excellence in Production Design for a
Variety Special

Excellence in Production Design for a
Variety, Reality or Competition Series

Cinematic Imagery Award

JANE CAMPION

Excellence in Production Design for a
Multi-Camera Series

Excellence in Production Design for a
Half Hour Single-Camera Series

Inductees to the ADG Hall of Fame

POLLY PLATT, WILLIAM A. HORNING

Presented by Denise Pizzini, Nelson Coates

Excellence in Production Design for a
One Hour Contemporary Single-Camera Series

Excellence in Production Design for a
One Hour Period or Fantasy
Single-Camera Series

Excellence in Production Design for a
Television Movie or Limited Series

Lifetime Achievement Award

Presented by Herman Zimmerman

MICHAEL & DENISE OKUDA

Lifetime Achievement Award

Presented by Tamara Taylor

DONNA CLINE

Excellence in Production Design for an
Animated Feature Film

William Cameron Menzies Award

DENIS VILLENEUVE

Excellence in Production Design for a
Contemporary Feature Film

Excellence in Production Design for a
Period Feature Film

Excellence in Production Design for a
Fantasy Feature Film





TITANIUM SPONSOR

THE MOST HONORED FILM OF THE YEAR

12 ACADEMY AWARD® NOMINATIONS
INCLUDING
BEST PICTURE
BEST DIRECTING - JANE CAMPION
BEST ADAPTED SCREENPLAY - JANE CAMPION

DIRECTORS GUILD AWARD
NOMINEE
THEATRICAL FEATURE FILM
JANE CAMPION

PRODUCERS GUILD AWARD
NOMINEE
BEST PICTURE
JANE CAMPION, p.g.a., TANYA SEGATCHIAN, p.g.a.,
EMILE SHERMAN, p.g.a. & IAIN CANNING, p.g.a., ROGER FRAPPIER, p.g.a.

“THE YEAR’S BEST PICTURE.”

A THUNDEROUS DRAMA FROM JANE CAMPION.
A FILM FOR THE AGES.”

Parade



NETFLIX

PROUDLY CONGRATULATES
JANE CAMPION
ON RECEIVING THE
ADG CINEMATIC IMAGERY AWARD

THE POWER OF THE DOG

A FILM BY JANE CAMPION



SCAN
HERE

Watch *Behind the Scenes with Jane Campion* on Netflix.
Get a rare glimpse into the creative process behind the making of “The Power of the Dog.”



FROM THE ADG PRESIDENT **WELCOME**

After two years of creatively working through the logistics of a pandemic era production, how exciting to welcome you to the return of in-person events, and the 26th Annual Art Directors Guild Excellence in Production Design Awards.

Tonight's festive event, honoring achievements in narrative design, celebrates professional excellence by narrative designers of film, television, streaming, commercials, animation, and other forms of media.

The 3,000+ member Art Directors Guild is comprised of four major craft areas, encompassing wide-ranging skills, including Set Design & Model Making; Illustration & Matte Artists: Scenic, Title & Graphic Art; and Art Direction & Production Design. Each of these four Craft Councils have selected a member as their Lifetime Achievement Award honoree for their contribution to their craft legacies. This evening, we are pleased to celebrate the work of this year's recipients: Set Designer/Art Director Ann Harris, Concept Illustrator/Storyboard Artist Donna Cline, Scenic Artists Michael & Denise Okuda, and Production Designer Ida Random.

Highlighting this year's festivities will be the presentation of the esteemed Cinematic Imagery Award to Academy Award®-winning filmmaker Jane Campion, whose films have included a depth of evocative and memorable images, and bestowing Academy Award nominee Denis Villeneuve with the William Cameron Menzies Award for his championing of the art of production design throughout his projects.

The Cinemagundi, our beautiful ADG trophy, takes its name from the club formed in 1924 by 64 Hollywood Art Directors, and through time evolved into the Art Directors Guild. These member-designed crystal creations will find a new home with tonight's honorees.

We are blessed to be a part of an amazing, exciting, and evolving profession in which we have the opportunity to express our creativity and talents. What a wonderful occasion to celebrate incredible visual storytellers and artists. While enjoying this evening's festivities, I hope you discover new facets of narrative design, and get to learn about many of the great visual storytellers who make the ADG the unique organization that has changed the way people have told and viewed stories for almost 100 years.

Congratulations to all of this year's nominees and honorees. Here's to many more years of creatively delighting the eyes of moviegoers the world over, and serving to inform and amplify the stories of a generation of filmmakers.

Nelson Coates
President
Art Directors Guild



TITANIUM SPONSOR

CLICK
HERE

CLAYTON HARTLEY
DON'T LOOK UP



JON CARLOS
HACKS



STEVE MORDEN



KATE BUNCH



SUE CHAN
SHANG-CHI
AND THE LEGEND
OF THE TEN RINGS



got cush?
www.CushLight.com



HOT ONES
The Game Show



cush  light



Mix
is the Vibe



Concept, Create, Deliver

323-418-CUSH



cushlight@gmail.com



TITANIUM SPONSOR

**Congratulations
to all of tonight's
Nominees & Winners
for your outstanding
achievements.**

DAZIAN

Thank you for continuing to redefine
what's possible in production design.



**Production
Fabrics |
Drapery &
Rentals**

× × × ×
Star Drops & Decorative Lighting Elements
Masking & Specialty Draperies
Modular Décor & Scenic Tiles
Kabuki Drops & Curtain Track
Custom Fabrication & Printing
FR Fabrics

DAZIAN.COM

NJ: 877.232.9426

CA: 877.432.9426

FL: 888.318.2904



FROM THE ADG COUNCIL CHAIR

MARK WORTHINGTON

Welcome to the 26th Annual Art Directors Guild Awards banquet —it's wonderful to be back together again in person for this special evening! Though still grappling with the pandemic, we are now seeing hopeful signs that we are reaching a place of increasing normality: tonight, is one of those signs.

Our membership has endured great hardship in the last two years with the effective shutdown of our industry early in the pandemic. Fortunately, we have seen that industry rebound in spectacular fashion to levels of production which now exceed those prior to the advent of COVID-19. This rebirth was and is made possible through the hard work and commitment of the members of our Guild and our kin across the entire IATSE family. This experience has proven, above all else, that we are stronger together!

I'd like to thank the Awards Committee and our new Chair and Producer, Michael Allen Glover, and the indefatigable Debbie Patton, our Guild's staff member in charge of the awards, who has shouldered the daunting and complex task of bringing us back together—in person—as a Guild. If there is a good thing, we learned from the pandemic it is that holding our awards ceremony as an online virtual event allows those Guild members who could not otherwise participate to attend the event, so we have retained this online component to assure that everyone who wants to experience the awards can do so.

This evening, we welcome two current giants of the art of cinema to be recognized with two of our highest honors. Director and writer Denis Villeneuve, whose visionary adaptation of Frank Herbert's *Dune* has set a new standard for visual storytelling in science fiction, will receive the Guild's William Cameron Menzies Award. Director, writer and producer Jane Campion, whose works includes some of the most original and beautifully crafted films of the last 30 years—the startling, savage and visually ravishing *The Power of the Dog* being the most recent example—will receive the Cinematic Imagery Award.

Five legendary members of this Guild will receive our Lifetime Achievement Award this evening. Graphic Artists and general polymaths, Michael and Denise Okuda, whose pioneering work on the user interface and graphic design for the *Star Trek* franchise have set the standard by which all such design is now judged; Set Designer Ann Harris, whose drawings span the breadth of our industry from preeminent television such as *Ally McBeal* and *Weeds* to the iconic films *Point Break*, *The Fugitive* and *The Last Samurai*; Illustrator Donna Cline (with whom I worked on the film *Tombstone*), a brilliant storyboard artist on a range of films from *Total Recall* to *Congo*, also brought her considerable skills as a trained medical illustrator to projects such as *House* and *Bones*; and Production Designer Ida Random—a pioneering figure in the industry, who has collaborated with some of the most iconic directors of our time on a breathtaking range of films: the seminal Western *Silverado*, post-apocalyptic *The Postman*, action thriller *Fast & Furious* and of course, *Rain Man*—for which she received an Oscar nomination.

As we come together again to celebrate our industry and our crafts, I wish you and your family good health and good fortunes in the coming year.

Mark Worthington
AD Council Chair
Art Directors Guild





PLATINUM SPONSOR

GOODNIGHT & CO.
SET BUILDERS

CONGRATULATIONS

TO ALL THE

NOMINEES

HONOREES

&

WINNERS

DESIGN • SOLVE • BUILD • DELIVER • INSTALL

(818) 988-2801

GOODNIGHTandCo.com

15035 Califa St, Sherman Oaks, CA 91411



FROM THE NATIONAL EXECUTIVE DIRECTOR CHUCK PARKER

Welcome everyone to the 26th Annual Art Directors Guild Excellence in Production Design Awards! Tonight marks the first time since the pandemic began that we are finally able to safely gather together in person to celebrate our members' achievements in narrative design, honoring their work in film, television, streaming, music videos, commercials and animation.

Each of our four crafts, Illustration & Matte Artists; Set Design & Model Makers; Scenic, Title & Graphic Artists; and Art Direction & Production Design, have selected longtime, esteemed members to receive our Lifetime Achievement Awards. Those recipients are Production Designer Ida Random (AD), Graphic Designers Michael and Denise Okuda (STG), Set Designer/Art Director Ann Harris (SDMM) and Concept Illustrator/Storyboard Artist Donna Cline (IMA), who have each earned the respect of their peers and so we celebrate their legacies.

We are also thrilled to induct the Oscar-nominated Production Designer Polly Platt and the Academy Award-winning Production Designer William A. Horning into the ADG Hall of Fame. Polly, the trailblazing and multi-talented force of nature, whose career spanned 30 years, is known for iconic shows such as *The Last Picture Show*, *Terms of Endearment* and *A Star Is Born*, to name just three. William, who became MGM's Supervising Art Director after the retirement of Cedric Gibbons, was nominated for an Oscar multiple times (*North by Northwest*, for example) and won, posthumously, twice for *Gigi* and *Ben-Hur*.

We in turn are honored to present our Cinematic Imagery Award to Academy Award- and Palm D'Or-winning writer/director Jane Campion (*The Piano* and *The Power of the Dog*), the first woman to be nominated twice for Best Picture.

We also bestow our William Cameron Menzies Award to the Academy Award-nominated director Denis Villeneuve (*Dune* and *Arrival*), who is well known for incorporating the power of production design in his cinematic expression.

This year marks the first time that we have given commercials and music videos their own separate categories, and all I can say is, it's about time!!

Let us all raise a glass and make a toast to the fortune we have all been bestowed with to work creatively in this fabulous industry and to be blessed to be members of the International Alliance of Theatrical Stage Employees, the organization which has tirelessly fought and negotiated for our rights and dignity as artists, our wages and benefits, and our terms and conditions of employment.

Congratulations to our nominees, honorees and everyone here.

Chuck Parker
National Executive Director
Art Directors Guild, IATSE Local 800





We Proudly Congratulate Our Clients
On Their Nominations for the 26th Annual

ART DIRECTORS GUILD AWARDS

Commercials

APPLE MUSIC "BILLIE EILISH - HAPPIER THAN EVER"
NEOM "MADE TO CHANGE"

Short Format: WebSeries or Music Video

COLDPLAY X BTS "MY UNIVERSE"
ED SHEERAN "SHIVERS"
P!NK "ALL I KNOW SO FAR"

Fantasy Feature Film

GHOSTBUSTERS: AFTERLIFE

FRANÇOIS AUDOUY

Contemporary Feature Film

CANDYMAN

CARA BROWER

Half Hour Single-Camera Series

WHAT WE DO IN THE SHADOWS

KATE BUNCH

Half Hour Single-Camera Series

HACKS

JON CARLOS

Fantasy Feature Film

SHANG-CHI AND THE LEGEND OF THE TEN RINGS

SUE CHAN

Fantasy Feature Film

Cruella

FIONA CROMBIE

Television Movie Or Limited Series

MARE OF EASTTOWN

KEITH P. CUNNINGHAM

Period Feature Film

THE TRAGEDY OF MACBETH

STEFAN DECHANT

One Hour Period or Fantasy Single-Camera Series

THE WITCHER

ANDREW LAWS

Period Feature Film

LICORICE PIZZA

FLORENCIA MARTIN

Commercials

APPLE: SAVING SIMON SHOT ON IPHONE 13 PRO

CHELSEA OLIVER

Variety Reality Or Competition Series

SATURDAY NIGHT LIFE

KEITH IAN RAYWOOD

Television Movie Or Limited Series

HALSTON

MARK RICKER

Contemporary Feature Film

NO TIME TO DIE

MARK TILDESLEY

26TH ANNUAL ART DIRECTORS GUILD AWARD SPONSORS

The Art Directors Guild would like to thank the following companies for their contribution:

PREMIUM SPONSOR



TITANIUM SPONSORS



PLATINUM SPONSORS



GOLD SPONSORS



SILVER SPONSORS



PREMIUM MEDIA SPONSOR



AUTOMOTIVE SPONSOR



WINE SPONSOR



MEDIA SPONSORS





PLATINUM SPONSOR

Disney · PIXAR
LUCA

Congratulations

Daniela Strijleva
Deanna Marsigliese
Don Shank
Paul Abadilla
Chia-Han Jennifer Chang
Josh Holtsclaw

...thanks for transporting us all to Italy
through the beautiful world you designed in Luca.



PIXAR

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR
A MUSIC VIDEO

COLDPLAY “HIGHER POWER”

Production Designer	Patrick Tatopoulos
Art Director	Peter Andrus
Visual Consultant	Allison Klein
Set Designer	Anshuman Prasad
Concept Artist	Stephan Martiniere
Concept Artist	Ed Natividad

COLDPLAY X BTS “MY UNIVERSE”

Production Designer	François Audouy
Art Director	Jon Blud
Art Director	Shaddy Safadi
Set Decorator	Joan Sabaté

ED SHEERAN “SHIVERS”

Production Designer	François Audouy
Art Director	A. Todd Holland
Set Decorator	Sandy Lindstedt

P!NK “ALL I KNOW SO FAR”

Production Designer	François Audouy
Art Director	Mundo Enriquez
Art Director	Shaddy Safadi
Set Designer	Al Hobbs
Set Decorator	Sandy Lindstedt

TAYLOR SWIFT “ALL TOO WELL”

Production Designer	Ethan Tobman
Scenic Artist	Emil Pilosov
Set Decorator	Mila Khalevich



PLATINUM SPONSOR

CLICK
HERE

UNIVERSAL
STUDIO OPERATIONS
PROUDLY CONGRATULATES THE

ART
DIRECTORS
GUILD
AWARDS

NOMINEES

UNIVERSALSTUDIOSLOT.COM



THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A COMMERCIAL

ANHEUSER - BUSCH SUPER BOWL LV: "LET'S GRAB A BEER"

Production Designer Donald Graham Burt
Art Director Linn Gelert
Art Director Jan-Christian Zollenkopf
Art Director Allesandra Cadman
Illustrator Jamie Rama
Set Decorator Sandy Lindstedt

APPLE: INTRODUCING IPHONE 13 PRO

Production Designer Dylan Kahn
Art Director Raymundo Enriquez
Assistant Art Director Alicia Gerken
Illustrator Jamie Rama
Set Decorator Damaris Dragonas

APPLE: SAVING SIMON SHOT ON IPHONE 13 PRO

Production Designer Chelsea Oliver
Art Director Gaston Langer
Assistant Art Director William Hunter
Set Decorator Steven Wright

APPLE MUSIC "BILLIE EILISH - HAPPIER THAN EVER"

Production Designer François Audouy
Art Director A. Todd Holland
Art Director Shaddy Safadi
Set Decorator Jill Crawford

GUCCI "ARIA"

Production Designer Jeremy Reed
Supervising Art Director Massimo Santomaro
Art Director Francesco Postiglioni
Set Designer Nicola Balice
Set Decorator Christina Scipioni

NEOM "MADE TO CHANGE"

Production Designer François Audouy
Art Director Jorge Vujosevich
Art Director Shaddy Safadi
Set Designer Joao Batista
Graphic Artist Alejandra Ramirez
Set Decorator Florencia Rodriguez





Photo: Steven Schwartz

LIFETIME ACHIEVEMENT AWARD

ANN HARRIS

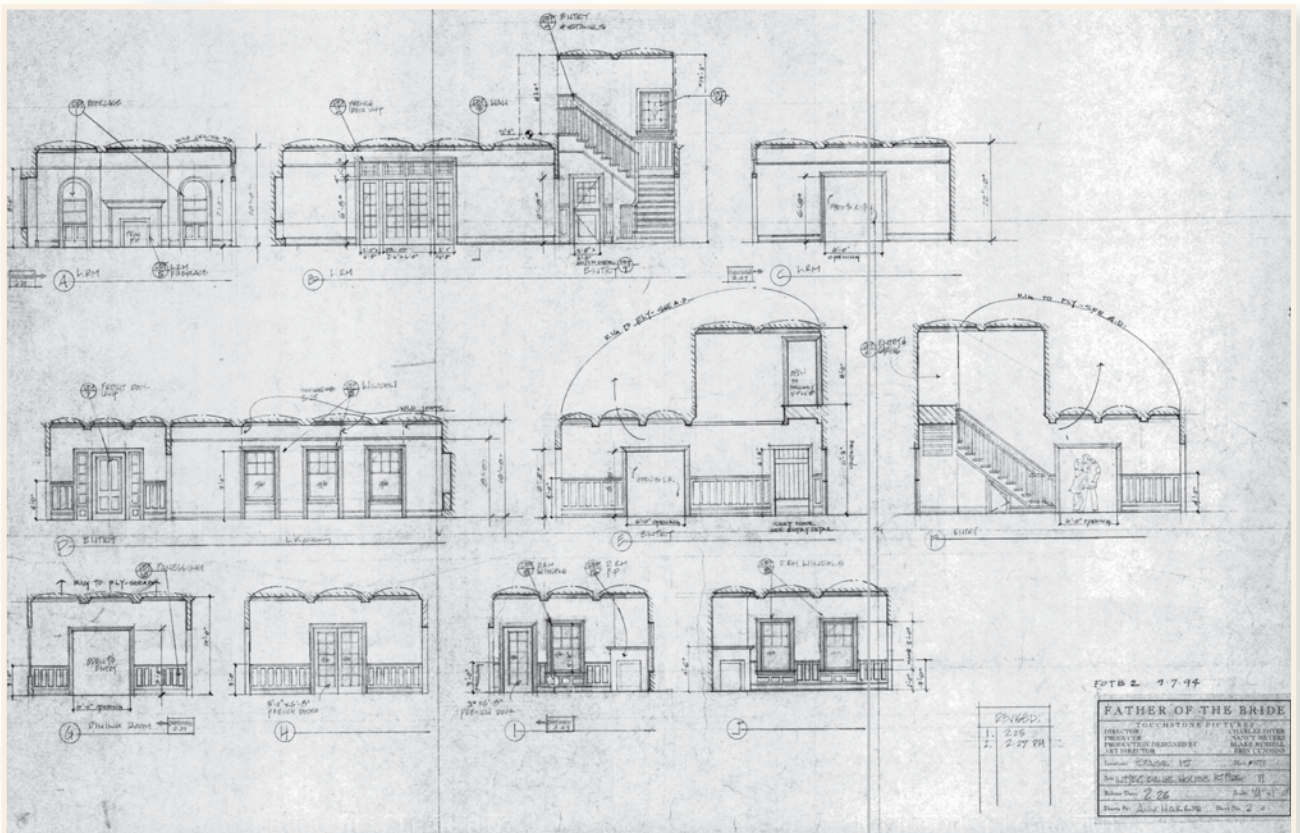
Set Designer and Art Director

Ann Harris worked as a Set Designer and Art Director for 35 years on more than 60 movie and television projects, including *Edward Scissorhands*, *The Last Samurai* and *Life as a House*. Retiring in 2012.

She began her career as a Set Designer working at Universal Studios at a time when the studio had its own Art Department, an era long forgotten in this time of freelance work. She had little trouble finding work, with jobs at Warner Bros., Fox, MGM and

CBS, and again with Universal, on *Matlock*. When Stephen Cannell opened his own company, she was hired as a Set Designer and Art Director, working constantly.

Harris has worked with some of the industry's top directors—Ridley Scott (*Someone to Watch Over Me*), Tim Burton (*Edward Scissorhands*), Kathryn Bigelow (*Point Break*) and Steven Spielberg (*Schindler's List*). Her other notable feature credits include *The Last Samurai*





Life as a House

(set design), *Life as a House* (set design), *The General's Daughter* (Art Director), *The Wedding Singer* (set design), *Casino* (set design), *Dante's Peak* (Asst. Art Director), *Thirteen Days* (Art Director), *Sister Act* (set design), *Father of the Bride* (Asst. Art Director), and more.

In addition to motion pictures, Harris is credited for many TV series, including *Weeds* (set design), *Criminal Minds* (set design), *Heroes* (set design), *Six Feet Under* (set design), *Ally McBeal* (set design), *The Rockford Files* (Art Director), and *Remington Steele* (set design), among many others.

Over her decades of productions, Harris collaborated with many iconic Production Designers, including Dante Ferretti, Larry Paull, Dennis Washington, Sandy Veneziano, Gene Callahan, Bill Elliott, John Jefferies, Jim Bissell and Bo Welch.

Ann received a BFA from USC and initially worked as an interior designer in Hawaii and swam competitively with U.S. Masters Swimming, winning several medals. She has always maintained an interest in the Manhattan Project, having been born just two hours after that first A-bomb test in New Mexico.

An avid philanthropist, Ann has been actively involved with Amnesty International, and numerous political campaigns, including Jerry Brown's campaign for President in 1982. Ann served as Local 847 President, Vice President and Treasurer.

Ann lives in Sherman Oaks with her husband Otis Hayes and enjoys spending time with her son Mathew Schick.



PLATINUM SPONSOR

CLICK
HERE



The **WALT DISNEY** Company
**PROUDLY CONGRATULATES OUR
26TH ART DIRECTORS GUILD
AWARDS NOMINEES & HONOREES**

**Call Your
Mother**

ABC
MULTI-CAMERA SERIES
PRODUCTION DESIGNER: GLENDA ROVELLO

Cruella

Walt Disney Studios
FANTASY FEATURE FILM
PRODUCTION DESIGNER: FIONA CROMBIE

**THE FRENCH
DISPATCH**

Searchlight Pictures
PERIOD FEATURE FILM
PRODUCTION DESIGNER: ADAM STOCKHAUSEN

**the
CONNERS**

ABC
MULTI-CAMERA SERIES
Season 3: "A Stomach Ache, a Heartbreak and a Grave Mistake," "An Old Dog, New Tricks and a Ticket to Ride"
PRODUCTION DESIGNER: JOHN SHAFFNER

**Disney
ENCANTO**

Walt Disney Studios & Walt Disney Animation Studios
ANIMATED FEATURE FILM
PRODUCTION DESIGNERS: IAN GOODING,
LORELAY BOVÉ

THE GREAT

Hulu
ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES
"Dickhead," "Seven Days," "Wedding"
PRODUCTION DESIGNER: FRANCESCA DI MOTTOLA





THE HANDMAID'S TALE

Hulu
ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES
"Chicago"
PRODUCTION DESIGNER: ELISABETH WILLIAMS

NIGHTMARE ALLEY

Searchlight Pictures
PERIOD FEATURE FILM
PRODUCTION DESIGNER: TAMARA DEVERELL

WandaVision

Marvel Studios & Disney+
TELEVISION MOVIE OR LIMITED SERIES
"Previously On"
PRODUCTION DESIGNER: MARK WORTHINGTON

LIVE IN FRONT OF A STUDIO AUDIENCE

ABC
VARIETY SPECIAL
"Facts of Life - Kids Can Be Cruel (320) &
Diff'rent Strokes - Willis' Privacy (115)"
PRODUCTION DESIGNER: STEPHAN OLSON

ONLY MURDERS IN THE BUILDING

Hulu & 20th Television
HALF HOUR SINGLE-CAMERA SERIES
"True Crime"
PRODUCTION DESIGNER: CURT BEECH

WEST SIDE STORY

20th Century Studios
PERIOD FEATURE FILM
PRODUCTION DESIGNER: ADAM STOCKHAUSEN

LOKI

Marvel Studios & Disney+
ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES
"Glorious Purpose"
PRODUCTION DESIGNER: KASRA FARAHANI

Disney RAYA AND THE LAST DRAGON

Walt Disney Studios & Walt Disney Animation Studios
ANIMATED FEATURE FILM
PRODUCTION DESIGNERS: PAUL FELIX,
MINGJUE HELEN CHEN, CORY LOFTIS

FX WHAT WE DO IN THE SHADOWS

FX
HALF HOUR SINGLE-CAMERA SERIES
"The Prisoner," "The Cloak of Duplication," "The Siren"
PRODUCTION DESIGNER: KATE BUNCH

Disney-PIXAR LUCA

Pixar Animation Studios & Disney+
ANIMATED FEATURE FILM
PRODUCTION DESIGNER: DANIELA STRIJLEVA

Marvel Studios SHANG-CHI LEGEND OF THE TEN RINGS

Marvel Studios & Walt Disney Studios
FANTASY FEATURE FILM
PRODUCTION DESIGNER: SUE CHAN

© 2021 WALT
DISNEY
© DISNEY





LIFETIME ACHIEVEMENT AWARD

IDA RANDOM

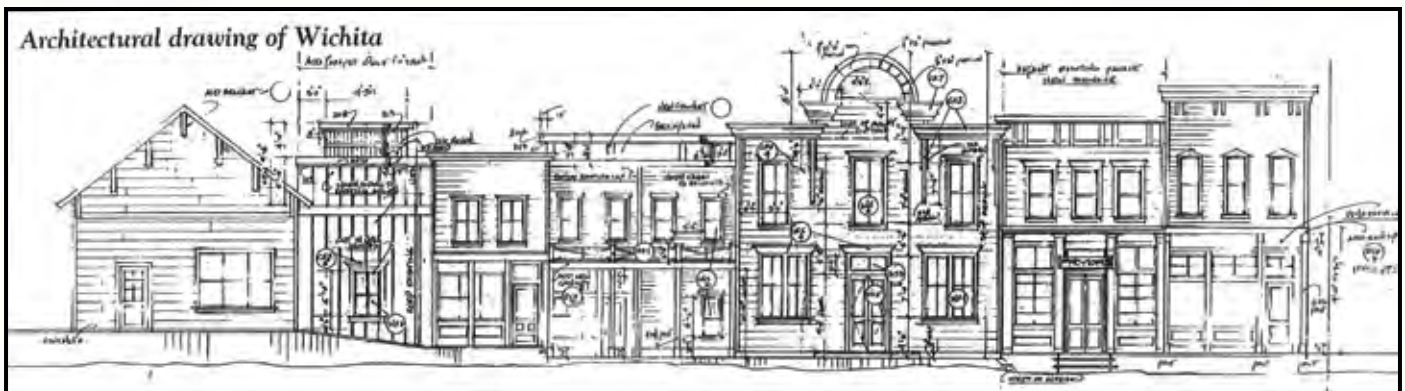
Production Designer

Born in the small town of Johnstone, Scotland, Ida Random always knew she wanted to be an artist, and this would be her destiny in Hollywood whether she realized it or not. Her father was an engineer and his career led them to living in Liberia, Zaire, Brussels; her family eventually settled in Vancouver, Canada, where she developed her skills as a painter in art school in the mid-1960s. She married her high school sweetheart, a popular young actor who had landed a role on a TV show and they were off to sunny Los Angeles.

As she described: "After the wild days of the late sixties and being a flower child, the bottom fell out and I had to go to work." Now a mother of two, she managed to land a job at *The Hollywood Reporter* in the Art Department and it was here that she started fulfilling her dreams of production design. With the support of Tichi Wilkerson, Ida was able to take on small Art Department jobs,

including a TV movie for Beau Bridges. Soon thereafter, a friend introduced her to one of her biggest influences, Production Designer Richard Sylbert. It was with his guidance that she continued her education and learned how to draft. Later, he introduced her to the great British Production Designer, Terry Marsh, who gave her, her first job as a Set Designer on the film *The Frisco Kid*. Seemingly guided by a lucky star, Terry then introduced her to Oscar-winning Production Designer Stephen Grimes and she was his Assistant Art Director on the films *Urban Cowboy* and *On Golden Pond*.

Her big break came when Richard Sylbert was offered to do *The Big Chill* but wasn't available, so he recommended her. She met with Lawrence Kasdan and he took a chance, hiring her on her first Production Designer job. No one could have imagined the success of this film, and it became the perfect launching pad for her career. She





would team up with Kasdan on two more films starring Kevin Costner, *Silverado* and *Wyatt Earp*, both with ambitious builds where entire towns were erected in the middle of the high desert of New Mexico. The town of Silverado became known as the Cook Movie Ranch set, and from 1985 through the 2000s, the town they built was rented out to dozens of other film productions, too many to list here.

Her career spanned 42 years and more than 30 films, highlighted by an Academy Award nomination for *Rain Man* in 1988. Some of the other projects she has worked on also include highly acclaimed films like *Throw Momma from the Train*, *The War of the Roses*, *Hoffa*, *Along Came a Spider*, *The Fast and the Furious: Tokyo Drift*, and the remake of the *Roots* TV miniseries, just to name a few. In addition to Lawrence Kasdan,

Ida had the honor to work with directors Kevin Costner, Brian DePalma, Danny DeVito, Tony Scott, and Barry Levinson.

Ida is a trailblazer in a male-dominated industry and her drive to succeed helped pave the way for many aspiring women designers to follow. Who could have known that, as a young woman, her training as a painter and master of color and light would serve her so well in the high-pressured world of filmmaking. Early on in her career, she viewed the process of filmmaking as “making a painting” and this gave her a unique vision that so many learned to trust and admire.

Ida Random now splits her time between Santa Fe, NM, and Los Angeles, CA. She had two children, Oscar Mazzola and the late Harlie Random.



PLATINUM SPONSOR

CLICK
HERE

A photograph of the Warner Bros. Water Tower in Burbank, California, featuring the WB shield logo. In the foreground, a large green tree partially obscures the tower. Below the tree is a dark metal gate with a large WB shield logo mounted on it.

WARNER BROS. DESIGN STUDIO + PROPERTY DEPT.

Congratulate the
Nominees & Honorees
of the



To learn more about the services Warner Bros. has to offer go to:
www.warnerbrodesignstudio.com and www.wbpropertydept.com

WARNER BROS is a trademark of Warner Bros. Entertainment Inc.



THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR
A VARIETY SPECIAL

**AMERICAN EXPRESS -
UNSTAGED (WITH SZA)**

Production Designer Carlos Laszlo
Assistant Art Director Jonny Diina

**JIM GAFFIGAN:
COMEDY MONSTER**

Production Designer James Kronzer
Art Director Jeremy W. Foil

**LIVE IN FRONT OF A STUDIO
AUDIENCE: "THE FACTS OF LIFE"
& "DIFF'RENT STROKES"**

Production Designer Stephan Olson
Art Director Raf Lydon
Set Designer Coulter McAuslan
Set Designer Michael Budge
Graphic Designer Adee Serrao
Graphic Designer Kim Papazian
Set Decorator Jerie Kelter

**SAVAGE X FENTY SHOW
VOL. 3**

Supervising Art Director Steve Morden
Art Director Marc Manabat
Set Decorator Vince Rodriguez

YEARLY DEPARTED

Production Designer Frida Oliva
Art Director Tina Miller
Assistant Art Director Andrew Kim
Set Designer Lindsay Coda
Graphic Designer Sarah Gonzalez
Set Decorator Alison Korth





GOLD SPONSOR



UNREAL
ENGINE

Congratulations to all the inspiring
nominees and recipients of this year's
Art Directors Guild Awards.

TM & © WBEI | TM & © Epic Games

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR
**A VARIETY, REALITY OR
COMPETITION SERIES**

A BLACK LADY SKETCH SHOW

Production Designer	Cindy Chao
Production Designer	Michele Yu
Set Designer	Michael Leonard
Graphic Artist	Sarah M. Gonzalez
Set Decorator	Lizzie Boyle

**HARRY POTTER: HOGWARTS
TOURNAMENT OF HOUSES**

Production Designer	John Janavs
Art Director	Robert Frye
Set Decorator	Heidi Miller

RUPAUL'S DRAG RACE

Production Designer	James McGowan
Art Director	Gianna Costa
Assistant Art Director	Allison Spain

SATURDAY NIGHT LIVE

Production Designer	Keith Ian Raywood
Production Designer	Eugene Lee
Production Designer	Akira Yoshimura
Production Designer	N. Joseph De Tullio
Art Director	Andrea Purcigliotti
Art Director	Melissa Shakun
Assistant Art Director	Sabrina Lederer
Graphic Designer	Charlotte Harrison
Scenic Artist	Mark Rudolf
Draughtsman	Patrick Lynch

WAFFLES + MOCHI

Production Designer	Cindy Chao
Production Designer	Michele Yu
Set Designer	Rebecca McAusland
Set Designer	Michael Leonard
Graphic Designer	Sarah M. Gonzalez
Graphic Designer	Gina Alessi
Set Decorator	Lizzie Boyle





Photo: Grant Matthews

CINEMATIC IMAGERY AWARD

JANE CAMPION

Director

The Art Directors Guild is thrilled to fete acclaimed director Jane Campion among our celebrated filmmakers this year. Long a filmmaker's filmmaker, Campion's exacting use of design and style to fully realize her storytelling have made a significant contribution to the visual language of film, while authoring and fostering the genesis of environments that extend the audience

experience far beyond the page. Her ability to tell stories and capture moments that marry the interior voice with the expansive visual voice of carefully crafted frames has led to the creation of numerous impactful images that will continue to influence narrative storytellers and touch the hearts and minds of viewers for years to come.



“When my father passed, I wanted nothing more than my mother’s happiness. For what kind of man would I be if I did not help my mother. If I did not save her.”

—Peter Gordon, *The Power of the Dog*

New Zealand-born Academy Award winner Jane Campion has established herself as one of the world’s most powerful storytellers. Her productions consistently reflect the highest quality of production design. Best known for her debut feature *The Piano*, Campion was the first female director to win the Palme D’Or and one of only seven women ever to be nominated for the Best Director Oscar. The film also received more than 30 international awards, along with nine Academy Award nominations and three wins, including for Best Screenplay. Most recently, Campion was awarded the Silver Lion for directing

at the Venice International Film Festival for her film *The Power of the Dog*.

Campion’s other films include *Sweetie*, which premiered at Cannes; *An Angel at My Table*, which won seven prizes at the Venice Film Festival, including the Silver Lion; *The Portrait of a Lady*, which was nominated for two Academy Awards; *Holy Smoke*, which was nominated for the Golden Lion and won the Elvira Notari Prize at Venice; *In the Cut*, which premiered at Toronto; and *Bright Star*, which was nominated for the Golden Palm in Cannes.

In television, Jane created, co-wrote, co-directed and executive-produced the two-season miniseries *Top of the Lake*. The series ultimately received eight Emmy Award nominations, including Outstanding Lead Actress for Elisabeth Moss, who also won a Golden Globe for her performance.

Jane was President of the International Jury of the 54th Mostra Internazionale d’Arte Cinematografica (Venice Film Festival). In 1997, she was awarded the Carosse D’or Prize by Societe de Realisateurs de Film in recognition of “innovative qualities, courage and independent mindedness” presented on the opening of Directors’ Fortnight at the Cannes Film Festival in 2013. She was the President of the Jury at the 67th Festival de Cannes and was awarded the Legion of Honour from the French Cultural Minister in 2014. In 2016, Jane was appointed A Dame Companion of New Zealand Order of Merit and in 2019, she joined the World Cinema Dramatic Jury at Sundance Film Festival.





GOLD SPONSOR

DROP SHOP DIGITAL STUDIOS

info@dropshopdigital.com
(818) 961-7805



THE ONLY UNION SHOP DEDICATED TO MAKING TRANSLIGHTS

COPYRIGHT



THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A MULTI-CAMERA SERIES

BOB ♥ ABISHOLA

Production Designer Francoise Cherry-Cohen
Assistant Art Director Gail Russell
Set Decorator Ann Shea

CALL YOUR MOTHER

Production Designer Glenda Rovello
Art Director Conny Marinos
Graphic Artist Hugo Maldonado
Set Decorator Amy Feldman

THE CONNERS – SEASON 3

Production Designer John Shaffner
Assistant Art Director Jerry Dunn
Graphic Artist Hugo Maldonado
Set Decorator Anne Ahrens

FAMILY REUNION

Production Designer Aiyana Trotter
Assistant Art Director Lissette Schettini
Set Designer Glenn Williams
Set Decorator Roya Parivar

PUNKY BREWSTER

Production Designer Kristan Andrews
Art Director Yvonne Garnier-Hackl
Set Designer Sarah Brown
Graphic Artist Hilary Dewaay
Set Decorator Jennifer Fulmer





GOLD SPONSOR



LUX MACHINA

NEP Virtual Studios

**We would like to congratulate the nominees, honorees
and winners of the 26th Annual ADG Awards!**



TECHNOLOGY EMPOWERING CREATIVITY

Lux Machina develops and engineers leading-edge technical video solutions for film and TV, broadcast, live events and permanent installations, specializing in virtual production, in-camera visual effects, display technologies and creative screens control.



@luxmc_



@luxmc_



@luxmachinaconsulting

www.luxmc.com

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR **A HALF HOUR SINGLE-CAMERA SERIES**

HACKS

Production Designer Jon Carlos
Art Director James Bolenbaugh
Assistant Art Director Rachel Aguirre
Set Designer Sally Thornton
Graphic Designer Evan Regester
Graphic Designer Graham Ratliff
Set Decorator Ellen Reede-Dorros

ONLY MURDERS IN THE BUILDING

Production Designer Curt Beech
Art Director Jordan Jacobs
Assistant Art Director Martin Fahrer
Assistant Art Director Dennis Moyes
Assistant Art Director Peter Dorsey
Illustrator Ali Kashfi
Scenic Artist Hope Ardizzone
Graphic Designer Hunter Popalis
Graphic Designer Emma Stensaas
Set Decorator Rich Murray

SCHMIGADOON!

Production Designer Bo Welch
Supervising Art Director Don MacAulay
Art Director Tara Arnett
Assistant Art Director Mira Caveno
Set Designer Jay Mitchell
Set Designer Chris Beach
Set Designer Peter Stratford
Set Designer Bianka Bergeron
Set Designer Joe Wolkosky
Concept Illustrator Warren Flanagan
Concept Illustrator Milena Zdravkovic
Graphic Designer Erin Sinclair
Graphic Designer Lisa Leung
Model Maker Hitoshi
Scenic Artist John Wilcox
Set Decorator Carl Lavallee

TED LASSO

Production Designer Paul Cripps
Supervising Art Director Stacey Dickinson
Assistant Art Director Megan Tweed
Assistant Art Director Lydia Moss
Junior Draughtsman Bethany Doughty
Junior Draughtsman Beatriz Fernandes
Graphic Designer Luiza Pissurno
Graphic Designer Lizzy Butler
Standby Art Director Caroline Reilly
Graphic Designer Maisie Robinson
Set Decorator Kate Goodman

WHAT WE DO IN THE SHADOWS

Production Designer Kate Bunch
Art Director Kim McQuiston
Set Decorator Shayne Fox





HALL OF FAME INDUCTEE

WILLIAM A. HORNING

1904-1959

William Allen Horning was born in Missouri in 1904 and grew up on a ranch in Sanger, California, in the beautiful Central Valley of California. He graduated from UC Berkeley School of Architecture in 1925. After graduation, Horning moved to Santa Barbara and began his architectural career under the mentorship of Luth Maria Riggs, the first woman in California to be named a fellow of the American Institute of Architects.

As a result of the economic depression, construction in Santa Barbara came to a halt, so Bill moved to Los Angeles to work at MGM Studios. He started at MGM as a draftsman and became an assistant to the studio's Supervising Art Director Cedric Gibbons. Together with Gibbons, he received his first Academy

Award nomination for Best Art Direction for *Conquest* (1937). Two years later, he received another nomination for *The Wizard of Oz* (1939), but the Oscar was awarded to *Gone with the Wind*. It would be 12 years before his next nomination, for *Quo Vadis* (1951).

Following Gibbons' retirement in 1956, he became MGM Studio's Supervising Art Director. In this role, he received Academy Award nominations for *Les Girls* and *Raintree County* in 1957. The week before he died, he received another nomination for Best Art Direction for *Gigi* (1958) and at the 31st Academy Awards ceremony, he received a posthumous Academy Award. The following year, he received two additional posthumous Oscar nominations



W.A. HORNING ROOM - 1958
"SOMEONE'S ROOM"



(bringing his nominations' total to eight), for Alfred Hitchcock's *North by Northwest* and the epic film *Ben-Hur*. At the 32nd Academy Awards ceremony, he won his second posthumous Academy Award for Best Art Direction for *Ben-Hur*.

Bill met the "love of his life" while attending UC Berkeley, Esther Montgomery Horning. He and Esther raised three sons: William Jr., Thomas, and Robert. All three boys loved building and designing things and grew up to become engineers of some sort. Bill, Esther, and their youngest son Thomas lived and traveled throughout Italy for several years during the filming of *Ben-Hur*, an experience that the family thoroughly embraced and enjoyed. He passed away in 1959 from cancer at the young age of 54. At the time of his passing, he was survived by Esther, his three sons, and many grandchildren.





HALL OF FAME INDUCTEE

POLLY PLATT

1939-2011

Polly Platt was born on January 29, 1939, in Fort Sheridan, Illinois, USA as Mary Marr Platt. Her father John Cheney Platt was an Army colonel and her mother Vivian Marr worked in advertising. At age 6, she moved to Germany with her mother and brother Jack, where her father was working in the Judge Advocate General's Corps of the United States Army at the post-World War II Dachau Nazi war-crimes trials.



Platt studied scenic art at Carnegie-Mellon and was the first woman to join the Art Directors Guild as a Production Designer. As an Oscar-nominated Production Designer, screenwriter, producer and executive who put her stamp on some of the greatest and most loved films of the 1970s and '80s, she was one of the industry's most versatile and distinguished creative talents. She designed costumes and sets for such films as *The Last Picture Show* (1971), *Paper Moon* (1972), *What's Up Doc?* (1972), *The Bad News Bears* (1976), *A Star Is Born* (1976), and *Terms of Endearment* (1983). She was also a Production Designer on Bud Yorkin's *The Thief Who Came to Dinner* (1973), Garry Marshall's directorial debut, *Young Doctors in Love* (1982), *The Man with Two Brains* (1983), and *The Witches of Eastwick* (1987). She is also credited with discovering and launching the acting careers of Tatum O'Neal & Brooke Shields, as well as bringing cartoonist Matt Groening (*The Simpsons*) to Gracie Films.

As a writer, Platt co-conceived the story for the thriller *Targets* (1968), wrote the story and screenplay and served as associate producer for Louis Malle's *Pretty Baby* (1978), and adapted William Inge's novel for the film *Good Luck, Miss Wyckoff* (1979). She also wrote the teleplay for the short *Lieberman in Love* (1995), directed by Christine Lahti and adapted the novel *The Map of the World* (1999), starring Sigourney Weaver and Julianne Moore.

She was executive vice president of James L. Brooks' production company, Gracie





Films, from 1985 to 1995. After teaming with Brooks, she brought the novel *War of the Roses* (1989) to Gracie Films, and served as the film's producer. She also produced *Broadcast News* (1987), *Say Anything* (1989), *I'll Do Anything* (1994) and *Bottle Rocket* (1996), Wes Anderson's first movie for the company.

Platt passed away on July 27, 2011, in Brooklyn, New York, after battling ALS (amyotrophic lateral sclerosis). She was survived by her brother Jack Platt, who has since passed in 2015; two daughters, Antonia Bogdanovich and Alexandra "Sashy" Bogdanovich, stepdaughter Kelly Wade; stepson Jon Wade; three grandchildren; and four step-grandchildren.

"She was my film directing mentor," says Garry Marshall, who worked with Platt on his directorial debut, *Young Doctors in Love*. "When I was setting up a shot, I would glance over to her, and she would put her finger in her mouth and make believe she was gagging, so I'd change the shot. She was very quick and blunt—this is good, this is bad—and she could do it from 20 feet away."





GOLD SPONSOR



THANK THE
ART DIRECTORS GUILD
AND PROUDLY CONGRATULATE OUR NOMINEE

Mark Tildesley
Production Designer
CONTEMPORARY FEATURE FILM



**NO
TIME
TO
DIE** 007

© 2022 DANJUD AND MGR. NO TIME TO DIE AND RELATED JAMES BOND INDICIA. © 1962-2022 DANJUD AND MGR. NO TIME TO DIE AND RELATED JAMES BOND TRADEMARKS ARE TRADEMARKS OF DANJUD. ALL RIGHTS RESERVED. UA MGM

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A ONE HOUR CONTEMPORARY SINGLE-CAMERA SERIES

THE HANDMAID'S TALE

Production Designer Elisabeth Williams
Supervising Art Director Martha Sparrow
Art Director Larry Spittle
Art Director Adriana Bogaard
Set Decorator Rob Hepburn

THE MORNING SHOW

Production Designer Nelson Coates
Supervising Art Director Oana Bogdan Miller
Assistant Art Director Maren Lee Brown
Assistant Art Director Albert AJ Cisneros
Assistant Art Director Elizabeth Newton
Set Designer Jim Wallis
Set Designer Pam Klammer
Set Designer Tom Wagman
Graphic Artist Simon Jones
Graphic Artist T.J. Searl
Graphic Designer Dylan Chapman
Set Decorator Shauna Aronson
Set Decorator Nya Patrinos

SQUID GAME

Production Designer Chae Kyoung-sun
Art Director Gim En-jee
Assistant Art Director Woo Woll-sook
Assistant Art Director Jeon Hee-kyung
Assistant Art Director Kim Hee-ju
Assistant Art Director Park Jeong-hyeon
Assistant Art Director Jeong Hoo-min
Set Designer Hong Min-ji
Set Designer Lee Moon-gyo
Senior Draughtsman Kim Tteut-mo-a
Junior Draughtsman Kim Hyeon-mi
Junior Draughtsman Lee Gi-young
Concept Artist An Ji-hye
Set Decorator Kim Jeong-gon

SUCCESSION

Production Designer Stephen Carter
Art Director Marci Mudd
Art Director David Stein
Assistant Art Director Yu-Ting Lin
Graphic Designer Dustin Niederman
Graphic Designer Katya Austin
Visual Consultant Katrina Whalen
Scenic Artist Chris Kay
Set Decorator George DeTitta Jr.

YELLOWSTONE

Production Designer Cary White
Supervising Art Director Yvonne Boudreaux
Art Director Lisa Ward
Set Designer Jim Hewitt
Graphic Designer Joel Waldrep
Set Decorator Carla Curry





GOLD SPONSOR



PROUDLY CONGRATULATE
OUR NOMINEE

FLORENCIA MARTIN
PERIOD FEATURE FILM
ART DIRECTORS GUILD AWARDS



“PRODUCTION DESIGNER **FLORENCIA MARTIN** BRINGS THE ERA TO LIFE.
YOU CAN PRACTICALLY SMELL THE MARASCHINO CHERRIES IN THE COCKTAILS
AND FEEL THE SHAG CARPETING BENEATH YOUR FEET.”

- THE WRAP

Written and Directed by
PAUL THOMAS ANDERSON

**LICORICE
PIZZA**



Distributed Through United Artists Releasing. © 2022 Metro-Goldwyn-Mayer Pictures Inc. All Rights Reserved.
For information on in-person and virtual events and screenings go to WWW.UARELEASINGGUILDS.COM



THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A ONE HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

FOUNDATION

Production Designer Rory Cheyne
Supervising Art Director Nigel Churcher
Art Director Hank Gay
Art Director Samantha Dick
Art Director Stefany Koutroumpis
1st Asst. Art Director Barbara Agbaje
1st Asst. Art Director Ben Turnbull
1st Asst. Art Director Maryann Adas
1st Asst. Art Director Sarah Zanon
2nd Asst. Art Director Taylor Colpitts
Concept Artist Paul Chadeisson
Concept Artist Wayne Haag
Concept Artist Stephan Martinieri
Senior Illustrator Ash Thorp
Storyboard Artist Benton Jew
Standby Art Director Aoife Murray
Set Decorator Libbe Green Eyers

TORONTO

Supervising Art Director William Cheng
Art Director Brad Milburn
Art Director David Fremlin
Art Director Jeremy Gillespie
1st Asst. Art Director Karl Crosby
1st Asst. Art Director Khanh Quach
1st Asst. Art Director Dave Wood
1st Asst. Art Director Katy Thatcher
1st Asst. Art Director Jon Chan
1st Asst. Art Director Jane Stoiacico
1st Asst. Art Director Sorin Popescu
1st Asst. Art Director Joelle Craven
1st Asst. Art Director Paul Greenberg
2nd Asst. Art Director Anna Lupi
Concept Artist Henry Fong
Concept Artist Bartol Rendulic
Concept artist Amro Attia

CANARY ISLANDS

Art Director Jonathan Marin Socas

LIMERICK

Supervising Art Director Conor Dennison
Art Director Shane McEnroe
Art Director Martin Goulding
Art Director Greg Shaw
Art Director Kevin Lang
Art Director Mary Pike
Art Director Aaron Morrison
Assistant Art Director Gerard Reidy
Assistant Art Director Robert Barrett
Assistant Art Director Gary McGinty
Assistant Art Director Tim Devine
Assistant Graphic Designer Peter Delaney
Junior Draughtsperson Gillian Jonker
Standby Art Director Noel Aherne

ICELAND

Art Director Gunnar Pálsson

GERMANY

Supervising Art Director Adorján Portik
Art Director Frances 'Kiko' Soeder
Art Director Jens Löckmann
Art Director Marc Bitz
Graphic Designer Henning Brehm
Set Decorator Ingeborg Heinemann

THE GREAT

Production Designer Francesca di Mottola
Supervising Art Director Marcus Wookey
Art Director Emma Painter
Art Director Aline Leonello
Art Director Amaya Valentina
Art Director Mike Jones
Standby Art Director Tabitha Dickinson
Standby Art Director Matt Wells
Standby Art Director Miranda Cull
Assistant Art Director Lilyana Houghton-Freeman
Model Maker George Tomlinson
Concept Artist Camilla Sicignano





GOLD SPONSOR

— WARNER BROS. PICTURES THANKS —
THE ART DIRECTORS GUILD
AND PROUDLY CONGRATULATES OUR NOMINEES



BEST PRODUCTION DESIGN
FANTASY FEATURE FILM

PRODUCTION DESIGNER
PATRICE VERMETTE

D U N E

BEST PRODUCTION DESIGN
CONTEMPORARY FEATURE FILM

PRODUCTION DESIGNER
NELSON COATES

In The Heights



"In the Heights" is a trademark of 5001 Broadway Productions, LLC and Barrio Omé Productions, Inc.

WWW.WBAWARDS.COM

©2022 Legendary and Warner Bros. Ent. All Rights Reserved.

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A ONE HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

Graphic Designer Florence Tasker
Assistant Graphic Designer Ishbel Amyatt-Lier
Set Decorator Monica Alberte

LOKI

Production Designer Kasra Farahani
Supervising Art Director Natasha Gerasimova
Art Director Drew Monahan
Art Director Domenic Silvestri
Art Director Lauren Abiouness
Art Director Marlie Arnold
Art Director Brian Baker
Assistant Art Director Nathan Bailey
Assistant Art Director May Mitchell
Set Designer Kevin Vickery
Set Designer Nick S. Cross
Set Designer Patrick Dunn-Baker
Set Designer Silvia Mahapatra
Set Designer Colin Sieburgh
Set Designer Tim Croshaw
Set Designer Sam Page
Set Designer Robert Fechtman
Set Designer Dee Blackburn
Concept Artist Wesley Burt
Illustrator Josh Viers
Illustrator Joe Studzinski
Illustrator Shae Shatz
Illustrator Alex Cunningham
Illustrator Shane Baxley
Graphic Designer Jason Sweers
Graphic Designer Heath Hancock
Model Maker Brett Phillips
Storyboard Artist Martin Mercer
Storyboard Artist Federico D'Alessandro
Storyboard Artist Darrin Denlinger
Set Decorator Claudia Bonfe

LOST IN SPACE

Production Designer Alec Hammond
Art Director Gregory Clarke
Art Director Benoit Waller

Assistant Art Director Alexandra Juzkiw
Assistant Art Director Sophie Graham
Set Designer Steven Thomas
Set Designer Houman Estrangi
Set Designer Kris Bergthorson
Set Designer Peter Rzazewski
Set Designer Cristian Arizaga
Model Maker Joe Parker
Concept Artist Patrick Faulwetter
Concept Artist Sunil Pant
Graphic Designer Neil Westlake
Graphic Designer Alex Fountain
Set Decorator Janessa Hitsman

THE WITCHER

Production Designer Andrew Laws
Supervising Art Director Stuart Kearns
Senior Art Director Justin Warburton-Brown
Art Director Dominic Hyman
Art Director Marco Restivo
Art Director Chantelle Valentine
Art Director Danny Clark
Art Director Philip Elton
Art Director Sophie Bridgman
Art Director Ashley Winter
Art Director Mark Larkin
Assistant Art Director Jamie Shakespeare
Assistant Art Director Celene McDowell
Standby Art Director Todd Ellis
On Set Art Director Miranda Cull
Draughtsman Ewa Galak
Draughtsman Chelsea Davison
Draughtsman Oliver Herrick
Concept Artist Dániel Veres
Concept Artist László Szabados
Concept Artist Zolán Mányi
Concept Artist Gábor Szabó
Scenic Artist Tommy Jolliffe
Graphic Designer Sam Mouldsdaie
Graphic Designer Tim Brockbank
Graphic Artist Louis Burnett
Set Decorator Robert Cameron





GOLD SPONSOR

wpa

LOS ANGELES

LONDON

WPA WOULD LIKE TO CONGRATULATE OUR CLIENT ON THEIR
NOMINATION FOR THE 2022 ART DIRECTORS GUILD AWARDS

DYLAN KAHN

*Excellence in Production Design
(Commercial)*

APPLE

"INTRODUCING IPHONE 13 PRO"

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR

A TELEVISION MOVIE OR LIMITED SERIES

HALSTON

Production Designer Mark Ricker
Art Director Nithya Shrinivasan
Assistant Art Director Joey Feld
Assistant Art Director Marie Lynn Wagner
Set Designer Blythe Quinlan
Scenic Artist Joe Garzero
Graphic Designer Eddie Ioffreda
Set Decorator Cherish M. Hale

MARE OF EASTTOWN

Production Designer Keith P. Cunningham
Art Director James Truesdale
Art Director Gina Cranham
Art Director Michael Gowen
Art Director Michelle Harmon
Assistant Art Director Erica Hohf
Assistant Art Director C. Scott Baker
Set Designer David Blankenship
Set Designer Maggie Ditre
Set Designer Easton Smith
Graphic Designer Stephanie Charbonneau
Graphic Designer Ellen Lampl
Scenic Artist Nell Stifel
Set Decorator Sarah McMillan
Set Decorator Edward McLoughlin

THE UNDERGROUND RAILROAD

Production Designer Mark Friedberg
Supervising Art Director Richard L. Johnson
Art Director Paul Kelly
Art Director Robert Pyzocha
Set Decorator Lisa Crivelli Scoppa

WANDAVISION

Production Designer Mark Worthington
Supervising Art Director Sharon Davis
Art Director Rachel Rob Kondrath
Art Director Sandra Doyle Carmola
Art Director Chikako Suzuki
Art Director John Collins
Assistant Art Director Irena Jacobs
Assistant Art Director Eric R. Johnson
Assistant Art Director Kate Weddle
Assistant Art Director Toi Whitaker
Assistant Art Director Liz Sherrier
Set Designer Michael Budge
Set Designer Ryan Sbaratta
Set Designer Karl J. Martin
Concept Artist Joshua Viers
Concept Artist Finnian Macmanus
Concept Illustrator Alex Cunningham
Graphic Designer Joshua Sankar
Graphic Designer Jason Sweers
Set Decorator Kathy Orlando

THE WHITE LOTUS

Production Designer Laura Fox
Art Director Charles Varga
Set Designer Marissa Zajack
Set Decorator Jennifer Lukehart





LIFETIME ACHIEVEMENT AWARD

MICHAEL & DENISE OKUDA

Michael Okuda Graphic Designer

As the Lead Graphic Designer for *Star Trek*, Michael Okuda has earned screen credit on more *Star Trek* productions than anyone except Gene Roddenberry. Michael was responsible for the control panels, computer readouts, alien written languages, and other cool stuff in *Star Trek: The Next Generation* through *Enterprise*, on *Star Trek* movies 4-10, and he recently served as graphics consultant on *Star Trek: Picard*. Other projects include graphics for the Netflix comedy *Space Force*, as well as *The West Wing*, *Flight of the Intruder* and *The Bourne Legacy*. He also consulted on Universal's *Aliens Ate My Homework* films, based on the beloved children's books by Bruce Coville, on *Pandora*, a sci-fi series for the CW, and he did motion graphics for several recent films directed by Clint Eastwood, including *Sully* and *Richard Jewell*.

Michael's life-long fascination with the real space program led him to design the crew patch for the STS-125 space shuttle mission, worn by the astronauts on space shuttle *Atlantis* on the final servicing flight to the Hubble Space Telescope. His NASA work also includes the emblem for NASA's Flight Operations Division, which is worn by the astronauts on the shoulder of their flight suits, the project logo for the Orion Multipurpose Crew Vehicle, the Planetary Defense Office logo, and the Spaceflight Memorial Patch (with Bill Foster), which hangs on the wall of Mission Control at NASA's Johnson Space Center in Houston. Other space-related work includes designs

for the Kennedy Space Center Visitor Complex, The Planetary Society, Space Center Houston, and the Smithsonian National Air and Space Museum.

Michael currently serves as a technical advisor on the Apple TV+ space drama *For All Mankind*, on which he works with the writers, cast and directors to help maintain consistency in the show's technical scenes. Michael has been recognized with three Primetime Emmy nominations for Best Visual Effects and with NASA's Exceptional Public Service Medal. He served as a technical consultant to *Star Trek's* writing staff, wrote the text for *Star Trek: Ships of the Line*, and with Rick Sternbach is coauthor of the *Star Trek: The Next Generation Technical Manual*.

Michael graduated from the University of Hawai'i at Manoa with a bachelor's degree in communications and is a member of the Art Directors Guild, the Academy of Television Arts & Sciences, the Visual Effects Society, and is an affiliate member of the Manned Spaceflight Operations Association, an organization of real-life NASA flight controllers and flight directors. Mike thinks science is the coolest thing ever and he really wants to be the first Graphic Artist in space.



Denise Okuda

Graphic Designer

Denise Okuda served as video/computer playback supervisor and Graphic Artist for *Star Trek: Deep Space Nine*, *Star Trek: Voyager* and *Star Trek: Enterprise*, as well as for four *Star Trek* movies made during that period. Her other credits include pilots for *Threshold*, *Star Patrol*, *The Flash* and *The Osiris Chronicles*. Denise recently served as a graphics consultant on the Netflix series *Space Force* and on the Netflix/Nickelodeon animated series *Glitch Techs*. She co-wrote the catalog for the Christie's auction of *Star Trek* costumes and props in 2006, has helped to curate and been a writer for several *Star Trek* museum exhibitions, and did promotional work for

20th Century Fox's cult classic, *The Adventures of Buckaroo Banzai: Across the Eighth Dimension*.

Denise even appeared on screen as an extra in *Star Trek: The Motion Picture*, where she was part of the *Enterprise* crew assembled on the ship's recreation deck (she's hard to spot, but she's a Vulcan crew member), as well as a background Starfleet officer in digitally

remastered effects scenes of the original *Star Trek* series in 2006.

Denise was an artistic consultant, along with her husband Michael, for CBS Home Entertainment's remastered version of *Star Trek: The Next Generation*. They were creative producers for new visual effects for the HD remastered version of the original *Star Trek* series. They have done voice and text commentaries for numerous CBS and Paramount *Star Trek* DVDs and Blu-ray releases, and even did a comedic in-universe text commentary for the Blu-ray of *Galaxy Quest*. Denise and Michael wrote several editions of *The Star Trek Encyclopedia* (in both print and digital formats), two editions of *The Star Trek Chronology: The History of the Future* and *On Board the USS Enterprise*.

Denise and Michael were co-producers on *The Roddenberry Vault*, for CBS Home Entertainment and on the feature-length documentary *Star Trek: Journey to the Silver Screen* for Paramount Home Entertainment. They served on the Smithsonian Institution's special advisory committee on the starship *Enterprise* filming model, and currently serve as advisors for the Gene Roddenberry Archive project.

Denise currently works as a technical advisor on the Apple TV+ space drama *For All Mankind*, on which she works with the writers, cast and directors to help maintain consistency in the show's technical scenes. Drawing on her bachelor of science degree in nursing, Denise has also served as a medical consultant to the writing staff of *Star Trek* and did database work for the Art Directors Guild. She is an ardent fan of the National Football League and has been honored with the Spectrum Award, presented by the Cal State Los Angeles Eagle Con.

Denise is a member of the Art Directors Guild and wishes she could live in Yosemite National Park. She actually lives happily in Los Angeles, California, with her husband and their dogs, Amber Joy and Scooter T. Rocketboy.





LIFETIME ACHIEVEMENT AWARD

DONNA CLINE

Concept Illustrator and Storyboard Artist

For Donna Cline, it was always about responding to visual images and making art. From childhood, living near the Mississippi River in Arkansas, then later in Southern California, there was a fascination with the images afforded by botany and biology, and how the structure and function of the natural world occurred.

It is little wonder that an intense interest in the visual elements of the biological sciences, particularly in that of human physiology, manifested during academic years. Involvement and completion of graduate work in biomedical illustration formalized these interests, including those of cadaver dissection, and the study of the human body, from a cellular level to gross

anatomy and organ systems. A visualization of the detail of structure and of function of anatomical structures required a highly detailed manner of drawing and became very useful in illustrations and designs in the film and TV industry. Truly, there was no way to predict how impactful this technical training would soon be in a budding career in entertainment.

Cline was providing surgical medical illustrations for radiation oncology surgeons in Long Beach, CA, when she met some assistant directors and a Production Designer in the film industry. The Production Designer, Dan Lomino, generously allowed her to shadow him on the pilot of *MacGyver* and was soon able to hire her to produce





some highly technical cellular images for a Wes Craven film, *Deadly Friend*. Wes Craven became her mentor, particularly in a post-production capacity, allowing her to attend meetings and to understand the process of choreography of all dimensions of a production, to produce the final product. This was an invaluable experience.

In 1989, Cline was subsequently asked to assist on a Disney film, *Gross Anatomy*, as a means of gaining access to medical school labs and to train the cast on the academic aspects. She was able to join the IATSE union, Local 790, on this film due to the need to design five highly technical stages of cadaver dissection and to assist the makeup EFX group, KNB, in their production of these bodies for use in the lab scenes.

Cline was asked to provide visuals and function as a technical advisor on a Disney feature, *The Doctor*, with the lead actor, William Hurt, directed by Randa Haines. This was, with no doubt, one of the most demanding technical endeavors in the film industry with which Cline would be involved. It is also the film of which she is most proud, due to the ethical and professional standard-of-care issues that were fearlessly addressed.

Cline continued to work continuously in the industry for the next 27 years,



never looking back. This career had a "tapestry-like" quality, comprised of many features, television, specialized projects and technical research. Many projects had no anatomical technical content (*Tombstone*, *George of the Jungle*, *The Flintstones*, *The X-Files*, etc.) and many were intensely technical, (*Bones*, *Red Dragon*, *Mulholland Falls*).

Interestingly, this involvement in film and television became a conduit for the pursuit of other professional interests, such as a forensic artist, law enforcement (LA County Sheriff's Department Reserve Deputy), and in psychology, all of which would become formalized as simultaneously held careers, by virtue of additionally earned graduate degrees (an MA in marriage & family therapy and a PhD in clinical psychology).

One interest led to the next and most importantly, each professional discipline became very useful on the entertainment projects with which she was subsequently involved.

"I feel so fortunate to have been positioned to have had the opportunity to have experienced such varied professions. In truth, it all began with art, and as a result of becoming a member of the IATSE with its unlimited possibilities for artistic growth."

—Donna Cline





SILVER SPONSOR

AMAZON STUDIOS & PRIME VIDEO
THANK THE **ART DIRECTORS GUILD**
AND PROUDLY CONGRATULATE OUR NOMINEES



VARIETY SPECIAL

Steve Morden

SUPERVISING ART DIRECTOR

**THE UNDER
GROUND
RAILROAD**

**TELEVISION MOVIE
OR LIMITED SERIES**

Mark Friedberg

PRODUCTION DESIGNER

*Yearly
Departed*

VARIETY SPECIAL

Frida Oliva

PRODUCTION DESIGNER

AMAZON | **prime video**
STUDIOS

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR AN ANIMATED FEATURE FILM

ENCANTO

Production Designer Ian Gooding
Production Designer Lorelay Bové
Art Director (Characters) Bill Schwab
Art Director Camille Andre
Art Director Mehrdad Isvandi

LUCA

Production Designer Daniela Strijleva
Art Director Deanna Marsigliese
Art Director Don Shank
Art Director Paul Abadilla
Art Director Chia-Han Jennifer Chang
Art Director Josh Holtsclaw
Art Director Daniel Lopez Munoz

THE MITCHELLS VS. THE MACHINES

Production Designer Lindsey Olivares
Art Director Toby Wilson
Art Director David R. Bleich

RAYA AND THE LAST DRAGON

Production Designer Paul Felix
Production Designer Mingjue Helen Chen
Production Designer Cory Loftis
Art Director Shiyoon Kim
Art Director Ami Thompson

SING 2

Art Director Olivier Adam





WILLIAM CAMERON MENZIES AWARD

DENIS VILLENEUVE

Writer/Director/Editor

The Art Directors Guild is thrilled to have the opportunity to honor the achievements of Denis Villeneuve with the William Cameron Menzies Award. We recognize the scale and scope of the cinematic vision that he brings to every film he has made. The seamless integration of design into all aspects of

Villeneuve's storytelling process, and the promotion of narrative design and designers in his work and in the industry, make him an exceptional honoree. *"Dreams Make Good Stories, But Everything Important Happens When We're Awake."*

—Duncan Idaho, *Dune*



Denis Villeneuve is an Academy Award®-nominated French Canadian filmmaker best known for having directed *Blade Runner 2049*, *Arrival*, *Sicario*, *Prisoners*, *Incendies* and most recently, *Dune*.

“ I started in documentaries.
I started alone with a camera.
Alone. Totally alone. ”

Villeneuve was born on October 3, 1967, and raised in the small village of Gentilly, located northeast of Montreal in Quebec on the St. Lawrence River. He was the oldest of four children. Villeneuve attended the University of Quebec in Montreal. He was a student there when he signed up for a Canadian television competition called *La Course Destination Monde*. Participants were given a camera and every week, were expected to shoot a five-minute piece in a different country. The competition lasted for seven months. Villeneuve won first place in the contest in 1991.

Today, Villeneuve is one of the most respected and sought-after directors. His astute attention to detail and unique visuals has established him as one of the premier filmmakers working in film. Villeneuve was nominated for an Academy Award for his directorial work on the sci-fi thriller *Arrival* which also received eight additional Oscar nominations and one win. *Blade Runner 2049* followed with five Academy Award nominations and two wins.

Dune, the highly acclaimed film adaptation of Frank Herbert's science fiction novel, tells the story of the son of a noble family entrusted with the protection of the most valuable asset and most vital element in the galaxy. The film, which stars Timothée Chalamet, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Zendaya, Jason Momoa, Charlotte Rampling and Javier Bardem, has received 10 Oscar nominations. *Dune: Part 2* will be released in October 2023.

“I started in documentaries. I started alone with a camera. Alone. Totally alone. Shooting, editing short documentaries. So, to deal with the camera alone, to approach reality alone, meant so much. I made a few dozen small documentaries, and that was the birth of a way to approach reality with a camera.”
– Denis Villeneuve





SILVER SPONSOR

CONGRATULATIONS

to our 26th annual ADG AWARDS NOMINEES



HBO ORIGINAL
SUCCESSION

**One-Hour Contemporary
Single-Camera Series**

STEPHEN CARTER,
PRODUCTION DESIGNER
"The Disruption,"
"Too Much Birthday"

HBO ORIGINAL
**MARE
of EASTTOWN**

**Television Movie
or Limited Series**

KEITH P. CUNNINGHAM,
PRODUCTION DESIGNER

HBO ORIGINAL
**THE
WHITE LOTUS**

**Television Movie
or Limited Series**

LAURA FOX,
PRODUCTION DESIGNER

max ORIGINAL
Hacks

**Half Hour
Single-Camera Series**

JON CARLOS, PRODUCTION DESIGNER
"Primm"

HBO ORIGINAL
BLACK LADY SKETCH SHOW

**Variety, Reality or
Competition Series**

CINDY CHAO, MICHELE YU,
PRODUCTION DESIGNERS
"If I'm Paying These Chili's Prices,
You Cannot Taste My Steak!"

Thank you, Art Directors Guild, for your recognition.

HBOMAX

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A CONTEMPORARY FEATURE FILM

CANDYMAN

Production Designer Cara Brower
Art Director Jami Primmer
Set Designer Arifa Chand
Set Designer Lisa Korpan
Set Designer Anita Gallo
Set Designer Samia Malik
Set Designer Scott Herbertson
Graphic Designer Joel Waldrep
Graphic Designer Mary Hayes
Set Decorator Ryan Watson

Graphic Artist Mika Pantuso
Graphic Artist Erik Knight
Set Decorator Andrew Baseman

THE LOST DAUGHTER

Production Designer Inbal Weinberg
Art Director Monica Sallustio
Assistant Art Director Athenaia Spiliotakos
Scenic Artist Apostolos Polychroniadis
Graphic Designer Giannis Mavropoulos
Set Decorator Christine Vlachos

DON'T LOOK UP

Production Designer Clayton Hartley
Supervising Art Director Brad Ricker
Art Director Elliott Glick
Art Director Patrick Scalise
Art Director Jared Gerbig
Assistant Art Director Masha Kurenkov
Assistant Art Director Jonathan Stein
Set Designer Dean Wolcott
Set Designer Ron Mason
Set Designer Joshua Lusby
Model Maker Adam Gelbart
Storyboard Artist Raymond Harvie
Concept Artist Peter Rubin
Concept Artist Rick Buoen
Scenic Artist Joseph Barillaro
Graphic Designer Perry Grebin
Graphic Designer Jake Kuykendall
Graphic Designer Harrison Hartley
Set Decorator Tara Pavoni

NO TIME TO DIE

Production Designer Mark Tildesley
Supervising Art Director Chris Lowe
Senior Art Director Mark Harris
Art Director Neal Callow
Art Director Dean Clegg
Art Director Andrew Bennett
Art Director Sandra Phillips
Standby Art Director Arwel Evans
Standby Art Director Isona Rigau
Assistant Art Director Hugh McClelland
Assistant Art Director Charlotte Leatherland
Draughtsman Alfredo Lupo
Draughtsman Albert McCausland
Draughtsman James McClelland
Draughtsman Claire Shakespeare
Draughtsman Corrine Silver
Junior Draughtsman Marie Boon
Junior Draughtsman Grace-Anna Hay
Storyboard Artist David Allcock
Storyboard Artist Martin Asbury
Storyboard Artist Tony Chance
Storyboard Artist Stephen Forrest-Smith
Storyboard Artist Jonathan Maris
Storyboard Artist Adrian Spanna
Concept Artist Tim Browning
Concept Artist Charlie Cobb
Concept Artist Kim Frederiksen
Concept Artist William Htay
Graphic Designer Laura Grant
Graphic Designer Chris Kitisakkul
Model Maker Rob Jose
Model Maker Jack Cave
Set Decorator Véronique Melery

IN THE HEIGHTS

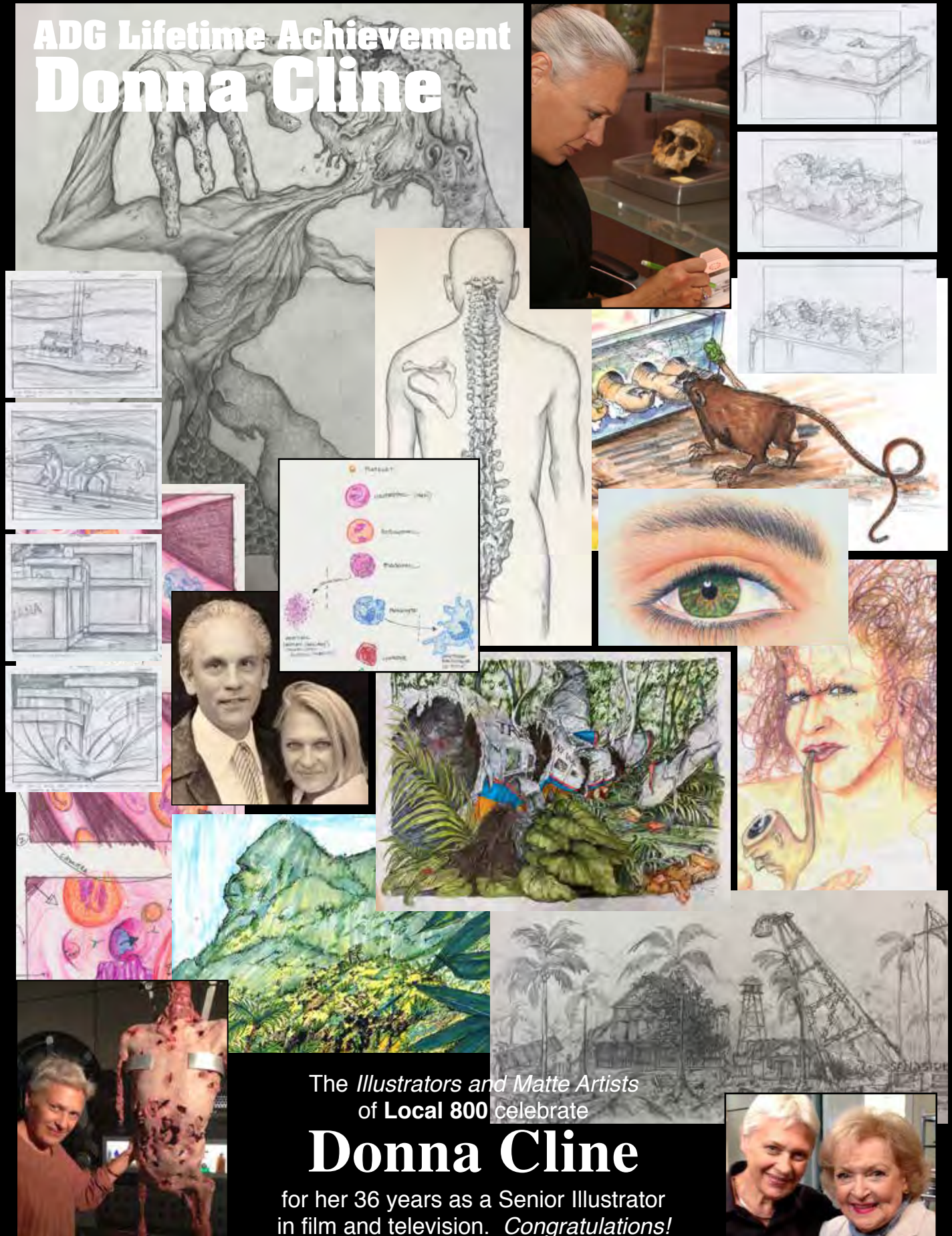
Production Designer Nelson Coates
Supervising Art Director Chris Shriver
Art Director Brian Goodwin
Art Director Deb Jensen
Assistant Art Director Katya Blumenberg
Assistant Art Director Jeremy W. Foil
Assistant Art Director Matthew Sama
Assistant Art Director Hugh Landwehr
Assistant Art Director Clifton Leach
Graphic Artist Will Hopper
Graphic Artist Danah Kim



CLICK
HERE

SILVER SPONSOR

ADG Lifetime Achievement Donna Cline



The Illustrators and Matte Artists
of Local 800 celebrate

Donna Cline

for her 36 years as a Senior Illustrator
in film and television. *Congratulations!*

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A PERIOD FEATURE FILM

THE FRENCH DISPATCH

Production Designer Adam Stockhausen
Supervising Art Director Stéphane Cressend
Art Director Kévin Timon Hill
Art Director Loïc Chavanon
Assistant Art Director Alice LeConte
Set Designer Per-Olof Renard
Set Designer Olivia Delfour
Set Designer Matthieu Beutter
Set Designer Christine Vincent Genod
Set Designer Lilith Bekmezian
Set Designer Carine Demongueres
Set Designer Joelle Anoun
Set Designer Stephanie Angrand
Graphic Designer Erica Dorn
Graphic Designer Lucile Gauvain
Graphic Designer Annie Atkins
Storyboard Artist Jay Clarke
Concept Artist Carl Sprague
Concept Artist Victor Georgiev
Model Maker Simon Weisse
Graphic Artist Jannick Guillou
Illustrator Javi Aznarez
Set Decorator Réna De Angelo

LICORICE PIZZA

Production Designer Florencia Martin
Art Director Samantha Englander
Assistant Art Director Morgan Lindsay Price
Graphic Designer Dianne Chadwick
Graphic Designer Kerry Hyatt
Illustrator Alistair Milne
Set Designer Andrew Leitch
Set Decorator Ryan Watson

NIGHTMARE ALLEY

Production Designer Tamara Deverell
Art Director Brandt Gordon
Assistant Art Director Colin Woods (1st)
Assistant Art Director Sorin Popescu (1st)
Assistant Art Director Jon Chan (1st)
Assistant Art Director Andy Tsang (1st)
Assistant Art Director John Moran (1st)
Assistant Art Director Theresa Shain (1st)
Assistant Art Director Jane Stoiacico (1st)
Assistant Art Director Chris Penna (1st)
Assistant Art Director Shirin Rashid (1st)
Assistant Art Director Henry Salonen (1st)
Assistant Art Director Danny Haeberlin (1st)
Assistant Art Director Barbara Agbaje (1st)
Assistant Art Director Thomas Inwood (2nd)
Concept Illustrator Guy Davis
Scenic Artist Adrian Burnett
Scenic Artist Soux Ellis
Set Decorator Shane Vieau

THE TRAGEDY OF MACBETH

Production Designer Stefan Dechant
Art Director Jason T. Clark
Art Director Christina A. Wilson
Illustrator Talia Spencer
Illustrator Craig Sellars
Set Designer Timothy Croshaw
Set Designer Elsa Mayuri
Set Designer David Meyer
Set Designer David Moreau
Set Designer Trinh Vu
Set Designer Jane Wu
Set Designer Colin Sieburgh
Model Maker Travis Witkowski
Storyboard Artist J. Todd Anderson
Set Decorator Nancy Haigh





Proudly congratulates our clients on their ADG Award honors

IDA RANDOM

LIFETIME ACHIEVEMENT AWARD

STEPHEN CARTER

ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

SUCCESSION

"The Disruption," "Too Much Birthday"

MARK FRIEDBERG

TELEVISION MOVIE OR LIMITED SERIES

THE UNDERGROUND RAILROAD

ADAM STOCKHAUSEN

PERIOD FEATURE FILM

THE FRENCH DISPATCH

WEST SIDE STORY

MARK WORTHINGTON

TELEVISION MOVIE OR LIMITED SERIES

WANDAVISION

MURTHA SKOURAS AGENCY

1025 COLORADO AVENUE, SANTA MONICA, CA 90401 | 310.395.4600
WWW.MURTHASKOURAS.COM

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A PERIOD FEATURE FILM

WEST SIDE STORY

Production Designer	Adam Stockhausen
Supervising Art Director	Deborah Jensen
Art Director	Hinju Kim
Art Director	Ryan Heck
Art Director	Nithya Shrinivasan
Art Director	Deborah Wheatley
Assistant Art Director	Larry Brown
Assistant Art Director	Marie Wagner
Assistant Art Director	Tobin Ost
Assistant Art Director	Brandon Uloho
Set Designer	Michael Auszura
Set Designer	Steve Graham
Set Designer	Lauren Rockman
Model Maker	Rachel Nemec
Model Maker	Jurasama Arunchai
Model Maker	Katherine Akiko-Day
Model Maker	Carolyn Mraz
Illustrator	Alex Chrysikos
Illustrator	Hugh Sicotte
Storyboard Artist	Raymond Prado
Graphic Designer	Eddie Ioffreda
Graphic Artist	Zach Zirlin
Graphic Artist	Nicole Eckenroad
Scenic Charge Artist	Elizabeth Linn
Scenic Artist	Bob Barnett
Scenic Artist	Vitaly Timergaleev
Scenic Artist	Dan Joy
Scenic Artist	Lisa Kennedy
Scenic Artist	Philippe Belhache
Scenic Artist	Marc Connor
Scenic Artist	Miguel DeJesus
Scenic Artist	Johnne Eschleman
Scenic Artist	Amanda Hagy
Scenic Artist	Ales Brodsky
Scenic Artist	Elaine Schindler
Scenic Artist	Stephen Barth
Scenic Artist	Max Grafe
Illustrator	Stephen Tappin
Set Decorator	Réna De Angelo





THE ART DIRECTORS GUILD
**SET DESIGNERS
AND MODEL MAKERS**
CRAFT MEMBERSHIP

proudly congratulates

ANN HARRIS

on her

ART DIRECTORS GUILD
**2022 LIFETIME
ACHIEVEMENT AWARD
FOR SET DESIGN**

SILVER SPONSOR



BEST PERIOD FEATURE FILM
THE **FRENCH DISPATCH**
LIBERTY, KANSAS EVENING SUN



SearchlightPictures.com/FYC

SEARCHLIGHT PICTURES THANKS
THE ART DIRECTORS GUILD
AND PROUDLY CONGRATULATES OUR NOMINEES



BEST PERIOD FEATURE FILM
NIGHTMARE ALLEY

SEARCHLIGHT PICTURES
SearchlightPictures.com/FYC

Congratulations to
Michael & Denise Okuda
on your
**ADG Lifetime
Achievement Award**



Center photo by David Livingston • Starship by John Eaves • Nebula by Ali Rice

Best wishes from your friends in
ADG Scenic, Title & Graphic Artists
IATSE Local 800



THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A FANTASY FEATURE FILM

CRUELLA

Production Designer Fiona Crombie
Supervising Art Director Martin Foley
Art Director Lydia Fry
Art Director Kevin Timon Hill
Art Director Alice Walker
Art Director Luke Whitelock
Art Director Jourdan Henderson
Art Director (Set Decoration) Darren Tubby
Standby Art Director Lisa McDiarmid
Assistant Art Director Hannah Weissler-Leas
Assistant Art Director Tim Dutton
Assistant Art Director Rebecca White
Concept Artist Katren Wood
Graphic Designer Lauren Wakefield
Graphic Designer Eleanor Lamb
Illustrator Phil Clark
Draughtsman Charlotte Hutchings
Draughtsman Neneh Lucia
Draughtsman Hanna Weissler-Leas
Set Decorator Alice Felton

DUNE

Production Designer Patrice Vermette
Supervising Art Director Tom Brown
Senior Art Director Karl Probert
Art Director Bence Erdelyi
Art Director Tibor Lazar
Art Director Gergely Rieger
Art Director David Doran
Art Director Samy Keilani
Art Director Brad Ricker
Standby Art Director Annamária Orosz
Assistant Art Director Borbála Debreczeni
Assistant Art Director Sara Fegyverneky
Assistant Art Director Bence Kalmar
Assistant Art Director Akos Mihalyi
Set Designer Kata Oroszany
Storyboard Artist Darryl Henley

Storyboard Artist Sam Hudecki
Graphic Designer Aaron Morrison
Concept Artist Deak Ferrand
Concept Artist George Hull
Concept Artist Colie Wertz
Concept Artist Peter Popken
Concept Artist Kamen Anev
Senior Draughtsman Péter Várdai
Graphic Artist Enikő Bognár
Set Decorator Richard Roberts
Set Decorator Zsuzsanna Sipos
Set Decorator Miklós Selmeczy
Set Decorator Robert Taller

GHOSTBUSTERS: AFTERLIFE

Production Designer François Audouy
Supervising Art Director Tom Reta
Art Director Bill Ives
Art Director Scott Meehan
Art Director A. Todd Holland
Assistant Art Director Joel Tobman
Assistant Art Director Nathan Blackie
Concept Artist Brynn Metheney
Graphic Designer Marie Massolin
Graphic Artist Patrick Zahorodniuk
Set Designer Evan Spence
Concept Illustrator Kirsten Franson
Illustrator Milena Zdravkovic
Illustrator Nick Pugh
Illustrator James Carson
Illustrator Wayne Haag
Set Designer Chris Cortner
Set Designer Ed Symon
Set Designer Peter Stratford
Storyboard Artist Phil Langone
Storyboard Artist James Doh
Set Decorator Paul Healy
Set Decorator Peter Lando





We proudly congratulate our

2022 ART DIRECTORS GUILD AWARDS

Nominees

FANTASY FEATURE FILM

DUNE

Production Designer:

Patrice Vermette

ONE-HOUR CONTEMPORARY
SINGLE-CAMERA SERIES

**THE HANDMAID'S TALE:
"CHICAGO"**

Production Designer:

Elisabeth Williams

HALF-HOUR
SINGLE-CAMERA SERIES

**ONLY MURDERS IN
THE BUILDING: "TRUE CRIME"**

Production Designer:

Curt Beech

HALF-HOUR
SINGLE-CAMERA SERIES

**SCHMIGADOON!:
"SCHMIGADOON"**

Production Designer:

Bo Welch

COMMERCIALS

GUCCI: "ARIA"

Production Designer:

Jeremy Reed

MUSIC VIDEOS

COLDPLAY: "HIGHER POWER"

Production Designer:

Patrick Tatopoulos

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR
A FANTASY FEATURE FILM

THE GREEN KNIGHT

Production Designer	Jade Healy
Supervising Art Director	Louise Matthews
Art Director	Neill Treacy
Art Director	Christine McDonagh
Assistant Art Director	Irina Kuksova
Set Designer	Colman Corish
Scenic Artist	Mark Forbes
Graphic Designer	Adrienne McGrane
Assistant Graphic Designer	Aoife Quinn
Draughtsman	Martin Goulding
Set Decorator	Jenny Oman

**SHANG-CHI
AND THE LEGEND
OF THE TEN RINGS**

Production Designer	Sue Chan
Supervising Art Director	Richard Hobbs
Senior Art Director	Michelle McGahey
Senior Art Director	Jacinta Leong
Art Director	Mark Dawson
Concept Illustrator	Dale Mackie
Concept Illustrator	Jeremy Love
Concept Illustrator	Ev Shipard
Concept Artist	Sean Hargreaves
Concept Artist	Fabian Lacey
Concept Artist	Ulrich Zeidler
Concept Artist	Derek C. Pendleton
Concept Artist	Andrea Dopaso
Concept Artist	Andrew Kim
Concept Illustrator	Anthony Allan
Concept Illustrator	Nicky Campbell
Graphic Designer	Brian Carlin
Graphic Designer	Ken Lau
Concept Illustrator	Dane Hallett
Concept Illustrator	Eddy Taylor
Set Decorator	Rebecca Cohen





SILVER SPONSOR



CONDRAGULATIONS

TO OUR NOMINEES

EXCELLENCE IN PRODUCTION DESIGN
VARIETY, REALITY OR COMPETITION SERIES

JAMES MCGOWAN

GIANNA COSTA

ALLISON SPAIN



WORLD
WONDER

WAVE

PROUDLY CONGRATULATES OUR CLIENTS NOMINATED
FOR THE 2022 ART DIRECTORS GUILD AWARDS

FANTASY FEATURE FILM

JADE HEALY
"The Green Knight"

CONTEMPORARY FEATURE FILM

CLAYTON HARTLEY
"Don't Look Up"

INBAL WEINBERG
"The Lost Daughter"

TELEVISION: ONE-HOUR PERIOD OR FANTASY
SINGLE-CAMERA SERIES

KASRA FARAHANI
"Loki:" Glorious Purpose
FRANCESCA DI MOTTOLA
"The Great:" Dickhead, Seven Days, Wedding

TELEVISION: COMMERCIALS

DONALD GRAHAM BURT
Anhauser-Busch Super Bowl LV: "Let's Grab a Beer"

TELEVISION: MUSIC VIDEOS

ETHAN TOBMAN
Taylor Swift: "All Too Well"

PREMIER

WE CONGRATULATE

**DENIS
VILLENEUVE**

ON RECEIVING THE
**2022 ART DIRECTORS GUILD
WILLIAM CAMERON
MENZIES AWARD**

THROUGH YOUR EYES
WE SEE THE FUTURE



LEGENDARY

GOLD

CONGRATULATIONS Art Directors Guild nominees and WINNERS!

*We are in AWE
of your CREATIVITY
and GRATEFUL to
be part of it!*

PULP ART
SURFACES
THE ONLY ECO WALL SKIN

RADFORD
graphics

PULPARTSURFACES.COM

RADFORDGRAPHICS.COM

*WE PROUDLY CONGRATULATE
OUR CLIENTS*

LAURA FOX

Television Movie or Limited Series
THE WHITE LOTUS

RORY CHEYNE

One Hour Period or Single-Camera Series
FOUNDATION - "EMPEROR'S PEACE"

CINDY CHAO & MICHELE YU

Variety, Reality, or Competition Series
A BLACK LADY SKETCH SHOW
WAFFLES + MOCHI

CARLOS LASZLO

Variety Special
AMERICAN EXPRESS - UNSTAGED (with SZA)



SILVER



THE UNION BEHIND
ENTERTAINMENT®

CONGRATULATIONS TO ALL THE NOMINEES AND HONOREES OF THE 26TH ANNUAL ART DIRECTORS GUILD AWARDS

*International Alliance of Theatrical Stage Employees, Moving Picture Technicians,
Artists and Allied Crafts of the United States, Its Territories and Canada*

MATTHEW D. LOEB

International President

JAMES B. WOOD

General Secretary-Treasurer

VICE PRESIDENTS

MICHAEL J. BARNES

First Vice President

THOM DAVIS

Second Vice President

DAMIAN PETTI

Third Vice President

MICHAEL F. MILLER, JR.

Fourth Vice President

DANIEL DI TOLLA

Fifth Vice President

JOHN FORD

Sixth Vice President

JOHN M. LEWIS

Seventh Vice President

CRAIG CARLSON

Eighth Vice President

PHIL S. LOCICERO

Ninth Vice President

C. FAYE HARPER

Tenth Vice President

COLLEEN A. GLYNN

Eleventh Vice President

JAMES J. CLAFFEY, JR.

Twelfth Vice President

JOANNE M. SANDERS

Thirteenth Vice President

INTERNATIONAL TRUSTEES

PATRICIA A. WHITE

CARLOS COTA

ANDREW C. OYAAS

CLC DELEGATE

SIOBHAN VIPOND

207 W. 25th St., 4th Fl. • New York, NY 10001 • www.iatse.net

SILVER

IDA RANDOM

Production Designer | Trailblazer



Congratulations!

On your ADG Lifetime Achievement Award

Forty-Two Year Career  Over Thirty Feature Films



The Art Directors Council and Members Celebrate You Tonight



IN MEMORIAM

Camille Abbott	IMA	1937 - 2021
Carlos Barbosa	AD	1957 - 2021
John Bucklin	AD	1947 - 2021
William Coggon	AD	1951 - 2021
Raymond J. Dumas III	IMA	1972 - 2021
Dennis Mancini	STG	1942 - 2022
Anthony Medina	AD	1965 - 2021
David Negrón Sr.	AD/IMA	1935 - 2021
Patrick Rodriguez	IMA	1973 - 2021
Zuhdi Sardar	STG	1938 - 2022
Alfred Sole	AD	1943 - 2022
Matthew Trotter	AD	1978 - 2021



SILVER

Congratulations

TO ALL THE NOMINEES
26TH ANNUAL
ART DIRECTORS GUILD (ADG)
AWARDS

FROM THE
MOTION PICTURE EDITORS GUILD



IATSE LOCAL 700 • editorsguild.com • 323.876.4770

THE ART OF SUCCESS.

CONGRATULATIONS TO OUR FAMILY OF NOMINEES.
CBS SALUTES THE ART DIRECTORS GUILD.



BEHIND THE SLATE

SCREENING SERIES

We congratulate the nominees, honorees, and tonight's winners at the 26th Annual ADG Awards.

We thank you for participating in – and watching – all of the informative discussions that focused on your incredible work this past year.

The IngleDodd Media/
BTS Team

● IngleDoddMedia



WINE SPONSOR

Congratulations to the
26th Annual ADG Awards
Nominees and Honorees!

HUMBUG VINEYARDS

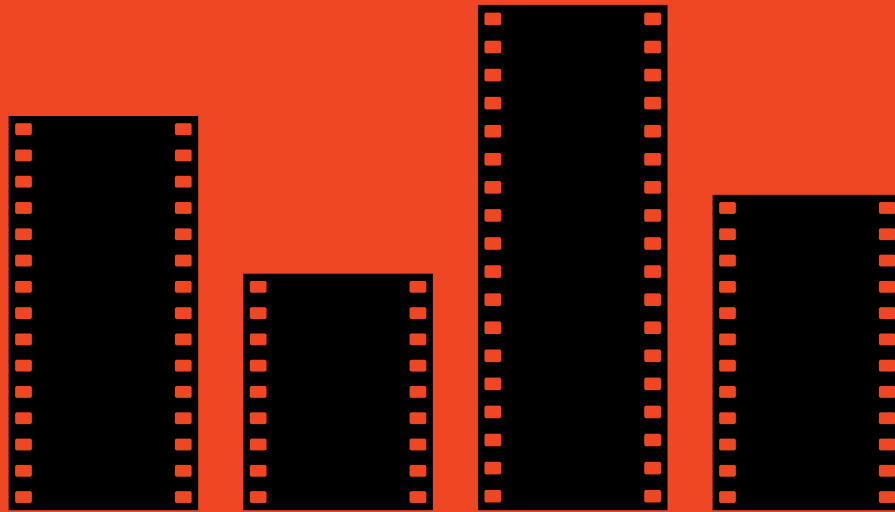


PASO ROBLES
California

Michael Baugh, Owner

MEDIA SPONSOR

CONGRATULATIONS TO THE 26th ANNUAL ADG AWARDS NOMINEES & HONOREES



Because size doesn't matter we keep the film, TV, and commercial production industry ahead in "Behind The Scenes" and on top of "Below The Line" news & information since 1960.

SHOOT®

A proud media sponsor of the ADG Awards.



Below the Line

The Director asks the Designer: “Can you see through my eyes, and see the thing I can so clearly see?”

The Designer tells the Director: “Yes, I can breathe landscape into your vision, color into your scene, scale into your battlefield, and intimacy into your romance. I can be the brush you use to paint your masterpiece. I can because I believe I can, and together, we will!”

As the Director ponders this, the Designer continues: “Lay your doubts to rest, for I am the master of the empty stage, the undressed room, the desolate hall, and the fallow field -- all of which yearn if not outright scream for use in our world. The world of Craft. And no matter my role in production or what I design, I am an Artist above all, and below me are the marbleized pillars of all things Art, where immortality is within reach.”



This industry would not have survived the past two years without the steady hand of its Craftspeople, and Below the Line thanks the ADG for letting us celebrate our first 20 years with you. We see you, we appreciate you, and we're excited to continue shining the spotlight on your work.

Voice of the Crew

Serving you for 20 years

~ 2002 - 2022 ~

btlnews.com

KUDOS.

26TH ADG AWARDS NOMINEES

JANE CAMPION

Cinematic Imagery Award

DONNA CLINE

Lifetime Achievement Award (IMA)

ANN HARRIS

Lifetime Achievement Award (SDMM)

MICHAEL & DENISE OKUDA

Lifetime Achievement Award (STG)

IDA RANDOM

Lifetime Achievement Award (AD)

DENIS VILLENEUVE

William Cameron Menzies Award

VARIETY

26TH ANNUAL ART DIRECTORS GUILD ACKNOWLEDGMENTS

EVENT PRODUCER

Michael Allen Glover

HOST

Yvette Nicole Brown

EVENT COMMITTEE

Nelson Coates
Tom Wilkins
Mark Worthington
Michele Wu

PRODUCTION CREDITS

TECHNICAL DIRECTOR Matt Ringer
AWARDS & EVENTS DIRECTOR Debbie Patton
ARCHIVIST Barbara Hall
AWARDS & EVENTS COORDINATOR Suzy Dyer
BLUE ROOM EVENTS Ticket Sales
SPONSORSHIP IngleDodd Media
SOUND/VIDEO PRODUCTIONS Sweetwater/NEP Live Events
PRODUCTION EQUIPMENT & SERVICES Ron Drews and Greg Correia
LUX MACHINA Jake Alexander and Sheiva Khalily
SHOWPRO LIGHTING David Smith, Adam Rosen
STAGE BUILDERS Goodnight & Company
DECKING Bill Ferrell Co.
DRAPERY Dazian – Paul Grider
GRAPHICS PRINTING Astec Wallcovering
GRAPHIC DESIGNER Michele Peters
SHOW DIRECTOR Lionel Pasamonte
ASSISTANT SHOW DIRECTOR Josh Chavez
STAGE MANAGER Robert Ferkle
TALENT STAGE MANAGER Kelly Love
VOICE OVER ARTIST Nikki Gose
PUBLIC RELATIONS Weissman/Markovitz
TALENT PRODUCER Marley Wittuck
HOST'S WRITER Zach L. Wilson
HOST'S HAIR BY Tara Copeland
HOST'S MAKEUP ARTIST Beth Carter
MUSIC DIRECTOR AND COMPOSER Geoff Stradling
NOMINEE CLIPS EDITING Jack Tucker, ACE
Patrea Patrick
Nancy Brindley Bhagia
LIFETIME FILMS Produced by Cindy Murphy
HALL OF FAME FILMS Produced by Kort Falkenberg
BALLOTS CERTIFIED BY Simply Voting
AWARDS PROGRAM PRINTER The Union Press
CENTERPIECES Jose Alvarez
INTERCONTINENTAL LOS ANGELES DOWNTOWN Jim Ries, Aurora Garcia

BOARD OF DIRECTORS OFFICERS

PRESIDENT Nelson Coates
VICE PRESIDENT Jim Wallis
SECRETARY Judy Cosgrove
TREASURER Rick Nichol

TRUSTEES

Cate Bangs • Miranda Cristofani
Martin Kline • Dionisio Tafoya

ART DIRECTORS COUNCIL OFFICERS

CHAIR Mark Worthington
VICE CHAIR Susan Bolles
SECRETARY Nikki Rudloff
TREASURER Michele Yu

ILLUSTRATORS & MATTE ARTISTS COUNCIL OFFICERS

CHAIR Tim Wilcox
VICE CHAIR Jarid Boyce
TREASURER Casey Bernay

SCENIC, TITLE AND GRAPHIC ARTISTS COUNCIL OFFICERS

CHAIR Clint Schultz
VICE CHAIR Tina Charad
SECRETARY Lisa Frazza
TREASURER Ellen King

SET DESIGNERS & MODEL MAKERS COUNCIL OFFICERS

CHAIR Kristen Davis
VICE CHAIR Adriana Dardas
SECRETARY Carol Bentley
TREASURER Patty Klawonn

ADG STAFF

NATIONAL EXECUTIVE DIRECTOR Chuck Parker
NATIONAL ASSOCIATE EXECUTIVE DIRECTOR dooner
DIRECTOR OF COMMUNICATIONS Andrew Hagelshaw
DIRECTOR OF FIELD AND ORGANIZING Andrew Stumme
DIRECTOR OF EDUCATION & SPECIAL PROJECTS Casey Bernay
DIRECTOR OF EDUCATION & SPECIAL PROJECTS Dawn Snyder
DIRECTOR OF MEMBER SERVICES Lydia Prescott
DIRECTOR OF OPERATIONS Rose Jacques
DIRECTOR OF FINANCE Yvette Quiroz

ADDITIONAL ADG STAFF

Adrian Renteria • Christian McGuire
• Cynthia Paskos • Dana Bradford
• Emmanuel Espinoza • Jackie Swanson • Joel Cohen
• Laura Kamogawa • Lisa Dooley • Mary Klein
• Nick Hinds • Ron Allen
• Sara Mata • Shirley Korpi • Wendi Fletcher





PREMIUM SPONSOR

NEP Sweetwater is proud to sponsor the Art Directors Guild Awards

Congratulations to all of nominees, honorees and winners!

**Stunning virtual production solutions
backed by expert guidance and know-how:**

- Cinema & Broadcast level projection & LED
- High-res plate and virtual environment playback
- Cinema & Broadcast level media servers
- Camera & switching systems
- LED volume design
- Camera tracking



LOS ANGELES | NEW YORK | ATLANTA
info@nepsweetwater.com
nepsweetwater.com

MEDIA SPONSOR



THE FIRST STOP FOR FILM

**ROUND
TABLES**

Awards Season's Signature
Interview Series

**THE
Hollywood
REPORTER
NEWS**

Daily Source
for Awards News

**AWARDS
CHATTER**

Awards Season's
Premier Podcast

**TIIR
PRESENTS**

The Gold Standard for
Virtual Screenings

**THE
Hollywood
REPORTER**