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ART DIRECTORS GUILD ANNOUNCES NOMINATIONS FOR 27th ANNUAL ADG EXCELLENCE IN PRODUCTION DESIGN AWARDS

ADG Awards Set for Saturday, February 18, 2023

HOLLYWOOD, January 9, 2023 – The Art Directors Guild (ADG, IATSE Local 800) has announced nominations for the 27th Annual Excellence in Production Design Awards in 14 categories including theatrical motion pictures, television, commercials, music videos and animation features. Winners will be unveiled at the ADG Awards ceremony on Saturday, February 18, 2023, at the InterContinental Los Angeles Downtown Hotel. The announcement was made today by ADG President Nelson Coates, ADG, and Awards Producers Michael Allen Glover, ADG and Megan Elizabeth Bell, ADG.

NOMINEES FOR FEATURE FILM:

1. PERIOD FEATURE FILM

   All Quiet on the Western Front
   Production Designer: Christian M. Goldbeck

   Babylon
   Production Designer: Florencia Martin

   Elvis
   Production Designers: Catherine Martin, Karen Murphy

   The Fabelmans
   Production Designer: Rick Carter

   White Noise
   Production Designer: Jess Gonchor

2. FANTASY FEATURE FILM

   Avatar: The Way of Water
   Production Designers: Dylan Cole, Ben Procter

   The Batman
   Production Designer: James Chinlund
**Black Panther: Wakanda Forever**  
Production Designer: Hannah Beachler

**Everything Everywhere All at Once**  
Production Designer: Jason Kisvarday

**Nope**  
Production Designer: Ruth De Jong

### 3. CONTEMPORARY FEATURE FILM

**Bardo, False Chronicle of a Handful of Truths**  
Production Designer: Eugenio Caballero

**Bullet Train**  
Production Designer: David Scheunemann

**Glass Onion: A Knives Out Mystery**  
Production Designer: Rick Heinrichs

**Tár**  
Production Designer: Marco Bittner Rosser

**Top Gun: Maverick**  
Production Designer: Jeremy Hindle

### 4. ANIMATED FEATURE FILM

**Guillermo del Toro’s Pinocchio**  
Production Designers: Guy Davis, Curt Enderle

**Lightyear**  
Production Designer: Tim Evatt

**Marcel the Shell with Shoes On**  
Production Designer: Liz Toonkel

**Puss In Boots: The Last Wish**  
Production Designer: Nate Wragg

**Turning Red**  
Production Designer: Rona Liu

### NOMINEES FOR TELEVISION:

### 5. ONE-HOUR PERIOD SINGLE-CAMERA SERIES

**The Crown: “Ipatiev House”**  
Production Designer: Martin Childs

**The Gilded Age: “Never the New”**  
Production Designer: Bob Shaw

Production Designer: Bill Groom

Pachinko: “Chapter One”
  Production Designer: Mara LePere-Schloop

Peaky Blinders: “Black Day”
  Production Designer: Nicole Northridge

6. ONE-HOUR FANTASY SINGLE-CAMERA SERIES
Andor: “Rix Road”
  Production Designer: Luke Hull

  Production Designer: Jim Clay

The Lord of the Rings: The Rings of Power: “Adar”
  Production Designer: Ramsey Avery

Stranger Things: “Chapter Seven: The Massacre at Hawkins Lab”
  Production Designer: Chris Trujillo

Wednesday: “Woe is the Loneliest Number”
  Production Designer: Mark Scruton

7. ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES
Better Call Saul: “Wine and Roses,” “Nippy”
  Production Designer: Denise Pizzini

Euphoria: “You Who Cannot See, Think of Those Who Can,” “The Theater and Its Double,” “All My Life, My Heart Has Yearned for a Thing I Cannot Name”
  Production Designer: Jason Baldwin Stewart

Ozark: “The Beginning of the End,” “Let the Great World Spin,” “City on the Make”
  Production Designer: David Bomba

Severance: “Good News About Hell”
  Production Designer: Jeremy Hindle
  Additional Production Designer: Nick Francone

The White Lotus: “Ciao”
  Production Designer: Cristina Onori

8. TELEVISION MOVIE OR LIMITED SERIES
Guillermo del Toro’s Cabinet of Curiosities
  Production Designer: Tamara Deverell

Moon Knight
  Production Designer: Stefania Cella

Obi-Wan Kenobi
  Production Designers: Todd Cherniawsky, Doug Chiang

Pinocchio
  Production Designer: Doug Chiang, Stefan Dechant
Station Eleven
  Production Designer: Ruth Ammon

9. HALF HOUR SINGLE-CAMERA SERIES
Emily In Paris: “What’s It All About...” “How to Lose a Designer in 10 Days”
  Production Designer: Anne Seibel
Hacks: “Trust the Process”
  Production Designer: Alec Contestabile
Only Murders in the Building: “Framed”
  Production Designer: Patrick Howe
Our Flag Means Death: “Pilot”
  Production Designer: Ra Vincent
  Production Designer: Shayne Fox

10. MULTI-CAMERA SERIES
Bob Hearts Abishola: “Inner Boss Bitch,” “Two Rusty Tractors,” “Estee Lauder and Goat Meat”
  Production Designer: Francoise Cherry-Cohen
  Production Designer: Jerry Dunn
How I Met Your Father: “Pilot”
  Production Designer: Glenda Rovello
The Neighborhood: “Welcome to the Remodel”
  Production Designer: Wendell Johnson
United States of Al: “Kiss/Maach,” “Divorce/Talaq,” “Sock/Jeraab”
  Production Designer: Daren Janes

11. VARIETY, REALITY OR COMPETITION SERIES
A Black Lady Sketch Show: “Anybody Have Something I Can Flog Myself With?”
  “Bounce Them Coochies, Y’All!” “Peaches and Eggplants for Errbody!”
  Production Designers: Cindy Chao, Michele Yu
Lizzo’s Watch Out for the Big Grrrls: “HBCYOU Band”
  Production Designer: James McGowan
RuPaul’s Drag Race: “Catwalk,” “60’s Girl Groups,” “Daytona Wind”
  Production Designer: Gianna Costa
Saturday Night Live: “Jack Harlow Hosts Season 48 Episode 4, Jack Harlow Musical Guest”
  Production Designers: Keith Raywood, Eugene Lee, Akira Yoshimura, N. Joseph De Tullio
Waffles + Mochi’s Restaurant: “Honey”
  Production Designer: Darcy E. Prevost

12. VARIETY SPECIAL

  64th Annual Grammy Awards
    Supervising Art Director: Kristen Merlino
  94th Annual Oscars
    Production Designer: David Korins
  Hasan Minhaj: The King’s Jester
    Production Designer: Scott Pask
  Miley’s New Year’s Eve Party
    Production Designer: Keith Raywood
  Trevor Noah: I Wish You Would
    Production Designer: Star Theodos Kahn

13. COMMERCIALS

  American Horror Stories: “Dollhouse” Promo
    Production Designer: Marc Benacerraf
  Bud Light Seltzer: “Land Of Loud Flavors”
    Production Designer: François Audouy
  Just Eat & Katy Perry: “Did Somebody Say”
    Production Designer: François Audouy
  The Lord of the Rings: The Rings of Power “Title Announcement”
    Production Designer: Brian Branstetter
  Paramount+: “Wildlife Promo”
    Production Designer: Maia Javan

14. SHORT FORMAT: MUSIC VIDEO OR WEBSERIES

  Adele “I Drink Wine”
    Production Designer: Liam Moore
  Coldplay x Selena Gomez “Let Somebody Go”
    Production Designer: François Audouy
  Kendrick Lamar “Rich Spirit”
    Production Designer: Scott Falconer
  Taylor Swift “Anti-Hero”
    Production Designer: Ethan Tobman
  Taylor Swift “Bejeweled”
    Production Designer: Ethan Tobman
Returning as producer of this year’s ADG Awards is Art Director Michael Allen Glover, ADG (Station Eleven, The Alienist, Solos). Joining the team as co-producer is Production Designer Megan Elizabeth Bell, ADG (Out of the Blue, Breakwater, American Murderer).

ADG Awards are open only to productions when made within the U.S. by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions. Further inquiries regarding the ADG Awards may be directed to ADG Awards & Events Director Debbie Patton at (818) 762-9995 or email Debbie@adg.org.

The ADG awards are proud to be sponsored by Presenting Level: Sweetwater/NEP Live Events; Premier Level: Astek Wallcovering, Cush Light, Dazian; Platinum Level: Goodnight Productions; Silver Level: Interior Design Solutions/ Belbien; Media Sponsors: Variety, The Hollywood Reporter, The Wrap, Below the Line, SHOOTonline.

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ABOUT THE ART DIRECTORS GUILD:
Established in 1937, the Art Directors Guild (IATSE Local 800) represents 3,200 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Scenic, Title and Graphic Artists; Set Designers and Model Makers; and Illustrators and Matte Artists. The ADG’s ongoing activities include a Film Society screening series, annual “Excellence in Production Design Awards” gala, bimonthly craft magazine (PERSPECTIVE), figure drawing and other creative workshops, extensive technology and craft training programs. For the Guild’s online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on Facebook, Twitter and Instagram.

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