



FOR IMMEDIATE RELEASE:

***Babylon, Glass Onion: A Knives Out Mystery, Guillermo del Toro's Pinocchio, and Everything Everywhere All at Once* Motion Picture Winners at the 27th Annual Art Directors Guild 'Excellence in Production Design' Awards**

"Pachinko," "Severance," "Lord of the Rings: The Rings of Power," "Our Flag Means Death," "Saturday Night Live," "Guillermo del Toro's Cabinet of Curiosities," and "How I Met Your Father" Win for Television

BAZ LUHRMANN AND CATHERINE MARTIN RECEIVE THE CINEMATIC IMAGERY AWARD

GUILLERMO DEL TORO HONORED WITH WILLIAM CAMERON MENZIES AWARD

EPK With Photos/Video Available After 5:00 a.m. at [HERE](#)

Livestream of the ADG Awards is available at www.adgawards27.com

Hollywood, CA, February 18, 2023 – The [Art Directors Guild](#) (ADG, IATSE Local 800) announced winners of its 27th Annual Excellence in Production Design Awards in 14 categories of film, television, commercials, music videos and animation features, during a black-tie dinner gala at the InterContinental Los Angeles Downtown on Saturday night, February 18, 2023. *Guillermo del Toro's Pinocchio* (Guy Davis, Curt Enderle,) *Babylon* (Floencia Martin), *Glass Onion: A Knives Out Mystery* (Rick Heinrichs), and *Everything Everywhere All at Once* (Jason Kisvarday) won Best Production Design for Feature Film. Television winners included *Pachinko: "Chapter One"* (Mara LePere-Schloop,) *How I Met Your Father: "Pilot"* (Glenda Rovello), *Our Flag Means Death: "Pilot"* (Ra Vincent), *Severance: "Good News About Hell"* (Jeremy Hindle, Nick Francone), *"Guillermo del Toro's Cabinet of Curiosities"* (David Korins), *Saturday Night Live: "Jack Harlow Hosts Season 48 Episode 4, Jack Harlow Musical Guest,"* (Keith Raywood, Eugene Lee, Akira Yoshimura, N. Joseph De Tullio), and *Lord of the Rings: The Rings of Power: "Adar"* (Ramsey Avery) respectively. Additional winners include **Short Format Music Video: Adele "I Drink Wine"** (Liam Moore) and **Variety Special: "94th Annual Oscars"** (David Korins).

"We are so proud to honor the production designers and artists who create a vision to transport the audience into different worlds. Tonight's slate of ADG winners and honorees are the best visual story tellers in the

business and we congratulate them as we celebrate another year of excellence in Production Design,” said Michael Allen Glover, ADG Awards Chair.

The awards took place before a sold-out audience of over 1,000 guild members, industry executives and press. ADG President **Nelson Coates**, ADG, and Art Directors Council Chair **Evan Rohde**, ADG, presided over the awards ceremony, with actress/comedian **Yvette Nicole Brown** serving as host.

Academy Award®-nominated filmmaker **Baz Luhrmann** (*Elvis*) and his producing partner and collaborator, Academy Award-winning production designer/costume designer **Catherine Martin**, received the esteemed Cinematic Imagery Award. Together they have created visually enthralling masterpieces including their recent blockbuster *Elvis*, nominated for an Oscar® for Best Motion Picture. The award was presented by four-time Oscar-nominated actress and producer **Nicole Kidman**. She previously worked with Luhrmann/Martin on *Moulin Rouge*. The Cinematic Imagery is the ADG’s highest tribute, given annually to those whose body of work in the film and television industry has richly enhanced the visual aspects of the viewer’s experience.

Multi-Academy Award- winning filmmaker **Guillermo del Toro**, also nominated for an Oscar this year for *Guillermo del Toro’s Pinocchio*, was feted with the esteemed William Cameron Menzies Award, celebrating his visually striking and emotionally rich body of work. The award was presented by **Peter Ramsey**, director of *Spider-Man: Into the Spider-Verse*. The Menzies Award goes to a filmmaker who took the visual narrative to a new level and elevates the art of Production Design within their work.

[Terence Marsh](#) (*Doctor Zhivago, Shawshank Redemption*), the late legendary production designer and art director, was inducted into the ADG Hall of Fame for his over-50-year career creating the look of a long list of preeminent films that includes *Lawrence of Arabia, A Man for All Seasons, The Green Mile* and *The Hunt for Red October*, with a special presentation by Oscar-winning Production Designer **Rick Carter**, ADG (*The Fabelmans, Avatar, Lincoln, Jurassic World*). Joining Marsh with a Lifetime Achievement Award was the late pioneering silent film art director, costume designer, writer, dancer, and occasional actress [Natacha Rambova](#) (*Salomé, A Doll’s House*), one of the first women to work as an art director in silent film Hollywood, designing sets that combined meticulous period research with a modern flair for design. Her award was presented by Production Designer and Awards Chair **Michael Allen Grover**, ADG (*Stations Eleven*).

Four esteemed ADG Lifetime Achievement Awards were presented. Academy Award-nominated Production Designer **Lilly Kilvert**, ADG (*The Crucible, The Last Samurai, Legends of the Fall*) was honored by the Art Directors Council (AD), presented by four time Academy Award-nominated actress **Annette Bening**. **Michael Denering**, ADG (*Lemony Snicket’s A Series of Unfortunate Events, Batman Returns, Jurassic Park*) was honored by the Scenic, Title, and Graphic Artists (STG) Council, presented by former Lifetime Achievement honoree John Moffitt, ADG. Set Designer **Luis Hoyos**, ADG, (*Memoirs of a Geisha, Dreamgirls*), was recognized by the Set Designers and Model Makers (SDMM) Council, presented by **John Chichester**, ADG (*Star Trek Into Darkness*). **Janet Kusnick**, Illustrator/Storyboard Artist (*Jungle Cruise, Silverado, The Day the Earth Stood Still*), was honored by the Illustrators and Matte Artists (IMA) Council, presented by **Cynthia Anderson Barker**.

Additional presenters included **Brett Gelman** (“Stranger Things”), **Emily Hampshire** (“Schitt’s Creek,” “The Rig”), **Kathryn Newton** (*Ant-Man and the Wasp: Quantumania*), **Vico Ortiz** (“Our Flag Means Death”), **Tom Pelphrey** (“Ozark,” *Mank*), **Samba Schutte** (“Our Flag Means Death”), **Jimmi Simpson** (“Westworld,” “Star Trek: Prodigy”) and **Nia Vardalos** (*My Big Fat Greek Wedding*), among others.

The awards were produced by Art Director **Michael Allen Glover**, ADG (*Station Eleven, The Alienist, Solos*); Production Designer **Megan Elizabeth Bell**, ADG (*Out of the Blue, Breakwater, American Murderer*), and **Debbie Patton**, Awards & Events Director.

Winners of the 27th Annual Art Directors Guild Awards:

*****WINNERS FOR MOTION PICTURES:**

1. PERIOD FEATURE FILM

Babylon

Production Designer: **Florencia Martin**

2. FANTASY FEATURE FILM

Everything Everywhere All at Once

Production Designer: **Jason Kisvarday**

3. CONTEMPORARY FEATURE FILM

Glass Onion: A Knives Out Mystery

Production Designer: **Rick Heinrichs**

4. ANIMATED FEATURE FILM

Guillermo del Toro's Pinocchio

Production Designers: **Guy Davis, Curt Enderle**

*****WINNERS FOR TELEVISION:**

5. ONE-HOUR PERIOD SINGLE-CAMERA SERIES

Pachinko: "Chapter One"

Production Designer: **Mara LePere-Schloop**

6. ONE-HOUR FANTASY SINGLE-CAMERA SERIES

The Lord of the Rings: The Rings of Power: "Adar"

Production Designer: **Ramsey Avery**

7. ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

Severance: "Good News About Hell"

Production Designer: **Jeremy Hindle, Nick Francone**

8. TELEVISION MOVIE OR LIMITED SERIES

Guillermo del Toro's Cabinet of Curiosities

Production Designer: **Tamara Deverell**

9. HALF-HOUR SINGLE-CAMERA SERIES

Our Flag Means Death: "Pilot"

Production Designer: **Ra Vincent**

10. MULTI-CAMERA SERIES

How I Met Your Father: "Pilot"

Production Designer: **Glenda Rovello**

11. VARIETY, REALITY OR COMPETITION SERIES

Saturday Night Live: “Jack Harlow Hosts Season 48 Episode 4, Jack Harlow Musical Guest”

Production Designers: **Keith Raywood, Eugene Lee, Akira Yoshimura, N. Joseph De Tullio**

12. VARIETY SPECIAL

94th Annual Oscars

Production Designer: **David Korins**

13. SHORT FORMAT: COMMERCIALS

The Lord of the Rings: The Rings of Power: “Title Announcement”

Production Designer: **Brian Branstetter**

14. SHORT FORMAT: MUSIC VIDEO OR WEBSERIES

Adele “I Drink Wine”

Production Designer: **Liam Moore**

ADG AWARDS EPK with photos and videos is available at www.adg.org/

The ADG awards are proud to be sponsored by *Presenting Level*: Sweetwater/NEP Live Events; *Premier Level*: Astek Wallcovering, Creative Artists Agency, Cush Light, Dazian, FormDecor, Netflix; *Diamond Level*: HBO Max, Interior Design Solutions/Belbien, Paramount Pictures, Universal Pictures, Unreal Engine, Walt Disney Studios Motion Pictures; *Platinum Level*: Amazon Studios, Goodnight Productions, Innovative Artists, Pixar, Universal Studios Operations Group, Warner Bros., WPA Worldwide Production Agency; *Gold Level*: WME; *Silver Level*: A24 Films, First Entertainment Credit Union, Murtha Skouras Agency, United Talent Agency; *Official Photo Booth Sponsor*: Lux Machina; *Media Sponsors*: *Below the Line*, *The Hollywood Reporter*, *SHOOTonline*; *Variety*, *The Wrap*.

ABOUT THE ART DIRECTORS GUILD:

Established in 1937, the Art Directors Guild (IATSE Local 800) represents 3,200 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Scenic, Title and Graphic Artists; Set Designers and Model Makers; and Illustrators and Matte Artists. The ADG’s ongoing activities include a Film Society screening series, annual “Excellence in Production Design Awards” gala, bimonthly craft magazine ([Perspective](#)), figure drawing and other creative workshops, and extensive technology and craft training programs. For the Guild’s online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

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