

27th

ADG

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AWARDS

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AWARDS AWARDS AWARDS AWARDS AWARDS AWARDS AWARDS

27th Annual ADG Awards •
Excellence in Production Design



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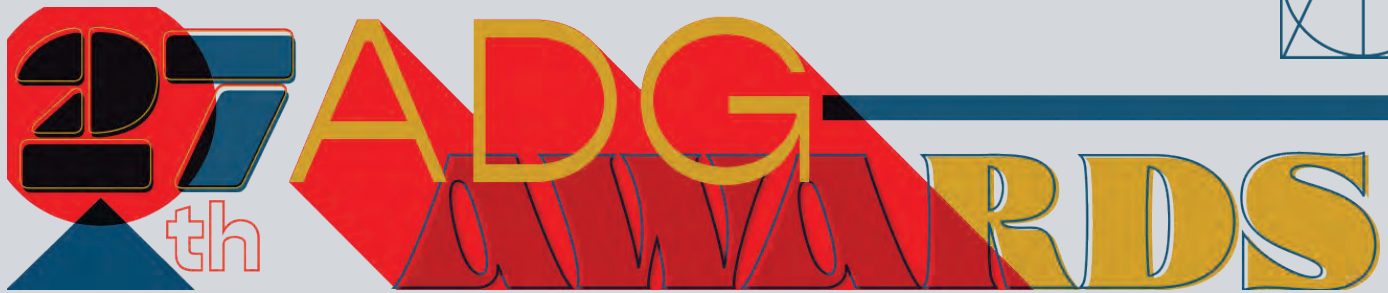
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Excellence in Production Design

February 18, 2023



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MARTIN CHILDS*

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"Ipatiev House"

—

**One-Hour Contemporary
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DAVID BOMBA

OZARK
"The Beginning of the End"
"Let the Great World Spin"
"City on the Make"

—

**Television Movie or
Limited Series**

STEFANIA CELLA

MOON KNIGHT

STEFAN DECHANT

PINOCCHIO

—

**Half-Hour
Single-Camera Series**

ANNE SEIBEL**

EMILY IN PARIS
"What's It All About..."
"How to Lose a Designer in 10 Days"

RA VINCENT

OUR FLAG MEANS DEATH
"Pilot"

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Competition Series**

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KEITH IAN RAYWOOD

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BUD LIGHT SELTZER: "Land Of Loud
Flavors"

FRANÇOIS AUDOUY

JUST EAT & KATY PERRY: "Did
Somebody Say"

—

Period Feature Film

FLORENCIA MARTIN

BABYLON

—

Fantasy Feature Film

JAMES CHINLUND

THE BATMAN

RUTH DE JONG

NOPE

**Short Format: Music Videos or
Webseries**

FRANÇOIS AUDOUY

"Let Somebody Go" by Coldplay x
Selena Gomez

LIAM MOORE

"I Drink Wine" by Adele



ART DIRECTORS GUILD

*Shared representation with Independent
Talent Group

**Shared representation with Lux Artists



27th ADG AWARDS

February 18, 2023

5:00 pm RECEPTION AND COCKTAILS

6:00 pm DINNER

7:00 pm AWARDS PROGRAM

Hosted by Yvette Nicole Brown
Music Director and Composer: Geoff Stradling
Producers: Michael Allen Glover, Megan Elizabeth Bell
Director: Lionel Pasamonte
Stage Designer: Brian Stonestreet
Writer: Zach L. Wilson

YVETTE NICOLE BROWN

William Cameron Menzies Award
GUILLERMO DEL TORO

Excellence in Production Design for a Music Video

Excellence in Production Design for an
Animated Feature Film

Cinematic Imagery Award
BAZ LUHRMANN & CATHERINE MARTIN

Excellence in Production Design for a
One Hour Period Single-Camera Series

Excellence in Production Design for a
Period Feature Film

NELSON COATES AND EVAN ROHDE

Lifetime Achievement Award
Presented by John Chichester
LUIS G. HOYOS

Excellence in Production Design for a
Multi-Camera Series

Excellence in Production Design for a
Half Hour Single-Camera Series

Inductees to the ADG Hall of Fame
TERENCE MARSH, NATACHA RAMBOVA

Excellence in Production Design for a Commercial

Lifetime Achievement Award
Presented by John Moffitt
MICHAEL DENERING

Excellence in Production Design for a
One Hour Contemporary Single-Camera Series

Excellence in Production Design for a
Contemporary Feature Film

Lifetime Achievement Award
Presented by Cynthia Anderson Barker
JANET KUSNICK

Excellence in Production Design for a
Variety Special

Excellence in Production Design for a
Variety, Reality or Competition Series

Lifetime Achievement Award
Presented by Annette Bening
LILLY KILVERT

Excellence in Production Design for a
One Hour Fantasy Single-Camera Series

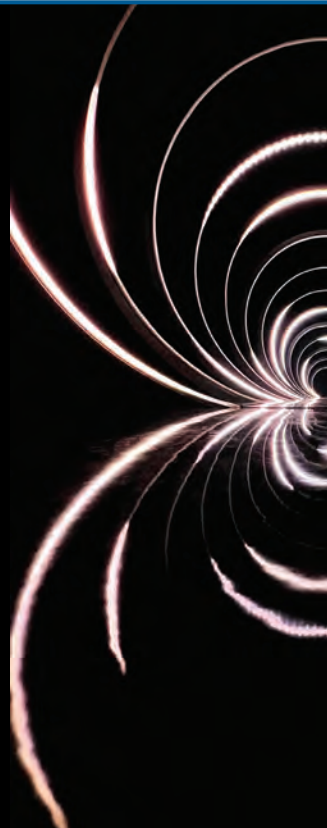
Excellence in Production Design for a
Television Movie or Limited Series

Excellence in Production Design for a
Fantasy Feature Film



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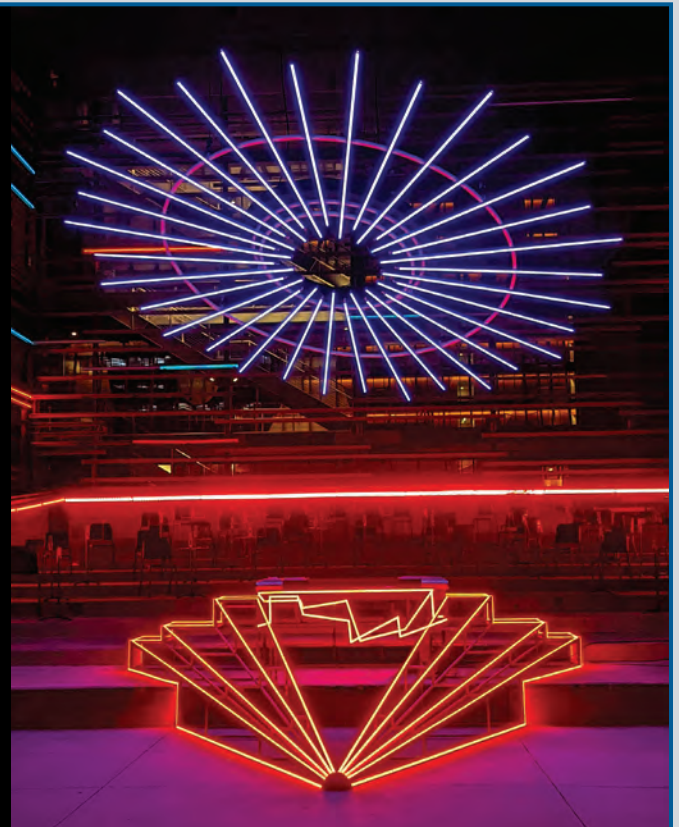


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FROM THE ADG PRESIDENT

Nelson Coates

I am thrilled to welcome you back to the InterContinental Los Angeles Downtown hotel for the 27th Annual Art Directors Guild Excellence in Production Design Awards.

Tonight's jubilant event, honoring achievements in narrative design, celebrates professional excellence by narrative designers of film, television, streaming, commercials, animation, and other forms of media.

The 3,100+ member Art Directors Guild is comprised of four major craft areas, encompassing wide-ranging skill areas, including Illustration &

Matte Artists; Scenic, Title, & Graphic Artists; Set Design & Model Making; and Art Direction & Production Design. Each of these four Craft Councils have selected an outstanding member as their Lifetime Achievement Award honoree for their contribution to their craft legacies. This evening, we are pleased to celebrate the work of this year's recipients: Illustrator/Storyboard Artist Janet Kusnick, Scenic Artist Michael Denering, Set Designer Luis Hoyos, and Production Designer Lilly Kilvert.

Tonight, we honor the legacies of two monumentally influential visual storytellers—Terence Marsh and Natacha Rambova—inducting them into the ADG Hall of Fame, where their industry contributions in design and storytelling will be highlighted for future generations.

Highlighting this year's festivities will be the presentation of the esteemed Cinematic Imagery Award to Baz Luhrmann and Catherine Martin, whose visually stunning films have stretched the imagination and pushed cinematic boundaries; and bestowing Guillermo del Toro with the William Cameron Menzies Award for his collaborations with Production Designers to create captivating environments, indelibly elevating the art of production design.

The Cinemagundi, our beautiful ADG trophy, takes its name from the club formed in 1924 by 64 Hollywood Art Directors, and through time evolved into the Art Directors Guild. These member-designed crystal creations will find a new home with tonight's honorees.

We are blessed to be a part of an exciting, and evolving profession in which we have the opportunity to express our creativity and talents, while fostering an increasingly dynamic, diverse, and international narrative design community. What a wonderful occasion to celebrate incredible visual storytellers and artists. While enjoying this evening's festivities, I hope you make some new friends, meet future colleagues, discover new facets of narrative design, and learn about many of the great visual storytellers who make the ADG the unique organization that has changed the way people have told and viewed stories for almost 100 years.

Congratulations to all of this year's nominees and honorees. Here's to many more years of creatively delighting the eyes of moviegoers the world over, and serving to inform and amplify the stories of a generation of filmmakers.

Nelson Coates
President
Art Directors Guild



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PROUDLY CONGRATULATES

GUILLERMO DEL TORO

ON RECEIVING THE
WILLIAM CAMERON MENZIES AWARD



NETFLIX

THANKS THE ART DIRECTORS GUILD
AND PROUDLY CONGRATULATES OUR
ADG AWARDS NOMINEES

ALL QUIET
ON THE
WESTERN FRONT
PERIOD FEATURE FILM
Christian M. Goldbeck

BARDO
FALSE CHRONICLE
OF A HANDFUL OF TRUTHS
CONTEMPORARY FEATURE FILM
Eugenio Caballero

THE
CROWN
"Ipatiev House"
ONE-HOUR PERIOD
SINGLE-CAMERA SERIES
Martin Childs

EMILY IN PARIS
"What's It All About..."
"How to Lose a Designer in 10 Days"
HALF-HOUR
SINGLE-CAMERA SERIES
Anne Seibel

Glass Onion
KATIES OUT
CONTEMPORARY FEATURE FILM
Rick Heinrichs

GUILLERMO DEL TORO'S
**CABINET
OF
CURIOSITIES**
TELEVISION MOVIE
OR LIMITED SERIES
Tamara Deverell

GUILLERMO DEL TORO'S
PINOCCHIO
ANIMATED FEATURE FILM
Guy Davis & Curt Enderle

HASAN MINHAJ
THE KING'S JESTER
VARIETY SPECIAL
Scott Pask

O Z A R K
"The Beginning of the End"
"Let the Great World Spin"
"City on the Make"
ONE-HOUR CONTEMPORARY
SINGLE-CAMERA SERIES
David Bomba

PEAKY BLINDERS
"Black Day"
ONE-HOUR PERIOD
SINGLE-CAMERA SERIES
Nicole Northridge

**STRANGER
THINGS**
"Chapter Seven:
The Massacre at Hawkins Lab"
ONE-HOUR FANTASY
SINGLE-CAMERA SERIES
Chris Trujillo

TREVOR NOAH
I WISH YOU WOULD
VARIETY SPECIAL
Star Theodos Kahn

**WAFFLES+ MOCHI'S
RESTAURANT**
"Honey"
VARIETY, REALITY OR
COMPETITION SERIES
Darcy E. Prevost

WEDNESDAY
"Woe is the Loneliest Number"
ONE-HOUR FANTASY
SINGLE-CAMERA SERIES
Mark Scruton

WHITE NOISE
PERIOD FEATURE FILM
Jess Gonchor

AND SALUTES
GUILLERMO DEL TORO
ON RECEIVING THE WILLIAM CAMERON MENZIES AWARD



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FROM THE ADG COUNCIL CHAIR

Evan Rohde

Welcome to the 27th Annual Art Directors Guild Awards banquet. I am delighted to welcome each of you tonight as we honor the individuals who have contributed to some of the most visually impactful films, television shows, commercials, and short-format projects of the past year.

Tonight, we have the privilege of honoring the Production Designers and their teams who have truly distinguished themselves in their field. Their tireless efforts and dedication

have brought us some of the most memorable and iconic moments on screen. They've helped to transport us to new worlds and brought stories to life with both visual splendor and emotional impact.

Among the highlights of tonight's ceremony, we have the opportunity to present key awards to individuals who have elevated the craft of filmmaking over the years and are responsible not only for the broader creative vision, but for their unique and individual crafts as artisans within the film industry.

This year, we are overjoyed to honor Baz Luhrmann and Catherine Martin with the 2023 ADG Cinematic Imagery Award, recognizing their exceptional contributions to cinema. Their dynamic partnership has consistently set new standards in filmmaking, captivating audiences with their creativity and pushing the boundaries of the medium. Their collaboration is well known for their use of elaborate sets, and extravagant costumes creating visually striking and immersive worlds. The ADG Cinematic Imagery Award has been previously awarded to renowned figures such as Jane Campion, Ryan Murphy, Chuck Lorre, Steven Spielberg, Christopher Nolan, Martin Scorsese, John Lasseter, George Lucas, and Clint Eastwood, among others. Baz Luhrmann and Catherine Martin's inclusion in this group highlights their exceptional creativity and impact in the industry.

Tonight's recipient of the William Cameron Menzies Award is Guillermo del Toro, whose visionary storytelling pushes the boundaries of what is possible in cinema. Known for his unique vision and dedication to his craft, Guillermo del Toro's distinctive style of storytelling blends fantasy and horror while staying uniquely grounded in reality. Guillermo del Toro's collaboration with Production Designers is an important part of achieving that vision. Throughout his career, del Toro has worked with several brilliant Production Designers, many of whom have become frequent collaborators. He continues to push the boundaries of what is possible in cinema, and we are honored to have him here with us today.

Our Lifetime Achievement Award recipients this year include four illustrious Guild members whose contributions to cinema cover decades of work and every genre imaginable. Lilly Kilvert's work as a Production Designer includes some of Hollywood's most iconic films, including *The Last Samurai*, *Strange*





**We're always inspired by
the worlds you create.**

Congratulations to all of the nominees and
your teams on your recent ADG nominations.



Days, Legends of the Fall, In the Line of Fire and To Live and Die in L.A. The breadth of Kilvert's career is truly remarkable and continues to impress. Janet Kusnick is a masterful Illustrator and visual storyteller responsible for storyboarding just about every kind of sequence with extensive credits ranging from *127 Hours, Kill Bill: Vol. 2, The Road, and The Italian Job*. Set Designer Luis Hoyos has exhibited his distinctive talents collaborating on numerous films over many decades, including *Alien Resurrection, Fight Club, Minority Report, Memoirs of a Geisha* and most recently, *Babylon*. Scenic Artist Michael Denering is a legend in his field. Denering's brushstrokes have graced countless films and are even showcased on numerous murals dotting sound stages all over Hollywood. Often uncredited, Denering is best known for his creative scenic paintings for *Lemony Snicket's A Series of Unfortunate Events, Toys, Die Hard, Ghostbusters, Batman Returns, Jurassic Park, and Bram Stoker's Dracula*.

In addition to honoring these visionaries, the Art Directors Guild is taking special recognition to install two artists into our Hall of Fame: Terence Marsh and Natacha Rambova.

Terence Marsh began his career in the film industry as a draughtsman for the British film Studio, Pinewood. He quickly moved up the ranks, and by the 1960s was working as a Production Designer. He received Academy Awards for Best Art Direction on *Dr. Zhivago* and *Oliver!* and his own Production Design Academy nominations for *Scrooge* and *Mary Queen of Scots* along with several BAFTA nominations. Marsh is best known for his work on *The Hunt for Red October, Havana, Shawshank Redemption, and the Green Mile*. Marsh worked on 50 films during his career and is considered one of the most accomplished production designers of his time.

Among her many talents, Natacha Rambova was a Production Designer in Hollywood during the 1920s and 1930s. She is known for her unconventional and avant-garde ideas, and for her elaborate and sometimes controversial costume designs pushing the boundaries of what was considered appropriate for the screen. Rambova's work as a Production Designer was considered influential in Hollywood, as she brought a new level of artistry and creativity to the film industry. Despite the controversy surrounding her work, Rambova's designs were widely admired by critics and audiences alike.

In closing, I would be remiss in not highlighting the tireless efforts of the Awards Committee, including our returning producer Michael Allen Glover and newly seated co-producer Megan Elizabeth Bell. Their hard work, alongside Debbie Patton and the Guild staff, is truly what brings this magical night to fruition. I am so grateful for all they do throughout the year to not only produce this spectacular event, but to champion the Art Directors Guild Awards and their place in Hollywood.

Thank you so much for being here tonight. It's with great honor that we celebrate the film industry and the crafts of the Art Directors Guild.

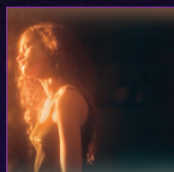
With gratitude and solidarity,

Evan Rohde
Art Directors Craft Council Chair



CONGRATULATIONS

to our 27th annual ART DIRECTORS GUILD AWARDS NOMINEES



HBO ORIGINAL

A BLACK LADY SKETCH SHOW

VARIETY, REALITY OR
COMPETITION SERIES

CINDY CHAO
MICHELE YU
Production Designers

HBO ORIGINAL

euphoria

ONE HOUR CONTEMPORARY
SINGLE-CAMERA SERIES

JASON BALDWIN STEWART
Production Designer

HBO ORIGINAL

THE GILDED AGE

ONE HOUR PERIOD
SINGLE-CAMERA SERIES

BOB SHAW
Production Designer

max ORIGINAL

Hacks

HALF HOUR
SINGLE-CAMERA SERIES

ALEC CONTESTABILE
Production Designer

HBO ORIGINAL

HOUSE OF THE DRAGON

ONE HOUR FANTASY
SINGLE-CAMERA SERIES

JIM CLAY
Production Designer

max ORIGINAL

Our Flag means Death

HALF HOUR
SINGLE-CAMERA SERIES

RA VINCENT
Production Designer

max ORIGINAL

STATION ELEVEN

TELEVISION MOVIE
OR LIMITED SERIES

RUTH AMMON
Production Designer

HBO ORIGINAL

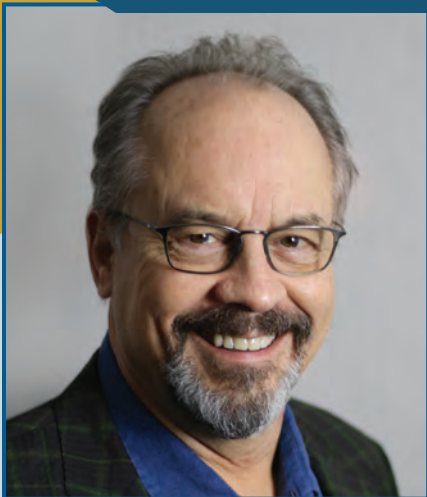
THE WHITE LOTUS

ONE HOUR CONTEMPORARY
SINGLE-CAMERA SERIES

CRISTINA ONORI
Production Designer

Thank you, ART DIRECTORS GUILD,
for your recognition.

HBOmax



FROM THE NATIONAL EXECUTIVE DIRECTOR

Chuck Parker

“Welcome everyone to the 27th Annual Art Directors Guild Excellence in Production Design Awards.” Tonight marks the second year in a row that we gather in person, post-pandemic, to celebrate our members’ achievements in narrative design, honoring their work in film, television, streaming, music videos, commercials and animation. While doing so, we simultaneously acknowledge the contributions of the members of each of the Art Departments, as well as those made by our sister IA crafts and locals.

Lifetime Achievement Awards are being presented tonight to longtime, esteemed members from each of our crafts. Those recipients are Production Designer Lilly

Kilvert, Scenic Artist Michael Denering, Set Designer Luis Hoyos and Illustrator Janet Kusnick, each of whom are honored tonight for having earned the respect of their peers. We celebrate their legacies.

We are thrilled to induct two-time Oscar-winning Production Designer Terence Marsh, and the wildly creative Art Director/costume designer Natacha Rambova into the ADG Hall of Fame. Terence’s Oscars were for *Doctor Zhivago* and *Oliver!* while he was also nominated for *Scrooge* and *Mary, Queen of Scots*. Natacha was a talented sketch artist who found work in Hollywood on a plethora of projects in the 1920s, some with Valentino, both as an Art Director and costume designer.

We are honored to present tonight’s Cinematic Imagery Award to the insanely talented and creatively prolific duo, Baz Luhrmann and Catherine Martin. Their creative and professional arc spans over 30 years with each project a notable achievement and many garnering them multiple Oscar/BAFTA/Golden Globe nominations/wins ... and I haven’t even addressed the Tonys and Grammys. *Strictly Ballroom*, *Romeo + Juliet*, *Moulin Rouge!*, *The Great Gatsby* and now at this year’s Oscar ceremony, *Elvis*. As I said, insanely talented.

Another giant of creativity upon whom we are fortunate to bestow our prestigious William Cameron Menzies Award is multi-Oscar/Emmy/BAFTA/Golden Globe-nominated-and-winning writer/director/producer, Guillermo del Toro. Guillermo has masterfully infused beauty into what is normally considered the grotesque and, by relying upon classical symbology and Catholic iconography, his characterizations of horror and monsters have assumed their place in the modern-day cinematic vernacular. *Pan’s Labyrinth*, *Hellboy I & II*, *The Shape of Water*, *Nightmare Alley* and this year’s *Pinocchio* are all cinematic achievements that bear his one-of-a-kind point of view.

I want to take this moment to acknowledge the kind sponsors for tonight’s event. The dynamic look that we have developed for the ADG Excellence in Production Design Awards Show is in no small part due to the participation of Sweetwater/NEP Live Events, a Presenting Sponsor. We are also grateful for the Premier Sponsorship of Astek Wallcovering and Dazian, both vendors that the majority of us have relied on professionally throughout our careers, as well as Cush Light LLC, CAA and Netflix. I want to thank Diamond Sponsors HBO/MAX, IDS/Belbien, Paramount Pictures, Universal Pictures, Unreal Engine and Walt Disney Studio Operations Group. I also want to express gratitude to Platinum Sponsors Worldwide Production Agency, Amazon Studios, Goodnight & Company, Innovative Artists, Pixar Animation Studios, Universal Studios Operations Group and Warner Bros. Rounding out the list is WME as a Gold Sponsor; A24 Films, First Entertainment Credit Union, FormDecor, Murtha Skouras Agency, and UTA as Silver Sponsors; with Below the Line, *Shoot*, *The Hollywood Reporter*, *Variety* and *The Wrap* as Media Sponsors.

We appreciate the talent and energy that producers Michael Allen Glover and Megan Elizabeth Bell, and the Art Directors Craft’s Awards Show Committee have donated to this event. Also, without the judgment and attention to detail of ADG Director of Awards and Events Debbie Patton, we would all probably be sitting in a circus tent somewhere in a parking lot instead of the lovely InterContinental Los Angeles Downtown.

Last, but certainly not least, I want to acknowledge our long-standing partnership with IngleDodd Media, without whom this show would be a lot more difficult than it already is to put on.



And now, ladies and gentlemen ... it’s showtime!

27th Annual ADG Awards • Excellence in Production Design • 17



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WILLIAM CAMERON MENZIES AWARD

Guillermo del Toro

Writer, Director, Producer, Author



The Art Directors Guild is thrilled to have the opportunity to honor the achievements of Guillermo del Toro with the William Cameron Menzies Award. We recognize the scale and scope of the cinematic vision that he brings to every film he has made. He has stunningly brought humanity to non-human characters and full-fledged existence to environments by integrating strong narrative imagery into his collaborations with production designers. The seamless integration of design into all aspects of del Toro's storytelling process make him an exceptional honoree.

Guillermo del Toro is among the most creative and visionary artists of his generation whose distinctive style is showcased through his work as a filmmaker, screenwriter, producer, and author. Born in Guadalajara, Mexico, del Toro first gained worldwide recognition for the 1993 Mexican-American co-production *Cronos*, a supernatural horror film, which he directed from his own screenplay after beginning his career working as a special effects makeup artist. The film premiered at the 1993 Cannes Film

Festival, where it won the Mercedes-Benz Award. It also won over 20 international awards, including eight Ariel Awards from the Mexican Academy of Film, including Best Director, Best Screenplay, and the Golden Ariel.

Del Toro earned international acclaim as the director, writer, and producer of the 2006 fantasy drama *Pan's Labyrinth*, for which he was honored with a Best Screenplay Oscar nomination. The film went on to win Academy Awards for Art Direction, Cinematography, and Makeup. In all, the film garnered more than 40 international awards and appeared on more than 35 critics' lists of the year's best films.

Released in 2017 by Fox Searchlight, del Toro's contemporary fairy tale *The Shape of Water* won the prestigious Golden Lion at the Venice International Film Festival, along with four Academy Awards, including Best Picture, Best Director, Best Production Design, and Best Score, along with BAFTAs for Best Director and Best Production Design.

His other films include *Mimic*, *The Devil's Backbone*, *Hellboy*, *Hellboy II: The Golden Army*, *Pacific Rim*, and *Crimson Tide*. His most recent live-action film *Nightmare Alley*, which stars Bradley Cooper, Cate Blanchett, Rooney Mara, and Willem Dafoe, was released by Searchlight Pictures in 2021 and was nominated for a Best Picture Oscar.

With novelist Chuck Hogan, del Toro co-authored the vampire horror trilogy *The Strain*, first published in June 2009 by William Morrow. All three books debuted as *The New York Times*' Top 10 bestsellers. Del Toro and Hogan are also the creators of FX Networks' hit series based on *The Strain* novels. Del Toro directed the opening episode of the first season and also serves as an executive producer on the series.

In 2013, Harper Design and Insight Editions published *Guillermo del Toro: Cabinet of Curiosities*, a lavishly illustrated book containing notes, drawings, and untold creatures from del Toro's private journals and filmmaking diaries, with never-before-seen characters and art which has since been turned into a series on Netflix. The book inspired the Los Angeles County Museum of Art exhibition "Guillermo del Toro: At Home With Monsters." The widely acclaimed museum show, which explored the sources of del Toro's creativity and featured artwork from his collections, selections from the museum's holdings, and del Toro's personal notebooks, traveled onto the Minneapolis Institute of the Arts and Toronto's Art Gallery of Ontario.

His latest work, *Guillermo del Toro's Pinocchio*, started with his lifelong love of animation from when he was a child using toys and a Super 8 camera to create his own amateur stop-motion films. The filmmaker's passion for the medium extended

to the founding of an animation studio in Guadalajara in 2019 called Centro Internacional de Animación, or "el Taller del Chucho," to develop local talent and foster production in central western Mexico which the director used as a second unit puppet department for this film. With this, his 12th feature film, del Toro employed the magic of stop motion to handcraft an enchanting reimagining of the infamous Carlo Collodi fairy tale. The film that he directed, alongside award-winning stop-motion legend Mark Gustafson, has inspired the upcoming NY MoMA exhibit "Guillermo del Toro: Crafting Pinocchio," which opened last December in conjunction with the film's debut on Netflix.

In animation, del Toro also executive produced the DreamWorks films *Kung Fu Panda 2 & 3*, *Puss in Boots*, *Puss in Boots: The Last Wish*, and *Rise of the Guardians*, and produced *The Book of Life* for director Jorge Gutierrez, Fox Animation, and ReelFX. His DreamWorks/Netflix animated series *Trollhunters* has been both a critical and audience success.

"For me, real life is hard work. Making movies is like a vacation for my soul."

—Guillermo del Toro



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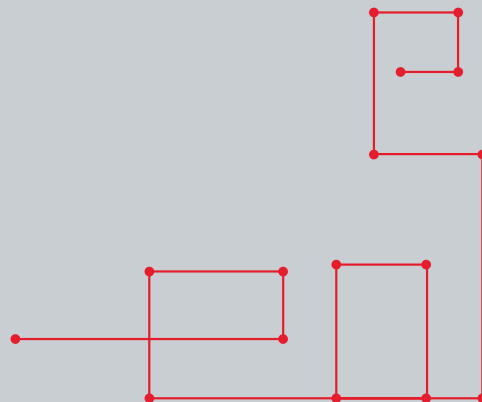
BABYLON

PERIOD FEATURE FILM
FLORENCIA MARTIN



CONTEMPORARY FEATURE FILM
JEREMY HINDLE

The Nominees Excellence in Production Design for a Music Video



ADELE “I DRINK WINE”

Production Designer	Liam Moore
Art Director	Zachary Friedman
Set Decorator	Jaime Beebe

COLDPLAY & SELENA GOMEZ “LET SOMEBODY GO”

Production Designer	François Audouy
Concept Artist	Oliver Pron
Set Decorator	Sandy Lindstedt

KENDRICK LAMAR “RICH SPIRIT”

Production Designer	Scott Falconer
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TAYLOR SWIFT “ANTI-HERO”

Production Designer	Ethan Tobman
Art Director	Regina Fernandez
Assistant Art Director	Ivan Fraser
Set Designer	Marc Benacerraf
Model Maker	Jeffrey Peterson
Set Decorator	Jill Crawford

TAYLOR SWIFT “BEJEWELED”

Production Designer	Ethan Tobman
Art Director	Regina Fernandez
Assistant Art Director	Ivan Fraser
Set Designer	Marc Benacerraf
Model Maker	Jeffrey Peterson
Set Decorator	Jill Crawford



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WE PROUDLY SUPPORT THE
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THE FABELMANS

PERIOD FEATURE FILM

Production Designer: Rick Carter

NOPE

FANTASY FEATURE FILM

Production Designer: Ruth De Jong

PUSS IN BOOTS: THE LAST WISH

ANIMATED FEATURE FILM

Production Designer: Nate Wragg



The Nominees Excellence in Production Design for

an Animated Film Feature

GUILLERMO DEL TORO'S PINOCCHIO

Production Designer
Production Designer
Art Director

Curt Enderle
Guy Davis
Robert DeSue

LIGHTYEAR

Production Designer
Art Director
Art Director
Art Director
Art Director
Art Director

Tim Evatt
Matt Nolte
Greg Peltz
Garrett Taylor
Bill Zahn
Paul Conrad

MARCEL THE SHELL WITH SHOES ON

Production Designer
Art Director

Liz Toonkel
Jake Tremblay

PUSS IN BOOTS: THE LAST WISH

Production Designer
Art Director

Nate Wragg
Joseph Feinsilver

TURNING RED

Production Designer
Art Director
Art Director
Art Director
Art Director

Rona Liu
Jason Deamer
Kristian Norelius
Carlos Felipe León
Laura Meyer



DIAMOND SPONSOR

The Walt Disney Studios would like to thank the
ART DIRECTORS GUILD
and we proudly congratulate all of our nominees for
EXCELLENCE IN PRODUCTION DESIGN

STAR WARS
ANDOR

ONE-HOUR FANTASY
SINGLE-CAMERA SERIES
Luke Hull

BLACK PANTHER
**WAKANDA
FOREVER**

FANTASY FEATURE FILM
Hannah Beachler

AVATAR
THE WAY OF WATER

FANTASY FEATURE FILM
Dylan Cole, Ben Procter

Disney · PIXAR
**TURNING
RED**

ANIMATED FEATURE FILM
Rona Liu



Disney
PINOCCHIO

TV SERIES OR LIMITED SERIES
Stefan Dechant, Doug Chiang

STAR WARS
**OBI-WAN
KENOBI**

TV MOVIE OR LIMITED SERIES
Todd Cherniawsky, Doug Chiang

MO'N KNIGHT

TV MOVIE OR LIMITED SERIES
Stefania Cella

Disney · PIXAR
LIGHTYEAR

ANIMATED FEATURE FILM
Tim Evatt

The Walt Disney Studios



Disney · PIXAR





The **WALT DISNEY** Company
**PROUDLY CONGRATULATES OUR NOMINEES
 OF THE 27TH ANNUAL ADG AWARDS**

OSCARS.

ABC
 VARIETY SPECIAL

FX
**AMERICAN HORROR
 STORIES**

FX/20th Television
 COMMERCIALS
 "Dollhouse" Promo

STAR WARS
ANDOR

Disney+/Lucasfilm Ltd.
 ONE-HOUR FANTASY SINGLE-CAMERA SERIES
 "Rix Road"

AVATAR
 THE WAY OF WATER

20th Century Studios
 FANTASY FEATURE FILM

BLACK PANTHER
**WAKANDA
 FOREVER**

Marvel Studios
 FANTASY FEATURE FILM

the
CONNERS

ABC
 MULTI-CAMERA SERIES
 "Sex, Lies, and House Hunting,"
 "The Best Laid Plans,
 A Contrabassoon and A Sinking Feeling"

hulu
**HOW
 I MET YOUR
 FATHER**

Hulu Originals/20th Television
 MULTI-CAMERA SERIES
 "Pilot"

Disney
PINOCCHIO

Disney+/Walt Disney Pictures
 TELEVISION MOVIE OR LIMITED SERIES

Disney · PIXAR
LIGHTYEAR

Pixar Animation Studios/Walt Disney Studios
 ANIMATED FEATURE FILM

MARVEL STUDIOS
MOON KNIGHT

Disney+/Marvel Studios
 TELEVISION MOVIE OR LIMITED SERIES

STAR WARS
**OBI-WAN
 KENOBI**

Disney+/Lucasfilm Ltd.
 TELEVISION MOVIE OR LIMITED SERIES

hulu
**ONLY MURDERS
 IN THE BUILDING**

Hulu Originals/20th Television
 HALF-HOUR SINGLE-CAMERA SERIES
 "Framed"

Disney · PIXAR
**TURNING
 RED**

Disney+/Pixar Animation Studios/Walt Disney
 Pictures
 ANIMATED FEATURE FILM

FX
**WHAT WE DO IN THE
 SHADOWS**

FX
 HALF-HOUR SINGLE-CAMERA SERIES
 "The Grand Opening,"
 "The Night Market,"
 "Pine Barrens"

CINEMATIC IMAGERY AWARD

Baz Luhrmann & Catherine Martin



The Art Directors Guild is thrilled to celebrate the work of acclaimed writer/director/producer Baz Luhrmann and his longtime producing partner and collaborator, Production Designer and costume designer Catherine Martin this year with our esteemed Cinematic Imagery Award. The Luhrmann/Martin 30-year collaboration has produced decades of successful and innovative entertainment for film, television, and the stage. Since their first collaboration, they have continued to dazzle audiences, stretch the imagination and push the cinematic boundaries while also remaining excitingly contemporary.

BAZ LUHRMANN (writer/director/producer) is a master storyteller and pioneer of pop culture working across film, opera, theater, events and music. His signature blend of fantasy, romance and decadence fuses high and low culture, a unique sonic and cinematic language and trademark theatrical aesthetic that continuously captivates audiences and ignites imaginations around the world.

Luhrmann's most recent film, *Elvis*, which opened in theaters around the world this summer, has become the filmmaker's highest grossing film in the U.S. and in 22 international territories, including the UK, Mexico, Holland, Brazil and New Zealand. In Australia, *Elvis* is currently ranked as the fourth-highest grossing Australian film of all time. *Elvis* also has landed

as the second-highest grossing musical biopic of all time, globally.

The Oscar-nominated director, writer and producer burst onto the scene with the first of the Red Curtain trilogy, *Strictly Ballroom* (1992), followed by the ambitious modern adaptation of William Shakespeare's *Romeo + Juliet* (1996) and Academy Award-winning *Moulin Rouge!* (2001), which brought back the movie-musical and cemented Luhrmann's cult-like following among audiences and industry alike.

In addition, *Moulin Rouge! The Musical* won Tony Awards for scenic design, costume, lighting, sound design and orchestrations, and a featured acting Tony for Broadway favorite Danny Burstein. Sonya Tayeh won for choreography on her Broadway debut, and Alex Timbers won the trophy for best direction of a musical.

Showing his versatility and talent across all creative fields, Luhrmann's production company, Bazmark Inq, went on to garner two Tony Awards for the Broadway run of Puccini's opera *La Bohème* (2002), followed by the sweeping historical epic *Australia* (2008).

The adaptation of F. Scott Fitzgerald's *The Great Gatsby* (2013) added to his potent resume, winning two Academy Awards and becoming Luhrmann's highest grossing film to date. A collaboration with Netflix later produced *The Get Down* (2016), a critically successful series based on the birth of hip-hop in 1970s South Bronx.

Luhrmann's recent directorial projects include *Faraway Downs*, a six-part Hulu series reimagining his feature film *Australia*, where he is currently living with wife and longtime collaborator, Catherine Martin (CM), and their two children.

CATHERINE MARTIN (producer/Production Designer/costume designer) has collaborated with Baz Luhrmann, director and visualist, on the distinctive look of all his films and theater productions for over 30 years. Along with Luhrmann, Martin is a partner in Bazmark Inq, which includes subsidiaries Bazmark Live and Bazmark Music, and is one of the world's most innovative producers of film, theater, and entertainment.

Martin began collaborating with Luhrmann during her final year at NIDA, when she was hired by Luhrmann's experimental theater company to design his production of *Lake Lost* for the Australian Opera. This earned Martin and colleague Angus Strathie a Victorian Green Room Award for Best Design.

Since then, Martin has designed almost all of Luhrmann's subsequent productions, including Benjamin Britten's *A Midsummer Night's Dream*, for which she won the Sydney Theatre Critics Award for Best Opera Design, and a version of Puccini's opera *La Bohème* set in 1957. The latter went on to open on Broadway in 2002 to critical acclaim and won Martin a Tony Award for Production Design.

In 1992, Martin began designing for film and partnered with Luhrmann on his hugely successful film debut, *Strictly Ballroom*. Her work garnered two BAFTA Awards for Best Production Design and Best Costume Design, and an AFI Award for Best Production Design.

She followed this success in 1996 with William Shakespeare's *Romeo + Juliet*, also directed by Luhrmann, for which she received an Academy Award nomination for Best Art Direction and won another BAFTA for Best Production Design.

In 2001, Martin's acclaimed design work on *Moulin Rouge!* won her two Academy Awards for Best Costume Design and Best Art Direction, two AFI Awards for Best Production Design and Best Costume Design, and a Los Angeles Film Critics Award for Best Production Design, among other accolades.

Martin co-produced Luhrmann's epic *Australia* in 2008 and was also the film's Production Designer and costume designer. Starring Nicole Kidman and Hugh Jackman, the film earned Martin an Academy Award nomination for Best Costume Design. Martin's additional projects with Luhrmann include guest editing the first signature edition of *Vogue Australia* (January 1994) and designing the look of 2004's lavish *Chanel No. 5: The Film*, a global campaign, starring Nicole Kidman, for which Martin designed sets while legendary designer Karl Lagerfeld designed costumes. Following up on the success of their

first Chanel campaign, Luhrmann created and directed another *Chanel No. 5* film, starring Gisele Bündchen with Production Design by Martin and costumes by Karl Lagerfeld.

Martin also has her own homewares brand, Catherine Martin Home, collaborating with Designer Rugs and Mokum Textiles on fabrics and wallpaper. Her rugs and fabrics feature prominently in the Faena Hotel Miami Beach.

In addition to winning two Academy Awards for Best Production Design and Best Costume Design for her work on Luhrmann's 2013 film *The Great Gatsby*, Martin was also a producer.

In 2014, Martin worked as both costume designer and Production Designer on Luhrmann's stage production of *Strictly Ballroom: The Musical*.

Martin executive produced Luhrmann's Netflix original series *The Get Down* (2016), and shared co-costume designer and co-production designer credits with Jeriana San Juan and Karen Murphy respectively, on episode one.

Martin divides her time between Sydney, New York, and Paris and has two beautiful children, Lillian (18) and Egg (16).

Elvis Presley: "This ain't no nostalgia show. We're gonna do something a little different."



PLATINUM SPONSOR

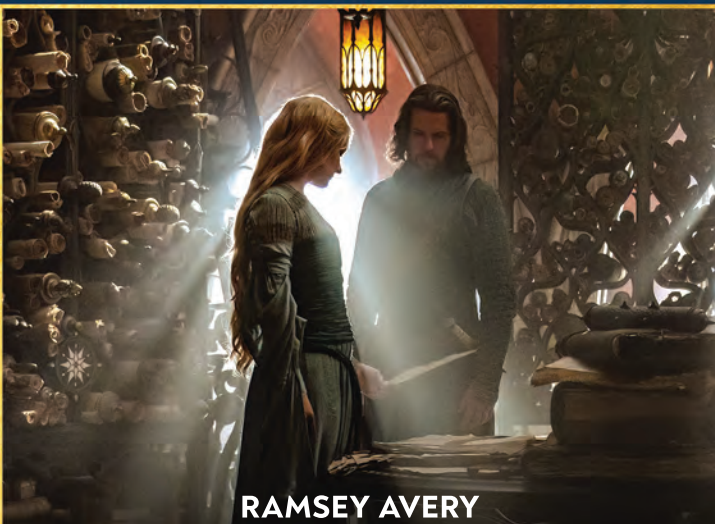
WE THANK THE
ART DIRECTORS GUILD
AND PROUDLY CONGRATULATE OUR NOMINEES



JAMES MCGOWAN

VARIETY, REALITY OR COMPETITION SERIES

**LIZZO'S
WATCH OUT FOR THE
BIG GRRRLS**



RAMSEY AVERY

ONE HOUR FANTASY SINGLE-CAMERA SERIES

BRIAN BRANSTETTER

COMMERCIALS

THE LORD OF THE RINGS

THE **RINGS OF POWER**



BILL GROOM

ONE HOUR PERIOD SINGLE-CAMERA SERIES

**The
Marvelous
Mrs.
Maisel**



MARK SCRUTON

ONE HOUR FANTASY SINGLE-CAMERA SERIES

WEDNESDAY

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The Nominees Excellence in Production Design for

a One Hour Period Single-Camera Series

THE CROWN

Production Designer
Supervising Art Director
Art Director
Art Director
Art Director
Art Director
Assistant Art Director
Standby Art Director
Draughtsman
Storyboard Artist
Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer
Assistant Graphic Designer
Assistant Graphic Designer
Set Decorator
Set Decorator
Set Decorator

Martin Childs
Mark Raggett
Chris Wyatt
Hannah Moseley
James Wakefield
Ian Crossland
Luke Deering
Caterina Vanzì
Alexandra Walker
Brendan Houghton
Amy Grewcock
Camise Oldfield
Charlie Innell
Lavleena Korotania
Toby Stevens
Annie Neilson
Olivia Boix
Alison Harvey
Carolyn Boulton
Sophie Boulton

Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Illustrator
Concept Illustrator
Scenic Artist
Scenic Artist
Scenic Artist
Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer
Set Decorator

Michael Auszura
Tom Gleeson
Maki Takenouchi
Deborah Wheatley
Hugh Sicotte
Matthew J. Sama
Patricia Sprott
Jason Marzano
Dana Kenn
Holly Watson
Dan-ah Kim
Jeremy Wong
Jannick Guillou
Regina Graves

THE GILDED AGE

Production Designer
Supervising Art Director
Supervising Art Director
Art Director
Assistant Art Director
Assistant Art Director

Bob Shaw
Laura Ballinger Gardner
Larry Brown
Ryan Heck
Aimee Dombo
Ann Bartek

THE MARVELOUS MRS. MAISEL

Production Designer
Supervising Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Scenic Artist
Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer
Set Decorator

Bill Groom
Neil Prince
Katie Citti
Jan Jericho
Jeffrey D. McDonald
Emily Beck
Raul Abrego
Derek Haas
Bob Topol
Mark Pollard
George DuPont
David Tousley
Leah Spencer
Ellen Christiansen



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WINNERS

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The Nominees Excellence in Production Design for

a One Hour Period Single-Camera Series

PACHINKO

Production Designer
Supervising Art Director
Supervising Art Director
Senior Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Standby Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Scenic Artist
Scenic Artist

Mara LePere-Schloop
Kimberley Zaharko
Justin Ludwig
Chohea Kim
Catriona Robinson
Lisa Pouliot
Lisa van Velden
Austin Wang
Lindsay Ledohowski
Minjeong Kim
Adam Urquhart
Hyojung Kim
Etienne Gravand
Inyoung Choi
Ri Yu
Ayoung Park
Taeyoung Kim
Dayeon Kim
EJ Kim
Benoit Waller
Sookyung Kim
Mark Molnar
Gaspar Gombos
Orsolya Villanyi
Janos Gardos
Mike Szabados
Diane Heard
D'Arcy Yurchuk

Graphic Designer
Graphic Designer
Graphic Designer
Graphic Artist
Assistant Graphic Designer
Assistant Graphic Designer
Assistant Graphic Designer
Assistant Graphic Designer
Assistant Graphic Designer
Set Decorator

Jai Field
Mira Gim
Crystal Strode
Arin Ringwald
Younghee Choi
Soojin Kim
Eunchong Jeon
Hyunji Kim
Ena Mizuno
Hamish Purdy

PEAKY BLINDERS

Production Designer
Supervising Art Director
Supervising Art Director
Art Director
Assistant Art Director
Standby Art Director
Graphic Artist
Graphic Artist
Assistant Graphic Designer
Set Decorator

Nicole Northridge
Spencer Robertson
Louisa Moris
Dean McLeod
Molly Rose Barnard
Kerry-Ellen Maxwell
Ella Wolfnorth
Mary Wainwright
Andrew Berry
Shonagh Smith



We proudly congratulate our nominees

RUTH AMMON

Television Movie or Limited Series
Station Eleven

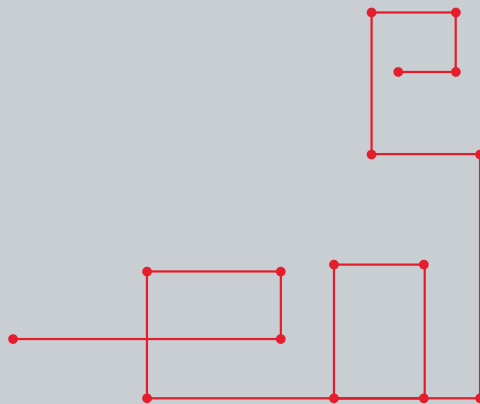
LIZ TOONKEL

Animated Feature Film
Marcel the Shell with Shoes On

**27TH ANNUAL ART DIRECTORS GUILD
EXCELLENCE IN PRODUCTION DESIGN AWARDS**



The Nominees Excellence in Production Design for a Period Feature Film



ALL QUIET ON THE WESTERN FRONT

Production Designer
Supervising Art Director
Senior Art Director
Art Director
Art Director
Standby Art Director
Set Designer
Set Designer
Senior Draughtsman
Draughtsman
Concept Artist
Graphic Designer
Set Decorator

Christian M. Goldbeck
Jindra Koci
Patrick Herzberg
Milena Koubkova
Pavel Vojtisek
Bryce Tibbey
Melkior Serdarević
Ana Sarić
Elena Nassi
Katerina Raskova
Waleska Leifeld
Janna Lundius
Ernestine Hipper

Model Maker
Illustrator
Storyboard Artist
Graphic Designer
Graphic Designer
Graphic Designer
Set Decorator

David Moreau
Joanna Bush
Jim Magdelano
Kerry Hyatt
Eric Rosenberg
Philip Young
Anthony Carlino

BABYLON

Production Designer
Supervising Art Director
Art Director
Art Director
Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer

Florencia Martin
Eric Sundahl
Anthony Parillo
Ace Eure
Jason Perrine
May Mitchell
Paul Sonski
Luis Hoyos
Chris Cortner

ELVIS

Production Designer
Production Designer
Supervising Art Director
Senior Art Director
Art Director
Art Director
Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Storyboard Artist
Set Decorator

Catherine Martin
Karen Murphy
Ian Gracie
Damien Drew
Tuesday Stone
Matt Wynne
Christopher Tangney
Gavin Sanotti
Tanika Rainbow Pratt
Alice Wilkinson
Siobhan Purkis
Rachel Van Baarle
Sam Uther
Beverley Dunn



PLATINUM SPONSOR

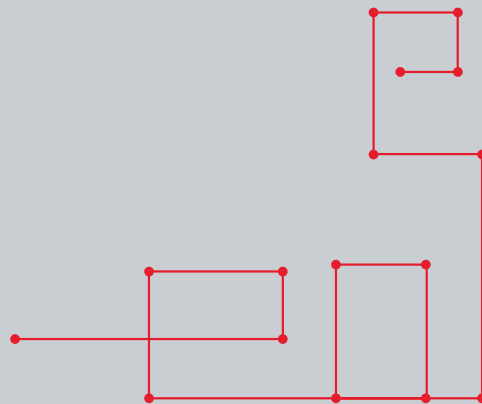


Pixar Congratulates our Nominees from Turning Red and Lightyear.
From Toronto to T'Kani Prime You Make Our Movies Look Spectacular.

PIXAR

The Nominees Excellence in Production Design for

a Period Feature Film



THE FABELMANS

Production Designer
Supervising Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Junior Draughtsman
Model Maker
Graphic Designer
Graphic Artist
Set Decorator

Rick Carter
Andrew Max Cahn
Lauren Polizzi
Desma Murphy
Katie Wheelock
Gordon Stotz
Andy Broomell
Dylan Reed
Darcy Prevost
Andy Campbell
Clint Schultz
Karen O'Hara

WHITE NOISE

Production Designer
Supervising Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Illustrator
Storyboard Artist
Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer
Graphic Artist
Set Decorator

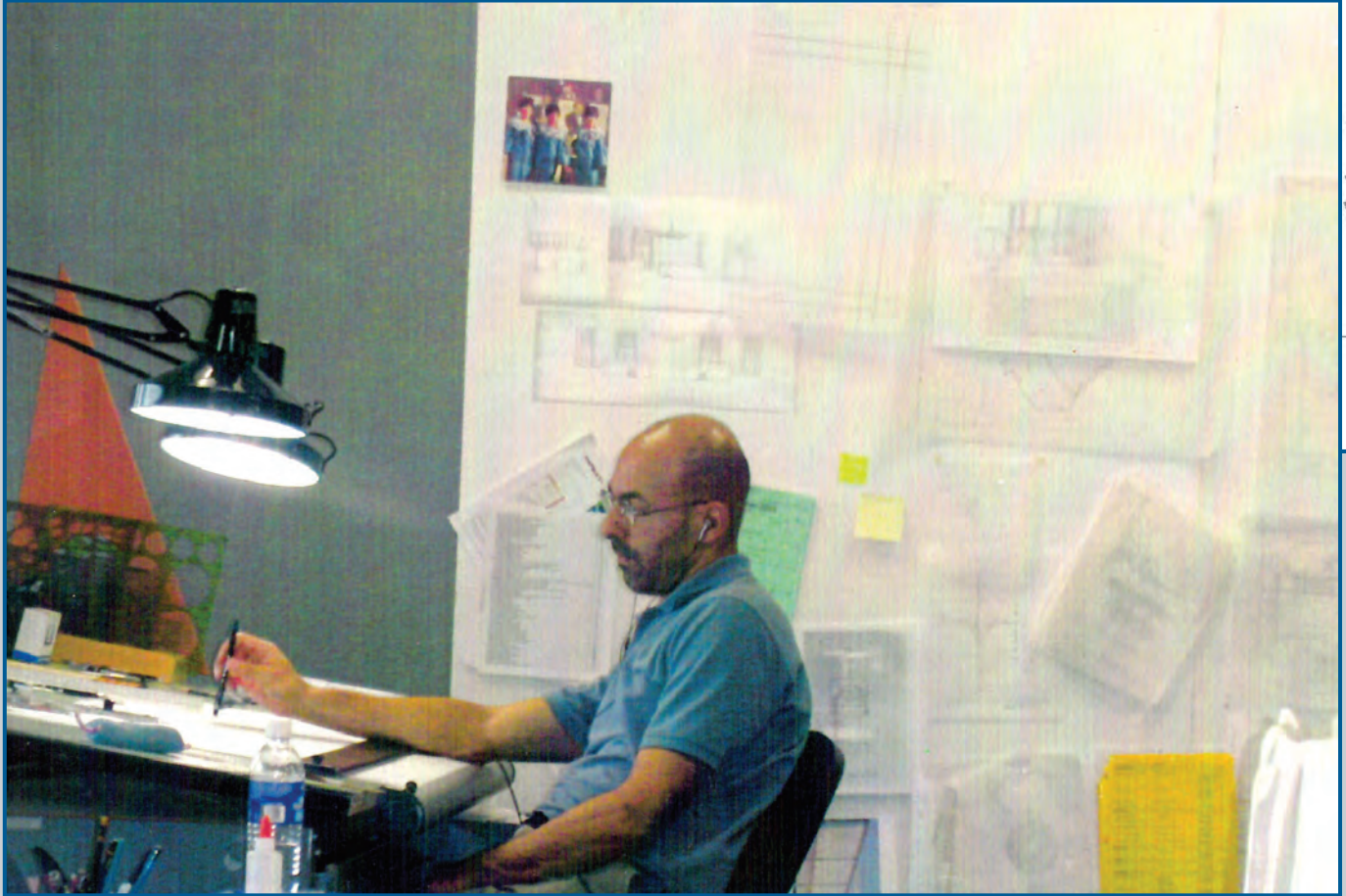
Jess Gonchor
Chris Farmer
Zack Gonchor
Stephen Dudro
Michael Scott Manne
Adam Gascho
Adam Mull
Stephen Manka
Colin Sieburgh
Gregory Hill
Sam Hudecki
Skyler Pinkerton
Olivia Dieker
Camellia E. Cox
Amber Thrane
Carly Sertic
Claire Kaufman



LIFETIME ACHIEVEMENT AWARD

Luis G. Hoyos

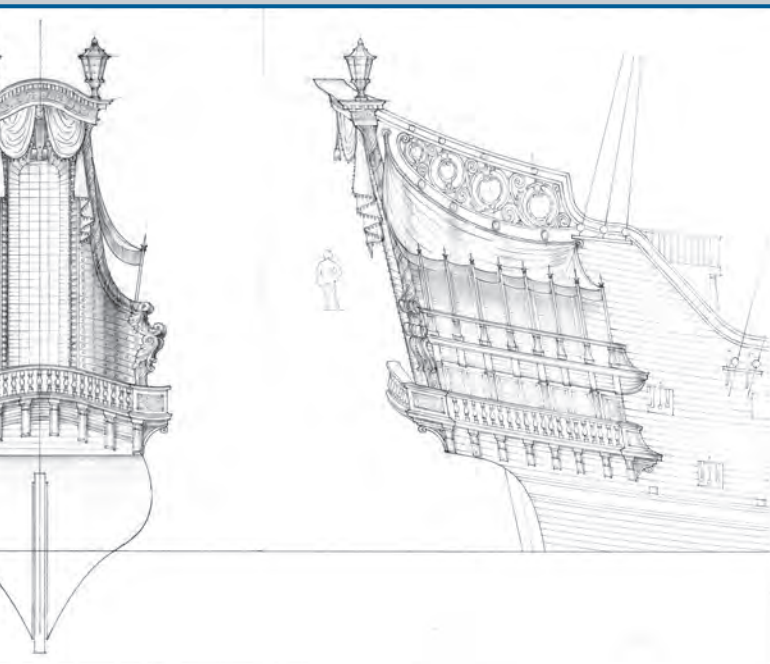
Set Designer



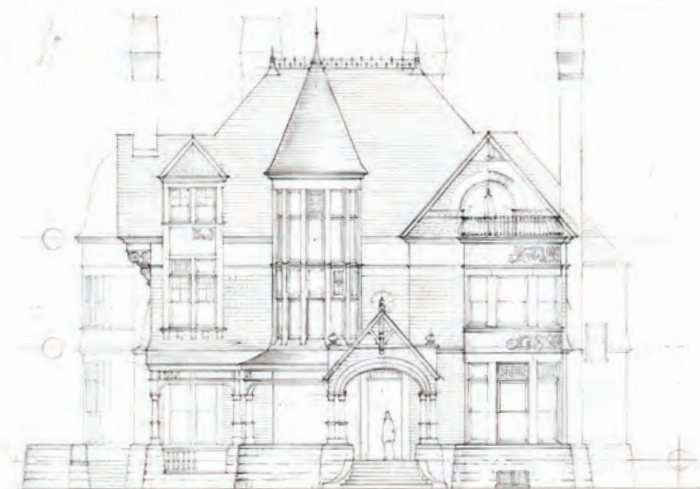
Luis was born in the Lincoln Heights neighborhood of Los Angeles, CA, and grew up in Bogota, Colombia. His father was an artist who worked in advertising and animation for Disney and other studios. His mother was a school psychologist for Los Angeles Unified School District (LAUSD).

The family returned to Los Angeles when Luis was a teenager. He attended Van Nuys High School, UCLA and SCI-Arc, where he earned a degree in architecture. After working for several years in architecture companies, a friend got Luis an interview with an Art Director on *Stargate* (1994) which led to a 30-year career in set design.



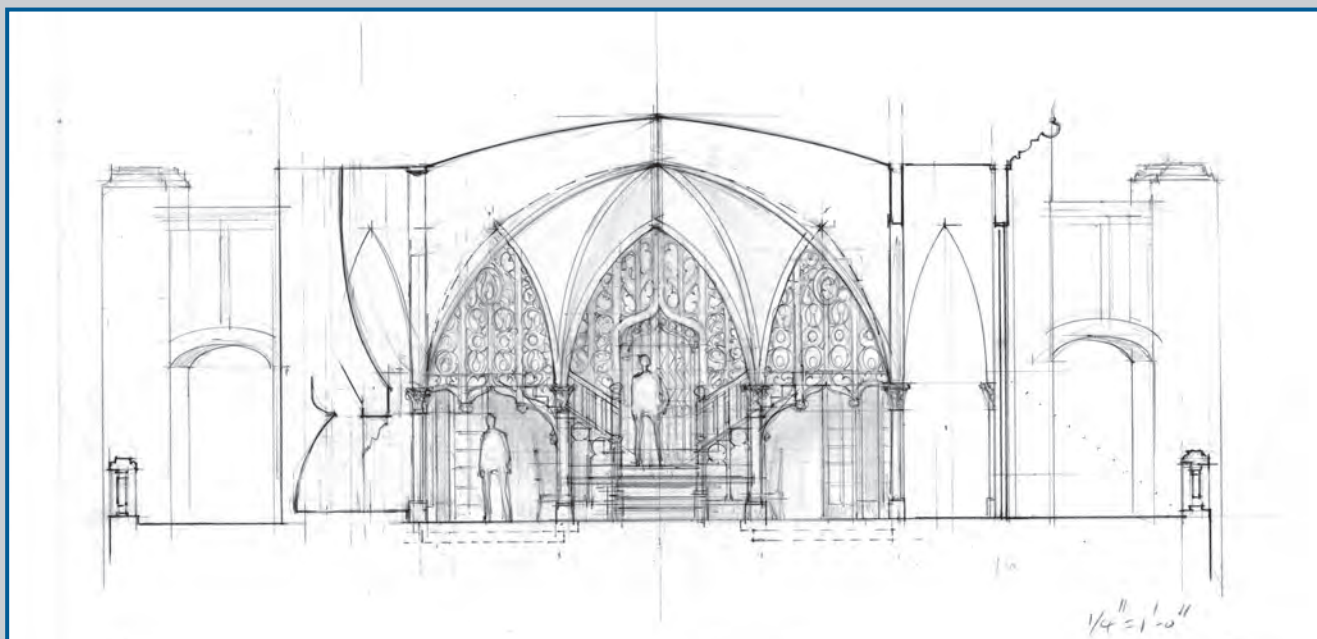


Luis has worked with many talented designers and on several ADG Award-nominated films, including *Babylon* (2022), *The Batman* (2022), *Oblivion* (2013), *Dawn of the Planet of the Apes* (2014), *Dunkirk* (2017), *War of the Planet of the Apes* (2017), *Tenét* (2020), *Birds of Prey* (2020), as well as Academy Award-nominated *Dreamgirls* (2006) and Academy Award winner *Memoirs of a Geisha* (2005).



The Set Designers and Model Makers of the ADG are very proud to honor Luis with the Lifetime Achievement Award. His talent, hard work, and his guiding influence on the many art departments where he has worked in the last 30 years have been an inspiration to his fellow ADG members.

Luis lives in Pasadena with his wife Ivonne, a retired LAUSD teacher, and they have a daughter, Ana, who lives in London with her husband Ryan.



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NOMINEES



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The Nominees Excellence in Production Design for

a Multi-Camera Series

BOB ♥ ABISHOLA

Production Designer
Assistant Art Director
Set Decorator

Francoise Cherry-Cohen
Gail L. Russell
Ann Shea

THE CONNORS

Production Designer
Assistant Art Director
Set Decorator

Jerry Dunn
Bhargavi Anganarasu
Anne H. Ahrens

HOW I MET YOUR FATHER

Production Designer
Art Director
Set Decorator

Glenda Rovello
Conny Boetter-Marinos
Amy Feldman

THE NEIGHBORHOOD

Production Designer
Art Director
Set Decorator

Wendell Johnson
Amy Skjonsby-Winslow
Ron Olsen

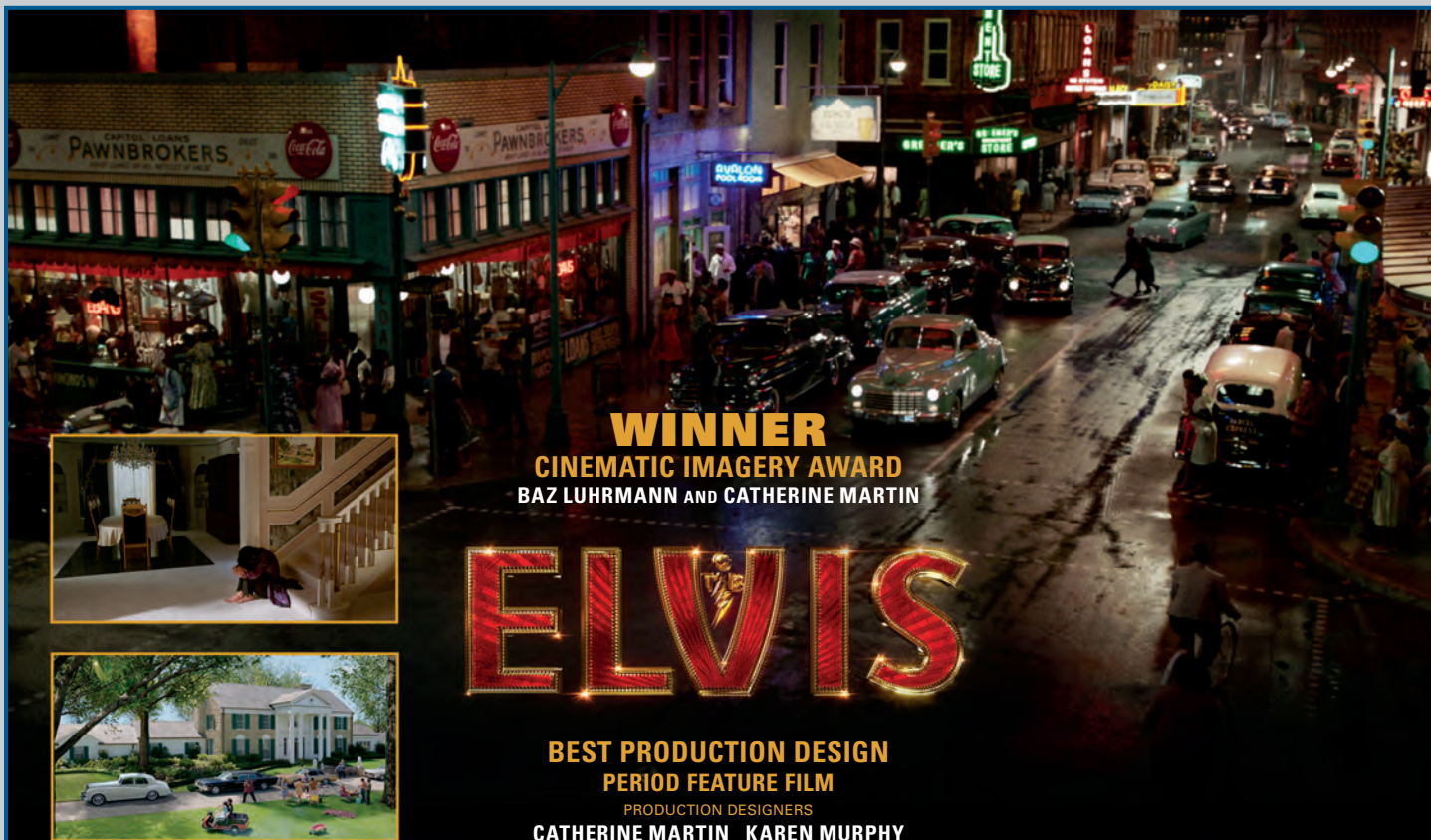
UNITED STATES OF AL

Production Designer
Assistant Art Director
Set Decorator

Daren Janes
Kerry Hennessey
Susan Mina Eschelbach





PLATINUM SPONSOR



WINNER
CINEMATIC IMAGERY AWARD
BAZ LUHRMANN AND CATHERINE MARTIN

ELVIS

BEST PRODUCTION DESIGN
PERIOD FEATURE FILM
PRODUCTION DESIGNERS
CATHERINE MARTIN KAREN MURPHY



WARNER BROS. PICTURES

THANKS THE ART DIRECTORS GUILD

AND PROUDLY CONGRATULATES OUR HONOREES AND NOMINEES



THE BATMAN

BEST PRODUCTION DESIGN
FANTASY FEATURE FILM
PRODUCTION DESIGNER
JAMES CHINLUND



The Nominees Excellence in Production Design for

a Half Hour Single-Camera Series

EMILY IN PARIS

Production Designer
Supervising Art Director
Art Director
Art Director
Assistant Art Director
Illustrator
Graphic Designer
Graphic Designer
Graphic Designer
Set Decorator

Anne Seibel
Dominique Moisan
Virginie Irdel
Simon Witte
Camille Bodin
Lilith Bekmezian
Robin Chichoux
Luce Jalbert
Alexandra Laval
Isabelle Girard

HACKS

Production Designer
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Graphic Designer
Graphic Designer
Set Decorator

Alec Contestabile
Rob Tokarz
Brontë Campbell
Katelyn Budke
Michael Piccirillo
Betty Krul
Jiarui Bai
Evan Regester
Jeff Lee
Jennifer Lukehart

ONLY MURDERS IN THE BUILDING

Production Designer
Art Director
Assistant Art Director
Assistant Art Director
Graphic Designer
Graphic Designer
Scenic Artist
Set Decorator

Patrick Howe
Jordan Jacobs
Martin Faher
Dan Kuchar
Hunter Popalis
Ginger Labella
Hope Ardizzone
Rich Murray

OUR FLAG MEANS DEATH

Production Designer
Supervising Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Graphic Artist
Graphic Artist
Set Decorator

Ra Vincent
Bradley Rubin
Brittany Bradford
Samantha Avila
Harshita Reddy
Katia Nájera Viale
Andrew Reeder
Christopher Sanford
Christopher L. Ward
Trinh Vu
Dean Wolcott
Elsa Mayuri
Randall Wilkins
Ellen Lampl
Drew Weininger
Christopher Carlson





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*WPA WOULD LIKE TO CONGRATULATE OUR CLIENTS ON THEIR
NOMINATIONS FOR THE 2023 ART DIRECTORS GUILD AWARDS*

SHAYNE FOX

Excellence in Production Design
Half Hour Single-Camera Series

WHAT WE DO IN THE SHADOWS

"The Grand Opening"

"The Night Market"

"Pine Barrens"

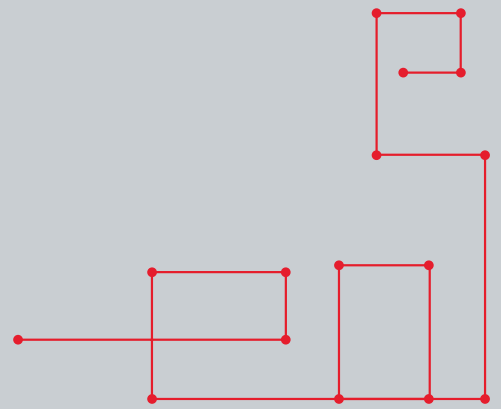
ALEC CONTESTABILE

Excellence in Production Design
Half Hour Single-Camera Series

HACKS S2

"Trust the Process"

The Nominees Excellence in Production Design for



a Half Hour Single-Camera Series

WHAT WE DO IN THE SHADOWS

Production Designer

Art Director

Assistant Art Director

Set Designer

Set Designer

Assistant Art Director

Graphic Designer

Concept Artist

Set Designer

Set Decorator

Scenic Artist

Assistant Art Director

Set Designer

Set Decorator

Shayne Fox

Aaron Noel

Andrea Raymond

Aleks Cameron

Diette Macdonald

Bruce Wrighte

Stephen Crowhurst

Po Gour

Rebecca Daly

Kerri Wylie

Aaron Smith

Nick Agustyn

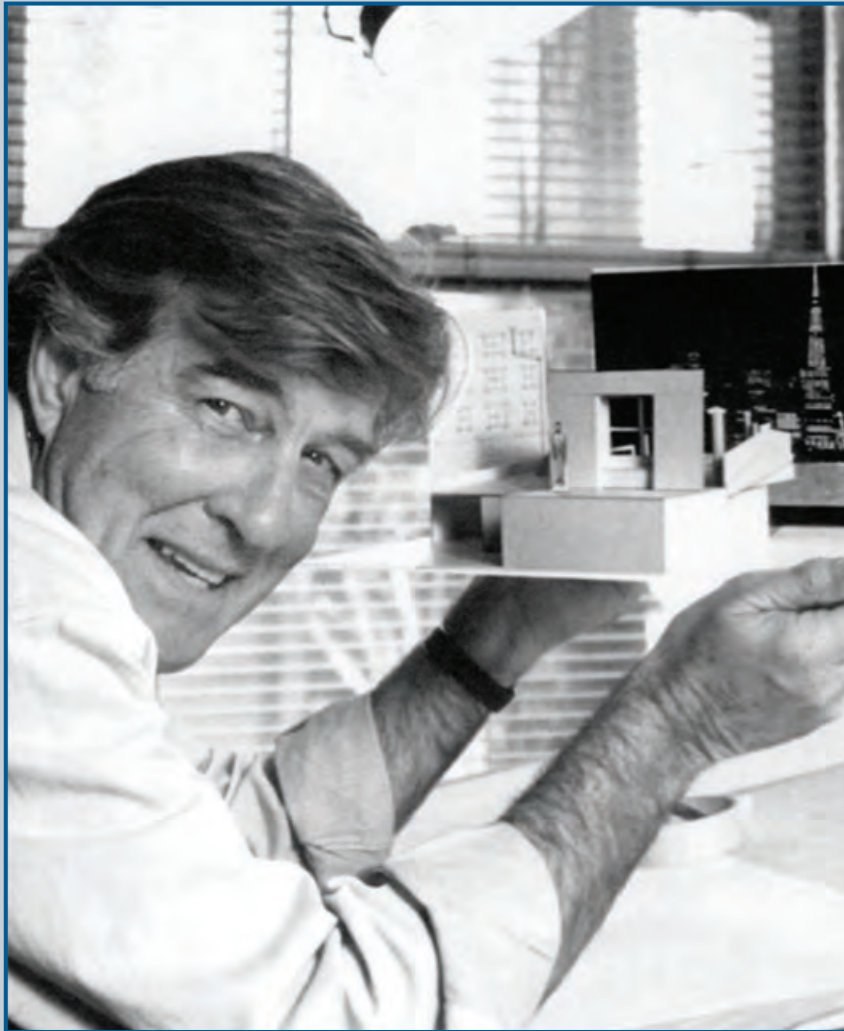
Jenn Lucas

Kerri Wylie



HALL OF FAME INDUCTEE

Terence Marsh



Terence George Thomas Marsh (1931-2018), film Art Director and Production Designer, was born on November 14, 1931. He briefly worked as a trainee draughtsman under Maurice Carter on the period epic *Christopher Columbus* (1949). Determined to pursue his dream, Marsh honed his drafting skills and studied architecture, building, and engineering at Willesden College of Technology, until two years of national service as a signal engineer when the RAF intervened (1951-1953). After national service, he drew strip cartoons for TV Fun and Radio Fun, and made the rounds of the film studios with his portfolio until he was hired as a draughtsman at Rank's Pinewood Studios, where he spent the next six years (1954-1960) working under such talents as Carmen Dillon, Alex Vetchinsky, and Maurice Carter, learning his craft on a range of films, including *A Town Like Alice* (1956), *The Prince and the Showgirl* (1957), and *A Night*

to Remember (1958). He remembered those years as a terrific training ground, learning to deal with everything from blueprints and budgets to storyboarding, scenic painting and set dressing, the creation of special effects, the practicalities of construction, and scouting and transforming locations.

In 1960, Marsh left Pinewood to go freelance. His career really took off when he was hired by John Box to join the team making David Lean's *Lawrence of Arabia* (1962), first in Jordan, then in Spain. Box and Marsh teamed up again for *Doctor Zhivago* (1965), Lean's sweeping romance set against the backdrop of the Russian Revolution. This time Marsh was full Art Director. As Box's right-hand man, Marsh supervised another huge construction project, a convincing recreation of turn-of-the-century Moscow built in perspective, complete

with entire houses, cobblestone streets, and working trams, on the 10-acre site of a future housing estate near Madrid. These were not the usual film façades; many of the houses and shops in *Zhivago's* Moscow had actual working interiors. *A Man for All Seasons* (1966) marked another triumph of cinema sleight-of-hand. Unable to shoot at Hampton Court, Box and Marsh cunningly created at Shepperton, an economical and convincing studio equivalent from painted flats and archways.

On Carol Reed's massive Dickensian musical *Oliver!* (1968), one of the decade's biggest productions, Marsh was deputy commander of "Box's Army," a 350-strong team that constructed the sprawling atmospheric sets of Victorian London at Shepperton for the huge musical numbers. After *Oliver!*, Box encouraged Marsh to go independent and secured him an agent (a process Marsh would repeat for his own 1970s assistant Stuart Craig, later renowned for the *Harry Potter* film series). The first big project Marsh designed on his own was Ronald Neame's *Scrooge* (1970). This led to his designing the sumptuous historical epic *Mary, Queen of Scots* (1971). Both films earned Marsh Oscar nominations.

With the prospect of work in Hollywood, and at Gene Wilder's suggestion, Marsh moved to California in 1976. He developed, produced and co-wrote the comedy *Finders Keepers* (1984), directed by Richard Lester. Marsh also collaborated with Gene Wilder on the script for his comedy *Haunted Honeymoon* (1986).

For Richard Attenborough's Second World War drama *A Bridge Too Far* (1977), Marsh and his art department had to design and make gliders from scratch, and fill out the ranks of Sherman tanks with fiberglass equivalents fitted over a Volkswagen chassis for the big battle scenes. The Cold War thriller *The Hunt for Red October* (1990) presented another challenge, of how to make submarines visually arresting. After studying Trident submarines with the cooperation of the U.S. Navy, Marsh transformed the cramped interiors by departing from their usual monochrome palette and inventively adding underfloor illumination.

Marsh's career through the 1970s, 1980s, and 1990s, encompassed projects as diverse as the romantic comedy *A Touch of Class* (1973), Mel Brooks' *To Be or Not to Be* (1983), *Havana* (1990), for which he built the title city on an airfield in the Dominican Republic, *Basic*

Instinct (1992), and the thriller *Clear and Present Danger* (1994). Looking back on his career, he maintained that all designing starts "with a pencil and a dream."

Following Academy Awards for his work with John Box on *Doctor Zhivago* and *Oliver!* and a BAFTA Award for *A Man for All Seasons*, Marsh received his own Academy Award nominations for *Scrooge* and *Mary, Queen of Scots*, and BAFTA nominations for *Scrooge*, *A Bridge Too Far*, and *The Hunt for Red October*. In 2010, he received the Lifetime Achievement Award from the Art Directors Guild in Hollywood; it was presented to him by his longtime friend Gene Wilder.

Frank Darabont, the director of *The Shawshank Redemption* (1994) and *The Green Mile* (1999), treasured his encouragement of a then novice director, and movingly described him as "a gentleman and a genius," "unflappable, soft-spoken, and brilliant." Without Marsh, "There would have been no Shawshank to redeem, no mile to walk." His craft was so successful that most people accepted that the prison confines he created for *The Shawshank Redemption* and *The Green Mile*, with its textured floors "the color of limes," were filmed on location. Marsh always took that as a compliment, declaring, "If you can see what I've done, I haven't done it well enough." He retired from filmmaking in 2001 after his final film, *Rush Hour 2*.

Marsh's talent, experience, imagination, and ability to create a world with an understated sense of style were prized by all his collaborators, from design colleague John Box to directors Ronald Neame, Richard Attenborough, John Huston, Richard Lester, Sydney Pollack, and Mel Brooks. He collaborated on six films with Gene Wilder, who in his 2005 autobiography described his first meeting with Marsh in 1974 as being "as if I had found my long-lost brother."

Terence Marsh died at his home in Pacific Palisades, California, on January 9, 2018, after years of coping stoically with macular degeneration and a four-year battle with cancer. He was survived by his wife Sandra Marsh and three daughters: Joss (b. 1957), a professor of Victorian studies and film museum curator; Gina (b. 1963), a film and television producer; and Rebecca (b. 1968), an artist and therapist. He was preceded in death by his daughter Linda (1951-2015), a hotelier and horsewoman.



HALL OF FAME INDUCTEE

Natacha Rambova

Art Director and Costume Designer



In the early 1920s, Art Director and costume designer Natacha Rambova stood out, not only because she was a woman in a profession dominated by men, but also because of her uniquely artistic approach to designing for the screen. Though her career in Hollywood was relatively brief, Rambova's avant-garde style incorporating elements of art deco, art nouveau and modernism, as well as historical references from Egyptian, European and East Asian sources, was widely acclaimed at the time. She also greatly influenced designers who followed her, including William Cameron Menzies, Cedric Gibbons, Van Nest Polglase, Cecil Beaton, and the costume designer Adrian.

Born in Salt Lake City in 1897, Winifred Shaughnessy (the future Natacha Rambova) grew up in a privileged and artistic world. Her wealthy parents divorced when she was very young, and she and her mother moved to San Francisco, where Winifred's mother married Edgar de Wolfe and became a successful interior decorator under the tutelage of his famous sister, the society decorator Elsie de Wolfe. After spending years in boarding school in London and summers in France with her celebrity aunt, Winifred returned to America in 1914 determined to study dance. She moved to New York and began training with the Russian impresario Theodore Kosloff, who suggested

she change her name to Natacha Rambova. For nearly six years, the dancer and his protegee maintained a complicated professional and personal relationship, during which Rambova not only danced in Kosloff's troupe but also worked as his assistant and began designing costumes and sets for their performances.

In the summer of 1917, Kosloff appeared in Cecil B. DeMille's film *The Woman God Forgot*, for which an uncredited Rambova created décor and costumes. After he relocated to Los Angeles to start a dance studio, Kosloff collaborated with DeMille on other projects, passing along Rambova's designs but taking credit for them himself. The most notable of these films was *Forbidden Fruit*, for which Rambova and her co-designer Mitchell Leisen designed an exquisite Cinderella fantasy sequence that featured a stunning array of costumes, including some decorated with electric lights, all reflected in a highly polished black floor. Once again, however, Rambova's work went unacknowledged.

In 1920, Rambova met the formidable Russian actress and producer Alla Nazimova, who would become her most important collaborator. Nazimova had unknowingly used some of Rambova's designs on *Billions*, her most recent film, mistakenly thinking they were created by Kosloff. When she learned the truth, Nazimova hired Rambova as her Art Director, allowing her to break permanently with Kosloff. Over the next two years, Rambova and Nazimova worked closely together to create films that set a new high-water mark for avant-garde artistic design on screen, including





the never-completed *Aphrodite* and an adaptation of *A Doll's House*. For *Camille* (1921), Rambova's elegant art deco sets reinvented the classic story in a modern style that referenced French haute couture and interior design. To emphasize the feminine heart of the story, Rambova created a stylized circular floral motif that was boldly incorporated into both the sets and the costumes, uniting them into one seamless visual landscape.

The crowning achievement of the Nazimova-Rambova collaboration was *Salomé* (1922), a delirious adaptation of Oscar Wilde's controversial play. Inspired by the scandalous art nouveau illustrations by Aubrey Beardsley, Rambova designed a world where a decorative wall behind an actor turns out to be a row of women wearing stiff matching capes, and Nazimova performs the "Dance of the Seven Veils" in a rubber sheath dress and an enormous feathered headpiece. Billed as "America's first art film," *Salomé* almost wasn't released at all—and when it finally was, it proved divisive. However, most critics agreed that visually it was like nothing that had been seen on screen before. The film established Rambova, who was accorded prominent on-screen credit, as one of Hollywood's most innovative designers.

While she was working on *Camille*, Rambova met Rudolph Valentino, who had been cast as the film's leading man. As their personal relationship developed, Rambova became an important influence on the actor, whose films during this time included *The Sheik* and *Blood and Sand*, as well as *The Young Rajah*, for which Rambova designed Valentino's extravagant costumes. The couple wed in May 1922, but the marriage thrust them into a harsh spotlight. Due to a not-quite-final divorce from his first wife, Valentino was put on trial for bigamy shortly

after their wedding in Mexico, and after a bitter contract dispute the couple distanced themselves from Hollywood for nearly a year. Nevertheless, once the scandal died down, Rambova helped Valentino secure a more favorable two-picture contract with Famous Players-Lasky in 1923. The first film under the new agreement was *Monsieur Beaucaire* (1924), with art direction and costume design by Rambova. The film's setting in 18th-century France afforded her the opportunity to oversee a dazzling production that reflected both her

unique visual style and her knowledge of European art movements and history. Rambova and Valentino worked on several more films together, including *A Sainted Devil* and *Cobra*, though the famous couple spent much of their time preparing to make *The Hooded Falcon*, an elaborate personal production that was never completed.

In 1925, Valentino was persuaded to sign a new studio contract that effectively barred his wife from working on his films or managing his career. This decision contributed to the couple's painful separation and divorce, which was granted in January 1926. During this period, Rambova wrote and produced *What Price Beauty?*, a stylish satire of the beauty industry that featured costumes by Adrian, but its release was delayed and it never found an audience. For her final film, Rambova turned to acting, appearing in *When Love Grows Cold*, a star vehicle on which she was billed as Mrs. Rudolph Valentino. After stepping away from the film industry, Rambova acted on stage, wrote plays and books, opened a dress design studio, moved to Europe, and became an academic authority on Egyptian religions. She died in 1966.

Though she was a well-known and groundbreaking designer in her time, Natacha Rambova's contributions to cinema have been largely overshadowed by her relationship with Valentino, who died in 1926. In addition, much of her early work was uncredited, and many of the movies she designed have not survived and can only be experienced through still photographs. But the films that do remain, as well as those still images, make it clear that Rambova was a creative force who had a profound understanding of cinema as an art form of infinite possibilities, and that she deserves to be recognized as a pioneer of production design.





WE PROUDLY CONGRATULATE OUR CLIENTS
ON THEIR 2023 ADG AWARD NOMINATIONS

PERIOD FEATURE FILM

Elvis

CATHERINE MARTIN
KAREN MURPHY

FANTASY FEATURE FILM

Black Panther: Wakanda Forever

HANNAH BEACHLER

Everything Everywhere All At Once

JASON KISVARDAY

CONTEMPORARY FEATURE FILM

Bullet Train

DAVID SCHEUNEMANN

ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

Euphoria: You Who Cannot See, Think of Those Who Can, The Theater and
Its Double, All My Life, My Heart Has Yearned for a Thing I Cannot Name

JASON BALDWIN STEWART

SHORT FORMAT: MUSIC VIDEO OR WEBSERIES

Kendrick Lamar "Rich Spirit"

SCOTT FALCONER

Taylor Swift "Anti-Hero"

ETHAN TOBMAN

Taylor Swift "Bejeweled"

ETHAN TOBMAN

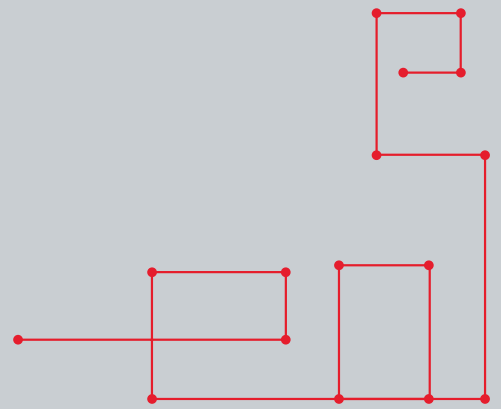
CINEMATIC IMAGERY AWARD

BAZ LUHRMANN and CATHERINE MARTIN

WILLIAM CAMERON MENZIES AWARD

GUILLERMO DEL TORO

The Nominees Excellence in Production Design for a Commercial



AMERICAN HORROR STORIES “DOLLHOUSE” PROMO

Production Designer	Marc Benacerraf
Art Director	Linn Gelert
Assistant Art Director	Michelle Meier

THE LORD OF THE RINGS: THE RINGS OF POWER “TITLE ANNOUNCEMENT”

Production Designer	Brian Branstetter
Art Director	Linn Gelert

BUD LIGHT SELTZER “LAND OF LOUD FLAVORS”

Production Designer	François Audouy
Art Director	A. Todd Holland
Art Director	Steve Jung
Assistant Art Director	Ian Pesta
Set Designer	Rich Romig
Illustrator	Jim Carson
Graphic Designer	Rachel Block
Set Decorator	Paul Roome

PARAMOUNT+ “WILDLIFE PROMO”

Production Designer	Maia Javan
Art Director	Linn Gelert
Illustrator	Alister Milne

JUST EAT & KATY PERRY “DID SOMEBODY SAY”

Production Designer	François Audouy
Art Director	A. Todd Holland
Art Director	Shaddy Safadi
Assistant Art Director	Katrina Sainz
Set Decorator	Jill Crawford



LIFETIME ACHIEVEMENT AWARD

Michael Denering

Scenic Artist



Michael Denering began his career as a Graphic Artist in advertising drawing audiovisual art to teach children math. In 1977, he shifted focus to the entertainment field working for CBS Television City as a Scenic Artist, as well as the Mark Taper Forum and the Dorothy Chandler Pavilion painting scenery.

Michael became a member of Local 816 in 1978. Independent scenery shop R.L. Grosh & Sons hired him to paint backings and murals for Disney Epcot Center, several operas and stage productions. In 1983, he moved on to motion pictures at J.C. Backings as an Assistant Scenic Artist, then moved over to Warner Bros. Scenic Art Department in 1984 under Ron Strang. Later, he became a Journeyman Scenic Artist and Lead Scenic Artist painting backdrops, billboards, and murals for film. In 2011,





he began working as an independent Scenic Artist and joined Local 729 as a set painter and signwriter in 2012.

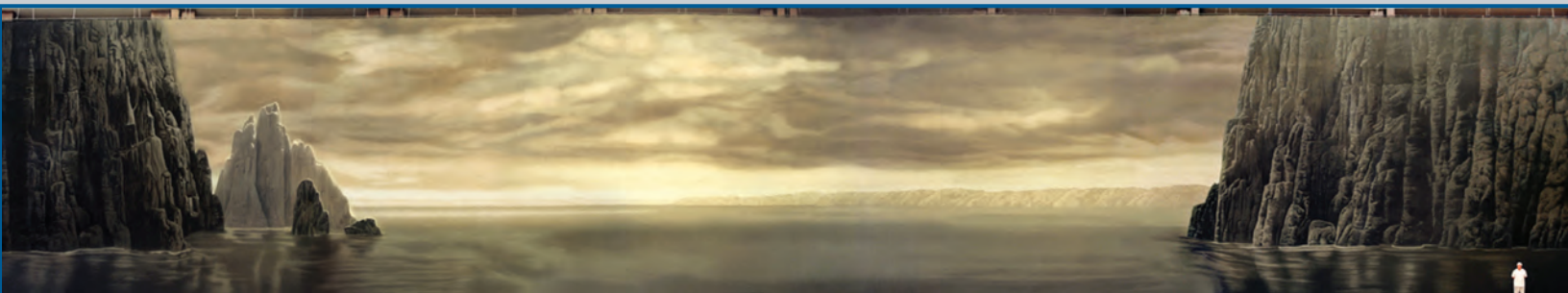
With two cards, he was able to keep busy doing scenic art, sets and signs. He started an eight-year relationship with Fox Studios painting their outdoor stage murals, including *Young Frankenstein*, *The Seven Year Itch*, *Family Guy*, *The Oxbow Incident*, *The Simpsons*, and *Star Wars*.

Michael's work as a Scenic Artist has graced productions in television, motion pictures, theater, and studios during his 42-year varied career. Among many other films and TV shows, Michael worked on *Lemony Snicket's A Series of Unfortunate Events*, *Toys*, *Die Hard*, *Batman Returns*, *Jurassic Park*, *Bram Stoker's Dracula*, *Charlie's Angels 2*, *Iron Man*, *Dennis the Menace*, *Kong: Skull Island*, *Hoffa*, *Django Unchained*, *American Horror Story*, *Glee*, *Grace & Frankie*, *The Jimmy Kimmel Show*, *Archie Bunker's Place*, *The Carol Burnett Show*, *Three's Company*, *Wild Wild West*, *Angels & Demons*, and *Coming to America*.

Michael is what his colleagues have referred to as a 'dynamic' Scenic Artist. From his beginnings at CBS Television City to his many years at Warner Bros. Studios, Michael's career as a filmmaker has seen his murals and backings appear in over 100 films. Additionally, Michael's commercial work outside of Hollywood spans the globe. His work as a teacher and insight into the STG craft's history paved the way for many members to succeed

within this industry and the ADG. Michael continues to champion and inspire scenic artists of the next generation.

Denering was deeply involved in volunteering for IATSE Local 816 Scenic, Title and Graphic Artists and Local 800 (Art Directors Guild) when the two unions merged, serving on both Boards. He was Co-chair for the Fine Arts Committee overseeing Gallery 800 and The Figure Drawing Workshop. He retired in 2020 and continues to create beautiful works of art.



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FANTASY FEATURE FILM

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EVERYWHERE
ALL AT ONCE**

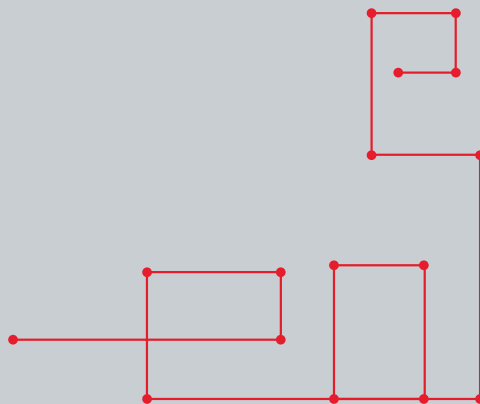
ANIMATED FEATURE FILM

Marcel

The Shell With Shoes On



The Nominees Excellence in Production Design for



a One Hour Contemporary Single-Camera Series

BETTER CALL SAUL

Production Designer
Supervising Art Director
Art Director
Assistant Art Director
Set Designer
Set Designer
Graphic Designer
Set Decorator

Denise Pizzini
Dins Danielsen
Ian Scroggins
Siobhan Roome
Brian Buckley
Amanda Robinson
Joanna Maes-Corlew
Ashley Michelle Marsh

EUPHORIA

Production Designer
Supervising Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Graphic Designer
Set Decorator
Set Decorator

Jason Baldwin Stewart
Nick Ralbovsky
Alyssa Hill
Nealy Orillion
Marcie Maute
Steven Hudosh
Eugene Adamov
Lauren Polizzi
Michelle Peters
Julia Altschul Howard
Sofía Midón

OZARK

Production Designer
Art Director
Art Director
Set Designer
Graphic Designer
Set Decorator

David Bomba
Sean Ryan Jennings
Wylie Griffin
Pam Foco
Alanna Young
Kim Leoleis

SEVERANCE

Production Designer
Additional Production Designer
Supervising Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Graphic Designer
Set Decorator

Jeremy Hindle
Nick Francone
Chris Shriver
Angelica Borrero-Fortier
Shoko Kambara
Stephen Davan
Hinju Kim
Jeanette Kim
Benjamin K. Cox
Katya Blumenberg
Peter Dorsey
Fredrik Buch
Eric Feldberg
Hugh Sicotte
David Swaze
Jamie Rama
Tansy Michaud
Andrew Baseman

THE WHITE LOTUS

Production Designer
Supervising Art Director
Art Director
Draughtsman
Draughtsman
Graphic Artist
Assistant Graphic Designer
Set Decorator

Cristina Onori
Gianpaolo Rinino
Silvia Colafranceschi
Vieri Cecconi
Federica Salatino
Marco De Matteo
Ilaria Dotti
Letizia Santucci





CONGRATULATIONS

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The Nominees Excellence in Production Design for

a Contemporary Feature Film

BARDO, FALSE CHRONICLE OF A HANDFUL OF TRUTHS

Production Designer	Eugenio Caballero
Supervising Art Director	Carlos Y. Jacques
Supervising Art Director	Roberto Bonelli
Art Director	Ezra Buenrostro
Art Director	Carlos Cosio
Set Designer	Carlos Mendoza
Set Designer	Michelle Levy
Set Designer	Fernando Ramirez
Storyboard Artist	Edgar Clement
Concept Artist	Alfredo Lázaro
Concept Artist	Levi Aaron Garcia Mendoza
Concept Artist	Eduardo Rodriguez Espinoza
Concept Artist	Patrice Vermette
Scenic Artist	Pedro Alanis
Draughtsman	Grecia Colomo
Draughtsman	Fernando Moran
Graphic Designer	Jorge Pantaleón
Graphic Designer	Mireya Guerrero
Graphic Designer	Luis Mujsant
Graphic Designer	Adriana Lázaro
Set Decorator	Daniela Rojas Mont

BULLET TRAIN

Production Designer	David Scheunemann
Supervising Art Director	Chris Farmer
Art Director	Richard Bloom
Art Director	Nicolas Plotquin

Assistant Art Director

Set Designer	Rahma Farahat
Set Designer	Nathan Bailey
Set Designer	Forest Fischer
Set Designer	Sam Page
Set Designer	Joe Weber
Set Designer	Celina Hollaender
Storyboard Artist	Robert Consing
Storyboard Artist	William Groebe
Storyboard Artist	Todd Harris
Concept Artist	Colie Wertz
Concept Artist	Axel Eichhorst
Concept Artist	Wolfgang Metschan
Concept Artist	Marcos Weiss
Concept Artist	Stian Dahlslett
Graphic Designer	Kelly Rae Hemenway
Graphic Designer	Kevin Kalaba
Graphic Artist	Liliana Lambriev
Set Decorator	Elizabeth Keenan

GLASS ONION: A KNIVES OUT MYSTERY

Production Designer	Rick Heinrichs
Supervising Art Director	Andrew Bennett
Senior Art Director	John Dexter
Senior Art Director	Su Whitaker
Senior Art Director	Mark Harris
Art Director	Dragan Kaplarević
Art Director	Paul Duff
Art Director	Branimir Babić
Assistant Art Director	Shari Ratliff
Assistant Art Director	C. Scott Baker





Proudly congratulates our ADG Award Nominees

EUGENIO CABALLERO

Contemporary Feature Film

BARDO, FALSE CHRONICLE OF A HANDFUL OF TRUTHS

JESS GONCHOR

Period Feature Film

WHITE NOISE

PATRICK HOWE

Half-Hour Single Camera Series

ONLY MURDERS IN THE BUILDING

"Framed"

MARA LEPERE-SCHLOOP

One-Hour Period Single Camera Series

PACHINKO

"Chapter One"

BOB SHAW

One-Hour Period Single Camera Series

THE GILDED AGE

"Never the New"

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The Nominees Excellence in Production Design for

a Contemporary Feature Film

Assistant Art Director
On Set Art Director
On Set Art Director
Set Designer
Set Designer
Set Designer
Draughtsman
Model Maker
Storyboard Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Graphic Designer
Graphic Designer
Graphic Designer
Set Decorator

Srdjan Nedeljković
Sanja Bulat
Anna Georgiadou
Masako Masuda
Nevena Dilparić
Milica Gručić
Harry Gibson
Dušan Božić
Zachary Johnson
Rodolfo Damaggio
James Carson
Kim Frederiksen
Qingling Zhang
Mirko Milošević
Milan Krstić
Daren Dochterman
Kurt Van Der Basch
Hang Dara Zhao
Laura Grant
Carol Kupisz
Uroš Stojanović
Elli Griff

Set Designer
Storyboard Artist
Concept Illustrator
Concept Illustrator
Scenic Artist
Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer

Set Decorator

Nikolas Kouidis
Arne Jysch
Ulrich Zeidler
Thomas Möhring
Mieke Casal
Henning Brehm
Tatiana Bastos
Sophia Burkhardt
Stefanie Butscheidt
Pimpraewa
Sundaravej-Muffin
Ernestine Hipper

TÁR

Production Designer
Art Director
Art Director
Art Director
Art Director
Assistant Art Director
Set Designer

Marco Bittner Rosser
Steffen Geitner
Patrick Herzberg
Kuladee 'Kai' Suchartanun
Petra Ringleb
Ana Saric
Julian Burger

TOP GUN: MAVERICK

Production Designer
Supervising Art Director
Art Director
Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Illustrator
Storyboard Artist
Storyboard Artist
Graphic Designer
Graphic Designer
Set Decorator

Jeremy Hindle
Clint Wallace
Lauren Polizzi
David Meyer
A. Todd Holland
Ron Mendell
Tammy Lee
Aja Kai Rowley
Jared Gerbig
C. Scott Baker
Kevin Cross
Al Hobbs
Jamie Rama
Mark Bristol
Richard Poulain
Clint Schultz
Christina Myal
Jan Pascale



LIFETIME ACHIEVEMENT AWARD

Janet Kusnick

Illustrator/Storyboard Artist



Janet Kusnick graduated from UCLA with a major in painting and sculpture and began her career in entertainment painting planets for *Buck Rogers in the 25th Century* (1979) and *2010: The Year We Make Contact* (1984), where she saw storyboards for the first time and realized that this was the direction she wanted to take.

Janet has always enjoyed the collaborative process of visualizing a script. She, like many, learned on the job because at that time, there were no classes in live-action storyboarding.

Her first big feature was *Silverado* (1985), where she worked on location in Santa Fe, NM, for two months with Lawrence Kasdan. *George of the Jungle* (1997) was another memorable project as the sets were being built right next door and, on her breaks, she could watch them taking shape and see the animals being trained.

Other highlights of her career include *Kill Bill: Vol. 2* (2004), *The Italian Job* (2003), *The Road* (2009), *127 Hours*



8-3 PADEN'S (SUBJECTIVE) P.O.V. ON HIS HORSE



12-2 CUT TO COWBOY - PUSH IN ON HIS REACTION TO PADEN



15. COWBOYS PULL DRAG PAST CAMERA

(2010) and *The Day the Earth Stood Still* (2008); this was the first time Janet had the opportunity of seeing her storyboards come to life in the Previs Department. Janet has also storyboarded innumerable commercials, most recently for Anonymous Content.

Janet's most unusual experience in the film business came with *127 Hours* (2010).

She got hired for *127 Hours* in a rather bizarre way. Her agent received a request from a film company that was prepping a rock-climbing movie in the desert. The director required that the storyboard artist have some rock-climbing experience. Nothing was said about the director being none other than Danny Boyle! Janet replied: "Oddly enough, I do have some rock-climbing experience, though I doubt it's exactly what the producer



had in mind! Back in 2000, I fell into a deep ravine while skiing. I awoke all alone in the snow on a steep rocky slope. My skull and shoulder were fractured, and my glasses were gone. There was a pool of blood where my head had rested. I was only 60 miles from LA, but it would be three days before I saw another human being. ABC TV sent Jim Avila up to the hospital to interview me, and his account of my survival story was their lead on the 6 o'clock news of January 29. Later that year, I hired a mountaineer to help me find the place where I fell and retrace my route out of the mountains in order to dispel some mysteries about the accident. The area where I fell could only be reached with rock-climbing gear, so I got a crash course in climbing techniques."

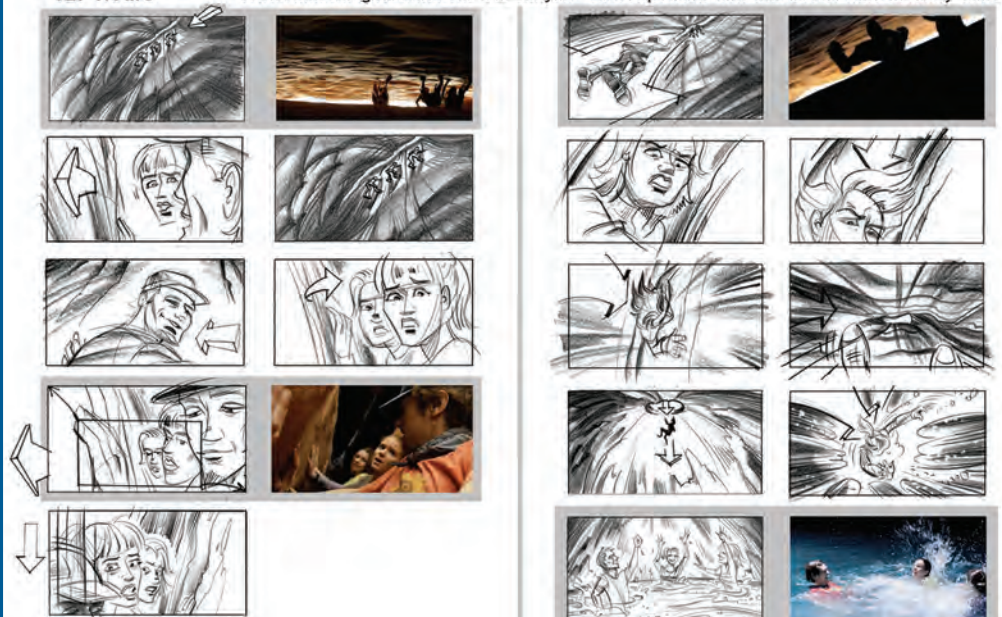
Needless to say, Janet got the job.

Janet's additional film credits include *Despicable Me 2* (2017), *The Adventures of Elmo in Grouchland* (1999), *Simon Birch* (1998), and for TV, *Winchell* (1998) and *The Man in the High Castle* (2015).



127 Hours

Aaron and the girls enter the slot canyon - film clips show how the scenes were actually shot.





We proudly congratulate our

2023 ART DIRECTORS GUILD AWARDS

Nominees

CONTEMPORARY FEATURE FILM

TOP GUN: MAVERICK

Production Designer, **Jeremy Hindle**

ONE-HOUR FANTASY SINGLE-CAMERA SERIES

ANDOR

"Rix Road"

Production Designer, **Luke Hull**

THE LORD OF THE RINGS: THE RINGS OF POWER

"Adar"

Production Designer, **Ramsey Avery**

STRANGER THINGS

"Chapter Seven: The Massacre at Hawkins Lab"

Production Designer, **Chris Trujillo**

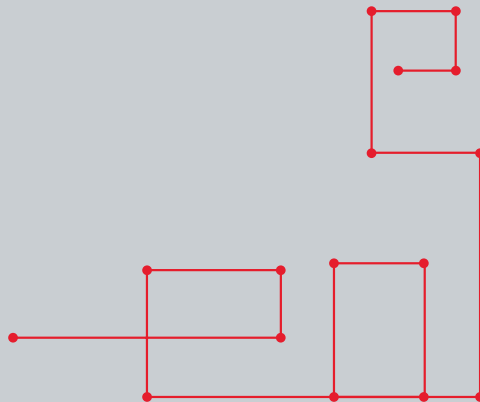
ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

SEVERANCE

"Good News About Hell"

Production Designer, **Jeremy Hindle**

The Nominees Excellence in Production Design for a Variety Special



64TH ANNUAL GRAMMY AWARDS

Supervising Art Director	Kristen Merlino
Art Director	Matt Steinbrenner
Art Director	Leticia Leon
Assistant Art Director	Lex Gernon
Assistant Art Director	Ellen Jaworski
Set Decorator	KayDee Lavorin

94TH ANNUAL OSCARS

Production Designer	David Korins
Art Director	Alana Billingsley
Art Director	Margaux Lapresle
Assistant Art Director	Lex Gernon

HASAN MINHAJ: THE KING'S JESTER

Production Designer	Scott Pask
Set Designer	Stephen Carmody

MILEY'S NEW YEAR'S EVE PARTY

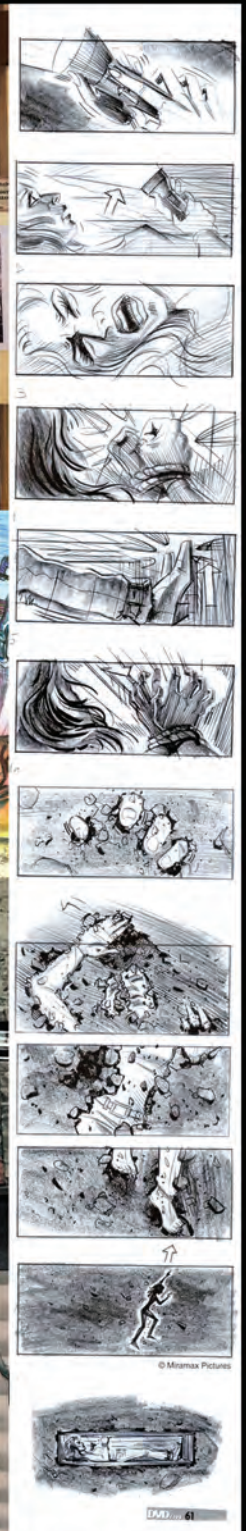
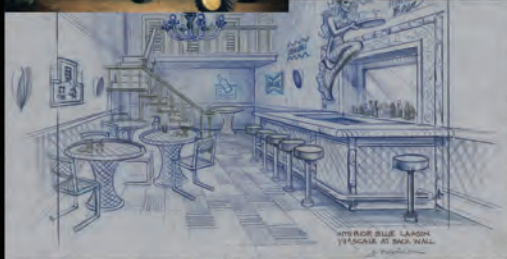
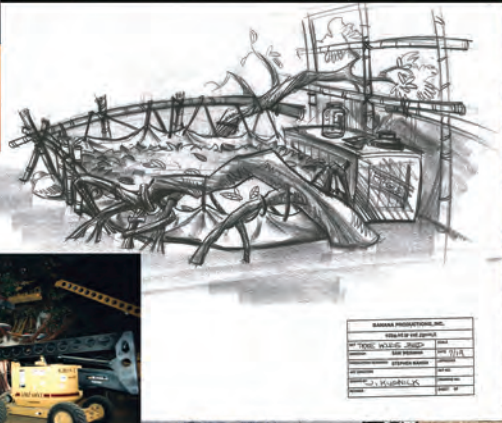
Production Designer	Keith Raywood
Art Director	Leticia Leon
Assistant Art Director	Jonathan Stoller-Schoff
Assistant Art Director	Rikita Ramesh

TREVOR NOAH: I WISH YOU WOULD

Production Designer	Star Theodos Kahn
Art Director	Aaron Black



ADG Lifetime Achievement Janet Kusnick

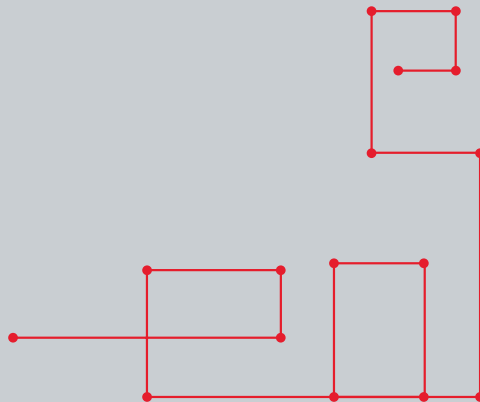


The Illustrators & Matte Artists
of Local 800 celebrate
Janet Kusnick

for more than 30 years of creating storyboards and set sketches
for film and television. *Congratulations!*



The Nominees Excellence in Production Design for



a Variety, Reality or Competition Series

A BLACK LADY SKETCH SHOW

Production Designer
Production Designer
Set Designer
Graphic Artist
Graphic Artist
Set Decorator

Cindy Chao
Michele Yu
Michael Leonard
Sarah Gonzalez
Jenna Huerta
Lizzie Boyle

LIZZO'S WATCH OUT FOR THE BIG GRRRLS

Production Designer
Art Director
Art Director
Set Designer
Set Decorator

James McGowan
Shayla Cox Milan
Allison Spain
Rikita Ramesh
Bryant Berry

RUPAUL'S DRAG RACE

Production Designer
Art Director
Assistant Art Director

Gianna Costa
Allison Spain
Gerald Martindill

SATURDAY NIGHT LIVE

Production Designer
Production Designer
Production Designer
Production Designer
Art Director
Art Director
Set Designer
Set Designer
Set Designer

Keith Raywood
Eugene Lee
Akira Yoshimura
N. Joseph DeTullio
Melissa Shakun
Andrea Purcigliotti
Charlotte Harrison
Sabrina Lederer
Patrick Lynch

WAFFLES + MOCHI'S RESTAURANT

Production Designer
Art Director
Art Director
Storyboard Artist
Set Designer
Set Designer
Graphic Designer
Set Decorator

Darcy E. Prevost
David Offner
Jackie Glynn
Chris Kawagiwa
Coulter McAusland
Ian Singleton
Sarah M. Gonzalez
Laurin Guthrie



THE ART DIRECTORS GUILD
**SET DESIGNERS
AND
MODEL MAKERS**

Craft Membership

congratulates

Luis Hoyos

on his

ART DIRECTORS GUILD

2023

**Lifetime Achievement Award
for Set Design**



CONGRATULATIONS MICHAEL DENERING

ON YOUR
ADG LIFETIME ACHIEVEMENT AWARD



FROM THE
SCENIC, TITLE AND GRAPHIC ARTISTS
OF THE ART DIRECTORS GUILD



27TH ANNUAL EXCELLENCE IN PRODUCTION DESIGN AWARDS

LIFETIME ACHIEVEMENT AWARD

Lilly Kilvert

Production Designer



Born on the east side of Providence, Rhode Island, Lilly Kilvert's first interest was architecture. She photographed buildings and structures that interested her. While at university, she studied math and sciences which proved to be incredibly useful for her future working in film and television.

Lilly's mentor was the great Mel Bourne. He had an art director he wasn't pleased with, so he gave Lilly the job of his assistant. He sent her out to find the film, the shape of it. She found all the locations on *Manhattan*, Woody Allen's wonderful film. Lilly was offered a design job and Mel said, "TAKE IT! You are ready, a natural."

Michael Hausman gave Lilly her first job as an Art Director, *Alambrista!* (1977). "Paid me nothing but, taught me so much." After that, Lilly was hired on film after film. She found success with films like *In the Line of Fire* (1993), *Legends of the Fall* (1994), *The American President* (1995), *The Crucible* (1996), *City of Angels* (1998), and *The*

Last Samurai (2008). Lilly received Oscar nominations for *Legends of the Fall* and *The Last Samurai*. Most recently, Lilly designed the series *Marco Polo* (2014–2016).

In *Legends of the Fall*, Lilly based the house on a northern European design, more like a dacha than a typical western ranch. She wanted as much open shade as possible, and the large porch became the perfect frame. The relationship between house, barn, and corral was laid out according to the passing light of day. There was no camera angle that did not complement the set.

The American President begins in the president's daughter's room on the second floor of the East Wing. We follow the president from there to the elevator. He enters and then descends to the first floor where he meets his chief of staff. The two men walk down the beautiful barreled coffered-ceilinged hallway on the first floor, walk out into and through the rose garden to the West Wing hallway to reach the Oval Office. This involved



five separate doorways and transitions. They wanted it to feel like one long Steadicam shot, but in fact, they were using four different locations. They timed each segment precisely so that as they reach each doorway, we could cut to the other side. Each time the president hit a 'door,' they could change the camera angle. It was a fascinating challenge to pull off, and it was seamless. One long shot to open the movie, straight into the Oval Office. It established the shape and scale of the house.

For *The Last Samurai*, Tokyo, in the process of becoming a modern city, was built on a Warner Bros. backlot. To find the location for the Samurai village, they helicoptered the north and south Islands of New Zealand, landing in various spots until they came upon the right hill and field below with a single road in. There they built a village that had about 20 small traditional 'minka' thatched houses on multiple levels, with five dirt roads, a stream, and a large communal garden fed by a large water wheel. A temple was built on the high ground overlooking the village.

Every piece of wood was sandblasted and oiled to give it an ancient feeling. All the floors were tatami or highly polished wood. From each interior, the entire village was visible—the blacksmith, the thatch maker, the gardeners, and the wheelwright all performing their daily tasks.

Lilly focused on what the camera would see. If the camera can't see it, it has no value. She has consistently

worked closely with the director of photography. Once shooting starts, the director works with actors and storytelling. The DP and Lilly work together to give the director the best opportunity.

One of the secrets of Lilly's success is to hire the gifted and listen to them. Listening carefully is a crucial skill.

For Lilly, the job is such a pleasure. "Where else can you get paid to learn, research, travel the world looking for the perfect location and then work with talented people to bring the vision to life? I think it's the best job in the world and I feel blessed every day. I have loved every day."



CONGRATULATIONS

Honorees of the 27th Annual
Art Directors Guild Awards



Lifetime Achievement Award

Lilly Kilvert

Hall of Fame Inductee

Terence Margh



Hall of Fame Inductee

Natacha Rambova



ART DIRECTORS GUILD
ART DIRECTORS COUNCIL

The Nominees Excellence in Production Design for

a One Hour Fantasy Single-Camera Series

ANDOR

Production Designer
Supervising Art Director
Senior Art Director
Senior Art Director
Standby Art Director
Art Director
Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Draughtsman
Draughtsman
Draughtsman
Draughtsman
Junior Draughtsman
Junior Draughtsman
Junior Draughtsman
Model Maker
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Scenic Artist
Graphic Designer
Graphic Designer

Luke Hull
Toby Britton
Mark Harris
Su Whitaker
Jo Ridler
Andrea Borland
Claire Fleming
Max Klaentschi
Will Coubrough
John Adkins
Kate Hunter
Cheuk Hang Chapman Kan
Charlie King
Triin Valvas
Luke Dass
Jasmine Lean
Lotta Wolgers
Andy Young
Jimmy Davies
Lara Humphreys
Rebecca Lewis
Alex Hutchings
Chester Carr
Gordan Champ
Giorgio Grecu
Scott McInnes
Peter McKinstry
David Packard
Dom Sikking Max
Barry Gingell

Graphic Designer
Graphic Artist
Set Decorator

Matthew Hindle
Elle McKee
Rebecca Alleway

HOUSE OF THE DRAGON

Production Designer
Supervising Art Director
Senior Art Director
Senior Art Director
Art Director
Art Director
Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Standby Art Director
Standby Art Director
Draughtsman
Draughtsman
Draughtsman
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Graphic Designer
Assistant Graphic Designer
Set Decorator

Jim Clay
Dominic Masters
Phil Elton
Nick Wilkinson
Sue Smith
Andrew Ackland-Snow
Emma Godwin
Dan Clay
Stephen Swain
Ida Grundsoee
Dana Anusca
Celene McDowell
Lotta Wolgers
Richard Usher
Lydia Farrell
Thomas Turner
Ewa Galak
Daniel Warren
Tom Coxon
Kieran Belshaw
Qingling Zhang
Scott McInnes
Jort Van Welbergen
Alicia Martin
Matilda Craston
Claire Richards





WE PROUDLY CONGRATULATE OUR NOMINEES

CONTEMPORARY FEATURE FILM

TÁR

Production Designer:

Marco Bittner Rosser

ONE-HOUR CONTEMPORARY
SINGLE-CAMERA SERIES

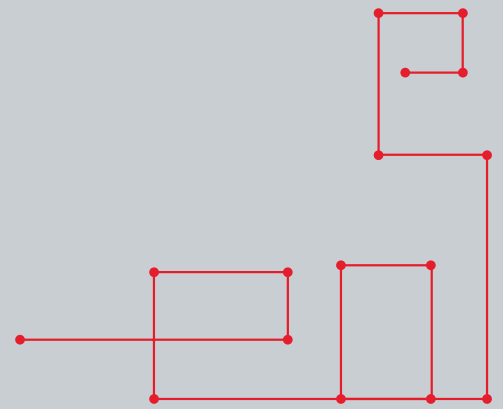
BETTER CALL SAUL:
“WINE AND ROSES, NIPPY”

Production Designer:

Denise Pizzini

The Nominees Excellence in Production Design for

a One Hour Fantasy Single-Camera Series



THE LORD OF THE RINGS: THE RINGS OF POWER

Production Designer	Ramsey Avery
Supervising Art Director	Jules Cook
Supervising Art Director	Don MacAulay
Senior Art Director	Jill Cormack
Senior Art Director	Mark Robins
Art Director	Jason Brown
Art Director	Kim Jarrett
Art Director	Iain McFayden
Art Director	Ross McGarva
Art Director	Andy McLaren
Art Director	Mark Stephen
Art Director	Helen Strevens
Art Director	Philip Thomas
Art Director	Ken Turner
Art Director	Peter Baustaedter
On Set Art Director	Gabriel Kearney
On Set Art Director	Simon Hall
Set Designer	Tristan Bourne
Set Designer	Tim Clissold
Set Designer	Kevin Cross
Set Designer	Tim Devine
Set Designer	Forest Fischer
Set Designer	Will Giles
Set Designer	Kevin Loo
Set Designer	Anne McGrath
Set Designer	Zahra Minogue
Set Designer	David Moreau
Set Designer	Paulina Piasta
Set Designer	Shari Ratliff
Set Designer	Barry Read
Set Designer	Karjius Schlogl
Set Designer	Shamim Seifzadeh

Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Draughtsman
Draughtsman
Draughtsman
Model Maker
Model Maker
Model Maker
Model Maker
Model Maker
Model Maker
Model Maker
Storyboard Artist
Storyboard Artist
Concept Artist
Concept Artist
Concept Artist
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Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist

Marina Stojanovic
Sarah Contant
Daniel Jennings
Ron Mason
Ron Mendell
Andrea Onorato
Ed Symon
Sam Dobrec
Gordon Stotz
Samuel Cotterall
Nick Redman
Haroun Barazanchi
Amanda Pearcey
Jeff Frost
Laura Stephenson
Lou Zutavern
Patrick Junghans
Jake Tuck
Dylan Coburn
Ryan McQuarters
Liam Beck
Mauro Borelli
James Carson
Roberto Fernández Castro
Ryan Church
Steve Cormann
Rodolfo Damaggio
Pablo Dominguez Aguilar
Andrea Dopaso
Julien Gauthier
John Howe
Jaime Jones
Igor Knezevic
Andrew Leung



NATIONAL
GEOGRAPHIC

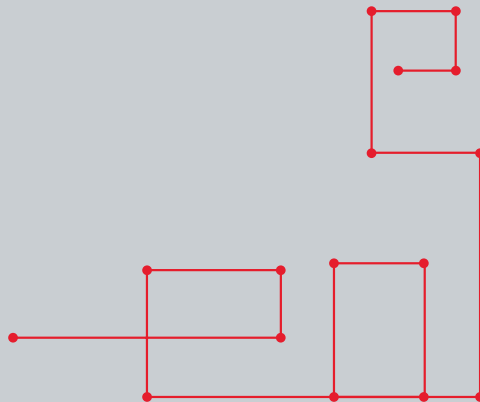
| DOCUMENTARY
FILMS

**NATIONAL GEOGRAPHIC
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CONGRATULATES ALL
ART DIRECTORS GUILD
AWARD NOMINEES
AND WINNERS**

fire of Love

fireoflove.film

The Nominees Excellence in Production Design for



a One Hour Fantasy Single-Camera Series

Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Graphic Designer
Graphic Artist
Graphic Artist
Graphic Artist
Set Decorator
Set Decorator
Set Decorator

Gerhard Mozsi
Simon Murton
Jamie Rama
Dean Sherriff
Evan Shipard
Steve Tappin
Filipo Valsecchi
Imery Watson
Daniel Reeve
Monica Fedrik
Yip Lee
Sean Andrew Murray
Megan Vertelle
Shane Vieau
Victor Zolfo

Graphic Designer
Graphic Designer
Graphic Designer
Assistant Graphic Designer
Set Decorator

Vanessa Riegel
Christopher B. Forster
Stanislovas Marmokas
Tomas Jankauskas
Jess Royal

WEDNESDAY

Production Designer
Supervising Art Director
Senior Art Director
Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
On Set Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Concept Artist
Concept Artist
Concept Artist
Graphic Designer
Graphic Artist
Graphic Artist
Graphic Artist
Set Decorator

Mark Scruton
Adrian Curelea
Serban Porupca
Diana Ghinea
Silvia Nancu
Carmen Ratoi
Iulia Pasarica
Alexandra Tudor
Andrei Florian Popa
Ana Neag
Vlad Roseanu
Andreea Siminea
Tudor Iordachescu
Madalina Ciosu
Anca Iscru
Ion Molet
Kan Muftic
Vlad Gheneli
Dermot Power
Eusebiu Sarbu
Alexandru Tache
Cristina Stefan
Liviu Costin Antonescu
Robert Hepburn

STRANGER THINGS

Production Designer
Supervising Art Director
Art Director
Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer

Chris Trujillo
Sean Brennan
John Snow
Ainis Jankauskas
Paulius Daščioras
Raimondas Dičius
Chris Yoo
Eric Johnson
Justas Paliukaitis
Thomas J. Machan
John Thigpen
John Moredock
Kevin Crooks
Nathally Botelho
Taura Rivera



DESIGN STUDIO

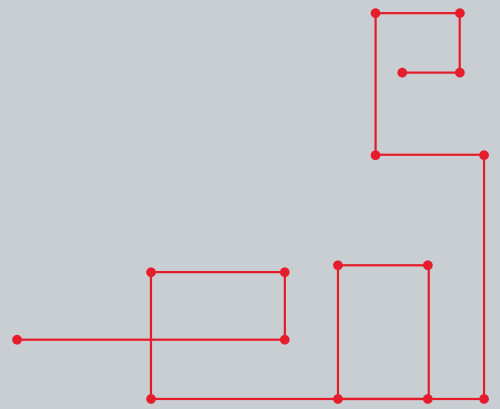
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Congratulations to the
Nominees & Honorees



The Nominees Excellence in Production Design for



a Television Movie or Limited Series

GUILLERMO DEL TORO'S CABINET OF CURIOSITIES

Production Designer
Supervising Art Director
Senior Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Concept Artist
Scenic Artist
Graphic Artist
Graphic Artist
Graphic Artist
Set Decorator

Tamara Deverell
Brandt Gordon
Colin Woods
Henry Salonen
Jon Chan
Thomas Inwood
April Fox
Chris Penna
Etienne Gravrand
Jane Stoiacico
Shirin Rashid
Sorin Popescu
Guy Davis
Soux Ellis
Andy Tsang
Daniela Blumenthal
Jason Graham
Shane Vieau

MOON KNIGHT

Production Designer
Supervising Art Director
Supervising Art Director
Art Director
Art Director
Art Director
Art Director
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Set Decorator
Set Decorator
Visual Consultant
Art Director
Assistant Art Director
Standby Art Director

Stefania Cella
Peter Findley
Domenico Sica
Bence Erdélyi
Sándor Jani
Tibor Lázár
Karim Kheir
Jason Horley
Agnes Kohl
Júlia Sebök
Peter Vardai
Dave Freeman
Jeff Read
Véronique Melery
Samer Raie
Allison Klein
Márton Vörös
Marco Torresin
Zalán Sipos





THE UNION BEHIND
ENTERTAINMENT™

CONGRATULATIONS TO ALL THE NOMINEES AND HONOREES OF THE 27TH ANNUAL ART DIRECTORS GUILD AWARDS

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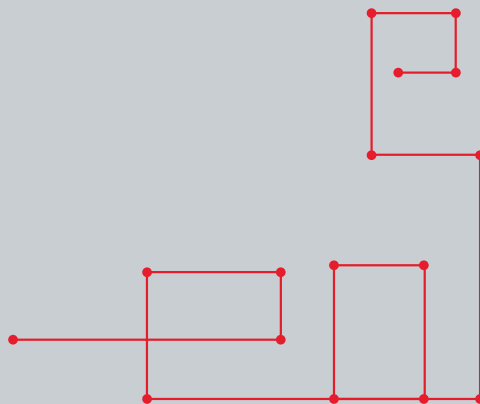
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CLC DELEGATE

SIOBHAN VIPOND

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The Nominees Excellence in Production Design for



a Television Movie or Limited Series

OBI-WAN KENOBI

Production Designer
Production Designer
Supervising Art Director
Art Director
Art Director
Art Director
Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Graphic Designer
Graphic Designer
Graphic Designer

Todd Cherniawsky
Doug Chiang
Erik Osusky
Steve Christensen
Justin O'Neal Miller
Arielle Ness-Cohn
Rebekah Scheys
Lauren Slatten
Joseph Hiura
Robert Aguirre
Mike Piccirillo
Dustin Tiberend
Dawn Brown Manser
Chad Frey
Daniel R. Jennings
Kevin Loo
Joseph Ramiro
Walter Schneider
Mike Stassi
Jane Wu
Shane Baxley
Seth Engstrom
Finnian MacManus
Alex Nice
Derek Pendleton
Zachary Fannin
Michael Epstein
Phillip Young

Set Designer
Set Designer
Graphic Artist
Illustrator
Set Decorator

Alan Farkas
Gary Chaffin
Maybelle Pineda
John Bush
Jan Pascale

PINOCCHIO

Production Designer
Production Designer
Supervising Art Director
Supervising Art Director
Senior Art Director
Art Director
Art Director
VFX Art Director
Assistant Art Director
Assistant Art Director
Standby Art Director
Senior Draughtsman
Draughtsman
Draughtsman
Draughtsman
Draughtsman
Junior Draughtsman
Junior Draughtsman
Junior Draughtsman
Graphic Designer
Graphic Designer
Model Maker

Doug Chiang
Stefan Dechant
Doug Meerdink
Ashley Lamont
Andrew Palmer
Olivia Muggleton
Stephen Swain
Vlad Bina
Jelle Rebry
Elicia Scales
Pierre Farinole
Oliver Roberts
Greig Cockburn
Madeleine Dymond
Ida Grundsoe
Miranda Keeble
Matthew Naish
Kitty Parkinson
Melissa Wood
Karen TenEyck
Justin Eltermail
Dan Engle



GOLD

UNITED SCENIC ARTISTS, LOCAL USA 829

PROUDLY SUPPORTS THE 27TH ANNUAL **ART DIRECTORS GUILD AWARDS**

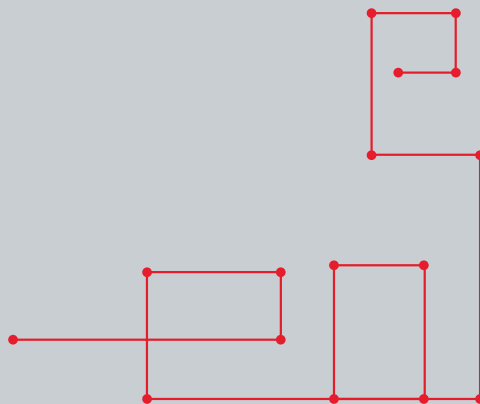
We congratulate our members, our IATSE kin,
and our colleagues in entertainment for this
recognition of their artistry, collaboration, and
tremendous contribution to storytelling.

We are united in labor.
We are united in our fight for all. •



USA829.ORG | [@UNITEDSCENICARTISTS](https://twitter.com/UNITEDSCENICARTISTS)

The Nominees Excellence in Production Design for



a Television Movie or Limited Series

Model Maker
Concept Artist
Concept Artist
Set Decorator

Travis Witkowski
Richard Lim
Aaron McBride
Tina Jones

Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer
Storyboard Artist
Lead Concept Artist
Concept Artist
Concept Artist
Concept Artist

David Soukup
Michelle Peters
Hamish Buchanan
Cav Yip
Dan Caplan
Mark Molnar
Gaspar Gombos
Zsolt Szabados
Janos Gardos

STATION ELEVEN

Production Designer
Supervising Art Director
Set Decorator
Set Decorator
Set Decorator
Art Director
Art Director
Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer

Ruth Ammon
Michael Allen Glover
Missy Parker
Jennifer Gentile
Cal Loucks
Merje Veski
Alistair Edwardson
Will Armstrong
Patrick McGee
Glen Hall
Lisa Korpan
Samia Malik
Sharon Samuels
Aimee Huber
Cassidy Shipley
Vladislav Fedorov
Sylvain Bombardier
Jason MacQuarrie
Jeff Smith



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GRANT ARMSTRONG

Supervising Art Director

THE BATMAN

JIM CLAY

Production Designer

HOUSE OF THE DRAGON

RICK HEINRICHS

Production Designer

GLASS ONION: A KNIVES OUT MYSTERY

BEN PROCTER

Production Designer

AVATAR: THE WAY OF WATER

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TERENCE MARSH

HALL OF FAME INDUCTEE

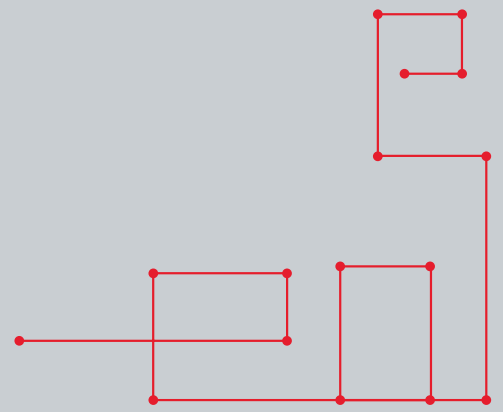
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AVATAR: THE WAY OF WATER			
Production Designer	Dylan Cole	Set Designer	Forest Fischer
Production Designer	Ben Procter	Set Designer	Rob Johnson
Supervising Art Director	Luke Freeborn	Set Designer	Richard Mays
Supervising Art Director	Aashrita Kamath	Set Designer	Ed Symon
Supervising Art Director	Kim Sinclair	Set Designer	Jeffrey Beck
Art Director	Rudie Schaefer	Set Designer	Alasdair Mott
Art Director	Stephen Christensen	Set Designer	Andrew Kattie
Art Director	Sarah Delucchi	Set Designer	Bruce Walker
Art Director	Steven Light-Orr	Set Designer	Colette Mullin
Art Director	Anna Houghton	Set Designer	Dale Mackie
Art Director	Alistair Baxter	Set Designer	Daniel Koene
Art Director	Andrew Chan	Set Designer	Evan Webber
Art Director	Andy McLaren	Set Designer	John Lott
Art Director	Ben Milsom	Set Designer	Paulina Piasta
Art Director	Greg Allison	Set Designer	Rebecca Asquith
Art Director	Ken Turner	Set Designer	Rob Askew
Art Director	Rob Bavin	Set Designer	Ross Perkin
Art Director	Simon Bright	Set Designer	Sophia Irvine
Concept Art Director	Fausto De Martini	Model Maker	Yvonne Yip
Concept Art Director	Jonathan Bach	Model Maker	Jeff Frost
Concept Art Director	Steven Messing	Concept Artist	Adam Mull
Assistant Art Director	Sam Storey	Concept Artist	John Park
Assistant Art Director	Amaya Gutierrez	Concept Artist	David Levy
Assistant Art Director	Virginia Berg	Concept Artist	Saiful Haque
Assistant Art Director	Anne Costa	Concept Artist	Jonathan Berube
Set Designer	Haisu Wang	Concept Artist	Joseph Hiura
Set Designer	Daniel Frank	Concept Artist	Nick Gindraux
Set Designer	Andrea Onorato	Concept Artist	Annis Naeem
Set Designer	Shari Ratliff	Concept Artist	Daphne Yap
Set Designer	Kevin Loo	Concept Artist	Finnian MacManus
			James Chung



The Nominees Excellence in Production Design for



a Fantasy Feature film

Concept Artist
Concept Artist
Lead Creature Designer
Lead Creature Designer
Creature Designer
Creature Designer
Scenic Artist
Graphic Designer
Graphic Designer
Graphic Designer
Set Decorator

THE BATMAN

Production Designer
Supervising Art Director
Supervising Art Director
Art Director
Art Director
Art Director
Art Director
Art Director
Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer

Jeremy Love
Liam Beck
Zach Berger
Joe Pepe
Ian Joyner
Constantine Sekeris
Ally Maher
Zach Fannin
Electra Sinclair
Sue Mercer
Vanessa Cole

James Chinlund
Grant Armstrong
Maya Shimoguchi
Tad Davis
Joseph Hiura
Craig Jackson
James Lewis
Joe Howard
Gary Jopling
Oliver Benson
Matthew Kerly
Arwel Evans
Cassandra Virdee
Agis Pyrlis
Gareth Sprey
William Houghton-Connell
Candice White
C. Scott Baker
David Chow
Chris Cortner
Patrick Dunn-Baker
Daniel Frank

Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Draughtsman
Draughtsman
Draughtsman
Model Maker
Model Maker
Model Maker
Model Maker
Model Maker
Model Maker
Model Maker
Model Maker
Illustrator
Illustrator
Illustrator
Illustrator
Illustrator
Illustrator
Illustrator
Illustrator
Illustrator
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer
Set Decorator
Set Decorator

Luis Hoyos
Andrea Onorato
Joseph Ramiro
Christopher Sanford
Robert Woodruff
Irene Dimarca
Daniel Warren
Olavo Abrantes
Jeff Frost
Adam Gelbart
Haisu Wang
Lisa Royle
Neil Ellis
Paul Marsh
Wasili Angelopoulos
Fae Corrigan
Jaime Jones
Nathan Schroeder
Joshua Sheppard
Joe Studzinski
Ash Thorp
Joel Venti
Colie Wertz
Benjamin Last
George Hull
Scott Lukowski
Edwin Natividad
Jon McCoy
Laura Dishington
Anthony Noble
Natasha Jones
Tina Charad
Patrick Faulwetter
Lee Sandales

BLACK PANTHER: WAKANDA FOREVER

Production Designer
Supervising Art Director
Art Director
Art Director
Art Director
Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Graphic Designer
Graphic Designer
Model Maker
Concept Illustrator
Concept Illustrator
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Concept Illustrator
Concept Illustrator
Concept Illustrator
Concept Illustrator
Concept Illustrator
Concept Illustrator
Concept Illustrator
Concept Illustrator
Concept Illustrator
Concept Illustrator
Concept Illustrator
Concept Illustrator
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer

Hannah Beachler
Brad Ricker
Marlie Arnold
Laurel Bergman
Lorin Flemming
Cameron Beasley
Jason T. Clark
Jesse Rosenthal
Kedra Dawkins
Max Sweeney
Kelsey Brennan
Shaq Amerson
Scot Erb
Harald Belker
Tani Kunitake
Forest Fischer
Josh Lusby
Karl Strahlendorf
Brandon O. Uloho
Dean Wolcott
Vincent Bates
Andrew Leung
Edwin Natividad
Manuel Plank-Jorge
Raj Rihal
Nikkolas Smith
Daniel Frank
Fabian Lacey
David Levy
Till Nowak
Vicki Pui
Peter Rubin
Joshua Viers
Kevin Cross
Christopher Arnold
Tim Croshaw
George Lee-McDonnell
Sorin Popescu
Yolande Thame

Set Designer
Storyboard Artist
Storyboard Artist
Storyboard Artist
Storyboard Artist
Storyboard Artist
Storyboard Artist
Set Decorator

Kevin Vickery
Jasmine Alexia Jackson
Todd Harris
Dan Milligan
Louis Gonzales
Tony Liberatore
Amy Umezu
Lisa Sessions Morgan

EVERYTHING EVERYWHERE ALL AT ONCE

Production Designer
Art Director
Set Designer
Set Designer
Graphic Designer
Set Decorator

Jason Kisvarday
Amelia Brooke
Lia Burton
Sam Ogden
Michelle Peters
Kelsi Ephraim

NOPE

Production Designer
Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Illustrator
Storyboard Artist
Storyboard Artist
Concept Artist
Graphic Designer
Graphic Designer
Graphic Designer
Set Decorator

Ruth De Jong
Samantha Englender
Jake Cavallo
Jim Hewitt
Martha Johnston
Arthur Chadwick
Joanna Bush
Darryl Henley
Marc Baird
Parker Jackson
Hilary Ament
Joel Aldrep
Kevin Lee Egeland
Gene Serdena



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WRITTEN AND
DIRECTED BY TODD FIELD

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William Cameron Menzies Award

MICHAEL DENERING

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VARIETY



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February 18, 2023

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HOST

Yvette Nicole Brown

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Voice Over Artist – Nikki Gose
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Talent Producer – Marley Wittuck
Host's Hair by Tara Copeland
Host's Makeup Artist – Beth Carter
Additional Hair and Makeup: Mathias Alan
Music Director and Composer Geoff Stradling
Nominee Clips Editing: Jack Tucker, ACE,
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