NEP Sweetwater is proud to sponsor the Art Directors Guild Awards

Congratulations to all of nominees, honorees and winners!

Stunning video display solutions backed by expert guidance and know-how:

- Audio, RF/Comms
- Fiber and transmission
- LED, projection, monitors
- High-res switching systems
- Flypacks, ENG packages, camera systems

LOS ANGELES | NEW YORK | ATLANTA
info@nepsweetwater.com
nepsweetwater.com

NEP Live Events
Excellence in Production Design

February 18, 2023
CONGRATULATIONS

TO ALL THE 27th ANNUAL ADG AWARDS NOMINEES AND HONOREES

On Air Design proudly supports the entertainment industry as a one-stop shop for custom wallpaper, faux flooring, CNC routing, and more!
On Air Design proudly supports the entertainment industry as a one-stop shop for custom wallpaper, faux flooring, CNC routing, and more!

TO ALL THE 27th ANNUAL ADG AWARDS NOMINEES AND HONOREES

CONGRATULATIONS

PREMIER SPONSOR
PREMIER SPONSOR

congratulates our client nominees at the 27th Annual Art Directors Guild Awards

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominee</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>One-Hour Period Single-Camera Series</td>
<td>MARTIN CHILDS*</td>
<td>THE CROWN “Ipatiev House”</td>
</tr>
<tr>
<td>One-Hour Contemporary Single-Camera Series</td>
<td>DAVID BOMBA</td>
<td>OZARK “The Beginning of the End” “Let the Great World Spin” “City on the Make”</td>
</tr>
<tr>
<td>Television Movie or Limited Series</td>
<td>STEFANIA CELLA</td>
<td>MOON KNIGHT</td>
</tr>
<tr>
<td>Half-Hour Single-Camera Series</td>
<td>STEFAN DECHANT</td>
<td>PINOCCHIO</td>
</tr>
<tr>
<td>Variety, Reality or Competition Series</td>
<td>KEITH IAN RAYWOOD</td>
<td>SATURDAY NIGHT LIVE “Jack Harlow Hosts Season 48 Episode 4, Jack Harlow Musical Guest”</td>
</tr>
<tr>
<td>Variety Special</td>
<td>KEITH IAN RAYWOOD</td>
<td>MILEY’S NEW YEAR’S EVE PARTY</td>
</tr>
<tr>
<td>Commercials</td>
<td>FRANÇOIS AUDOUY</td>
<td>BUD LIGHT SELTZER: “Land Of Loud Flavors”</td>
</tr>
<tr>
<td>Commercials</td>
<td>FRANÇOIS AUDOUY</td>
<td>JUST EAT &amp; KATY PERRY: “Did Somebody Say”</td>
</tr>
<tr>
<td>Period Feature Film</td>
<td>FLORENCIA MARTIN</td>
<td>BABYLON</td>
</tr>
<tr>
<td>Fantasy Feature Film</td>
<td>JAMES CHINLUND</td>
<td>THE BATMAN</td>
</tr>
<tr>
<td>Short Format: Music Videos or Webseries</td>
<td>RA VINCENT</td>
<td>OUR FLAG MEANS DEATH “Pilot”</td>
</tr>
<tr>
<td>Short Format: Music Videos or Webseries</td>
<td>ANNE SEIBEL**</td>
<td>EMILY IN PARIS “What’s It All About...” “How to Lose a Designer in 10 Days”</td>
</tr>
<tr>
<td>Short Format: Music Videos or Webseries</td>
<td>LIAM MOORE</td>
<td>MILEY’S NEW YEAR’S EVE PARTY</td>
</tr>
<tr>
<td>Short Format: Music Videos or Webseries</td>
<td>FRANÇOIS AUDOUY</td>
<td>“Let Somebody Go” by Coldplay x Selena Gomez</td>
</tr>
<tr>
<td>Short Format: Music Videos or Webseries</td>
<td>LIAM MOORE</td>
<td>“I Drink Wine” by Adele</td>
</tr>
</tbody>
</table>

*Shared representation with Independent Talent Group
**Shared representation with Lux Artists
February 18, 2023

5:00 pm  RECEPTION AND COCKTAILS
6:00 pm  DINNER
7:00 pm  AWARDS PROGRAM

Hosted by Yvette Nicole Brown
Music Director and Composer: Geoff Stradling
Producers: Michael Allen Glover, Megan Elizabeth Bell
Director: Lionel Pasamonte
Stage Designer: Brian Stonestreet
Writer: Zach L. Wilson

YVETTE NICOLE BROWN
William Cameron Menzies Award
GUILLERMO DEL TORO
Excellence in Production Design for a Music Video
Excellence in Production Design for an Animated Feature Film
Cinematic Imagery Award
BAZ LUHRMANN & CATHERINE MARTIN
Excellence in Production Design for a One Hour Period Single-Camera Series
Excellence in Production Design for a Period Feature Film

NELSON COATES AND EVAN ROHDE
Lifetime Achievement Award
Presented by John Chichester
LUIS G. HOYOS
Excellence in Production Design for a Multi-Camera Series

Excellence in Production Design for a Half Hour Single-Camera Series
Inductees to the ADG Hall of Fame
TERENCE MARSH, NATACHA RAMBOVA
Excellence in Production Design for a Commercial
Lifetime Achievement Award
Presented by John Moffitt
MICHAEL DENERING
Excellence in Production Design for a One Hour Contemporary Single-Camera Series
Excellence in Production Design for a Contemporary Feature Film
Lifetime Achievement Award
Presented by Cynthia Anderson Barker
JANET KUSNICK
Excellence in Production Design for a Variety Special
Excellence in Production Design for a Variety, Reality or Competition Series
Lifetime Achievement Award
Presented by Annette Bening
LILLY KILVERT
Excellence in Production Design for a One Hour Fantasy Single-Camera Series
Excellence in Production Design for a Television Movie or Limited Series
Excellence in Production Design for a Fantasy Feature Film
YOUR VISION

ILLUMINATED

got cush?

www.CushLight.com
Congratulations to all of tonight’s Nominees & Winners for your outstanding achievements.

Production Fabrics | Drapery & Rentals

Specialty & Masking Drapery
Curtain Track & Hardware
Scenic Elements & Backdrops
Custom Sewing & Wide-Format Printing
IFR & FR Fabrics
Installation Services
FROM THE ADG PRESIDENT

Nelson Coates

I am thrilled to welcome you back to the InterContinental Los Angeles Downtown hotel for the 27th Annual Art Directors Guild Excellence in Production Design Awards.

Tonight’s jubilant event, honoring achievements in narrative design, celebrates professional excellence by narrative designers of film, television, streaming, commercials, animation, and other forms of media.

The 3,100+ member Art Directors Guild is comprised of four major craft areas, encompassing wide-ranging skill areas, including Illustration & Matte Artists; Scenic, Title, & Graphic Artists; Set Design & Model Making; and Art Direction & Production Design. Each of these four Craft Councils have selected an outstanding member as their Lifetime Achievement Award honoree for their contribution to their craft legacies. This evening, we are pleased to celebrate the work of this year’s recipients: Illustrator/Storyboard Artist Janet Kusnick, Scenic Artist Michael Denering, Set Designer Luis Hoyos, and Production Designer Lilly Kilvert.

Tonight, we honor the legacies of two monumentally influential visual storytellers—Terence Marsh and Natacha Rambova—inducting them into the ADG Hall of Fame, where their industry contributions in design and storytelling will be highlighted for future generations.

Highlighting this year’s festivities will be the presentation of the esteemed Cinematic Imagery Award to Baz Luhrmann and Catherine Martin, whose visually stunning films have stretched the imagination and pushed cinematic boundaries; and bestowing Guillermo del Toro with the William Cameron Menzies Award for his collaborations with Production Designers to create captivating environments, indelibly elevating the art of production design.

The Cinemagundi, our beautiful ADG trophy, takes its name from the club formed in 1924 by 64 Hollywood Art Directors, and through time evolved into the Art Directors Guild. These member-designed crystal creations will find a new home with tonight's honorees.

We are blessed to be a part of an exciting, and evolving profession in which we have the opportunity to express our creativity and talents, while fostering an increasingly dynamic, diverse, and international narrative design community. What a wonderful occasion to celebrate incredible visual storytellers and artists. While enjoying this evening’s festivities, I hope you make some new friends, meet future colleagues, discover new facets of narrative design, and learn about many of the great visual storytellers who make the ADG the unique organization that has changed the way people have told and viewed stories for almost 100 years.

Congratulations to all of this year’s nominees and honorees. Here’s to many more years of creatively delighting the eyes of moviegoers the world over, and serving to inform and amplify the stories of a generation of filmmakers.

Nelson Coates
President
Art Directors Guild
NETFLIX
PROUDLY CONGRATULATES
GUILLERMO DEL TORO
ON RECEIVING THE
WILLIAM CAMERON MENZIES AWARD
NETFLIX
THANKS THE ART DIRECTORS GUILD
AND PROUDLY CONGRATULATES OUR
ADG AWARDS NOMINEES

ALL QUIET ON THE WESTERN FRONT
PERIOD FEATURE FILM
Christian M. Goldbeck

BARD
CONTEMPORARY FEATURE FILM
Eugenio Caballero

THE CROWN
“Ipatiev House”
ONE-HOUR PERIOD
SINGLE-CAMERA SERIES
Martin Childs

EMILY IN PARIS
“What’s It All About…”
“How to Lose a Designer in 10 Days”
HALF-HOUR
SINGLE-CAMERA SERIES
Anne Seibel

Glass Onion
CONTEMPORARY FEATURE FILM
Rick Heinrichs

GUILLERMO DEL TORO
ON RECEIVING THE WILLIAM CAMERON MENZIES AWARD

AND SALUTES

STRANGER THINGS
“Chapter Seven: The Massacre at Hawkins Lab”
ONE-HOUR FANTASY
SINGLE-CAMERA SERIES
Chris Trujillo

TREVOR NOAH I WISH YOU WOULD
VARIETY SPECIAL
Star Theodos Kahn

WAFFLES + MOCHI’S RESTAURANT
“Honey”
VARIETY, REALITY OR COMPETITION SERIES
Darcy E. Prevost

WEDNESDAY
“Woe is the Loneliest Number”
ONE-HOUR FANTASY
SINGLE-CAMERA SERIES
Mark Scruton

WHITE NOISE
PERIOD FEATURE FILM
Jess Gonchor

HASAN MINHAJ
THE KINGS JESTER
VARIETY SPECIAL
Scott Pask

O Z A R K
“The Beginning of the End”
“Let the Great World Spin”
“City on the Make”
ONE-HOUR CONTEMPORARY
SINGLE-CAMERA SERIES
David Bomba

PEAKY BLINDERS
“Black Day”
ONE-HOUR PERIOD
SINGLE-CAMERA SERIES
Nicole Northridge

NETFLIX THANKS THE ART DIRECTORS GUILD AND PROUDLY CONGRATULATES OUR

PREMIER
CONGRATULATIONS NOMINEES

You’ve got style. Hope you like ours, too.
Welcome to the 27th Annual Art Directors Guild Awards banquet. I am delighted to welcome each of you tonight as we honor the individuals who have contributed to some of the most visually impactful films, television shows, commercials, and short-format projects of the past year.

Tonight, we have the privilege of honoring the Production Designers and their teams who have truly distinguished themselves in their field. Their tireless efforts and dedication have brought us some of the most memorable and iconic moments on screen. They’ve helped to transport us to new worlds and brought stories to life with both visual splendor and emotional impact.

Among the highlights of tonight’s ceremony, we have the opportunity to present key awards to individuals who have elevated the craft of filmmaking over the years and are responsible not only for the broader creative vision, but for their unique and individual crafts as artisans within the film industry.

This year, we are overjoyed to honor Baz Luhrmann and Catherine Martin with the 2023 ADG Cinematic Imagery Award, recognizing their exceptional contributions to cinema. Their dynamic partnership has consistently set new standards in filmmaking, captivating audiences with their creativity and pushing the boundaries of the medium. Their collaboration is well known for their use of elaborate sets, and extravagant costumes creating visually striking and immersive worlds. The ADG Cinematic Imagery Award has been previously awarded to renowned figures such as Jane Campion, Ryan Murphy, Chuck Lorre, Steven Spielberg, Christopher Nolan, Martin Scorsese, John Lasseter, George Lucas, and Clint Eastwood, among others. Baz Luhrmann and Catherine Martin’s inclusion in this group highlights their exceptional creativity and impact in the industry.

Tonight’s recipient of the William Cameron Menzies Award is Guillermo del Toro, whose visionary storytelling pushes the boundaries of what is possible in cinema. Known for his unique vision and dedication to his craft, Guillermo del Toro’s distinctive style of storytelling blends fantasy and horror while staying uniquely grounded in reality. Guillermo del Toro’s collaboration with Production Designers is an important part of achieving that vision. Throughout his career, del Toro has worked with several brilliant Production Designers, many of whom have become frequent collaborators. He continues to push the boundaries of what is possible in cinema, and we are honored to have him here with us today.

Our Lifetime Achievement Award recipients this year include four illustrious Guild members whose contributions to cinema cover decades of work and every genre imaginable. Lilly Kilvert’s work as a Production Designer includes some of Hollywood’s most iconic films, including The Last Samurai, Strange
We're always inspired by the worlds you create.

Congratulations to all of the nominees and your teams on your recent ADG nominations.
Days, Legends of the Fall, In the Line of Fire and To Live and Die in L.A. The breadth of Kilvert’s career is truly remarkable and continues to impress. Janet Kusnick is a masterful illustrator and visual storyteller responsible for storyboarding just about every kind of sequence with extensive credits ranging from 127 Hours, KILL BILL: VOL. 2, THE ROAD, and THE ITALIAN JOB. Set Designer Luis Hoyos has exhibited his distinctive talents collaborating on numerous films over many decades, including ALIEN RESURRECTION, FIGHT CLUB, MINORITY REPORT, MEMOIRS OF A GEISHA and most recently, BABYLON. Scenic Artist Michael Denering is a legend in his field. Denering’s brushstrokes have graced countless films and are even showcased on numerous murals dotting sound stages all over Hollywood. Often uncredited, Denering is best known for his creative scenic paintings for LEMONY SNICKET’S A SERIES OF UNFORTUNATE EVENTS, TOYS, DIE HARD, GHOSTBUSTERS, BATMAN RETURNS, JURASSIC PARK, and BRAM STOKER’S DRACULA.

In addition to honoring these visionaries, the Art Directors Guild is taking special recognition to install two artists into our Hall of Fame: Terence Marsh and Natacha Rambova.

Terence Marsh began his career in the film industry as a draughtsman for the British film Studio, Pinewood. He quickly moved up the ranks, and by the 1960s was working as a Production Designer. He received Academy Awards for Best Art Direction on DR. ZHIVAGO and OLIVER! and his own Production Design Academy nominations for SCROOGE and MARY QUEEN OF SCOTS along with several BAFTA nominations. Marsh is best known for his work on THE HUNT FOR RED OCTOBER, HAVANA, SHAWSHANK REDEMPTION, and the GREEN MILE. Marsh worked on 50 films during his career and is considered one of the most accomplished production designers of his time.

Among her many talents, Natacha Rambova was a Production Designer in Hollywood during the 1920s and 1930s. She is known for her unconventional and avant-garde ideas, and for her elaborate and sometimes controversial costume designs pushing the boundaries of what was considered appropriate for the screen. Rambova’s work as a Production Designer was considered influential in Hollywood, as she brought a new level of artistry and creativity to the film industry. Despite the controversy surrounding her work, Rambova’s designs were widely admired by critics and audiences alike.

In closing, I would be remiss in not highlighting the tireless efforts of the Awards Committee, including our returning producer Michael Allen Glover and newly seated co-producer Megan Elizabeth Bell. Their hard work, alongside Debbie Patton and the Guild staff, is truly what brings this magical night to fruition. I am so grateful for all they do throughout the year to not only produce this spectacular event, but to champion the Art Directors Guild Awards and their place in Hollywood.

Thank you so much for being here tonight. It’s with great honor that we celebrate the film industry and the crafts of the Art Directors Guild.

With gratitude and solidarity,

Evan Rohde
Art Directors Craft Council Chair
CONGRATULATIONS

to our 27th annual ART DIRECTORS GUILD AWARDS NOMINEES

Thank you, ART DIRECTORS GUILD, for your recognition.
"Welcome everyone to the 27th Annual Art Directors Guild Excellence in Production Design Awards." Tonight marks the second year in a row that we gather in person, post-pandemic, to celebrate our members’ achievements in narrative design, honoring their work in film, television, streaming, music videos, commercials and animation. While doing so, we simultaneously acknowledge the contributions of the members of each of the Art Departments, as well as those made by our sister IA crafts and locals.

Lifetime Achievement Awards are being presented tonight to longtime, esteemed members from each of our crafts. Those recipients are Production Designer Lilly Kilvert, Scenic Artist Michael Denering, Set Designer Luis Hoyos and Illustrator Janet Kusnick, each of whom are honored tonight for having earned the respect of their peers. We celebrate their legacies.

We are thrilled to induct two-time Oscar-winning Production Designer Terence Marsh, and the wildly creative Art Director/costume designer Natacha Rambova into the ADG Hall of Fame. Terence’s Oscars were for Doctor Zhivago and Oliver! while he was also nominated for Scrooge and Mary, Queen of Scots. Natacha was a talented sketch artist who found work in Hollywood on a plethora of projects in the 1920s, some with Valentino, both as an Art Director and costume designer.

We are honored to present tonight’s Cinematic Imagery Award to the insanely talented and creatively prolific duo, Baz Luhrmann and Catherine Martin. Their creative and professional arc spans over 30 years with each project a notable achievement and many garnering them multiple Oscar/BAFTA/Golden Globe nominations/wins … and I haven’t even addressed the Tonys and Grammys. Strictly Ballroom, Romeo + Juliet, Moulin Rouge!, The Great Gatsby and now at this year’s Oscar ceremony, Elvis. As I said, insanely talented.

Another giant of creativity upon whom we are fortunate to bestow our prestigious William Cameron Menzies Award is multi-Oscar/Emmy/BAFTA/Golden Globe-nominated-and-winning writer/director/producer, Guillermo del Toro. Guillermo has masterfully infused beauty into what is normally considered the grotesque and, by relying upon classical symbology and Catholic iconography, his characterizations of horror and monsters have assumed their place in the modern-day cinematic vernacular. Pan’s Labyrinth, Hellboy I & II, The Shape of Water, Nightmare Alley and this year’s Pinocchio are all cinematic achievements that bear his one-of-a-kind point of view.

I want to take this moment to acknowledge the kind sponsors for tonight’s event. The dynamic look that we have developed for the ADG Excellence in Production Design Awards Show is in no small part due to the participation of Sweetwater/NEP Live Events, a Presenting Sponsor. We are also grateful for the Premier Sponsorship of Astek Wallcovering and Dazian, both vendors that the majority of us have relied on professionally throughout our careers, as well as Cush Light LLC, CAA and Netflix. I want to thank Diamond Sponsors HBO/MAX, IDS/Belbien, Paramount Pictures, Universal Pictures, Unreal Engine and Walt Disney Studio Operations Group. I also want to express gratitude to Platinum Sponsors Worldwide Production Agency, Amazon Studios, Goodnight & Company, Innovative Artists, Pixar Animation Studios, Universal Studios Operations Group and Warner Bros. Rounding out the list is WME as a Gold Sponsor; A24 Films, First Entertainment Credit Union, FormDecor, Murtha Skouras Agency, and UTA as Silver Sponsors; with Below the Line, Shoot, The Hollywood Reporter, Variety and The Wrap as Media Sponsors.

We appreciate the talent and energy that producers Michael Allen Glover and Megan Elizabeth Bell, and the Art Directors Craft’s Awards Show Committee have donated to this event. Also, without the judgment and attention to detail of ADG Director of Awards and Events Debbie Patton, we would all probably be sitting in a circus tent somewhere in a parking lot instead of the lovely InterContinental Los Angeles Downtown.

Last, but certainly not least, I want to acknowledge our long-standing partnership with IngleDodd Media, without whom this show would be a lot more difficult than it already is to put on.

And now, ladies and gentlemen … it’s showtime!

27th Annual ADG Awards • Excellence in Production Design • 17
IDS FINISHES AND BELBIEN ARCHITECTURAL FILM ARE PROUD TO PARTNER WITH & SPONSOR THE 27TH ANNUAL ADG AWARDS

Congratulations TO ALL THE NOMINEES & HONOREES

IT’S AN HONOR SUPPORTING ALL THE HARDWORKING, TALENTED INDIVIDUALS IN THIS INDUSTRY!
We look forward to 2023 and helping bring visions to life with Belbien Architectural Finishes that look like wood, metal, marble, and more.
THANK YOU TO OUR AWARD SPONSORS

The Art Directors Guild would like to thank the following companies for their contribution:

PRESENTING SPONSOR

SWF
NEP Live Events

PREMIER SPONSORS

OIA on Design | astek | CAA | curhelight

DAZIAN | Formdecor | NETFLIX

DIAMOND SPONSORS

UNREAL ENGINE | HBO MAX | IDS Interior Design Solutions | Parametric Design

UNIVERSAL | Walt Disney Studios

PLATINUM SPONSORS

AMAZON STUDIOS | prime video | MGM | ? | INNOVATIVE ARTISTS

PIXAR | Universal | Warner Bros. Pictures | WPA

GOLD SPONSOR

WWE

SILVER SPONSORS

A24 | First Entertainment Credit Union | MediaScope | UTA

PHOTO BOOTH SPONSOR

LUX MACHINA

MEDIA SPONSORS

Below the Line | SHOOT | Hollywood Reporter | VARIETY
The Art Directors Guild is thrilled to have the opportunity to honor the achievements of Guillermo del Toro with the William Cameron Menzies Award. We recognize the scale and scope of the cinematic vision that he brings to every film he has made. He has stunningly brought humanity to non-human characters and full-fledged existence to environments by integrating strong narrative imagery into his collaborations with production designers. The seamless integration of design into all aspects of del Toro’s storytelling process make him an exceptional honoree.

Guillermo del Toro is among the most creative and visionary artists of his generation whose distinctive style is showcased through his work as a filmmaker, screenwriter, producer, and author. Born in Guadalajara, Mexico, del Toro first gained worldwide recognition for the 1993 Mexican-American co-production Cronos, a supernatural horror film, which he directed from his own screenplay after beginning his career working as a special effects makeup artist. The film premiered at the 1993 Cannes Film Festival, where it won the Mercedes-Benz Award. It also won over 20 international awards, including eight Ariel Awards from the Mexican Academy of Film, including Best Director, Best Screenplay, and the Golden Ariel.

Del Toro earned international acclaim as the director, writer, and producer of the 2006 fantasy drama Pan’s Labyrinth, for which he was honored with a Best Screenplay Oscar nomination. The film went on to win Academy Awards for Art Direction, Cinematography, and Makeup. In all, the film garnered more than 40 international awards and appeared on more than 35 critics’ lists of the year’s best films.

Released in 2017 by Fox Searchlight, del Toro’s contemporary fairy tale The Shape of Water won the prestigious Golden Lion at the Venice International Film Festival, along with four Academy Awards, including Best Picture, Best Director, Best Production Design, and Best Score, along with BAFTAs for Best Director and Best Production Design.
His other films include Mimic, The Devil’s Backbone, Hellboy, Hellboy II: The Golden Army, Pacific Rim, and Crimson Tide. His most recent live-action film Nightmare Alley, which stars Bradley Cooper, Cate Blanchett, Rooney Mara, and Willem Dafoe, was released by Searchlight Pictures in 2021 and was nominated for a Best Picture Oscar.

With novelist Chuck Hogan, del Toro co-authored the vampire horror trilogy The Strain, first published in June 2009 by William Morrow. All three books debuted as The New York Times’ Top 10 bestsellers. Del Toro and Hogan are also the creators of FX Networks’ hit series based on The Strain novels. Del Toro directed the opening episode of the first season and also serves as an executive producer on the series.

In 2013, Harper Design and Insight Editions published Guillermo del Toro: Cabinet of Curiosities, a lavishly illustrated book containing notes, drawings, and untold creatures from del Toro’s private journals and filmmaking diaries, with never-before-seen characters and art which has since been turned into a series on Netflix. The book inspired the Los Angeles County Museum of Art exhibition “Guillermo del Toro: At Home With Monsters.” The widely acclaimed museum show, which explored the sources of del Toro’s creativity and featured artwork from his collections, selections from the museum’s holdings, and del Toro’s personal notebooks, traveled onto the Minneapolis Institute of the Arts and Toronto’s Art Gallery of Ontario.

His latest work, Guillermo del Toro’s Pinocchio, started with his lifelong love of animation from when he was a child using toys and a Super 8 camera to create his own amateur stop-motion films. The filmmaker’s passion for the medium extended to the founding of an animation studio in Guadalajara in 2019 called Centro Internacional de Animación, or “el Taller del Chucho,” to develop local talent and foster production in central western Mexico which the director used as a second unit puppet department for this film. With this, his 12th feature film, del Toro employed the magic of stop motion to handcraft an enchanting reimagining of the infamous Carlo Collodi fairy tale. The film that he directed, alongside award-winning stop-motion legend Mark Gustafson, has inspired the upcoming NY MoMA exhibit “Guillermo del Toro: Crafting Pinocchio,” which opened last December in conjunction with the film’s debut on Netflix.

In animation, del Toro also executive produced the DreamWorks films Kung Fu Panda 2 & 3, Puss in Boots, Puss in Boots: The Last Wish, and Rise of the Guardians, and produced The Book of Life for director Jorge Gutierrez, Fox Animation, and ReelFX. His DreamWorks/Netflix animated series Trollhunters has been both a critical and audience success.

“For me, real life is hard work. Making movies is like a vacation for my soul.”

–Guillermo del Toro
DIAMOND SPONSOR

PARAMOUNT PICTURES THANKS THE ART DIRECTORS GUILD AND PROUDLY CONGRATULATES OUR EXCELLENCE IN PRODUCTION DESIGN AWARD NOMINEES

BABYLON

PERIOD FEATURE FILM
FLORENCIA MARTIN

TOP GUN MAVERICK

CONTEMPORARY FEATURE FILM
JEREMY HINDLE
The Nominees
Excellence in Production Design for
a Music Video

ADELE “I DRINK WINE”
Production Designer: Liam Moore
Art Director: Zachary Friedman
Set Decorator: Jaime Beebe

COLDPLAY & SELENA GOMEZ
“LET SOMEBODY GO”
Production Designer: François Audouy
Concept Artist: Oliver Pron
Set Decorator: Sandy Lindstedt

KENDRICK LAMAR “RICH SPIRIT”
Production Designer: Scott Falconer

TAYLOR SWIFT “ANTI-HERO”
Production Designer: Ethan Tobman
Art Director: Regina Fernandez
Assistant Art Director: Ivan Fraser
Set Designer: Marc Benacerraf
Model Maker: Jeffrey Peterson
Set Decorator: Jill Crawford

TAYLOR SWIFT “BEJEWELED”
Production Designer: Ethan Tobman
Art Director: Regina Fernandez
Assistant Art Director: Ivan Fraser
Set Designer: Marc Benacerraf
Model Maker: Jeffrey Peterson
Set Decorator: Jill Crawford
WE PROUDLY SUPPORT THE
ART DIRECTORS GUILD
AND CONGRATULATE OUR 2023 NOMINEES

THE FABELMANS
PERIOD FEATURE FILM
Production Designer: Rick Carter

NOPE
FANTASY FEATURE FILM
Production Designer: Ruth De Jong

PUSS IN BOOTS: THE LAST WISH
ANIMATED FEATURE FILM
Production Designer: Nate Wragg
The Nominees
Excellence in
Production Design for
an Animated Film Feature

GUILLERMO DEL TORO’S
PINOCCHIO
Production Designer  
Pineapple Studios, Inc.

Guy Davis
Robert DeSue

Production Designer
Art Director

LIGHTYEAR
Production Designer  
Disney

Tim Evatt
Matt Nolte
Greg Peltz
Garrett Taylor
Bill Zahn
Paul Conrad

Production Designer
Art Director
Art Director
Art Director
Art Director
Art Director

MARCEL THE SHELL
WITH SHOES ON
Production Designer

Liz Toonkel
Jake Tremblay

Production Designer
Art Director

PUSS IN BOOTS:
THE LAST WISH
Production Designer

Nate Wragg
Joseph Feinsilver

Art Director

TURNING RED
Production Designer

Rona Liu
Jason Deamer
Kristian Norelius
Carlos Felipe León
Laura Meyer

Art Director
Art Director
Art Director
Art Director
Art Director
The Walt Disney Studios would like to thank the **ART DIRECTORS GUILD** and we proudly congratulate all of our nominees for **EXCELLENCE IN PRODUCTION DESIGN**

**ANDOR**
ONE-HOUR FANTASY SINGLE-CAMERA SERIES
Luke Hull

**BLACK PANTHER: WAKANDA FOREVER**
FANTASY FEATURE FILM
Hannah Beachler

**AVATAR: THE WAY OF WATER**
FANTASY FEATURE FILM
Dylan Cole, Ben Procter

**TURNING RED**
ANIMATED FEATURE FILM
Rona Liu

**PINOCCHIO**
TV SERIES OR LIMITED SERIES
Stefan Dechant, Doug Chiang

**OB I - WA N K E N O B I**
TV MOVIE OR LIMITED SERIES
Todd Cherniawsky, Doug Chiang

**MOC N KNIGHT**
TV MOVIE OR LIMITED SERIES
Stefania Cella

**LIGHTYEAR**
ANIMATED FEATURE FILM
Tim Evatt
The Walt Disney Company

PROUDLY CONGRATULATES OUR NOMINEES OF THE 27TH ANNUAL ADG AWARDS

**OSCARS**
ABC
VERITY SPECIAL

**FX**
AMERICAN HORROR STORIES
FX/20th Television
COMMERCIALS
“Dollhouse” Promo

**ABC**
MULTI-CAMERA SERIES
“Sex, Lies, and House Hunting,”
“The Best Laid Plans, A Contrabassoon and A Sinking Feeling”

**Hulu**
HOW I MET YOUR FATHER
Hulu Originals/20th Television
MULTI-CAMERA SERIES
“Pilot”

**Disney+**
MEN IN THE BUILDING
Hulu Originals/20th Television
HALF-HOUR SINGLE-CAMERA SERIES
“The Grand Opening,”
“The Night Market,”
“Pine Barrens”

**Disney+**
WEIRD NATURE
Hulu Originals/20th Television
LONG FORM DOCU SERIES

**Disney+**
THE BOYS
20th Century Studios
MULTI-CAMERA SERIES
“Sandman’s Retreat”

**Disney+**
eton the Way of Water
20th Century Studios
FANTASY FEATURE FILM

**Disney+**
LAVE THE KING
Marvel Studios
FANTASY FEATURE FILM

**Disney+**
ARKAN DREAMS
Marvel Studios
FANTASY FEATURE FILM

**Disney+**
LIGHTYEAR
Pixar Animation Studios/Walt Disney Studios
ANIMATED FEATURE FILM

**Disney+**
WHAT WE DO IN THE SHADOWS
FX
HALF-HOUR SINGLE-CAMERA SERIES
“The Grand Opening,”
“The Night Market,”
“Pine Barrens”

**Disney+**
WAKANDA FOREVER
Marvel Studios
FANTASY FEATURE FILM

©DISNEY
The Art Directors Guild is thrilled to celebrate the work of acclaimed writer/director/producer Baz Luhrmann and his longtime producing partner and collaborator, Production Designer and costume designer Catherine Martin this year with our esteemed Cinematic Imagery Award. The Luhrmann/Martin 30-year collaboration has produced decades of successful and innovative entertainment for film, television, and the stage. Since their first collaboration, they have continued to dazzle audiences, stretch the imagination and push the cinematic boundaries while also remaining excitingly contemporary.

**Baz Luhrmann** (writer/director/producer) is a master storyteller and pioneer of pop culture working across film, opera, theater, events and music. His signature blend of fantasy, romance and decadence fuses high and low culture, a unique sonic and cinematic language and trademark theatrical aesthetic that continuously captivates audiences and ignites imaginations around the world. Luhrmann's most recent film, Elvis, which opened in theaters around the world this summer, has become the filmmaker's highest grossing film in the U.S. and in 22 international territories, including the UK, Mexico, Holland, Brazil and New Zealand. In Australia, Elvis is currently ranked as the fourth-highest grossing Australian film of all time. Elvis also has landed as the second-highest grossing musical biopic of all time, globally.

The Oscar-nominated director, writer and producer burst onto the scene with the first of the Red Curtain trilogy, **Strictly Ballroom** (1992), followed by the ambitious modern adaptation of William Shakespeare's **Romeo + Juliet** (1996) and Academy Award-winning **Moulin Rouge!** (2001), which brought back the movie-musical and cemented Luhrmann's cult-like following among audiences and industry alike.

In addition, **Moulin Rouge! The Musical** won Tony Awards for scenic design, costume, lighting, sound design and orchestrations, and a featured acting Tony for Broadway favorite Danny Burstein. Sonya Tayeh won for choreography on her Broadway debut, and Alex Timbers won the trophy for best direction of a musical.

Showing his versatility and talent across all creative fields, Luhrmann’s production company, Bazmark Inq, went on to garner two Tony Awards for the Broadway run of Puccini’s opera **La Bohème** (2002), followed by the sweeping historical epic **Australia** (2008).

The adaptation of F. Scott Fitzgerald’s **The Great Gatsby** (2013) added to his potent resume, winning two Academy Awards and becoming Luhrmann’s highest grossing film to date. A collaboration with Netflix later produced The Get Down (2016), a critically successful series based on the birth of hip-hop in 1970s South Bronx.

Luhrmann’s recent directorial projects include **Faraway Downs**, a six-part Hulu series reimagining his feature film **Australia**, where he is currently living with wife and longtime collaborator, Catherine Martin (CM), and their two children.

**Catherine Martin** (producer/Production Designer/costume designer) has collaborated with Baz Luhrmann, director and visualist, on the distinctive look of all his films and theater productions for over 30 years. Along with Luhrmann, Martin is a partner in Bazmark Inq, which includes subsidiaries Bazmark Live and Bazmark Music, and is one of the world’s most innovative producers of film, theater, and entertainment.
Martin began collaborating with Luhrmann during her final year at NIDA, when she was hired by Luhrmann’s experimental theater company to design his production of Lake Lost for the Australian Opera. This earned Martin and colleague Angus Strathie a Victorian Green Room Award for Best Design.

Since then, Martin has designed almost all of Luhrmann’s subsequent productions, including Benjamin Britten’s A Midsummer Night’s Dream, for which she won the Sydney Theatre Critics Award for Best Opera Design, and a version of Puccini’s opera La Bohème set in 1957. The latter went on to open on Broadway in 2002 to critical acclaim and won Martin a Tony Award for Production Design.

In 1992, Martin began designing for film and partnered with Luhrmann on his hugely successful film debut, Strictly Ballroom. Her work garnered two BAFTA Awards for Best Production Design and Best Costume Design, and an AFI Award for Best Production Design.

She followed this success in 1996 with William Shakespeare’s Romeo + Juliet, also directed by Luhrmann, for which she received an Academy Award nomination for Best Art Direction and won another BAFTA for Best Production Design.

In 2001, Martin’s acclaimed design work on Moulin Rouge! won her two Academy Awards for Best Costume Design and Best Art Direction, two AFI Awards for Best Production Design and Best Costume Design, and a Los Angeles Film Critics Award for Best Production Design, among other accolades.

Martin co-produced Luhrmann’s epic Australia in 2008 and was also the film’s Production Designer and costume designer. Starring Nicole Kidman and Hugh Jackman, the film earned Martin an Academy Award nomination for Best Costume Design. Martin’s additional projects with Luhrmann include guest editing the first signature edition of Vogue Australia (January 1994) and designing the look of 2004’s lavish Chanel No. 5: The Film, a global campaign, starring Nicole Kidman, for which Martin designed sets while legendary designer Karl Lagerfeld designed costumes. Following up on the success of their first Chanel campaign, Luhrmann created and directed another Chanel No. 5 film, starring Gisele Bündchen with Production Design by Martin and costumes by Karl Lagerfeld.

Martin also has her own homewares brand, Catherine Martin Home, collaborating with Designer Rugs and Mokum Textiles on fabrics and wallpaper. Her rugs and fabrics feature prominently in the Faena Hotel Miami Beach.

In addition to winning two Academy Awards for Best Production Design and Best Costume Design for her work on Luhrmann’s 2013 film The Great Gatsby, Martin was also a producer.

In 2014, Martin worked as both costume designer and Production Designer on Luhrmann’s stage production of Strictly Ballroom: The Musical.

Martin executive produced Luhrmann’s Netflix original series The Get Down (2016), and shared co-costume designer and co-production designer credits with Jeriana San Juan and Karen Murphy respectively, on episode one.

Martin divides her time between Sydney, New York, and Paris and has two beautiful children, Lillian (18) and Egg (16).

Elvis Presley: “This ain’t no nostalgia show. We’re gonna do something a little different.”
WE THANK THE
ART DIRECTORS GUILD
AND PROUDLY CONGRATULATE OUR NOMINEES

JAMES McGOWAN
VARIETY, REALITY OR COMPETITION SERIES
LIZZO’S WATCH OUT FOR THE BIG GRRRLS

RAMSEY AVERY
ONE HOUR FANTASY SINGLE-CAMERA SERIES
BRIAN BRANSTETTER
COMMERCIALS
THE LORD OF THE RINGS
THE RINGS OF POWER

BILL GROOM
ONE HOUR PERIOD SINGLE-CAMERA SERIES
The Marvelous Mrs. Maisel

MARK SCRUTON
ONE HOUR FANTASY SINGLE-CAMERA SERIES
Wednesday
# The Nominees

**Excellence in Production Design for a One Hour Period Single-Camera Series**

## THE CROWN
- **Production Designer**: Martin Childs
- **Supervising Art Director**: Mark Raggett
- **Art Director**: Chris Wyatt
- **Art Director**: Hannah Moseley
- **Art Director**: James Wakefield
- **Art Director**: Ian Crossland
- **Art Director**: Luke Deering
- **Art Director**: Caterina Vanzi
- **Art Director**: Alexandra Walker
- **Art Director**: Brendan Houghton
- **Art Director**: Amy Grewcock
- **Art Director**: Camise Oldfield
- **Art Director**: Charlie Innell
- **Draughtsman**: Layleena Korotania
- **Graphic Designer**: Toby Stevens
- **Graphic Designer**: Annie Neilson
- **Graphic Designer**: Olivia Boix
- **Graphic Designer**: Alison Harvey
- **Graphic Designer**: Carolyn Boul
t- **Graphic Designer**: Sophie Boul
t
- **Assistant Art Director**: Michael Auszura
- **Assistant Art Director**: Tom Gleeson
- **Assistant Art Director**: Maki Takenouchi
- **Assistant Art Director**: Deborah Wheatley
- **Assistant Art Director**: Hugh Sicotte
- **Assistant Art Director**: Matthew J. Sama
- **Assistant Art Director**: Patricia Sprott
- **Assistant Art Director**: Jason Marzano
- **Assistant Art Director**: Dana Kenn
- **Assistant Art Director**: Holly Watson
- **Assistant Art Director**: Dan-ah Kim
- **Assistant Art Director**: Jeremy Wong
- **Assistant Art Director**: Jannick Guillou
- **Assistant Art Director**: Regina Graves

## THE MARVELOUS MRS. MAISEL
- **Production Designer**: Bob Shaw
- **Supervising Art Director**: Laura Ballinger Gardner
- **Art Director**: Larry Brown
- **Art Director**: Ryan Heck
- **Art Director**: Aimee Dombo
- **Art Director**: Ann Bartek
- **Assistant Art Director**: Bill Groom
- **Assistant Art Director**: Neil Prince
- **Assistant Art Director**: Katie Citti
- **Assistant Art Director**: Jan Jericho
- **Assistant Art Director**: Jeffrey D. McDonald
- **Assistant Art Director**: Emily Beck
- **Assistant Art Director**: Raul Abrego
- **Assistant Art Director**: Derek Haas
- **Assistant Art Director**: Bob Topol
- **Assistant Art Director**: Mark Pollard
- **Assistant Art Director**: George DuPont
- **Assistant Art Director**: David Tousley
- **Assistant Art Director**: Leah Spencer
- **Assistant Art Director**: Ellen Christiansen

## THE GILDED AGE
- **Production Designer**: Bob Shaw
- **Supervising Art Director**: Laura Ballinger Gardner
- **Supervising Art Director**: Larry Brown
- **Supervising Art Director**: Ryan Heck
- **Supervising Art Director**: Aimee Dombo
- **Supervising Art Director**: Ann Bartek
- **Assistant Art Director**: Bill Groom
- **Assistant Art Director**: Neil Prince
- **Assistant Art Director**: Katie Citti
- **Assistant Art Director**: Jan Jericho
- **Assistant Art Director**: Jeffrey D. McDonald
- **Assistant Art Director**: Emily Beck
- **Assistant Art Director**: Raul Abrego
- **Assistant Art Director**: Derek Haas
- **Assistant Art Director**: Bob Topol
- **Assistant Art Director**: Mark Pollard
- **Assistant Art Director**: George DuPont
- **Assistant Art Director**: David Tousley
- **Assistant Art Director**: Leah Spencer
- **Assistant Art Director**: Ellen Christiansen
CONGRATULATIONS

TO ALL THE

NOMINEES

HONOREES

&

WINNERS

DESIGN • SOLVE • BUILD • DELIVER • INSTALL

(818) 988-2801       GOODNIGHTandCo.com       15035 Califa St, Sherman Oaks, CA 91411
The Nominees
Excellence in Production Design for

a One Hour Period Single-Camera Series

PACHINKO
Production Designer
Supervising Art Director
Supervising Art Director
Senior Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Standby Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Scenic Artist
Scenic Artist
Mara LePere-Schloop
Kimberley Zaharko
Justin Ludwig
Chohea Kim
Catriona Robinson
Lisa Pouliot
Lisa van Velden
Austin Wang
Lindsay Ledohowski
Minjeong Kim
Adam Urquhart
Hyojung Kim
Etienne Gravand
Inyoung Choi
Ri Yu
Ayoung Park
Taeyoung Kim
Daveon Kim
EJ Kim
Benoit Waller
Sookyung Kim
Mark Molnar
Gaspar Gombos
Orsolya Villanyi
Janos Gardos
Mike Szabados
Diane Heard
D’Arcy Yurchuk

Graphic Designer
Graphic Designer
Graphic Designer
Graphic Artist
Assistant Graphic Designer
Assistant Graphic Designer
Assistant Graphic Designer
Assistant Graphic Designer
Assistant Graphic Designer
Assistant Graphic Designer
Set Decorator

PEAKY BLINDERS
Production Designer
Supervising Art Director
Supervising Art Director
Art Director
Assistant Art Director
Standby Art Director
Graphic Artist
Graphic Artist
Assistant Graphic Designer
Set Decorator

Jai Field
Mira Gim
Crystal Strode
Arin Ringwald
Younghee Choi
Soojin Kim
Eunchong Jeon
Hyunj Kim
Ea Mizuno
Hamish Purdy

Nicole Northridge
Spencer Robertson
Louisa Morris
Dean McLeod
Molly Rose Barnard
Kerry-Ellen Maxwell
Ella Wolfnorth
Mary Wainwright
Andrew Berry
Shonagh Smith
We proudly congratulate our nominees

RUTH AMMON
Television Movie or Limited Series
Station Eleven

LIZ TOONKEL
Animated Feature Film
Marcel the Shell with Shoes On

27TH ANNUAL ART DIRECTORS GUILD
EXCELLENCE IN PRODUCTION DESIGN AWARDS
The Nominees
Excellence in
Production Design for

a Period Feature Film

ALL QUIET ON THE WESTERN FRONT
Production Designer
Christian M. Goldbeck
Jindra Koci
Patrick Herzberg
Milena Koubkova
Pavel Vojtisek
Bryce Tibbey
Melkior Serdarević
Ana Sarić
Elena Nassi
Katerina Raskova
Waleska Leifeld
Janna Lundius
Ernestine Hipper

Supervising Art Director
Senior Art Director
Art Director
Standby Art Director
Set Designer
Senior Draughtsman
Draughtsman
Concept Artist
Graphic Designer
Set Decorator

BABYLON
Production Designer
Florence Martin
Eric Sundahl
Anthony Parillo
Ace Eure
Jason Perrine
May Mitchell
Paul Sonski
Luis Hoyos
Chris Cortner

Supervising Art Director
Senior Art Director
Art Director
Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Set Designer

Model Maker
Illustrator
Storyboard Artist
Graphic Designer
Graphic Designer
Graphic Designer

ELVIS
Production Designer
Catherine Martin
Karen Murphy
Ian Gracie
Damien Drew
Tuesday Stone
Matt Wynne
Christopher Tangney
Gavin Sanotti
Tanika Rainbow Pratt
Alice Wilkinson
Siobhan Purkis
Rachel Van Baarle
Sam Uther
Beverley Dunn

Set Decorator
Set Decorator
Set Decorator
Set Decorator
Set Decorator
Set Decorator
Set Decorator
Set Decorator
Set Decorator
Set Decorator

Model Maker
Illustrator
Storyboard Artist
Graphic Designer
Graphic Designer
Graphic Designer

Set Decorator

Set Decorator

Set Decorator

Set Decorator

Set Decorator

Set Decorator

Set Decorator

Set Decorator
Pixar Congratulates our Nominees from Turning Red and Lightyear.
From Toronto to T’Kani Prime You Make Our Movies Look Spectacular.

PIXAR
The Nominees
Excellence in Production Design for
a Period Feature Film

THE FABELMANS
Production Designer
Rick Carter
Andrew Max Cahn
Lauren Polizzi
Desma Murphy
Katie Wheelock
Gordon Stotz
Andy Broomell
Dylan Reed
Darcy Prevost
Andy Campbell
Clint Schultz
Karen O’Hara

Supervising Art Director
Art Director
Assistant Art Director
Art Director
Set Designer
Junior Draughtsman
Model Maker
Graphic Designer
Graphic Artist
Set Decorator

WHITE NOISE
Production Designer
Jess Gonchor
Chris Farmer
Zack Gonchor
Stephen Dudro
Michael Scott Manne
Adam Gascho
Adam Mull
Stephen Manka
Colin Sieburgh
Gregory Hill
Sam Hudecki
Skyler Pinkerton
Olivia Dieker
Camellia E. Cox
Amber Thrane
Carly Sertic
Claire Kaufman

Supervising Art Director
Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Illustrator
Storyboard Artist
Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer
Set Decorator
Luis G. Hoyos
Set Designer

Luis was born in the Lincoln Heights neighborhood of Los Angeles, CA, and grew up in Bogota, Colombia. His father was an artist who worked in advertising and animation for Disney and other studios. His mother was a school psychologist for Los Angeles Unified School District (LAUSD).

The family returned to Los Angeles when Luis was a teenager. He attended Van Nuys High School, UCLA and SCI-Arc, where he earned a degree in architecture. After working for several years in architecture companies, a friend got Luis an interview with an Art Director on Stargate (1994) which led to a 30-year career in set design.

The Set Designers and Model Makers of the ADG are very proud to honor Luis with the Lifetime Achievement Award. His talent, hard work, and his guiding influence on the many art departments where he has worked in the last 30 years have been an inspiration to his fellow ADG members.

Luis lives in Pasadena with his wife Ivonne, a retired LAUSD teacher, and they have a daughter, Ana, who lives in London with her husband Ryan.
UNIVERSAL STUDIOS
PROPERTY, DRAPERY, SIGN & STAFF SHOPS

Proudly congratulates the

ART DIRECTORS GUILD AWARDS

NOMINEES
The Nominees
Excellence in Production Design for

a Multi-Camera Series

BOB ❤️ ABISHOLA
Production Designer: Francoise Cherry-Cohen
Assistant Art Director: Gail L. Russell
Set Decorator: Ann Shea

THE CONNORS
Production Designer: Jerry Dunn
Assistant Art Director: Bhargavi Anganarasu
Set Decorator: Anne H. Ahrens

HOW I MET YOUR FATHER
Production Designer: Glenda Rovello
Art Director: Conny Boetter-Marinos
Set Decorator: Amy Feldman

THE NEIGHBORHOOD
Production Designer: Wendell Johnson
Art Director: Amy Skjonsby-Winslow
Set Decorator: Ron Olsen

UNITED STATES OF AL
Production Designer: Daren Janes
Assistant Art Director: Kerry Hennessey
Set Decorator: Susan Mina Eschelbach
WARNER BROS. PICTURES THANKS THE ART DIRECTORS GUILD AND PROUDLY CONGRATULATES OUR HONOREES AND NOMINEES

WINNER CINEMATIC IMAGERY AWARD BAZ LUHRMANN AND CATHERINE MARTIN

CINEMATIC IMAGERY AWARD WINNER

BEST PRODUCTION DESIGN PERIOD FEATURE FILM PRODUCTION DESIGNERS CATHERINE MARTIN KAREN MURPHY

BEST PRODUCTION DESIGN FANTASY FEATURE FILM PRODUCTION DESIGNER JAMES CHINLUND

WARNER BROS. PICTURES THANKS THE ART DIRECTORS GUILD AND PROUDLY CONGRATULATES OUR HONOREES AND NOMINEES
The Nominees
Excellence in Production Design for

a Half Hour Single-Camera Series

EMILY IN PARIS
Production Designer
Anne Seibel
Dominique Moisan
Virginie Irdel
Simon Witte
Camille Bodin
Lilith Bekmezian
Robin Chichoux
Luce Jalbert
Alexandra Laval
Isabelle Girard

Supervising Art Director
Production Designer
Art Director
Art Director
Assistant Art Director
Illustrator
Graphic Designer
Graphic Designer
Graphic Designer
Set Decorator

HACKS
Production Designer
Alec Contestabile
Rob Tokarz
Brontë Campbell
Katelyn Budke
Michael Piccirillo
Betty Krul
Jiarui Bai
Evan Regester
Jeff Lee
Jennifer Lukehart

Art Director
Production Designer
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Assistant Art Director
Set Designer
Set Designer
Set Designer
Graphic Designer
Graphic Designer
Graphic Designer
Set Decorator

ONLY MURDERS IN THE BUILDING
Production Designer
Patrick Howe
Jordan Jacobs
Martin Faher
Dan Kuchar
Hunter Popalis
Ginger Labella
Hope Ardizzone
Rich Murray

Art Director
Production Designer
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Decorator

OUR FLAG MEANS DEATH
Production Designer
Ra Vincent
Bradley Rubin
Brittany Bradford
Samantha Avila
Harshita Reddy
Katia Nájera Viale
Andrew Reeder
Christopher Sanford
Christopher L. Ward
Trinh Vu
Dean Wolcott
Elsa Mayuri
Randall Wilkins
Ellen Lampl
Drew Weininger
Christopher Carlson

Art Director
Production Designer
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Decorator
PLATINUM SPONSOR

WORLDWIDE PRODUCTION AGENCY
LONDON LOS ANGELES NEW YORK

WPA WOULD LIKE TO CONGRATULATE OUR CLIENTS ON THEIR NOMINATIONS FOR THE 2023 ART DIRECTORS GUILD AWARDS

SHAYNE FOX
Excellence in Production Design
Half Hour Single-Camera Series

WHAT WE DO IN THE SHADOWS
"The Grand Opening"
"The Night Market"
"Pine Barrens"

ALEC CONTESTABILE
Excellence in Production Design
Half Hour Single-Camera Series

HACKS S2
"Trust the Process"
The Nominees
Excellence in Production Design for

WHAT WE DO IN THE SHADOWS

Production Designer
Art Director
Assistant Art Director
Set Designer
Set Designer
Assistant Art Director
Graphic Designer
Concept Artist
Set Designer
Set Decorator
Scenic Artist
Assistant Art Director
Set Designer
Set Decorator

Shayne Fox
Aaron Noel
Andrea Raymond
Aleks Cameron
Diette Macdonald
Bruce Wrighte
Stephen Crowhurst
Po Gour
Rebecca Daly
Kerri Wylie
Aaron Smith
Nick Agustyn
Jenn Luckas
Kerri Wylie
Terence George Thomas Marsh (1931-2018), film Art Director and Production Designer, was born on November 14, 1931. He briefly worked as a trainee draughtsman under Maurice Carter on the period epic Christopher Columbus (1949). Determined to pursue his dream, Marsh honed his drafting skills and studied architecture, building, and engineering at Willesden College of Technology, until two years of national service as a signal engineer when the RAF intervened (1951-1953). After national service, he drew strip cartoons for TV Fun and Radio Fun, and made the rounds of the film studios with his portfolio until he was hired as a draughtsman at Rank’s Pinewood Studios, where he spent the next six years (1954-1960) working under such talents as Carmen Dillon, Alex Vetchinsky, and Maurice Carter, learning his craft on a range of films, including A Town Like Alice (1956), The Prince and the Showgirl (1957), and A Night to Remember (1958). He remembered those years as a terrific training ground, learning to deal with everything from blueprints and budgets to storyboarding, scenic painting and set dressing, the creation of special effects, the practicalities of construction, and scouting and transforming locations.

In 1960, Marsh left Pinewood to go freelance. His career really took off when he was hired by John Box to join the team making David Lean’s Lawrence of Arabia (1962), first in Jordan, then in Spain. Box and Marsh teamed up again for Doctor Zhivago (1965), Lean’s sweeping romance set against the backdrop of the Russian Revolution. This time Marsh was full Art Director. As Box’s right-hand man, Marsh supervised another huge construction project, a convincing recreation of turn-of-the-century Moscow built in perspective, complete
with entire houses, cobbledstone streets, and working trams, on the 10-acre site of a future housing estate near Madrid. These were not the usual film façades; many of the houses and shops in Zhivago's Moscow had actual working interiors. A Man for All Seasons (1966) marked another triumph of cinema sleight-of-hand. Unable to shoot at Hampton Court, Box and Marsh cunningly created at Shepperton, an economical and convincing studio equivalent from painted flats and archways.

On Carol Reed’s massive Dickensian musical Oliver! (1968), one of the decade's biggest productions, Marsh was deputy commander of “Box’s Army,” a 350-strong team that constructed the sprawling atmospheric sets of Victorian London at Shepperton for the huge musical numbers. After Oliver!, Box encouraged Marsh to go independent and secured him an agent (a process Marsh would repeat for his own 1970s assistant Stuart Craig, later renowned for the Harry Potter film series). The first big project Marsh designed on his own was Ronald Neame’s Scrooge (1970). This led to his designing the sumptuous historical epic Mary, Queen of Scots (1971). Both films earned Marsh Oscar nominations.

With the prospect of work in Hollywood, and at Gene Wilder’s suggestion, Marsh moved to California in 1976. He developed, produced and co-wrote the comedy Finders Keepers (1984), directed by Richard Lester. Marsh also collaborated with Gene Wilder on the script for his comedy Haunted Honeymoon (1986).

For Richard Attenborough’s Second World War drama A Bridge Too Far (1977), Marsh and his art department had to design and make gliders from scratch, and fill out the ranks of Sherman tanks with fiberglass equivalents fitted over a Volkswagen chassis for the big battle scenes. The Cold War thriller The Hunt for Red October (1990) presented another challenge, of how to make submarines visually arresting. After studying Trident submarines with the cooperation of the U.S. Navy, Marsh transformed the cramped interiors by departing from their usual monochrome palette and inventively adding underfloor illumination.

Marsh’s career through the 1970s, 1980s, and 1990s, encompassed projects as diverse as the romantic comedy A Touch of Class (1973), Mel Brooks’ To Be or Not to Be (1983), Havana (1990), for which he built the title city on an airfield in the Dominican Republic, Basic Instinct (1992), and the thriller Clear and Present Danger (1994). Looking back on his career, he maintained that all designing starts “with a pencil and a dream.”

Following Academy Awards for his work with John Box on Doctor Zhivago and Oliver! and a BAFTA Award for A Man for All Seasons, Marsh received his own Academy Award nominations for Scrooge and Mary, Queen of Scots, and BAFTA nominations for Scrooge, A Bridge Too Far, and The Hunt for Red October. In 2010, he received the Lifetime Achievement Award from the Art Directors Guild in Hollywood; it was presented to him by his longtime friend Gene Wilder.

Frank Darabont, the director of The Shawshank Redemption (1994) and The Green Mile (1999), treasured his encouragement of a then novice director, and movingly described him as “a gentleman and a genius,” “unflappable, soft-spoken, and brilliant.” Without Marsh, “There would have been no Shawshank to redeem, no mile to walk.” His craft was so successful that most people accepted that the prison confines he created for The Shawshank Redemption and The Green Mile, with its textured floors “the color of limes,” were filmed on location. Marsh always took that as a compliment, declaring, “If you can see what I’ve done, I haven’t done it well enough.” He retired from filmmaking in 2001 after his final film, Rush Hour 2.

Marsh’s talent, experience, imagination, and ability to create a world with an understated sense of style were prized by all his collaborators, from design colleague John Box to directors Ronald Neame, Richard Attenborough, John Huston, Richard Lester, Sydney Pollack, and Mel Brooks. He collaborated on six films with Gene Wilder, who in his 2005 autobiography described his first meeting with Marsh in 1974 as being “as if I had found my long-lost brother.”

Terence Marsh died at his home in Pacific Palisades, California, on January 9, 2018, after years of coping stoically with macular degeneration and a four-year battle with cancer. He was survived by his wife Sandra Marsh and three daughters: Joss (b. 1957), a professor of Victorian studies and film museum curator; Gina (b. 1963), a film and television producer; and Rebecca (b. 1968), an artist and therapist. He was preceded in death by his daughter Linda (1951-2015), a hotelier and horsewoman.
In the early 1920s, Art Director and costume designer Natacha Rambova stood out, not only because she was a woman in a profession dominated by men, but also because of her uniquely artistic approach to designing for the screen. Though her career in Hollywood was relatively brief, Rambova's avant-garde style incorporating elements of art deco, art nouveau and modernism, as well as historical references from Egyptian, European and East Asian sources, was widely acclaimed at the time. She also greatly influenced designers who followed her, including William Cameron Menzies, Cedric Gibbons, Van Nest Polglase, Cecil Beaton, and the costume designer Adrian.

Born in Salt Lake City in 1897, Winifred Shaughnessy (the future Natacha Rambova) grew up in a privileged and artistic world. Her wealthy parents divorced when she was very young, and she and her mother moved to San Francisco, where Winifred's mother married Edgar de Wolfe and became a successful interior decorator under the tutelage of his famous sister, the society decorator Elsie de Wolfe. After spending years in boarding school in London and summers in France with her celebrity aunt, Winifred returned to America in 1914 determined to study dance. She moved to New York and began training with the Russian impresario Theodore Kosloff, who suggested she change her name to Natacha Rambova. For nearly six years, the dancer and his protegé maintained a complicated professional and personal relationship, during which Rambova not only danced in Kosloff's troupe but also worked as his assistant and began designing costumes and sets for their performances.

In the summer of 1917, Kosloff appeared in Cecil B. DeMille’s film The Woman God Forgot, for which an uncredited Rambova created décor and costumes. After he relocated to Los Angeles to start a dance studio, Kosloff collaborated with DeMille on other projects, passing along Rambova's designs but taking credit for them himself. The most notable of these films was Forbidden Fruit, for which Rambova and her co-designer Mitchell Leisen designed an exquisite Cinderella fantasy sequence that featured a stunning array of costumes, including some decorated with electric lights, all reflected in a highly polished black floor. Once again, however, Rambova’s work went unacknowledged.

In 1920, Rambova met the formidable Russian actress and producer Alla Nazimova, who would become her most important collaborator. Nazimova had unknowingly used some of Rambova’s designs on Billions, her most recent film, mistakenly thinking they were created by Kosloff. When she learned the truth, Nazimova hired Rambova as her Art Director, allowing her to break permanently with Kosloff. Over the next two years, Rambova and Nazimova worked closely together to create films that set a new high-water mark for avant-garde artistic design on screen, including...
the never-completed Aphrodite and an adaptation of A Doll’s House. For Camille (1921), Rambova’s elegant art deco sets reinvented the classic story in a modern style that referenced French haute couture and interior design. To emphasize the feminine heart of the story, Rambova created a stylized circular floral motif that was boldly incorporated into both the sets and the costumes, uniting them into one seamless visual landscape.

The crowning achievement of the Nazimova-Rambova collaboration was Salomé (1922), a delirious adaptation of Oscar Wilde’s controversial play. Inspired by the scandalous art nouveau illustrations by Aubrey Beardsley, Rambova designed a world where a decorative wall behind an actor turns out to be a row of women wearing stiff matching capes, and Nazimova performs the “Dance of the Seven Veils” in a rubber sheath dress and an enormous feathered headdress. Billed as “America’s first art film,” Salomé almost wasn’t released at all—and when it finally was, it proved divisive. However, most critics agreed that visually it was like nothing that had been seen on screen before. The film established Rambova, who was accorded prominent on-screen credit, as one of Hollywood’s most innovative designers.

While she was working on Camille, Rambova met Rudolph Valentino, who had been cast as the film’s leading man. As their personal relationship developed, Rambova became an important influence on the actor, whose films during this time included The Sheik and Blood and Sand, as well as The Young Rajah, for which Rambova designed Valentino’s extravagant costumes. The couple wed in May 1922, but the marriage thrust them into a harsh spotlight. Due to a not-quite-final divorce from his first wife, Valentino was put on trial for bigamy shortly after their wedding in Mexico, and after a bitter contract dispute the couple distanced themselves from Hollywood for nearly a year. Nevertheless, once the scandal died down, Rambova helped Valentino secure a more favorable two-picture contract with Famous Players-Lasky in 1923. The first film under the new agreement was Monsieur Beaucaire (1924), with art direction and costume design by Rambova. The film’s setting in 18th-century France afforded her the opportunity to oversee a dazzling production that reflected both her unique visual style and her knowledge of European art movements and history. Rambova and Valentino worked on several more films together, including A Sainted Devil and Cobra, though the famous couple spent much of their time preparing to make The Hooded Falcon, an elaborate personal production that was never completed.

In 1925, Valentino was persuaded to sign a new studio contract that effectively barred his wife from working on his films or managing his career. This decision contributed to the couple’s painful separation and divorce, which was granted in January 1926. During this period, Rambova wrote and produced What Price Beauty?, a stylish satire of the beauty industry that featured costumes by Adrian, but its release was delayed and it never found an audience. For her final film, Rambova turned to acting, appearing in When Love Grows Cold, a star vehicle on which she was billed as Mrs. Rudolph Valentino. After stepping away from the film industry, Rambova acted on stage, wrote plays and books, opened a dress design studio, moved to Europe, and became an academic authority on Egyptian religions. She died in 1966.

Though she was a well-known and groundbreaking designer in her time, Natacha Rambova’s contributions to cinema have been largely overshadowed by her relationship with Valentino, who died in 1926. In addition, much of her early work was uncredited, and many of the movies she designed have not survived and can only be experienced through still photographs. But the films that do remain, as well as those still images, make it clear that Rambova was a creative force who had a profound understanding of cinema as an art form of infinite possibilities, and that she deserves to be recognized as a pioneer of production design.
WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR 2023 ADG AWARD NOMINATIONS

PERIOD FEATURE FILM
Elvis
CATHERINE MARTIN
KAREN MURPHY

FANTASY FEATURE FILM
Black Panther: Wakanda Forever
HANNAH BEACHLER
Everything Everywhere All At Once
JASON KISVARDAY

CONTEMPORARY FEATURE FILM
Bullet Train
DAVID SCHEUNEMANN

ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES
Euphoria: You Who Cannot See, Think of Those Who Can, The Theater and Its Double, All My Life, My Heart Has Yearned for a Thing I Cannot Name
JASON BALDWIN STEWART

SHORT FORMAT: MUSIC VIDEO OR WEBSERIES
Kendrick Lamar “Rich Spirit”
SCOTT FALCONER
Taylor Swift “Anti-Hero”
ETHAN TOBMAN
Taylor Swift “Bejeweled”
ETHAN TOBMAN

CINEMATIC IMAGERY AWARD
BAZ LUHRMANN and CATHERINE MARTIN

WILLIAM CAMERON MENZIES AWARD
GUILLERMO DEL TORO
The Nominees
Excellence in 
Production Design for 
a Commercial

AMERICAN HORROR STORIES
“DOLLHOUSE” PROMO
Production Designer       Marc Benacerraf
Art Director             Linn Gelert
Assistant Art Director   Michelle Meier

BUD LIGHT SELTZER
“LAND OF LOUD FLAVORS”
Production Designer       François Audouy
Art Director             A. Todd Holland
Art Director             Steve Jung
Assistant Art Director   Ian Pesta
Set Designer             Rich Romig
Illustrator              Jim Carson
Graphic Designer         Rachel Block
Set Decorator            Paul Roome

JUST EAT & KATY PERRY
“DID SOMEBODY SAY”
Production Designer       François Audouy
Art Director             A. Todd Holland
Art Director             Shaddy Safadi
Assistant Art Director   Katrina Sainz
Set Decorator            Jill Crawford

THE LORD OF THE RINGS:
THE RINGS OF POWER
“TITLE ANNOUNCEMENT”
Production Designer       Brian Branstetter
Art Director             Linn Gelert

PARAMOUNT+
“WILDLIFE PROMO”
Production Designer       Maia Javan
Art Director             Linn Gelert
Illustrator              Alister Milne
Michael Denering began his career as a Graphic Artist in advertising drawing audiovisual art to teach children math. In 1977, he shifted focus to the entertainment field working for CBS Television City as a Scenic Artist, as well as the Mark Taper Forum and the Dorothy Chandler Pavilion painting scenery.

Michael became a member of Local 816 in 1978. Independent scenery shop R.L. Grosh & Sons hired him to paint backings and murals for Disney Epcot Center, several operas and stage productions. In 1983, he moved on to motion pictures at J.C. Backings as an Assistant Scenic Artist, then moved over to Warner Bros. Scenic Art Department in 1984 under Ron Strang. Later, he became a Journeyman Scenic Artist and Lead Scenic Artist painting backdrops, billboards, and murals for film. In 2011,
he began working as an independent Scenic Artist and joined Local 729 as a set painter and signwriter in 2012.

With two cards, he was able to keep busy doing scenic art, sets and signs. He started an eight-year relationship with Fox Studios painting their outdoor stage murals, including Young Frankenstein, The Seven Year Itch, Family Guy, The Oxbow Incident, The Simpsons, and Star Wars.

Michael’s work as a Scenic Artist has graced productions in television, motion pictures, theater, and studios during his 42-year varied career. Among many other films and TV shows, Michael worked on Lemony Snicket’s A Series of Unfortunate Events, Toys, Die Hard, Batman Returns, Jurassic Park, Bram Stoker’s Dracula, Charlie’s Angels 2, Iron Man, Dennis the Menace, Kong: Skull Island, Hoffa, Django Unchained, American Horror Story, Glee, Grace & Frankie, The Jimmy Kimmel Show, Archie Bunker’s Place, The Carol Burnett Show, Three’s Company, Wild Wild West, Angels & Demons, and Coming to America.

Michael is what his colleagues have referred to as a ‘dynamic’ Scenic Artist. From his beginnings at CBS Television City to his many years at Warner Bros. Studios, Michael’s career as a filmmaker has seen his murals and backings appear in over 100 films. Additionally, Michael’s commercial work outside of Hollywood spans the globe. His work as a teacher and insight into the STG craft’s history paved the way for many members to succeed within this industry and the ADG. Michael continues to champion and inspire scenic artists of the next generation.

Denering was deeply involved in volunteering for IATSE Local 816 Scenic, Title and Graphic Artists and Local 800 (Art Directors Guild) when the two unions merged, serving on both Boards. He was Co-chair for the Fine Arts Committee overseeing Gallery 800 and The Figure Drawing Workshop. He retired in 2020 and continues to create beautiful works of art.
THANKS THE ART DIRECTORS GUILD AND CONGRATULATES OUR NOMINEES

FANTASY FEATURE FILM

EVERYTHING EVERYWHERE ALL AT ONCE

ANIMATED FEATURE FILM

Marcel
The Shell With Shoes On
The Nominees
Excellence in Production Design for

BETTER CALL SAUL
Production Designer
Denise Pizzini
Supervising Art Director
Dins Danielsen
Additional Production Designer
Ian Scroggins
Art Director
Siobhan Roome
Assistant Art Director
Brian Buckley
Set Designer
Amanda Robinson
Art Director
Joanna Maes-Corlew
Assistant Art Director
Ashley Michelle Marsh

EUPHORIA
Production Designer
Jason Baldwin Stewart
Supervising Art Director
Nick Ralbovsky
Art Director
Alyssa Hill
Assistant Art Director
Nealy Orillion
Set Designer
Marcie Maute
Set Designer
Steven Hudosh
Graphic Designer
Eugene Adamov
Set Decorator
Lauren Polizzi
Assistant Art Director
Michelle Peters
Set Decorator
Julia Altschul Howard
Set Decorator
Sofía Midón

OZARK
Production Designer
David Bomba
Supervising Art Director
Sean Ryan Jennings
Art Director
Wylie Griffin
Set Designer
Pam Foco
Graphic Designer
Alanna Young
Set Decorator
Kim Leoleis

SEVERANCE
Production Designer
Jeremy Hindle
Additional Production Designer
Nick Francone
Supervising Art Director
Chris Shriver
Art Director
Angelica Borrero-Fortier
Assistant Art Director
Shoko Kambara
Assistant Art Director
Stephen Davan
Assistant Art Director
Hinju Kim
Assistant Art Director
Jeanette Kim
Assistant Art Director
Benjamin K. Cox
Assistant Art Director
Katya Blumenberg
Assistant Art Director
Peter Dorsey
Concept Artist
Fredrik Buch
Concept Artist
Eric Feldberg
Concept Artist
Hugh Sicotte
Concept Artist
David Swaze
Concept Artist
Jamie Rama
Concept Artist
Tansy Michaud
Concept Artist
Andrew Baseman

THE WHITE LOTUS
Production Designer
Cristina Onori
Supervising Art Director
Gianpaolo Rinino
Art Director
Silvia Colafranceschi
Draughtsman
Vieri Ceconi
Draughtsman
Federica Salatino
Graphic Artist
Marco De Matteo
Assistant Graphic Designer
Ilaria Dotti
Set Decorator
Letizia Santucci
CONGRATULATIONS
to all the Art Directors Guild Awards Nominees!

We’re thrilled to celebrate the achievements of our members and are proud to empower the people in entertainment as they bring their stories to life.

Banking for creators.
Learn more at FirstEnt.org.

Membership eligibility rules apply. Federally insured by NCUA.
The Nominees
Excellence in Production Design for a Contemporary Feature Film

BARDO, FALSE CHRONICLE OF A HANDFUL OF TRUTHS
Production Designer
Eugenio Caballero
Carlos Y. Jacques
Roberto Bonelli
Ezra Buenrostro
Carlos Cosío
Carlos Mendoza
Michelle Levy
Fernando Ramírez
Edgar Clement
Alfredo Lázaro
Levi Aaron García Mendoza
Eduardo Rodríguez Espinoza
Patrice Vermette
Pedro Alanis
Grecia Colomo
Fernando Moran
Jorge Pantaleón
Mireya Guerrero
Luis Mujsant
Adriana Lázaro
Daniela Rojas Mont

Supervising Art Director
Carlos Y. Jacques
Roberto Bonelli
Ezra Buenrostro
Carlos Cosío
Carlos Mendoza
Michelle Levy
Fernando Ramírez
Edgar Clement
Alfredo Lázaro
Levi Aaron García Mendoza
Eduardo Rodríguez Espinoza
Patrice Vermette
Pedro Alanis
Grecia Colomo
Fernando Moran
Jorge Pantaleón
Mireya Guerrero
Luis Mujsant
Adriana Lázaro
Daniela Rojas Mont

Set Designer
Carlos Cosío
Carlos Mendoza
Michelle Levy
Fernando Ramírez
Edgar Clement
Alfredo Lázaro
Levi Aaron García Mendoza
Eduardo Rodríguez Espinoza
Patrice Vermette
Pedro Alanis
Grecia Colomo
Fernando Moran
Jorge Pantaleón
Mireya Guerrero
Luis Mujsant
Adriana Lázaro
Daniela Rojas Mont

Storyboard Artist
Carlos Cosío
Carlos Mendoza
Michelle Levy
Fernando Ramírez
Edgar Clement
Alfredo Lázaro
Levi Aaron García Mendoza
Eduardo Rodríguez Espinoza
Patrice Vermette
Pedro Alanis
Grecia Colomo
Fernando Moran
Jorge Pantaleón
Mireya Guerrero
Luis Mujsant
Adriana Lázaro
Daniela Rojas Mont

Concept Artist
Carlos Cosío
Carlos Mendoza
Michelle Levy
Fernando Ramírez
Edgar Clement
Alfredo Lázaro
Levi Aaron García Mendoza
Eduardo Rodríguez Espinoza
Patrice Vermette
Pedro Alanis
Grecia Colomo
Fernando Moran
Jorge Pantaleón
Mireya Guerrero
Luis Mujsant
Adriana Lázaro
Daniela Rojas Mont

Graphic Designer
Carlos Cosío
Carlos Mendoza
Michelle Levy
Fernando Ramírez
Edgar Clement
Alfredo Lázaro
Levi Aaron García Mendoza
Eduardo Rodríguez Espinoza
Patrice Vermette
Pedro Alanis
Grecia Colomo
Fernando Moran
Jorge Pantaleón
Mireya Guerrero
Luis Mujsant
Adriana Lázaro
Daniela Rojas Mont

Set Decorator
Carlos Cosío
Carlos Mendoza
Michelle Levy
Fernando Ramírez
Edgar Clement
Alfredo Lázaro
Levi Aaron García Mendoza
Eduardo Rodríguez Espinoza
Patrice Vermette
Pedro Alanis
Grecia Colomo
Fernando Moran
Jorge Pantaleón
Mireya Guerrero
Luis Mujsant
Adriana Lázaro
Daniela Rojas Mont

BULLET TRAIN
Production Designer
David Scheunemann
Chris Farmer
Richard Bloom
Nicolas Plotquin

Supervising Art Director
David Scheunemann
Chris Farmer
Richard Bloom
Nicolas Plotquin

Senior Art Director
Mark Harrington
Carla Ménard
Allison Jaffe

Art Director
Mark Harrington
Carla Ménard
Allison Jaffe

Assistant Art Director
Mark Harrington
Carla Ménard
Allison Jaffe

Set Designer
Mark Harrington
Carla Ménard
Allison Jaffe

Storyboard Artist
Mark Harrington
Carla Ménard
Allison Jaffe

Concept Artist
Mark Harrington
Carla Ménard
Allison Jaffe

Graphic Designer
Mark Harrington
Carla Ménard
Allison Jaffe

Set Decorator
Mark Harrington
Carla Ménard
Allison Jaffe

GLASS ONION: A KNIVES OUT MYSTERY
Production Designer
Rick Heinrichs
Andrew Bennett
John Dexter
Su Whitaker
Mark Harris
Dragan Kaplarević
Paul Duff
Branimir Babić
Shari Ratliff
C. Scott Baker

Supervising Art Director
Rick Heinrichs
Andrew Bennett
John Dexter
Su Whitaker
Mark Harris
Dragan Kaplarević
Paul Duff
Branimir Babić
Shari Ratliff
C. Scott Baker

Senior Art Director
Rick Heinrichs
Andrew Bennett
John Dexter
Su Whitaker
Mark Harris
Dragan Kaplarević
Paul Duff
Branimir Babić
Shari Ratliff
C. Scott Baker

Art Director
Rick Heinrichs
Andrew Bennett
John Dexter
Su Whitaker
Mark Harris
Dragan Kaplarević
Paul Duff
Branimir Babić
Shari Ratliff
C. Scott Baker

Assistant Art Director
Rick Heinrichs
Andrew Bennett
John Dexter
Su Whitaker
Mark Harris
Dragan Kaplarević
Paul Duff
Branimir Babić
Shari Ratliff
C. Scott Baker

Set Designer
Rick Heinrichs
Andrew Bennett
John Dexter
Su Whitaker
Mark Harris
Dragan Kaplarević
Paul Duff
Branimir Babić
Shari Ratliff
C. Scott Baker

Storyboard Artist
Rick Heinrichs
Andrew Bennett
John Dexter
Su Whitaker
Mark Harris
Dragan Kaplarević
Paul Duff
Branimir Babić
Shari Ratliff
C. Scott Baker

Concept Artist
Rick Heinrichs
Andrew Bennett
John Dexter
Su Whitaker
Mark Harris
Dragan Kaplarević
Paul Duff
Branimir Babić
Shari Ratliff
C. Scott Baker

Graphic Designer
Rick Heinrichs
Andrew Bennett
John Dexter
Su Whitaker
Mark Harris
Dragan Kaplarević
Paul Duff
Branimir Babić
Shari Ratliff
C. Scott Baker

Set Decorator
Rick Heinrichs
Andrew Bennett
John Dexter
Su Whitaker
Mark Harris
Dragan Kaplarević
Paul Duff
Branimir Babić
Shari Ratliff
C. Scott Baker

Assistant Art Director
Rick Heinrichs
Andrew Bennett
John Dexter
Su Whitaker
Mark Harris
Dragan Kaplarević
Paul Duff
Branimir Babić
Shari Ratliff
C. Scott Baker

Set Decorator
Rick Heinrichs
Andrew Bennett
John Dexter
Su Whitaker
Mark Harris
Dragan Kaplarević
Paul Duff
Branimir Babić
Shari Ratliff
C. Scott Baker

Assistant Art Director
Rick Heinrichs
Andrew Bennett
John Dexter
Su Whitaker
Mark Harris
Dragan Kaplarević
Paul Duff
Branimir Babić
Shari Ratliff
C. Scott Baker

Set Decorator
Rick Heinrichs
Andrew Bennett
John Dexter
Su Whitaker
Mark Harris
Dragan Kaplarević
Paul Duff
Branimir Babić
Shari Ratliff
C. Scott Baker
Proudly congratulates our ADG Award Nominees

**EUGENIO CABALLERO**
Contemporary Feature Film
BARDO, FALSE CHRONICLE OF A HANDBUL OF TRUTHS

**JESS GONCHOR**
Period Feature Film
WHITE NOISE

**PATRICK HOWE**
Half-Hour Single Camera Series
ONLY MURDERS IN THE BUILDING
"Framed"

**MARA LEPERE-SCHLOOP**
One-Hour Period Single Camera Series
PACHINKO
"Chapter One"

**BOB SHAW**
One-Hour Period Single Camera Series
THE GILDED AGE
"Never the New"
The Nominees
Excellence in Production Design for

a Contemporary Feature Film

Assistant Art Director
On Set Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Draughtsman
Model Maker
Storyboard Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Graphic Designer
Graphic Designer
Graphic Designer
Set Decorator

TÁR
Production Designer
Art Director
Art Director
Art Director
Assistant Art Director
Set Designer

Marco Bittner Rosser
Steffen Geitner
Patrick Herzberg
Kuladee 'Kai' Suchartanun
Petra Ringleb
Ana Saric
Julian Burger

Set Designer
Storyboard Artist
Concept Illustrator
Concept Illustrator
Scenic Artist
Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer
Set Decorator

TOP GUN: MAVERICK
Production Designer
Supervising Art Director
Art Director
Art Director
Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Illustrator
Storyboard Artist
Storyboard Artist
Graphic Designer
Graphic Designer
Set Decorator

Jeremy Hindle
Clint Wallace
Lauren Polizzi
David Meyer
A. Todd Holland
Ron Mendell
Tammy Lee
Aja Kai Rowley
Jared Gerbig
C. Scott Baker
Kevin Cross
Al Hobbs
Jamie Rama
Mark Bristol
Richard Poulain
Clint Schultz
Christina Myal
Jan Pascale

Nikolas Kouidis
Arne Jysch
Ulrich Zeidler
Thomas Möhring
Mieke Casal
Henning Brehm
Tatiana Bastos
Sophia Burkhardt
Stefanie Butscheidt
Pimpraewa
Sundaravej-Muffin
Ernestine Hipper
Janet Kusnick graduated from UCLA with a major in painting and sculpture and began her career in entertainment painting planets for Buck Rogers in the 25th Century (1979) and 2010: The Year We Make Contact (1984), where she saw storyboards for the first time and realized that this was the direction she wanted to take.

Janet has always enjoyed the collaborative process of visualizing a script. She, like many, learned on the job because at that time, there were no classes in live-action storyboarding.

Her first big feature was Silverado (1985), where she worked on location in Santa Fe, NM, for two months with Lawrence Kasdan. George of the Jungle (1997) was another memorable project as the sets were being built right next door and, on her breaks, she could watch them taking shape and see the animals being trained.

Other highlights of her career include Kill Bill: Vol. 2 (2004), The Italian Job (2003), The Road (2009), 127 Hours (2010) and The Day the Earth Stood Still (2008); this was the first time Janet had the opportunity of seeing her storyboards come to life in the Previs Department. Janet has also storyboarded innumerable commercials, most recently for Anonymous Content.

Janet’s most unusual experience in the film business came with 127 Hours (2010).

She got hired for 127 Hours in a rather bizarre way. Her agent received a request from a film company that was prepping a rock-climbing movie in the desert. The director required that the storyboard artist have some rock-climbing experience. Nothing was said about the director being none other than Danny Boyle! Janet replied: “Oddly enough, I do have some rock-climbing experience, though I doubt it’s exactly what the producer...”
had in mind! Back in 2000, I fell into a deep ravine while skiing. I awoke all alone in the snow on a steep rocky slope. My skull and shoulder were fractured, and my glasses were gone. There was a pool of blood where my head had rested. I was only 60 miles from LA, but it would be three days before I saw another human being. ABC TV sent Jim Avila up to the hospital to interview me, and his account of my survival story was their lead on the 6 o'clock news of January 29. Later that year, I hired a mountaineer to help me find the place where I fell and retrace my route out of the mountains in order to dispel some mysteries about the accident. The area where I fell could only be reached with rock-climbing gear, so I got a crash course in climbing techniques.”

Needless to say, Janet got the job.

We proudly congratulate our

2023 ART DIRECTORS GUILD AWARDS

Nominees

CONTEMPORARY FEATURE FILM

TOP GUN: MAVERICK
Production Designer, Jeremy Hindle

ONE-HOUR FANTASY SINGLE-CAMERA SERIES

ANDOR
"Rix Road"
Production Designer, Luke Hull

THE LORD OF THE RINGS: THE RINGS OF POWER
"Adar"
Production Designer, Ramsey Avery

STRANGER THINGS
"Chapter Seven: The Massacre at Hawkins Lab"
Production Designer, Chris Trujillo

ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

SEVERANCE
"Good News About Hell"
Production Designer, Jeremy Hindle
The Nominees
Excellence in
Production Design for

a Variety Special

64TH ANNUAL GRAMMY AWARDS
Supervising Art Director
Kristen Merlino
Art Director
Matt Steinbrenner
Leticia Leon
Lex Gernon
Ellen Jaworski
KayDee Lavorin

94TH ANNUAL OSCARS
Production Designer
David Korins
Art Director
Alana Billingsley
Margaux Lapresle
Lex Gernon

HASAN MINHAJ:
THE KING’S JESTER
Production Designer
Scott Pask
Set Designer
Stephen Carmody

MILEY’S NEW YEAR’S EVE PARTY
Production Designer
Keith Raywood
Art Director
Leticia Leon
Assistant Art Director
Jonathan Stoller-Schoff
Assistant Art Director
Rikita Ramesh

TREVOR NOAH:
I WISH YOU WOULD
Production Designer
Star Theodos Kahn
Art Director
Aaron Black
The Illustrators & Matte Artists of Local 800 celebrate Janet Kusnick for more than 30 years of creating storyboards and set sketches for film and television. Congratulations!
The Nominees
Excellence in 
Production Design for

A Variety, Reality or 
Competition Series

<table>
<thead>
<tr>
<th>Show</th>
<th>Production Designer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A BLACK LADY SKETCH SHOW</strong></td>
<td>Cindy Chao, Michele Yu, Michael Leonard, Sarah Gonzalez, Jenna Huerta, Lizzie Boyle</td>
</tr>
<tr>
<td><strong>LIZZO’S WATCH OUT FOR THE BIG GRRRRLS</strong></td>
<td>James McGowan, Shayla Cox Milan, Allison Spain, Rikita Ramesh, Bryant Berry</td>
</tr>
<tr>
<td><strong>RUPAUL’S DRAG RACE</strong></td>
<td>Gianna Costa, Allison Spain, Gerald Martindill</td>
</tr>
<tr>
<td><strong>SATURDAY NIGHT LIVE</strong></td>
<td>Keith Raywood, Eugene Lee, Akira Yoshimura, N. Joseph DeTullio, Melissa Shakun, Andrea Purcigliotti, Charlotte Harrison, Sabrina Lederer, Patrick Lynch</td>
</tr>
<tr>
<td><strong>WAFFLES + MOCHI’S RESTAURANT</strong></td>
<td>Darcy E. Prevost, David Offner, Jackie Glynn, Chris Kawagiwa, Coulter McAusland, Ian Singleton, Sarah M. Gonzalez, Laurin Guthrie</td>
</tr>
</tbody>
</table>
THE ART DIRECTORS GUILD

SET DESIGNERS
AND
MODEL MAKERS

Craft Membership

congratulates

Luis Hoyos

on his

ART DIRECTORS GUILD

2023

Lifetime Achievement Award
for Set Design
CONGRATULATIONS
MICHAEL DENERING
ON YOUR
ADG LIFETIME ACHIEVEMENT AWARD

FROM THE
SCENIC, TITLE AND GRAPHIC ARTISTS
OF THE ART DIRECTORS GUILD

27TH ANNUAL EXCELLENCE IN PRODUCTION DESIGN AWARDS
Born on the east side of Providence, Rhode Island, Lilly Kilvert’s first interest was architecture. She photographed buildings and structures that interested her. While at university, she studied math and sciences which proved to be incredibly useful for her future working in film and television.

Lilly’s mentor was the great Mel Bourne. He had an art director he wasn’t pleased with, so he gave Lilly the job of his assistant. He sent her out to find the film, the shape of it. She found all the locations on Manhattan, Woody Allen’s wonderful film. Lilly was offered a design job and Mel said, “TAKE IT! You are ready, a natural.”

Michael Hausman gave Lilly her first job as an Art Director, Alambrista! (1977). “Paid me nothing but, taught me so much.” After that, Lilly was hired on film after film. She found success with films like In the Line of Fire (1993), Legends of the Fall (1994), The American President (1995), The Crucible (1996), City of Angels (1998), and The Last Samurai (2008). Lilly received Oscar nominations for Legends of the Fall and The Last Samurai. Most recently, Lilly designed the series Marco Polo (2014–2016).

In Legends of the Fall, Lilly based the house on a northern European design, more like a dacha than a typical western ranch. She wanted as much open shade as possible, and the large porch became the perfect frame. The relationship between house, barn, and corral was laid out according to the passing light of day. There was no camera angle that did not complement the set.

The American President begins in the president’s daughter’s room on the second floor of the East Wing. We follow the president from there to the elevator. He enters and then descends to the first floor where he meets his chief of staff. The two men walk down the beautiful barreled coffered-ceilinged hallway on the first floor, walk out into and through the rose garden to the West Wing hallway to reach the Oval Office. This involved
five separate doorways and transitions. They wanted it to feel like one long Steadicam shot, but in fact, they were using four different locations. They timed each segment precisely so that as they reach each doorway, we could cut to the other side. Each time the president hit a ‘door,’ they could change the camera angle. It was a fascinating challenge to pull off, and it was seamless. One long shot to open the movie, straight into the Oval Office. It established the shape and scale of the house.

For The Last Samurai, Tokyo, in the process of becoming a modern city, was built on a Warner Bros. backlot. To find the location for the Samurai village, they helicoptered the north and south Islands of New Zealand, landing in various spots until they came upon the right hill and field below with a single road in. There they built a village that had about 20 small traditional ‘minka’ thatched houses on multiple levels, with five dirt roads, a stream, and a large communal garden fed by a large water wheel. A temple was built on the high ground overlooking the village.

Every piece of wood was sandblasted and oiled to give it an ancient feeling. All the floors were tatami or highly polished wood. From each interior, the entire village was visible—the blacksmith, the thatch maker, the gardeners, and the wheelwright all performing their daily tasks.

Lilly focused on what the camera would see. If the camera can’t see it, it has no value. She has consistently worked closely with the director of photography. Once shooting starts, the director works with actors and storytelling. The DP and Lilly work together to give the director the best opportunity.

One of the secrets of Lilly’s success is to hire the gifted and listen to them. Listening carefully is a crucial skill.

For Lilly, the job is such a pleasure. “Where else can you get paid to learn, research, travel the world looking for the perfect location and then work with talented people to bring the vision to life? I think it’s the best job in the world and I feel blessed every day. I have loved every day.”
CONGRATULATIONS
Honorees of the 27th Annual
Art Directors Guild Awards

Lifetime Achievement Award
Lilly Kilvert

Hall of Fame Inductee
Terence Marsh

Hall of Fame Inductee
Natacha Rambova
The Nominees
Excellence in
Production Design for

a One Hour Fantasy
Single-Camera Series

ANDOR
Production Designer
Luke Hull
Toby Britton
Mark Harris
Su Whitaker
Jo Ridler
Andrea Borland
Claire Fleming
Max Klaentschi
Will Coubrough
John Adkins
Kate Hunter
Cheuk Hang Chapman Kan
Charlie King
Trin Valvas
Luke Dass
Jasmine Lean
Lotta Wolgers
Andy Young
Jimmy Davies
Lara Humphreys
Rebecca Lewis
Alex Hutchings
Chester Carr
Gordan Champ
Giorgio Grecu
Scott McInnes
Peter McKinstry
David Packard
Dom Sikking Max
Barry Gingell

Graphic Designer
Graphic Artist
Set Decorator

HOUSE OF THE DRAGON
Production Designer
Jim Clay
Dominic Masters
Phil Elton
Nick Wilkinson
Sue Smith
Andrew Ackland-Snow
Emma Godwin
Dan Clay
Stephen Swain
Ida Grundsoee
Dana Anusca
Celene McDowell
Lotta Wolgers
Richard Usher
Lydia Farrell
Thomas Turner
Ewa Galak
Daniel Warren
Tom Coxon
Kieran Belshaw
Qingling Zhang
Scott McInnes
Jort Van Welbergen
Alicia Martin
Matilda Craston
Claire Richards

Graphic Designer
Elle McKee
Rebecca Alleway

Graphic Artist
Set Decorator

Set Decorator
Claire Richards
WE PROUDLY CONGRATULATE OUR NOMINEES

CONTEMPORARY FEATURE FILM

**TÁR**

Production Designer: 
**Marco Bittner Rosser**

ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

**BETTER CALL SAUL:**
“WINE AND ROSES, NIPPY”

Production Designer: 
**Denise Pizzini**
The Nominees
Excellence in Production Design for

**a One Hour Fantasy Single-Camera Series**

**THE LORD OF THE RINGS: THE RINGS OF POWER**

**Production Designer**
Ramsey Avery

**Supervising Art Director**
Jules Cook
Don MacAulay

**Senior Art Director**
Jill Cormack
Mark Robins
Jason Brown
Kim Jarrett
Iain McFayden
Ross McGarva
Andy McLaren
Mark Stephen
Helen Strevens
Philip Thomas
Ken Turner
Peter Baustaedter
Gabriel Kearney
Simon Hall
Tristan Bourne
Tim Clissold
Kevin Cross
Tim Devine
Forest Fischer
Will Giles
Kevin Loo
Anne McGrath
Zahra Minogue
David Moreau
Paulina Piasta
Shari Ratliff
Barry Read
Karjus Schlogl
Shamim Seifzadeh

**Set Designer**
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer

**Marina Stojanovic**
**Sarah Contant**
**Daniel Jennings**
**Ron Mason**
**Ron Mendell**
**Andrea Onorato**
**Ed Symon**
**Sam Dobrec**
**Gordon Stotz**
**Samuel Cotterall**
**Nick Redman**
**Haroun Barazanchi**
**Amanda Piarcey**
**Jeff Frost**
**Laura Stephenson**
**Lou Zutavern**
**Patrick Junghans**
**Jake Tuck**
**Dylan Coburn**
**Ryan McQuarters**
**Liam Beck**
**Mauro Borelli**
**James Carson**
**Roberto Fernández Castro**
**Ryan Church**
**Steve Cormann**
**Rodolfo Damaggio**
**Pablo Domínguez Aguilar**
**Andrea Dopus**
**Julien Gauthier**
**John Howe**
**Jaime Jones**
**Igor Knezevic**
**Andrew Leung**
NATIONAL GEOGRAPHIC DOCUMENTARY FILMS CONGRATULATES ALL ART DIRECTORS GUILD AWARD NOMINEES AND WINNERS

fireoflove.film
The Nominees
Excellence in
Production Design for
a One Hour Fantasy
Single-Camera Series

**STRANGER THINGS**
Production Designer
Chris Trujillo
Sean Brennan
John Snow
Ainas Jankauskas
Paulius Daščioras
Raimondas Dičius
Chris Yoo
Eric Johnson
Justas Paliukaitis
Thomas J. Machan
John Thigpen
John Moredock
Kevin Crooks
Nathally Botelho
Taura Rivera

Concept Artist
Gerhard Mozsi
Simon Murton
Jamie Rama
Dean Sherriff
Evan Shipard
Steve Tappin
Filipo Valsecchi
Imery Watson
Daniel Reeve
Monica Fedrik
Yip Lee
Sean Andrew Murray
Megan Vertelle
Shane Vieau
Victor Zolfo

Graphic Designer
Vanessa Riegel
Christopher B. Forster
Stanislovas Marmokas
Tomas Jankauskas
Jess Royal

Set Decorator
Megan Vertelle
Shane Vieau
Victor Zolfo

**WEDNESDAY**
Production Designer
Mark Scruton
Adrian Curelea
Serban Porupca
Diana Ghinea
Silvia Nancu
Carmen Ratoi
Iulia Pasarica
Alexandra Tudor
Andrei Florian Popa
Ana Neag
Vlad Roseanu

Supervising Art Director
Serban Porupca
Diana Ghinea
Silvia Nancu
Carmen Ratoi
Iulia Pasarica
Alexandra Tudor
Andrei Florian Popa
Ana Neag
Vlad Roseanu

Senior Art Director
Ana Neag

Set Designer
Serban Porupca
Diana Ghinea
Silvia Nancu
Carmen Ratoi
Iulia Pasarica
Alexandra Tudor
Andrei Florian Popa
Ana Neag
Vlad Roseanu

Assistant Art Director
Serban Porupca
Diana Ghinea
Silvia Nancu
Carmen Ratoi
Iulia Pasarica
Alexandra Tudor
Andrei Florian Popa
Ana Neag
Vlad Roseanu

On Set Art Director
Serban Porupca
Diana Ghinea
Silvia Nancu
Carmen Ratoi
Iulia Pasarica
Alexandra Tudor
Andrei Florian Popa
Ana Neag
Vlad Roseanu

Set Decorator
Serban Porupca
Diana Ghinea
Silvia Nancu
Carmen Ratoi
Iulia Pasarica
Alexandra Tudor
Andrei Florian Popa
Ana Neag
Vlad Roseanu

Concept Artist
Kan Muftic
Vlad Gheneli
Dermot Power
Eusebiu Sarbu
Alexandru Tache
Cristina Stefan
Liviu Costin Antonescu
Robert Hepburn
Congratulations to the Nominees & Honorees

©2023 Warner Bros. Entertainment Inc.
The Nominees
Excellence in Production Design for

a Television Movie or Limited Series

GUILLERMO DEL TORO’S
CABINET OF CURIOSITIES

Production Designer
Tamara Deverell
Supervising Art Director
Brandt Gordon
Senior Art Director
Colin Woods
Art Director
Henry Salonen
Assistant Art Director
Jon Chan
Supervising Art Director
Thomas Inwood
Art Director
April Fox
Senior Art Director
Chris Penna
Set Designer
Etienne Gravrand
Set Designer
Jane Stoiaicco
Set Designer
Shirin Rashid
Set Designer
Sorin Popescu
Concept Artist
Guy Davis
Assistant Art Director
Soux Ellis
Set Decorator
Andy Tsang
Set Designer
Daniela Blumenthal
Set Designer
Jason Graham
Set Designer
Shane Vieau

MOON KNIGHT

Production Designer
Stefania Cella
Supervising Art Director
Peter Findley
Supervising Art Director
Domenico Sica
Art Director
Bence Erdélyi
Art Director
Sándor Jani
Art Director
Tibor Lázár
Art Director
Karim Kheir
Concept Artist
Jason Horley
Concept Artist
Agnes Kohl
Concept Artist
Júlia Sebök
Concept Artist
Peter Vardai
Concept Artist
Dave Freeman
Concept Artist
Jeff Read
Set Decorator
Véronique Melery
Set Decorator
Samer Raie
Assistant Art Director
Allison Klein
Assitant Art Director
Márton Vörös
Assistant Art Director
Marco Torresin
Standby Art Director
Zalán Sipos
CONGRATULATIONS TO ALL THE NOMINEES AND HONOREES OF THE 27TH ANNUAL ART DIRECTORS GUILD AWARDS
The Nominees
Excellence in
Production Design for

a Television Movie or
Limited Series

**OBI-WAN KENOBI**
Production Designer
Todd Cherniawsky
Doug Chiang
Erik Osusky
Steve Christensen
Justin O’Neal Miller
Arielle Ness-Cohn
Rebekah Scheys
Lauren Slatten
Joseph Hiura
Robert Aguirre
Mike Piccirillo
Dustin Tiberend
Dawn Brown Manser
Chad Frey
Daniel R. Jennings
Kevin Loo
Joseph Ramiro
Walter Schneider
Mike Stassi
Jane Wuw
Shane Baxley
Seth Engstrom
Finnian MacManus
Alex Nice
Derek Pendleton
Zachary Fannin
Michael Epstein
Phillip Young

**PINOCCHIO**
Production Designer
Doug Chiang
Supervising Art Director
Stefan Dechant
Supervising Art Director
Doug Meerdink
Senior Art Director
Ashley Lamont
Senior Art Director
Andrew Palmer
Senior Art Director
Olivia Muggleton
Senior Art Director
Stephen Swain
VFX Art Director
Vlad Bina
Assistant Art Director
Jelle Rebry
Assistant Art Director
Elicia Scales
Assistant Art Director
Pierre Farinole
Assistant Art Director
Oliver Roberts
Assistant Art Director
Greig Cockburn
Standby Art Director
Madeleine Dymond
Senior Draughtsman
Ida Grundsoee
Draughtsman
Miranda Keeble
Draughtsman
Matthew Naish
Junior Draughtsman
Karen Parkinson
Junior Draughtsman
Melissa Wood
Assistant Graphic Artist
Dan Engle
Illustrator
John Bush
Set Decorator
Jan Pascale

Assistant Art Director
Robert Aguirre
Assistant Art Director
Mike Piccirillo
Assistant Art Director
Dustin Tiberend
Assistant Art Director
Jane Wuu
Assistant Art Director
Shane Baxley
Assistant Art Director
Seth Engstrom
Assistant Art Director
Finnian MacManus
Assistant Art Director
Alex Nice
Assistant Art Director
Derek Pendleton
Assistant Art Director
Zachary Fannin
Assistant Art Director
Michael Epstein
Assistant Art Director
Phillip Young

Set Designer
Alan Farkas
Set Designer
Gary Chaffin
Set Designer
Maybelle Pineda
Set Designer
John Bush
Set Designer
Jan Pascale

Supervising Art Director
Erik Osusky
Supervising Art Director
Steve Christensen
Supervising Art Director
Justin O’Neal Miller
Supervising Art Director
Arielle Ness-Cohn
Supervising Art Director
Rebekah Scheys
Supervising Art Director
Lauren Slatten
Supervising Art Director
Joseph Hiura
Supervising Art Director
Robert Aguirre
Supervising Art Director
Mike Piccirillo
Supervising Art Director
Dustin Tiberend
Supervising Art Director
Dawn Brown Manser
Supervising Art Director
Chad Frey
Supervising Art Director
Daniel R. Jennings
Supervising Art Director
Kevin Loo
Supervising Art Director
Joseph Ramiro
Supervising Art Director
Walter Schneider
Supervising Art Director
Mike Stassi
Supervising Art Director
Jane Wuw
Supervising Art Director
Shane Baxley
Supervising Art Director
Seth Engstrom
Supervising Art Director
Finnian MacManus
Supervising Art Director
Alex Nice
Supervising Art Director
Derek Pendleton
Supervising Art Director
Zachary Fannin
Supervising Art Director
Michael Epstein
Supervising Art Director
Phillip Young

Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Graphic Designer
Graphic Designer
Graphic Designer
UNITED SCENIC ARTISTS, LOCAL USA 829

PROUDLY SUPPORTS THE 27TH ANNUAL ART DIRECTORS GUILD AWARDS

We congratulate our members, our IATSE kin, and our colleagues in entertainment for this recognition of their artistry, collaboration, and tremendous contribution to storytelling.

We are united in labor.
We are united in our fight for all.

USA829.ORG | @UNITEDSCENICARTISTS
The Nominees
Excellence in
Production Design for

a Television Movie or
Limited Series

Model Maker
Concept Artist
Concept Artist
Set Decorator

Edition Eleven
Production Designer
Supervising Art Director
Set Decorator
Set Decorator
Set Decorator
Art Director
Art Director
Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer

Travis Witkowski
Richard Lim
Aaron McBride
Tina Jones
Ruth Ammon
Michael Allen Glover
Missy Parker
Jennifer Gentile
Cal Loucks
Merje Veski
Alistair Edwardson
Will Armstrong
Patrick McGee
Glen Hall
Lisa Korpan
Samia Malik
Sharon Samuels
Aimee Huber
Cassidy Shipley
Vladislav Fedorov
Sylvain Bombardier
Jason MacQuarrie
Jeff Smith

Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer
Graphic Designer
Storyboard Artist
Lead Concept Artist
Concept Artist
Concept Artist
Concept Artist

David Soukup
Michelle Peters
Hamish Buchanan
Cav Yip
Dan Caplan
Mark Molnar
Gaspar Gombos
Zsolt Szabados
Janos Gardos
SANDRA MARSH & ASSOCIATES

proudly congratulates our clients

GRANT ARMSTRONG
Supervising Art Director
THE BATMAN

JIM CLAY
Production Designer
HOUSE OF THE DRAGON

RICK HEINRICHS
Production Designer
GLASS ONION: A KNIVES OUT MYSTERY

BEN PROCTER
Production Designer
AVATAR: THE WAY OF WATER

and celebrates the career of

TERENCE MARSH
HALL OF FAME INDUCTEE

www.sandramarsh.com
The Nominees
Excellence in
Production Design for

a Fantasy Feature Film

**AVATAR: THE WAY OF WATER**
Production Designer
Dylan Cole
Production Designer
Ben Procter
Supervising Art Director
Luke Freeborn
Supervising Art Director
Aashrita Kamath
Supervising Art Director
Kim Sinclair
Supervising Art Director
Rudie Schaefer
Supervising Art Director
Stephen Christensen
Supervising Art Director
Sarah Delucchi
Supervising Art Director
Steven Light-Orr
Supervising Art Director
Anna Houghton
Supervising Art Director
Alister Baxter
Supervising Art Director
Andrew Chan
Supervising Art Director
Andy McLaren
Supervising Art Director
Ben Milsom
Art Director
Greg Allison
Art Director
Ken Turner
Art Director
Rob Bavin
Art Director
Simon Bright
Art Director
Fausto De Martini
Art Director
Jonathan Bach
Set Designer
Steven Messing
Set Designer
Sam Storey
Set Designer
Amaya Gutierrez
Set Designer
Virgínia Berg
Set Designer
Anne Costa
Set Designer
Haisu Wang
Set Designer
Daniel Frank
Set Designer
Andrea Onorato
Set Designer
Shari Ratliff
Set Designer
Kevin Loo

Set Designer
Forest Fischer
Set Designer
Rob Johnson
Set Designer
Richard Mays
Set Designer
Ed Symon
Set Designer
Jeffrey Beck
Set Designer
Alasdair Mott
Set Designer
Andrew Kattie
Set Designer
Bruce Walker
Set Designer
Colette Mullin
Set Designer
Dale Mackie
Set Designer
Daniel Koene
Set Designer
Evan Webber
Set Designer
John Lott
Set Designer
Paulina Piasta
Set Designer
Rebecca Asquith
Set Designer
Rob Askew
Set Designer
Ross Perkin
Set Designer
Sophia Irvine
Set Designer
Yvonne Yip
Set Designer
Jeff Frost
Set Designer
Adam Mull
Set Designer
John Park
Set Designer
David Levy
Set Designer
Saiful Haque
Set Designer
Jonathan Berube
Set Designer
Joseph Hiura
Set Designer
Nick Gindraux
Set Designer
Annis Naeem
Set Designer
Daphne Yap
Set Designer
Finnian MacManus
Set Designer
James Chung
The Nominees
Excellence in Production Design for

a Fantasy Feature film

Concept Artist
Liam Beck
Zach Berger
Joe Pepe
Ian Joyner
Constantine Sekeris
Ally Maher
Zach Fannin
Electra Sinclair
Sue Mercer
Vanessa Cole

Set Designer
James Chinlund
Grant Armstrong
Maya Shimoguchi
Tad Davis
Joseph Hiura
Craig Jackson
James Lewis
Joe Howard
Gary Jopling
Oliver Benson
Matthew Kerly
Arwel Evans
Cassandra Virdee
Agis Pyrlis
Gareth Sprey
William Houghton-Connell
Candice White
C. Scott Baker
David Chow
Chris Cortner
Patrick Dunn-Baker
Daniel Frank

Set Designer
Luis Hoyos
Andrea Onorato
Joseph Ramiro
Christopher Sanford
Robert Woodruff
Irene Dimarca
Daniel Warren
Olavo Abrantes
Jeff Frost
Adam Gelbart
Haisu Wang
Lisa Royle
Neil Ellis
Paul Marsh
Wasili Angelopoulos
Fae Corrigan
Jaime Jones
Nathan Schroeder
Joshua Sheppard
Joe Studzinski
Ash Thorp
Joel Venti
Colie Wertz
Benjamin Last
George Hull
Scott Lukowski
Edwin Natividad
Jon McCoy
Laura Dishington
Anthony Noble
Natasha Jones
Tina Charad
Patrick Faulwetter
Lee Sandales
## BLACK PANTHER: WAKANDA FOREVER

**Production Designer**
- Hannah Beachler
- Brad Ricker
- Marlie Arnold
- Laurel Bergman
- Lorin Flemming
- Cameron Beasley
- Jason T. Clark
- Jesse Rosenthal
- Kedra Dawkins
- Max Sweeney
- Kelsey Brennan
- Shaq Amerson
- Scot Erb
- Harald Belker
- Tani Kunitake
- Forest Fischer
- Josh Lusby
- Karl Strahlendorf
- Brandon O. Uloho
- Dean Wolcott
- Vincent Bates
- Andrew Leung
- Edwin Natividad
- Manuel Plank-Jorge
- Raj Rihal
- Nikkolas Smith
- Daniel Frank
- Fabian Lacey
- David Levy
- Till Nowak
- Vicki Pui
- Peter Rubin
- Joshua Viers
- Kevin Cross
- Christopher Arnold
- Tim Croshaw
- George Lee-McDonnell
- Sorin Popescu
- Yolande Thame

**Set Designer**
- Kevin Vickery
- Jasmine Alexia Jackson
- Todd Harris
- Dan Milligan
- Louis Gonzales
- Tony Liberatore
- Amy Umezu
- Lisa Sessions Morgan

**Storyboard Artist**
- Jasmine Alexia Jackson
- Todd Harris
- Dan Milligan
- Louis Gonzales
- Tony Liberatore
- Amy Umezu
- Lisa Sessions Morgan

**Art Director**
- Hannah Beachler
- Brad Ricker
- Marlie Arnold
- Laurel Bergman
- Lorin Flemming
- Cameron Beasley
- Jason T. Clark
- Jesse Rosenthal
- Kedra Dawkins
- Max Sweeney
- Kelsey Brennan
- Shaq Amerson
- Scot Erb
- Harald Belker
- Tani Kunitake
- Forest Fischer
- Josh Lusby
- Karl Strahlendorf
- Brandon O. Uloho
- Dean Wolcott
- Vincent Bates
- Andrew Leung
- Edwin Natividad
- Manuel Plank-Jorge
- Raj Rihal
- Nikkolas Smith
- Daniel Frank
- Fabian Lacey
- David Levy
- Till Nowak
- Vicki Pui
- Peter Rubin
- Joshua Viers
- Kevin Cross
- Christopher Arnold
- Tim Croshaw
- George Lee-McDonnell
- Sorin Popescu
- Yolande Thame

**Assistant Art Director**
- Kedra Dawkins
- Max Sweeney
- Kelsey Brennan
- Shaq Amerson
- Scot Erb
- Harald Belker
- Tani Kunitake
- Forest Fischer
- Josh Lusby
- Karl Strahlendorf
- Brandon O. Uloho
- Dean Wolcott
- Vincent Bates
- Andrew Leung
- Edwin Natividad
- Manuel Plank-Jorge
- Raj Rihal
- Nikkolas Smith
- Daniel Frank
- Fabian Lacey
- David Levy
- Till Nowak
- Vicki Pui
- Peter Rubin
- Joshua Viers
- Kevin Cross
- Christopher Arnold
- Tim Croshaw
- George Lee-McDonnell
- Sorin Popescu
- Yolande Thame

**Model Maker**
- Hannah Beachler
- Brad Ricker
- Marlie Arnold
- Laurel Bergman
- Lorin Flemming
- Cameron Beasley
- Jason T. Clark
- Jesse Rosenthal
- Kedra Dawkins
- Max Sweeney
- Kelsey Brennan
- Shaq Amerson
- Scot Erb
- Harald Belker
- Tani Kunitake
- Forest Fischer
- Josh Lusby
- Karl Strahlendorf
- Brandon O. Uloho
- Dean Wolcott
- Vincent Bates
- Andrew Leung
- Edwin Natividad
- Manuel Plank-Jorge
- Raj Rihal
- Nikkolas Smith
- Daniel Frank
- Fabian Lacey
- David Levy
- Till Nowak
- Vicki Pui
- Peter Rubin
- Joshua Viers
- Kevin Cross
- Christopher Arnold
- Tim Croshaw
- George Lee-McDonnell
- Sorin Popescu
- Yolande Thame

**Concept Illustrator**
- Hannah Beachler
- Brad Ricker
- Marlie Arnold
- Laurel Bergman
- Lorin Flemming
- Cameron Beasley
- Jason T. Clark
- Jesse Rosenthal
- Kedra Dawkins
- Max Sweeney
- Kelsey Brennan
- Shaq Amerson
- Scot Erb
- Harald Belker
- Tani Kunitake
- Forest Fischer
- Josh Lusby
- Karl Strahlendorf
- Brandon O. Uloho
- Dean Wolcott
- Vincent Bates
- Andrew Leung
- Edwin Natividad
- Manuel Plank-Jorge
- Raj Rihal
- Nikkolas Smith
- Daniel Frank
- Fabian Lacey
- David Levy
- Till Nowak
- Vicki Pui
- Peter Rubin
- Joshua Viers
- Kevin Cross
- Christopher Arnold
- Tim Croshaw
- George Lee-McDonnell
- Sorin Popescu
- Yolande Thame

**Graphic Designer**
- Hannah Beachler
- Brad Ricker
- Marlie Arnold
- Laurel Bergman
- Lorin Flemming
- Cameron Beasley
- Jason T. Clark
- Jesse Rosenthal
- Kedra Dawkins
- Max Sweeney
- Kelsey Brennan
- Shaq Amerson
- Scot Erb
- Harald Belker
- Tani Kunitake
- Forest Fischer
- Josh Lusby
- Karl Strahlendorf
- Brandon O. Uloho
- Dean Wolcott
- Vincent Bates
- Andrew Leung
- Edwin Natividad
- Manuel Plank-Jorge
- Raj Rihal
- Nikkolas Smith
- Daniel Frank
- Fabian Lacey
- David Levy
- Till Nowak
- Vicki Pui
- Peter Rubin
- Joshua Viers
- Kevin Cross
- Christopher Arnold
- Tim Croshaw
- George Lee-McDonnell
- Sorin Popescu
- Yolande Thame

**Set Decorator**
- Hannah Beachler
- Brad Ricker
- Marlie Arnold
- Laurel Bergman
- Lorin Flemming
- Cameron Beasley
- Jason T. Clark
- Jesse Rosenthal
- Kedra Dawkins
- Max Sweeney
- Kelsey Brennan
- Shaq Amerson
- Scot Erb
- Harald Belker
- Tani Kunitake
- Forest Fischer
- Josh Lusby
- Karl Strahlendorf
- Brandon O. Uloho
- Dean Wolcott
- Vincent Bates
- Andrew Leung
- Edwin Natividad
- Manuel Plank-Jorge
- Raj Rihal
- Nikkolas Smith
- Daniel Frank
- Fabian Lacey
- David Levy
- Till Nowak
- Vicki Pui
- Peter Rubin
- Joshua Viers
- Kevin Cross
- Christopher Arnold
- Tim Croshaw
- George Lee-McDonnell
- Sorin Popescu
- Yolande Thame

---

## EVERYTHING EVERYWHERE ALL AT ONCE

**Production Designer**
- Jason Kisvarday
- Amelia Brooke
- Lia Burton
- Sam Ogden
- Michelle Peters
- Kelsi Ephraim

**Art Director**
- Amelia Brooke
- Lia Burton
- Sam Ogden
- Michelle Peters
- Kelsi Ephraim

**Set Designer**
- Jason Kisvarday
- Amelia Brooke
- Lia Burton
- Sam Ogden
- Michelle Peters
- Kelsi Ephraim

**Storyboard Artist**
- Jasmine Alexia Jackson
- Todd Harris
- Dan Milligan
- Louis Gonzales
- Tony Liberatore
- Amy Umezu
- Lisa Sessions Morgan

**Graphic Designer**
- Hannah Beachler
- Brad Ricker
- Marlie Arnold
- Laurel Bergman
- Lorin Flemming
- Cameron Beasley
- Jason T. Clark
- Jesse Rosenthal
- Kedra Dawkins
- Max Sweeney
- Kelsey Brennan
- Shaq Amerson
- Scot Erb
- Harald Belker
- Tani Kunitake
- Forest Fischer
- Josh Lusby
- Karl Strahlendorf
- Brandon O. Uloho
- Dean Wolcott
- Vincent Bates
- Andrew Leung
- Edwin Natividad
- Manuel Plank-Jorge
- Raj Rihal
- Nikkolas Smith
- Daniel Frank
- Fabian Lacey
- David Levy
- Till Nowak
- Vicki Pui
- Peter Rubin
- Joshua Viers
- Kevin Cross
- Christopher Arnold
- Tim Croshaw
- George Lee-McDonnell
- Sorin Popescu
- Yolande Thame

**Set Decorator**
- Hannah Beachler
- Brad Ricker
- Marlie Arnold
- Laurel Bergman
- Lorin Flemming
- Cameron Beasley
- Jason T. Clark
- Jesse Rosenthal
- Kedra Dawkins
- Max Sweeney
- Kelsey Brennan
- Shaq Amerson
- Scot Erb
- Harald Belker
- Tani Kunitake
- Forest Fischer
- Josh Lusby
- Karl Strahlendorf
- Brandon O. Uloho
- Dean Wolcott
- Vincent Bates
- Andrew Leung
- Edwin Natividad
- Manuel Plank-Jorge
- Raj Rihal
- Nikkolas Smith
- Daniel Frank
- Fabian Lacey
- David Levy
- Till Nowak
- Vicki Pui
- Peter Rubin
- Joshua Viers
- Kevin Cross
- Christopher Arnold
- Tim Croshaw
- George Lee-McDonnell
- Sorin Popescu
- Yolande Thame

---

## NOPE

**Production Designer**
- Ruth De Jong
- Samantha Englender
- Jake Cavallo
- Jim Hewitt
- Martha Johnston
- Arthur Chadwick
- Joanna Bush
- Darryl Henley
- Marc Baird
- Parker Jackson
- Hilary Ament
- Joel Aldrep
- Kevin Lee Egeland
- Gene Serdena

**Art Director**
- Samantha Englender
- Jake Cavallo
- Jim Hewitt
- Martha Johnston
- Arthur Chadwick
- Joanna Bush
- Darryl Henley
- Marc Baird
- Parker Jackson
- Hilary Ament
- Joel Aldrep
- Kevin Lee Egeland
- Gene Serdena

**Set Designer**
- Samantha Englender
- Jake Cavallo
- Jim Hewitt
- Martha Johnston
- Arthur Chadwick
- Joanna Bush
- Darryl Henley
- Marc Baird
- Parker Jackson
- Hilary Ament
- Joel Aldrep
- Kevin Lee Egeland
- Gene Serdena

**Storyboard Artist**
- Samantha Englender
- Jake Cavallo
- Jim Hewitt
- Martha Johnston
- Arthur Chadwick
- Joanna Bush
- Darryl Henley
- Marc Baird
- Parker Jackson
- Hilary Ament
- Joel Aldrep
- Kevin Lee Egeland
- Gene Serdena

---

---
Focus Features salutes the

**ADG Excellence in Production Design Awards**

and proudly congratulates our nominee

**MARCO BITTNER ROSSER**

**CONTEMPORARY FEATURE FILM**

Sign up at FocusInsider.com for exclusive access to early screenings, film premieres and more. For more on this film, go to FocusFeaturesGuilds2022.com.
WE ARE PROUD TO SALUTE OUR AWARD NOMINEES AND TO SUPPORT THE INVALUABLE WORK OF THE ART DIRECTORS GUILD.

CONGRATULATIONS!

CONGRATULATES OUR CLIENT

WENDELL JOHNSON

ON HIS ART DIRECTORS GUILD AWARD NOMINATION FOR

THE NEIGHBORHOOD

(323) 896-3000
www.easterntalent.net
Building what we see, EVERY DAMN DAY

THANKS FOR LETTING US COVER YOU AND YOUR WORK FOR THE PAST 21 YEARS!
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albert Brenner</td>
<td>AD</td>
<td>1926 - 2022</td>
</tr>
<tr>
<td>Donald Lee Harris</td>
<td>AD</td>
<td>1944 - 2022</td>
</tr>
<tr>
<td>Gregory Jein</td>
<td>SDMM</td>
<td>1945 - 2022</td>
</tr>
<tr>
<td>Eugene Lee</td>
<td>AD</td>
<td>1939 - 2023</td>
</tr>
<tr>
<td>Dennis Mancini</td>
<td>STG</td>
<td>1942 - 2022</td>
</tr>
<tr>
<td>James Murakami</td>
<td>AD/SDMM</td>
<td>1931 - 2022</td>
</tr>
<tr>
<td>Andrew Neskoromny</td>
<td>AD/SDMM</td>
<td>1965 - 2022</td>
</tr>
<tr>
<td>Curtis Schnell</td>
<td>AD</td>
<td>1953 - 2022</td>
</tr>
<tr>
<td>Daniel Sublett</td>
<td>STG</td>
<td>1950 - 2022</td>
</tr>
</tbody>
</table>
KUDOS

ADG AWARDS 2023

BAZ LUHRMANN & CATHERINE MARTIN
Cinematic Imagery Award

GUILLERMO DEL TORO
William Cameron Menzies Award

MICHAEL DENERING
ADG Lifetime Achievement Award, STG

JANET KUSNICK
ADG Lifetime Achievement Award, IMA

LILLY KILVERT
ADG Lifetime Achievement Award, AD

LUIS G. HOYOS
ADG Lifetime Achievement Award, SDMM

VARIETY
CONGRATULATIONS TO THE 27th ANNUAL ADG AWARDS NOMINEES & HONOREES

We’ve been keeping the film, TV, and commercial production industry ahead in “Behind The Scenes” and on top of “Below The Line” news & information since 1960.

A proud media sponsor of the 2023 ADG Awards.

SHOOT

SHOOTonline.com® | #SHOOTonline®
February 18, 2023

**EVENT PRODUCERS**
Michael Allen Glover, Megan Elizabeth Bell

**STAGE DESIGNER**
Brian Stonestreet

**WRITER**
Zach L. Wilson

**HOST**
Yvette Nicole Brown

**PRODUCTION CREDITS**
Matt Ringer – Technical Director
Debbie Patton – Awards & Events Director
Barbara Hall – Archivist
Suzy Dyer – Awards & Events Coordinator
Ticket Sales: Blue Room Events
Sponsorship: IngleDodd Media
Sound/Video Productions:
Sweetwater/NEP Live Events
Projection Equipment & Services:
Ron Drews and Greg Correia
ShowPro Lighting: David Smith, Adam Rosen
Stage Builders: Goodnight & Company
Decking: Bill Ferrell Co.
Drapery: Dazian – Paul Grider
Graphics Printing: Astek Wallcovering
Michelle Peters – Graphic Designer
Caitlin Miller – Graphic Designer
Show Director – Lionel Pasamonte
Assistant Show Director – Josh Chavez
Stage Manager – Robert Ferkle
Talent Stage Manager – Kelly Love
Voice Over Artist – Nikki Gose
Public Relations – Weissman/Markovitz
Talent Producer – Marley Wittuck
Host’s Hair by Tara Copeland
Host’s Makeup Artist – Beth Carter
Additional Hair and Makeup: Mathias Alan
Music Director and Composer Geoff Stradling
Nominee Clips Editing: Jack Tucker, ACE,
Patrea Patrick, and Nancy Brindley Bhagia
Lifetime Films produced by Cindy Murphy

**BOARD OF DIRECTORS OFFICERS**
Nelson Coates – President
Jim Wallis – Vice President
Judy Cosgrove – Secretary
Rick Nichol – Treasurer

**ART DIRECTORS COUNCIL OFFICERS**
Evan Rohde – Chair
Susan Bolles – Vice Chair
Nikki Rudloff – Secretary
Oana B. Miller – Treasurer

**ILLUSTRATORS & MATTE ARTISTS COUNCIL OFFICERS**
Tim Wilcox – Chair
Jarid Boyce – Vice Chair
Casey Bernay – Treasurer

**SCENIC, TITLE AND GRAPHIC ARTISTS COUNCIL OFFICERS**
Kristen Davis – Chair
Adriana Dardas – Vice Chair
Carol Bentley – Secretary
Marco Miehe – Treasurer

**SET DESIGNERS & MODEL MAKERS COUNCIL OFFICERS**
Kristen Davis – Chair
Carol Bentley – Secretary
Marco Miehe – Treasurer

**ADG STAFF**
Chuck Parker – National Executive Director
Joel Cohen – Associate National Executive Director
Andrew Hagedshaw – Director of Communications
Dawn Snyder – Director of Education & Special Projects
Andrew Stumme – Director of Field and Organizing
Yvette Quiroz – Director of Finance
Lydia Prescott – Director of Member Services
Rose Jacques – Director of Operations

Ron Allen, Dana Bradford, Geoff Clough, Lisa Dooley,
Emmanuel Espinoza, Suzanne Feller-Otto, Wendi Fletcher,
Lisa Ford-Lewis, Nick Hinds, Laura Kamogawa, Mary Klein,
Shirley Korpi, Christian McGuire, Cynthia Paskos,
Adrian Renteria, Jackie Swanson
THE FIRST STOP FOR FILM

ROUND TABLES
Awards Season’s Signature Interview Series

THE HOLLYWOOD REPORTER NEWS
Daily Source for Awards News

AWARDS CHATTER
Awards Season’s Premier Podcast

THR PRESENTS
The Gold Standard for Virtual Screenings
We would like to congratulate the nominees, honorees and winners of the 27th Annual ADG Awards!

Lux Machina develops and engineers leading-edge technical video solutions for film and TV, broadcast, live events and permanent installations, specializing in virtual production, in-camera visual effects, display technologies and creative screens control.