FEATURE FILM
SUBMISSION MATERIALS

DUE WITH SUBMISSION

Email a copy of the Final Crew List and the Main & End Title Credits to **awards@adg.org**.

Email a <u>downloadable link</u> of your submitted project to **awards@adg.org**.
If the downloadable link is not possible, send a hard drive to the address below:

Art Directors Guild
11969 Ventura Blvd. 1st floor
Studio City, CA 91604
Attn: ADG Awards Dept.

DUE IMMEDIATELY IF NOMINATED
Email a high-resolution **digital poster** image of your project to **awards@adg.org**.
It should be a 1MB vertical image in jpeg format.

** OPTIONAL
If nominated, you have the option to provide a cleared clip that will be shown at the awards gala when the nominees are read. You <u>must</u> notify us on the day nominations are announced (1/9/24) if you intend to take this on. Otherwise, we will prepare the clip for you.

- Feature Film Clip Specs:

- **<u>20 second clip</u>**, no shorter or longer please.

- End with **<u>Film Title Treatment</u>**. No other copy on the clip please.

- Use **<u>cleared score from the film</u>**. The cleared clip should feature sets, not talking heads.

- HD 16:9 Format   No timecode or watermarks please.

- Deliver on a hard drive or upload to a site like dropbox or email a link for download to

  debbie@adg.org no later than 1/16/24.

- **Digital Video Format:**
  Aspect Ratio: 16 x 9
  Container - Quicktime .MOV (NO MP4)
  Codec - H.264 or ProRes 422 (NOT HQ or LT) or H.264 (with variable bit rate between 15-30 Mbps)
  Resolution - 1920x1080 (1080p)
  Frame Rate - 29.97 or 59.94 fps
  Audio - AAC or Linear PCM