FEATURE FILM SUBMISSION MATERIALS

DUE WITH SUBMISSION

Email a copy of the Final Crew List and the Main & End Title Credits to awards@adg.org.

Email a <u>downloadable link</u> of your submitted project to <u>awards@adg.org</u>. If the downloadable link is not possible, send a hard drive to the address below:

Art Directors Guild 11969 Ventura Blvd. 1st floor Studio City, CA 91604 Attn: ADG Awards Dept.

DUE IMMEDIATELY IF NOMINATED

Email a high-resolution **digital poster** image of your project to <u>awards@adg.org</u>. It should be a 1MB vertical image in jpeg format.

** OPTIONAL

If nominated, you have the option to provide a cleared clip that will be shown at the awards gala when the nominees are read. You $\underline{\text{must}}$ notify us on the day nominations are announced (1/9/24) if you intend to take this on. Otherwise, we will prepare the clip for you.

- Feature Film Clip Specs:
- **20 second clip**, no shorter or longer please.
- End with **Film Title Treatment**. No other copy on the clip please.
- Use **cleared score from the film**. The cleared clip should feature sets, not talking heads.
- HD 16:9 Format No timecode or watermarks please.
- Deliver on a hard drive or upload to a site like dropbox or email a link for download to debbie@adg.org no later than 1/16/25.
- Digital Video Format:

Aspect Ratio: 16 x 9

Container - Quicktime .MOV (NO MP4)

Codec - H.264 or ProRes 422 (NOT HQ or LT) or H.264 (with variable bit rate

between 15-30 Mbps)

Resolution - 1920x1080 (1080p) Frame Rate - 29.97 or 59.94 fps Audio - AAC or Linear PCM