

28TH


ART DIRECTORS GUILD

Awards

EXCELLENCE IN
PRODUCTION DESIGN

RAY DOLBY BALLROOM, OVATION HOLLYWOOD
FEBRUARY 10, 2024

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28TH



ART DIRECTORS GUILD

Awards

EXCELLENCE IN
PRODUCTION DESIGN

FEBRUARY 10, 2024

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Congratulations to the honorees and nominees of the
**28th ADG Annual Excellence in
Production Design Awards**

HONOREE

Mimi Leder

Director · Executive Producer

THE MORNING SHOW

NOMINEES

ONE-HOUR CONTEMPORARY
SINGLE-CAMERA SERIES

Nelson Coates

Production Designer

THE MORNING SHOW

TELEVISION MOVIE
OR LIMITED SERIES

Cat Smith

Production Designer

LESSONS *in* CHEMISTRY

ONE-HOUR FANTASY
SINGLE-CAMERA SERIES

Gavin Bocquet

Production Designer

S I L O

ONE-HOUR FANTASY
SINGLE-CAMERA SERIES

Seth Reed

Production Designer

FOR ALL MANKIND



28TH ART DIRECTORS GUILD *Awards*

February 10, 2024

5:00 pm RECEPTION AND COCKTAILS

6:30 pm DINNER

7:30 pm AWARDS PROGRAM

Hosted by Max Greenfield
Producers: Michael Allen Glover, Megan Elizabeth Bell
Technical Producer: Matt Ringer
Director: Lionel Pasamonte
Writer: Zach L. Wilson

Lifetime Achievement Award
Presented by Ed Verreaux
GREG PAPALIA

Excellence in Production Design for a Commercial

Cinematic Imagery Award
MIMI LEDER

Excellence in Production Design for a
Variety Special

Excellence in Production Design for a
Variety or Reality Series

Inductee to the ADG Hall of Fame
LAWRENCE PAULL

Excellence in Production Design for a
One Hour Contemporary Single-Camera Series

Excellence in Production Design for a
Contemporary Feature Film

Lifetime Achievement Award
Presented by David Oyelowo
WYNN P. THOMAS

Excellence in Production Design for a
One Hour Fantasy Single-Camera Series

Excellence in Production Design for a
Television Movie or Limited Series

Excellence in Production Design for a
Fantasy Feature Film

OPENING FILM

MAX GREENFIELD

Excellence in Production Design for
Short Format & Music Videos

NELSON COATES AND EVAN ROHDE

Excellence in Production Design for a
One Hour Period Single-Camera Series

Excellence in Production Design for a
Period Feature Film

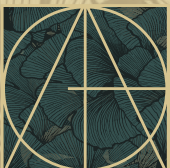
Lifetime Achievement Award
Presented by Rick Carter
DAVID LOWERY

Excellence in Production Design for an
Animated Feature Film

Lifetime Achievement Award
Presented by Kaylee Boling & Laleeta Pal
FRANCINE WEST

Excellence in Production Design for a
Multi-Camera Series

Excellence in Production Design for a
Half Hour Single-Camera Series



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Congratulations

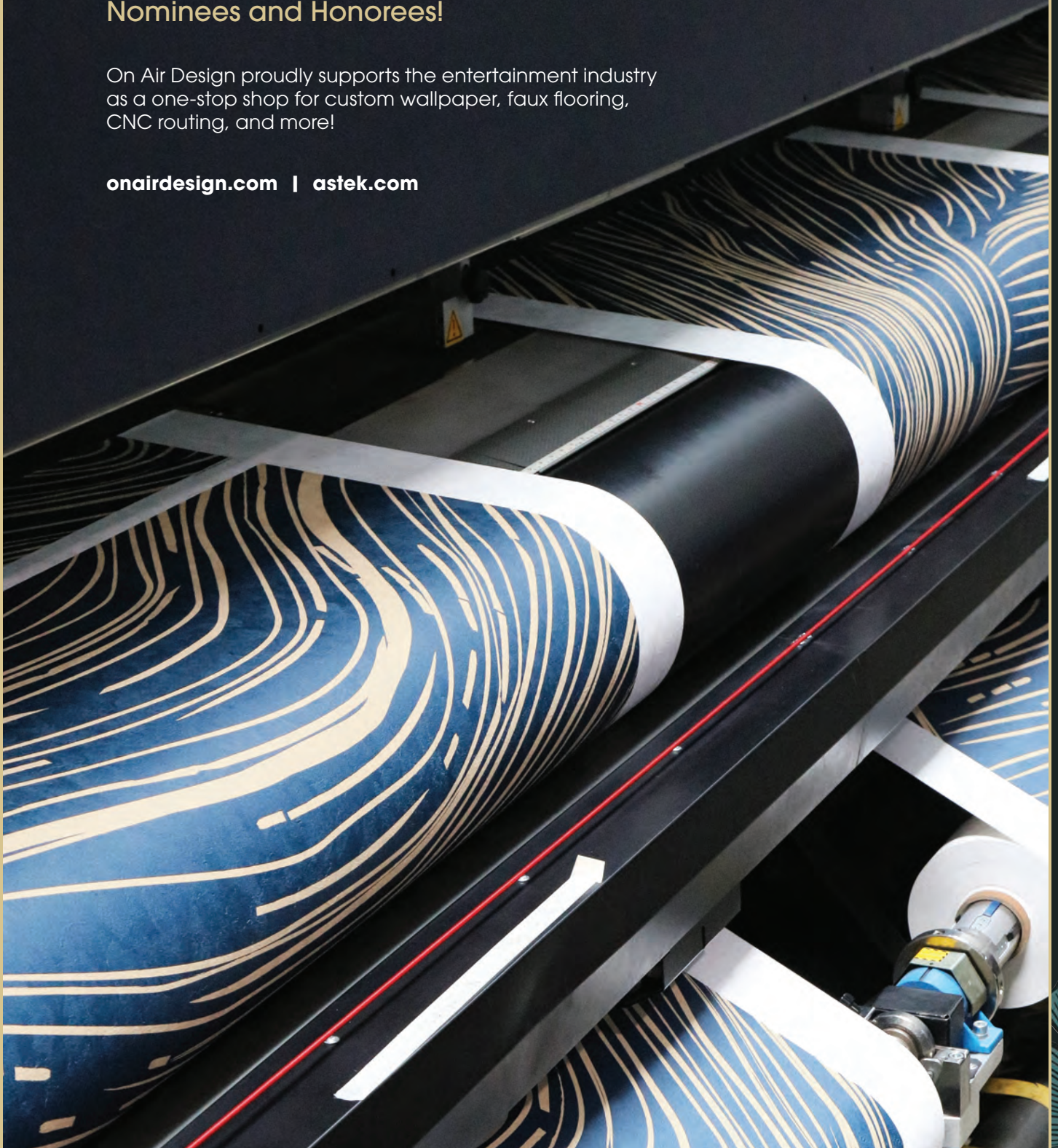
to all the 28th Annual ADG Awards
Nominees and Honorees!

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Period Feature Film

JACK FISK
KILLERS OF THE
FLOWER MOON

KEVIN THOMPSON
MAESTRO

RUTH DE JONG
OPPENHEIMER

Fantasy Feature Film

**SARAH
GREENWOOD**
BARBIE

JAMES PRICE*
POOR THINGS

Contemporary Feature Film

FIONA CROMBIE*
BEAU IS AFRAID

GARY FREEMAN
MISSION: IMPOSSIBLE –
DEAD RECKONING
PART ONE

One-Hour Period
Single-Camera Series

MARTIN CHILDS**
THE CROWN
“Sleep, Dearie, Sleep”

**KEITH P.
CUNNINGHAM**
PERRY MASON
“Chapter Eleven”

Television Movie Or
Limited Series

SIMON ELLIOTT***
ALL THE LIGHT WE
CANNOT SEE

Half-Hour
Single-Camera Series

RA VINCENT
OUR FLAG MEANS DEATH
“Impossible Birds”
“Red Flags”
“Man on Fire”

Variety Or Reality Series

**KEITH IAN
RAYWOOD**
SATURDAY NIGHT LIVE
“Jenna Ortega; The 1975”
“Nate Bargatze;
Foo Fighters”

Commercials

**FRANÇOIS
AUDOUY**
APPLE: “Scary Fast”

**FLORENCIA
MARTIN**
BOOKING.COM:
“Somewhere, Anywhere”

**ANNIE
BEAUCHAMP*◊**
GIORGIO ARMANI:
“Armani Si”



*Shared representation with Lux Artists

**Shared representation with Independent Talent Group

***Shared representation with The Dench Arnold Agency

◊Shared representation with HLA Management

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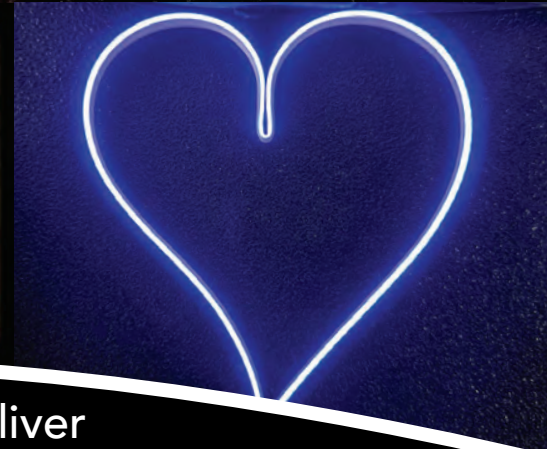
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FROM THE ADG PRESIDENT

Nelson Coates

What a thrill to welcome you to the 28th Annual Art Directors Guild Excellence in Production Design Awards.

Tonight's jubilant gala, honoring achievements in narrative design, is the Art Directors Guild's annual celebration of professional excellence by the narrative designers of film, television, streaming, commercials, animation, and other forms of media.

The 3,200-plus-member Art Directors Guild is comprised of four major craft areas, encompassing wide-ranging skill areas, including Illustration & Matte Artists; Scenic, Title, & Graphic Artists; Set Design & Model Making; and Art Direction & Production Design. Each of these four Craft Councils have selected an exceptional member to honor with their Lifetime Achievement Award for career contributions to their craft legacies. This evening, we are pleased to celebrate the work of this year's trailblazing recipients: Storyboard Artist David Lowery, Set Designer Greg Papalia, Scenic Artist Francine West, and Production Designer Wynn P. Thomas.

Tonight, the Art Directors Guild honors the legacy of a monumentally influential visual storyteller, Lawrence Paull—with an induction into the ADG Hall of Fame, where his industry contributions in design and storytelling will be an inspiration for future generations.

Highlighting this year's festivities will be the presentation of our esteemed Cinematic Imagery Award to iconic filmmaker Mimi Leder, whose incredible storytelling has launched careers and captivated audiences with her creation of impactful film and television. Since graduating as the first female cinematography graduate from the American Film Institute (AFI), Mimi has crafted an award-winning career that has stretched the imagination, while creating indelible archetypal images through her collaborations with Production Designers.

Our beautiful ADG trophy, the Cinemagundi, takes its name from the club formed in 1924 by 64 Hollywood Art Directors, and through time evolved into the Art Directors Guild. These member-designed crystal creations will find new homes with tonight's honorees.

We are blessed to be a part of an exciting, evolving profession with so many opportunities to express our creativity and talents, while fostering an increasingly dynamic, diverse, and international narrative design community. What a wonderful occasion to celebrate incredible visual storytellers and artists. While enjoying this evening's festivities, I hope you make some new friends, meet future colleagues, discover new facets of narrative design, and learn about many of the great visual storytellers who make the ADG the unique organization that has changed the way people have told and viewed stories for almost 100 years.

Congratulations to all of this year's nominees and honorees. Here's to many more years of creatively delighting the eyes of moviegoers the world over and serving to inform and amplify the stories of a generation of filmmakers.

Nelson Coates
President
Art Directors Guild



DAZIAN

Celebrating 180 Years

Congratulations
to all of tonight's
Nominees & Winners
for your outstanding
achievements.

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FROM THE AD COUNCIL CHAIR

Evan Rohde

Tonight marks the 28th Annual Art Directors Guild Awards and it's my great pleasure to extend a warm welcome to you all. This year, we gather to celebrate the unparalleled vision and artistry that have defined the visual narrative of films, television series, commercials, and short-format projects that have left an indelible mark on audiences worldwide.

We are here to shine a spotlight on the extraordinary Production Designers and their teams, whose innovation and dedication have set new benchmarks in storytelling. Their work has not only enchanted us with mesmerizing visuals but has also deeply moved us, transporting us across imaginative realms and connecting us with the heart of each story. These talented individuals have not only contributed to the expansive canvas of filmmaking but have also honed their unique crafts to become true artisans within our vibrant film community.

This year, our Lifetime Achievement Award will be bestowed upon four distinguished members of our Guild, each of whom has enriched the cinematic landscape through decades of service across a vast array of genres:

Wynn P. Thomas stands as a pioneering figure in the world of production design, marking his entry into the ADG in 1990; he is the first African American Production Designer. His career is distinguished by a vast and varied portfolio that showcases his innovative spirit and deep commitment to the art of visual storytelling. Thomas's versatility is evident in his collaborations with directors such as Ron Howard on *A Beautiful Mind* and *Cinderella Man*, Tim Burton on *Mars Attacks!* and Harold Ramis on *Analyze This*. Thomas's collaboration with Spike Lee is particularly notable, having crafted the visual aesthetics for seminal films such as *Do the Right Thing*, *School Daze*, and *Malcolm X*.

Storyboard Artist David Lowery's 36-year career includes more than 100 award-winning blockbuster films, with many of Hollywood's greatest directors, including *Jurassic Park*, *The Lion King* and all three Sam Raimi *Spider-Man* films. He was the Co-head of Story on *Shrek*, as well as Head of Storyboards and associate producer on every episode of *The Mandalorian*. His contributions to the cinematic art of storytelling through his storyboards are a testament to his great talent.

Greg Papalia, Set Designer, began his career designing sets for now-classic films, including *Coming to America*, *Die Hard 2*, *Father of the Bride* and *The Patriot*. As his skill and reputation grew, Papalia added the title of Art Director to his resume, but combined that new role with his previous one. He has served as both Art Director and Set Designer on projects including *Air*, *Godzilla vs. Kong*, *Hail, Caesar!* and *Those Who Wish Me Dead*.

Scenic Artist Francine West was the first female Scenic Artist ever hired to work on film and television by both MGM and the NBC Television Network, as well as the first woman to be a charge artist at Grosh Scenic Studios in Hollywood. During her career, she worked at the ABC, NBC, and CBS scenic shops, on television shows, including *Frank Sinatra: A Man and His Music*, *The Carol Burnett Show* and *Three's Company*. She also worked on live event programs such as *The Academy Awards*, *The Emmy Awards* and *Super Bowl XVII*.



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CONTINUED FROM THE AD COUNCIL CHAIR

This year, we are overjoyed to honor Mimi Leder with the ADG Cinematic Imagery Award, recognizing her exceptional contributions as producer and director. The Cinematic Imagery Award is bestowed upon those whose body of work in film and/or television has richly enhanced the visual aspects of the media. Previous recipients include Baz Luhrmann, Jane Campion, Steven Spielberg, Christopher Nolan, Martin Scorsese and George Lucas.

Leder currently serves as executive producer and director of the hit series *The Morning Show*. Having received two Emmy Awards and eight additional nominations over her illustrious career, she is the first female graduate of AFI and continues to be a groundbreaking trailblazer for women in the industry. She has directed and produced films, including *On the Basis of Sex*, *Deep Impact*, *The Peacemaker* and television shows such as *The Leftovers*, *Luck*, *Shameless* and *The West Wing*. Mimi Leder is a visionary director and producer, whose collaboration with her art departments demonstrates the heights that we can achieve in filmmaking.

As we honor these visionaries, the Art Directors Guild is taking special recognition to install Lawrence G. Paull into our Hall of Fame. Paull, an Oscar-nominated Production Designer, helped create the futuristic universe for 1982's *Blade Runner*, as well as the time-traveling nostalgic settings for *Back to the Future*. Additional notable film credits include *Romancing the Stone*, *City Slickers*, *Harlem Nights* and *Escape from LA*. Paull's career extended to over dozens of TV movies and feature films and included collaboration with numerous renowned directors the likes of Ridley Scott, Robert Mulligan, and Robert Zemeckis.

I am additionally honored to acknowledge the extraordinary dedication of the ADG Awards Committee. Special mention to Michael Allen Glover and Megan Elizabeth Bell, who return as producers this year. Their exceptional work, alongside Debbie Patton, Suzy Dyer, and the entire Guild staff, is the cornerstone of making tonight's event a reality. Their year-round commitment to organizing this grand event and promoting the significance of the Art Directors Guild Awards within Hollywood deserves our deepest gratitude.

I extend a heartfelt thank you to everyone present tonight. It is a privilege to honor the film industry and celebrate the remarkable talents within the Art Directors Guild.

With gratitude and solidarity,

Evan Rohde
Art Directors Craft Council Chair



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HARD ROCK CAFE ON HOLLYWOOD BLVD CONGRATULATES ALL OF THE NOMINEES THIS EVENING.

As a proud sponsor, we are in awe of your talent and are honored to support the creativity, dedication, and skill that have genuinely elevated the art of storytelling.



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FROM THE NATIONAL EXECUTIVE DIRECTOR

Chuck Parker

Welcome to the 28th Annual Art Directors Guild Excellence in Production Design Awards. We are excited to return to the Ray Dolby Ballroom for this year's show.

The Guild is honored to award this year's ADG Cinematic Imagery Award to director Mimi Leder and to induct Lawrence G. Paull into our ADG Hall of Fame. Longtime ADG members who will receive our Lifetime Achievement Award tonight are Production Designer Wynn P. Thomas, Storyboard Artist David Lowery, Senior Set Designer Greg Papalia and Scenic Artist Francine West.

2023 was another banner year for filmed entertainment. Even though the total number of projects was smaller due to the strikes, the boundaries between the genres of television and feature films continued to dissolve. Highly detailed period settings appeared in linear single-camera, one-hour episodic television shows, as well as in feature films and streaming. The trend also continued for the depiction of high-concept, high-budget sci-fi to thrive on streaming platforms.

It was our members, as well as our sisters and brothers who live and work outside of our IATSE jurisdiction, who brought to life shows that took place in period New Mexico, a make-believe World of Pink, 19th-century New York City, mid-century Los Angeles, early-'60s Borscht Belt, interplanetary surfaces... the list of possible environments is innumerable. Luring the audience into a state of suspended disbelief requires every single one to be well grounded and authentic, regardless of wherever and whenever the script takes place.

That is what we are celebrating tonight.

So, please join us as we honor not just those nominated and the ultimate winners, but all of us who have dedicated our lives and professional careers to perfect our craft.

Enjoy the evening,

Chuck Parker
Art Directors Guild



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Congratulations

to all the nominees and honorees...



and a special shoutout to our

Local 44 Set Decorators

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Congratulations to the honorees and nominees of the
**28th ADG Annual Excellence in
Production Design Awards**



PERIOD FEATURE FILM

Jack Fisk



PERIOD FEATURE FILM

Arthur Max

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR
SHORT FORMAT & MUSIC VIDEOS

**APPLE: "THE UNDERDOGS:
SWIPED MAC"**

PRODUCTION DESIGNER

JASON HOUGAARD

BOYGENIUS: "THE FILM"

PRODUCTION DESIGNER

JEN DUNLAP

SET DECORATOR

KELLY FALLON

**LANA DEL REY FEATURING
JON BATISTE: "CANDY NECKLACE"**

PRODUCTION DESIGNER

BRANDON MENDEZ

SET DECORATOR

CHRISTIAN CORIO

MILEY CYRUS: "RIVER"

PRODUCTION DESIGNER

KURT GEFKE

TAYLOR SWIFT: "I CAN SEE YOU"

PRODUCTION DESIGNER

ETHAN TOBMAN

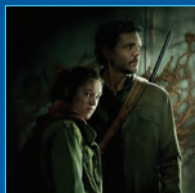
PRODUCTION DESIGNER

MIREN MARAÑÓN



CONGRATULATIONS

to our 28th annual ART DIRECTORS GUILD AWARDS NOMINEES



HBO ORIGINAL
A BLACK LADY SKETCH SHOW

VARIETY OR REALITY SERIES

Cindy Chao, Michele Yu
Production Designers

HBO ORIGINAL
THE
GILDED AGE

ONE-HOUR PERIOD
SINGLE-CAMERA SERIES

Bob Shaw
Production Designer

HBO ORIGINAL
THE LAST OF US

ONE-HOUR FANTASY
SINGLE-CAMERA SERIES

John Paino
Production Designer

max ORIGINAL
Our Flag means Death

HALF HOUR
SINGLE-CAMERA SERIES

Ra Vincent
Production Designer

HBO ORIGINAL
PERRY MASON

ONE-HOUR PERIOD
SINGLE-CAMERA SERIES

Keith Cunningham
Production Designer

HBO ORIGINAL
SUCCESSION

ONE-HOUR CONTEMPORARY
SINGLE-CAMERA SERIES

Stephen Carter
Production Designer

HBO ORIGINAL
**The Weeknd
LIVE AT
SOFI STADIUM**

VARIETY SPECIAL

Es Devlin
Production Designer

Thank you, ART DIRECTORS GUILD, for your recognition.



THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A
**ONE HOUR PERIOD
SINGLE-CAMERA SERIES**

THE CROWN

PRODUCTION DESIGNER	MARTIN CHILDS	ASSISTANT ART DIRECTOR	ANGELICA BORRERO-FORTIER
SUPERVISING ART DIRECTOR	MARK RAGGETT	ART DIRECTOR	CJ SIMPSON
SENIOR ART DIRECTOR	HANNAH MOSELEY	ILLUSTRATOR	L. JAVIER AMEJEIRAS
SENIOR ART DIRECTOR	CHRIS WYATT	SCENIC ARTIST	PAT SPROTT
SENIOR ART DIRECTOR	JAMES WAKEFIELD	SCENIC ARTIST	JASON MARZANO
ART DIRECTOR	IAN CROSSLAND	SCENIC ARTIST	CAITLIN CONLOW
STANDBY ART DIRECTOR	ANDREW HOWARD	LEAD GRAPHIC DESIGNER	LOREN KANE
STANDBY ART DIRECTOR	VICTORIA COBB	GRAPHIC DESIGNER	ALEXANDRA MIKLOS
ASSISTANT ART DIRECTOR	CATERINA VANZI	GRAPHIC DESIGNER	JULI SASAKI
ASSISTANT ART DIRECTOR	FREDDIE BURROWS	SET DECORATOR	LISA CRIVELLI SCOPPA
STORYBOARD ARTIST	TEMPLE CLARK		
SCENIC ARTIST	NIGEL HUGHES		
GRAPHIC DESIGNER	LIZZY BUTLER		
GRAPHIC DESIGNER	GREG KEEN		
GRAPHIC DESIGNER	NADINE KISSACK		
GRAPHIC DESIGNER	JULES GAWLIK		
ASSISTANT GRAPHIC DESIGNER	KATHERINE AUDREY HOAD		
SET DECORATOR	ALISON HARVEY		
SET DECORATOR	CAROLYN BOULT		

THE GILDED AGE

PRODUCTION DESIGNER	BOB SHAW
SUPERVISING ART DIRECTOR	LARRY W. BROWN
ASSISTANT ART DIRECTOR	SCOTT DAVIS
ASSISTANT ART DIRECTOR	LIBBY STADSTAD

THE GREAT

PRODUCTION DESIGNER	FRANCESCA DI MOTTOLA
SUPERVISING ART DIRECTOR	EMMA PAINTER
ART DIRECTOR	AMAYA VALENTINA
ART DIRECTOR	STEFAN TRIBE
ART DIRECTOR	LILYANA HOUGHTON-FREEMAN
ART DIRECTOR	DARIO NOLÉ
STANDBY ART DIRECTOR	BOADICEA SHOULS
STANDBY ART DIRECTOR	ROSALIND BOULTON
ASSISTANT ART DIRECTOR	DAN ANDERSON
ASSISTANT ART DIRECTOR	REBECCA BARKER-MCLEAN
ILLUSTRATOR	CAMILLA SICIGNANO
GRAPHIC DESIGNER	MARY GIBBS
SET DECORATOR	VIOLET ELLIOT



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NETFLIX

THANKS THE ART DIRECTORS GUILD
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**ADG AWARDS
NOMINEES**

**ALL THE
LIGHT
WE
CANNOT
SEE**

TELEVISION MOVIE OR LIMITED SERIES
Simon Elliott

BEEF

TELEVISION MOVIE OR LIMITED SERIES
Grace Yun

**THE
CROWN**

"Sleep Dearie Sleep"
ONE-HOUR PERIOD SINGLE-CAMERA SERIES
Martin Childs

**DAVE CHAPPELLE
THE
DREAMER**

VARIETY SPECIAL
Bruce Ryan

THE K...ller

CONTEMPORARY FEATURE FILM
Donald Graham Burt

MAESTRO

PERIOD FEATURE FILM
Kevin Thompson

**SQUID
GAME
THE
CHALLENGE**

"War"
VARIETY OR REALITY SERIES
Mathieu Weekes & Benjamin Norman

**That
90s
Show**

"Free Leia"
MULTI-CAMERA SERIES
Greg J. Grande

N

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A
**ONE HOUR PERIOD
SINGLE-CAMERA SERIES**

THE MARVELOUS MRS. MAISEL

PRODUCTION DESIGNER	BILL GROOM
SUPERVISING ART DIRECTOR	NEIL PRINCE
ART DIRECTOR	MICHAEL AHERN
ART DIRECTOR	EMILY KOLLARS
ASSISTANT ART DIRECTOR	MARC WHEELER
ASSISTANT ART DIRECTOR	EMILY BECK
ASSISTANT ART DIRECTOR	HILARY NOXON
GRAPHIC DESIGNER	MARC POLLARD
GRAPHIC DESIGNER	GEORGE DUPONT
GRAPHIC DESIGNER	LEAH SPENCER
SET DECORATOR	ELLEN CHRISTIANSEN

PERRY MASON

PRODUCTION DESIGNER	KEITH CUNNINGHAM
SUPERVISING ART DIRECTOR	IAN SCROGGINS
ART DIRECTOR	MICHAEL MANSON
ART DIRECTOR	BRITTANY BRADFORD
ART DIRECTOR	MARK ROBERT TAYLOR
ASSISTANT ART DIRECTOR	LINIA MARIE HARDY
ASSISTANT ART DIRECTOR	KATELYN BUDKE
SET DESIGNER	KATIA NAJERA
SET DESIGNER	HOGAN LEE
SET DESIGNER	GREG PAPALIA
SET DESIGNER	JANE WUU
CONCEPT ILLUSTRATOR	JOANNA BUSH
GRAPHIC DESIGNER	STEPHANIE CHARBONNEAU
GRAPHIC DESIGNER	KAREN SORI
SET DECORATOR	HALINA SIWOLOP



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and Congratulates Our

EXCELLENCE IN PRODUCTION DESIGN
AWARDS NOMINEES

MISSION: IMPOSSIBLE

DEAD RECKONING
PART ONE

CONTEMPORARY FEATURE FILM
GARY FREEMAN



ANIMATED FEATURE FILM
YASHAR KASSAI



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THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A PERIOD FEATURE FILM

ASTEROID CITY

PRODUCTION DESIGNER	ADAM STOCKHAUSEN
SUPERVISING ART DIRECTOR	STÉPHANE CRESSEND
SUPERVISING ART DIRECTOR	STEFANO MARIA ORTOLANI
ART DIRECTOR	GABRIEL LISTE
ART DIRECTOR	LEONARDO GRILLO
ART DIRECTOR	FERNANDO CONTRERAS
ART DIRECTOR	ALEJANDRO CYMERMAN
ART DIRECTOR	ANTONIO CALVO
STANDBY ART DIRECTOR	CARMEN RUIZ DE HUIDOBRO
DRAUGHTSMAN	GIULIA CHIARA CRUGNOLA
DRAUGHTSMAN	DANIELA GIOVANNONI
DRAUGHTSMAN	ANA MARTÍNEZ FERNÁNDEZ
DRAUGHTSMAN	BORJA MORANT
DRAUGHTSMAN	DAMIÁN GALÁN
MINIATURES/MODEL MAKER	SIMON WEISSE
CONCEPT ARTIST	ALEXIOS CHRYSIKOS
CONCEPT ARTIST	FEDERICO COSTANTINI
CONCEPT ARTIST	VICTOR GEORGIEV
CONCEPT ARTIST	TURLO GRIFFIN
CONCEPT ARTIST	CARL SPRAGUE
ILLUSTRATOR/3D ARTIST	ALESSANDRO AGLIETTI
LEAD GRAPHIC DESIGNER	ERICA DORN
GRAPHIC DESIGNER	LUCILE GAUVAIN
SET DECORATOR	KRIS MORAN

KILLERS OF THE FLOWER MOON

PRODUCTION DESIGNER	JACK FISK
SUPERVISING ART DIRECTOR	MATT GATLIN
SUPERVISING ART DIRECTOR	MEGHAN MCCLURE
SUPERVISING ART DIRECTOR	MICHAEL DINER
ART DIRECTOR	SPENCER DAVISON
ART DIRECTOR	LONDON LOTT

ASSISTANT ART DIRECTOR	GARY MCMONNIES
ASSISTANT ART DIRECTOR	ADDIE ROANHORSE
SET DESIGNER	SARAH FORREST
SET DESIGNER	BRYAN LANE
SET DESIGNER	CIERRA MADISON
SET DESIGNER	RON MASON
SET DESIGNER	BRIAN WAITS
GRAPHIC ARTIST	KAREN TENEYCK
SET DECORATOR	ADAM WILLIS

MAESTRO

PRODUCTION DESIGNER	KEVIN THOMPSON
SUPERVISING ART DIRECTOR	DEB JENSEN
ART DIRECTOR	RYAN HECK
SET DESIGNER	DEBORAH WHEATLEY
SET DESIGNER	JURASAMA ARUNCHAI
SET DESIGNER	BRETT MARTINEZ
SET DESIGNER	LAUREN ROCKMAN
CONCEPT ARTIST	ALEXIOS CHRYSIKOS
SCENIC ARTIST	ALEX GORODETSKY
SCENIC ARTIST	QUANG NGUYEN
GRAPHIC DESIGNER	EDDIE IOFFREDA
SET DECORATOR	RENA DEANGELO
UK	
SUPERVISING ART DIRECTOR	ANDREW ACKLAND-SNOW
STAND BY ART DIRECTOR	ELLIE JONES
GRAPHIC DESIGNER	RHIANNON FRASER

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WE PROUDLY SUPPORT THE
ART DIRECTORS GUILD
AND CONGRATULATE OUR 2024 NOMINEES

OPPENHEIMER

PERIOD FEATURE FILM

Production Designer: Ruth De Jong

THE SUPER MARIO BROS. MOVIE

ANIMATED FEATURE FILM

Production Designer: Guillaume Aretos



THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A PERIOD FEATURE FILM

NAPOLEON

PRODUCTION DESIGNER	ARTHUR MAX	GRAPHIC DESIGNER	MATTHEW HINDLE
SUPERVISING ART DIRECTOR	DENIS SCHNEGG	GRAPHIC DESIGNER	CAROL KUPISZ
SENIOR ART DIRECTOR	ALEXIS MCKENZIE-MAIN	ASSISTANT GRAPHIC DESIGNER	GINA BROWN
ART DIRECTOR	CLAUDIO CAMPANA	ASSISTANT GRAPHIC DESIGNER	TEREZA HUDAKOVA
ART DIRECTOR	CHRIS EVANS WILSON	MODEL MAKER	MARK DOWELL
ART DIRECTOR	ALINE LEONELLO	MODEL MAKER	THEOFANO PITSILLIDOU
ART DIRECTOR	DANIEL NUSSBAUMER	MODEL MAKER	FRANCESCA TESEI
ART DIRECTOR	SUE SMITH	SET DECORATION ART DIRECTOR	HARRY PAIN
VISUAL EFFECTS ART DIRECTOR	PETRA BALOGH	SET DECORATION ART DIRECTOR	BEN MUNRO
STANDBY ART DIRECTOR	WILLIAM EDWARDS	SET DECORATION GRAPHIC DESIGNER	RHIANNON FRASER
ASSISTANT ART DIRECTOR	JASPER FITZGERALD	SET DECORATION	
ASSISTANT ART DIRECTOR	MATT FRANCIS	ASSISTANT ART DIRECTOR	CORRINE SILVER
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JUNIOR DRAUGHTSMAN	ANGELICA SACREPAYE	SET DECORATOR	CELIA BOBAK
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THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A
PERIOD FEATURE FILM

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PRODUCTION DESIGNER

SUPERVISING ART DIRECTOR

ART DIRECTOR

ART DIRECTOR

ASSISTANT ART DIRECTOR

ASSISTANT ART DIRECTOR

SET DESIGNER

SET DESIGNER

SET DESIGNER

SET DESIGNER

SET DESIGNER

SET DESIGNER

MODEL MAKER

GRAPHIC DESIGNER

GRAPHIC DESIGNER

GRAPHIC DESIGNER

VISUAL CONSULTANT

SET DECORATOR

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SAMANTHA ENGLENDER

JAKE CAVALLO

ANTHONY D. PARRILLO

ROXY HUA

ROBERT AGUIRRE

JIM HEWITT

NANCY DEREN

NOELLE KING

TAMMY S. LEE

EASTON SMITH

JUSTIN O'NEAL MILLER

ADAM GELBART

HILARY AMENT

KERRY HYATT

JOSHUA SANKAR

LAUREN SANDOVAL

CLAIRE KAUFMAN



LIFETIME ACHIEVEMENT AWARD

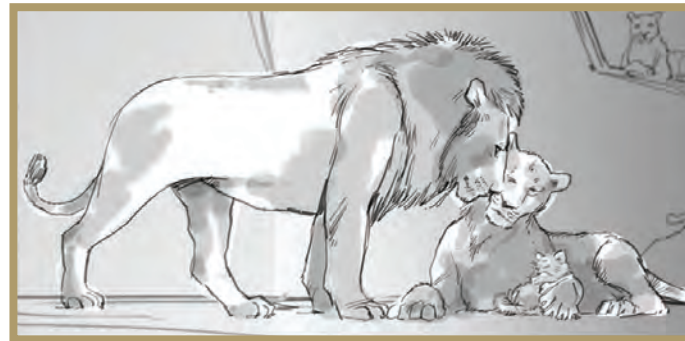
David Lowery

SR. ILLUSTRATOR/STORYBOARD ARTIST



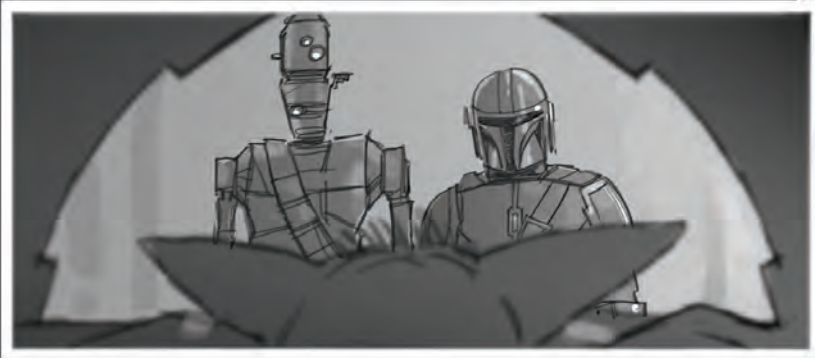
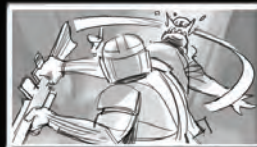
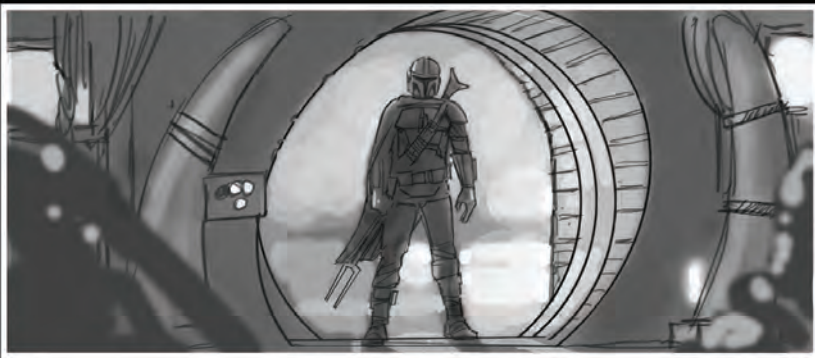
called back, launching his career in television, animation, advertising, and finally, film.

David has worked on more than 100 award-winning blockbuster films with many of Hollywood's greatest directors. An early opportunity storyboarding at ILM with Ron Howard and Joe Johnston on *Willow* was, as David recounts, "like storyboard grad school." David became eligible to join the Art Directors Guild on Johnston's *The Rocketeer*. Shortly thereafter, he began working on *Jurassic Park*, which led to a long association with Steven Spielberg. During that time, he storyboarded a multitude of Amblin and DreamWorks projects, including *Hook*, *The Lost World: Jurassic Park*, *Twister*, *Deep Impact*, *Galaxy Quest*, *Jurassic World*, *Indiana Jones and the Crystal Skull*, and was even the Co-head of Story on *Shrek*, with DreamWorks Animation. In the years following, he had the pleasure of collaborating with numerous top directors: Ron Howard (*Backdraft*, *How the Grinch Stole Christmas*); Francis Ford Coppola (*Dracula*); Bob Zemeckis (*Death Becomes Her*); James Cameron (*True Lies*), Tom Shadyac (*Bruce Almighty*, *Evan Almighty*) and a myriad of others. Most notably, his long associations with Sam Raimi on the *Spider-Man* films (2002, 2004, 2007) and most extensively with Jon Favreau, beginning with *Iron Man* (2008).



David Lowery was born in Chicago as the youngest of five boys, but moved to California when he was 3 years old. He grew up in Anaheim, which David describes as being "in the shadow of the great papier-mâché Matterhorn." His father and uncle went to art school together, and as a result, he and his brothers were encouraged to draw at a very young age. David always knew he would make his living drawing, starting early as the school newspaper cartoonist in both high school and college. He worked commercial art staff jobs to pay his way through art school at California State University Long Beach, where he earned a BFA in Illustration. David likes to say, "When you get out of school, you get a chance to do a lot of different types of work, but only some of them call you back for more." In David's case, it was Hollywood that





THE MANDALORIAN

David Lowery

David's long-running collaboration with Jon Favreau continued with *Cowboys & Aliens*, *Couples Retreat* and more. Their work together developed into David's position as Head of Storyboards on the live-action/animation hybrid films *The Jungle Book* and *The Lion King*, where he led a team of Illustrators and 2D animatic artists. David has continued in that role on every episode of *The Mandalorian* which garnered him associate producer credit on the series.

David has an extensive array of guild associations and has enjoyed mentoring up-and-coming Illustrators as guest lecturer at prestigious art and animation schools. He joined the Art Directors Guild in 1989, where he

served on the Executive Board and continues to be a valuable contributor to the Comic-Con Committee. His other affiliations include The Animation Guild, the Directors Guild of America, which has allowed him to work as a 2nd unit director, the Television Academy, and the Academy of Motion Picture Arts and Sciences, where he is on the Production Design Branch Executive Committee.

David lives in Los Angeles with his wife Susie, and together, they share a passion for drawing, painting, and jazz. They have two grown children, Nellie and Charlie, who have both spent time working in Hollywood art departments.



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ART DIRECTOR

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ART DIRECTOR

LAURA MEYER

**SPIDER-MAN: ACROSS THE
SPIDER-VERSE**

PRODUCTION DESIGNER

PATRICK O'KEEFE

THE SUPER MARIO BROS. MOVIE

PRODUCTION DESIGNER

GUILLAUME ARETOS

**TEENAGE MUTANT NINJA TURTLES:
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LIFETIME ACHIEVEMENT AWARD

Francine West

SCENIC ARTIST

Francine West has painted all her life but began serious study at Dallas Art Institute at the age of 8. She painted her first 50-foot backdrop at age 15. At 16, she received a scholarship from Coronado School of Fine Arts. In 1965, Francine was the first woman Scenic Artist hired at NBC television network in Burbank, CA.

West has painted hundreds of large-scale murals, sets and backdrops for television, including NBC, ABC, and CBS (where she was a staff Scenic Artist for four years), and film, including Warner Bros., Paramount, and Universal Studios. Her work included sets for *Carol Burnett*, *Three's Company*, *All in the Family*, *Archie Bunker's Place*, *The Johnny Carson Show*, to name a few. In 1984, she was the first woman Scenic Artist hired at MGM Studios. Francine also served as Vice President at the Scenic, Title and Graphic Artists, Local 816.

Francine worked at Gosh Scenic Studios in Hollywood, where she painted projects for Epcot Center, including a 25-foot x 300-foot mural for the Mexico Pavilion, and she worked on the ceiling mural and balloons for the Land Pavilion. She was promoted to charge artist at Gosh and painted a figure for Rod Stewart that was 40 feet by 160 feet, along with murals for the Gerald Ford Museum, NASA Museum, and Disney World.

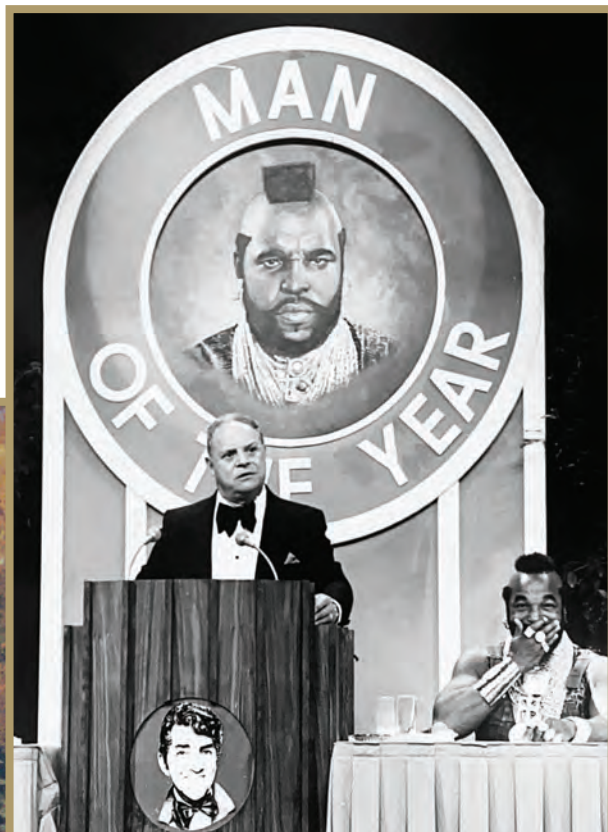
She has painted backdrops for theater, ballet (including Sacramento Ballet, Long Beach Ballet, Santa Barbara Ballet, Capital City Ballet, and Peninsula School of Dance) and opera, many in a 20-foot x 50-foot, or 30-foot x 60-foot format. In 1985, West became the Scenic Artist at CSUS. She also found time to graduate magna cum laude with a BA degree in studio art in 1999. In 2000, she studied painting and art restoration at Studio Art Center International in Florence, Italy. After retiring from CSUS in 2004, Francine has worked on a theater restoration mural at El Campanil Theatre in Antioch, CA, and painted murals in private homes and businesses, including Cal Expo, Giffique, and San Tomo.





Francine was interviewed recently by Sidney Carlson. She reflected on her career going back to the 1960s. Things were very different then. She said, "If you just keep doing something, something will happen. Keep going until it gets better. I was the first woman to work in the MGM scenic shop. I tried to walk through doors that women hadn't walked through before. I felt an obligation for all the other women that might want to do it, to not mess up. I wanted to work really really hard and be good."

Francine, her husband Ed West, daughter/son-in-law Kerry and Bobby Pal and granddaughters Kaylee Boling and Laleeta Pal currently live in Shingle Springs, CA.





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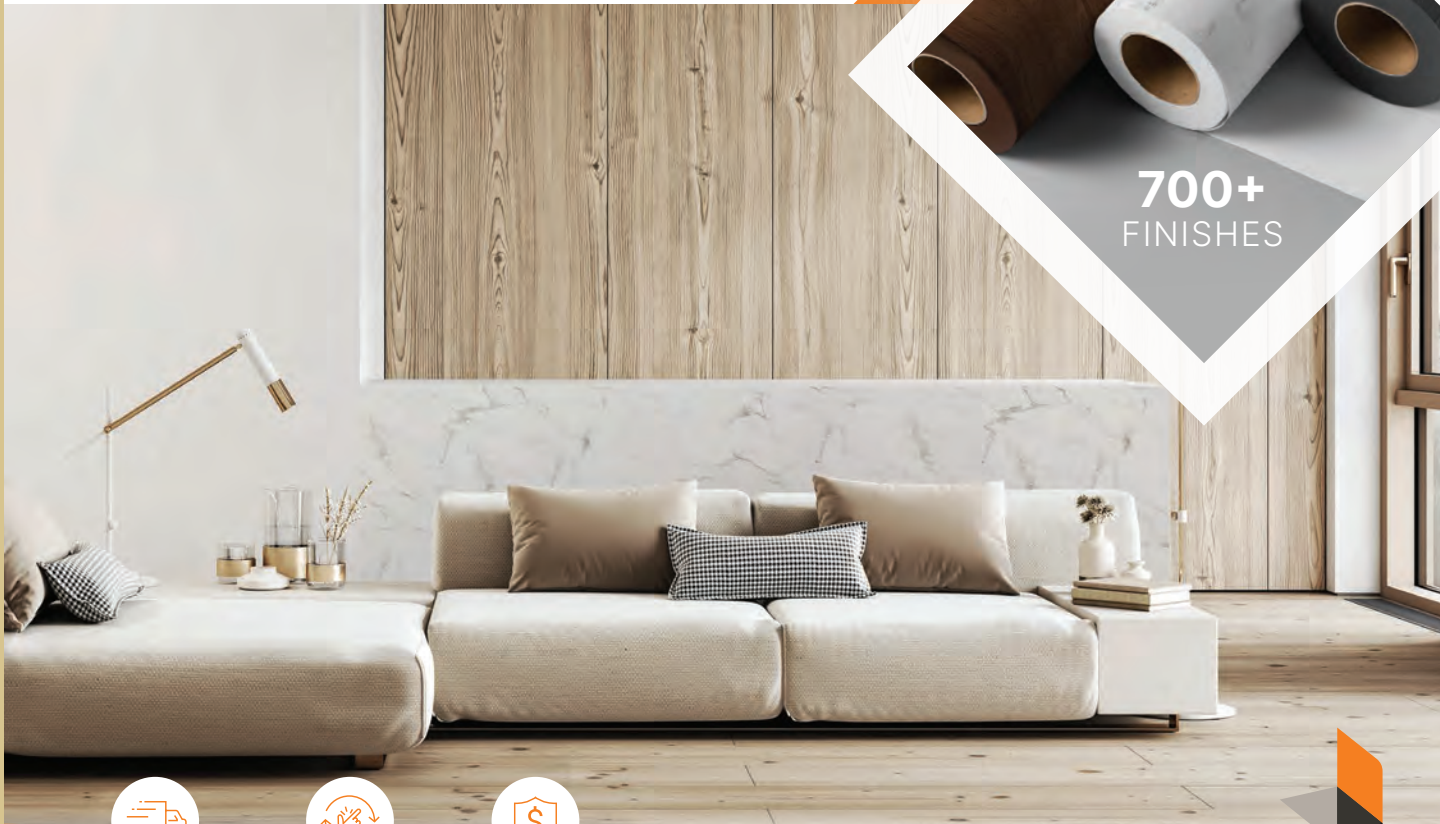
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ASSISTANT ART DIRECTOR
SET DECORATOR

FRANCOISE CHERRY-COHEN
GAIL L. RUSSELL
ANN SHEA

BUNK'D

PRODUCTION DESIGNER
ASSISTANT ART DIRECTOR
GRAPHIC ARTIST
GRAPHIC ARTIST
SET DECORATOR

KELLY HOGAN
KELSI HOWARD
BLAIR STRONG-FIGARI
COLIE BUCK
BRITT WOODS

THE CONNERS

PRODUCTION DESIGNER
ASSISTANT ART DIRECTOR

JERRY DUNN
BHARGAVI ANGANARASU

FRASIER

PRODUCTION DESIGNER
ART DIRECTOR
DIGITAL SET DESIGNER
GRAPHIC DESIGNER
SET DECORATOR

GLENDIA ROVELLO
CONNY MARINOS
ARTHUR CHADWICK
HUGO MALDONADO
AMY FELDMAN

THAT '90S SHOW

PRODUCTION DESIGNER
ART DIRECTOR
SET DECORATOR
GRAPHIC ARTIST

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THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A HALF HOUR SINGLE-CAMERA SERIES

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ASSISTANT ART DIRECTOR	ELAINE HULL
SET DESIGNER	SHANE CINAL
GRAPHIC DESIGNER	MARY HAYES
SET DECORATOR	ERIC FRANKEL

RESERVATION DOGS

PRODUCTION DESIGNER	BRANDON TONNER-CONNOLLY
ART DIRECTOR	MATT HYLAND
SET DESIGNER	SHANA BURNS
GRAPHIC DESIGNER	SARAH JENSEN
SET DECORATOR	TAFV SAMPSON

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PRODUCTION DESIGNER	PATRICK HOWE
ART DIRECTOR	CASEY SMITH
ASSISTANT ART DIRECTOR	DAN KUCHAR
ASSISTANT ART DIRECTOR	JOHN POLLARD
CONCEPT ILLUSTRATOR	WES LOUIE
GRAPHIC ARTIST	GINGER LABELLA
GRAPHIC ARTIST	VALERIE SCHUMAN
SCENIC ARTIST	JOSEPH GARZERO
SET DECORATOR	RICH MURRAY

WHAT WE DO IN THE SHADOWS

PRODUCTION DESIGNER	SHAYNE FOX
ART DIRECTOR	JODY LYNN CLEMENT
ART DIRECTOR	AARON NOEL
SET DESIGNER	ALEKS CAMERON
SET DESIGNER	DIETTE MACDONALD
SET DESIGNER	YIQING ANNA LI
SET DESIGNER	ALYSSIA MA
SET DESIGNER	DANIELLE BRATHWAITE-LYNCH
GRAPHIC DESIGNER	BRUCE WRIGHTE
GRAPHIC DESIGNER	ROMY BLOCK
ASSISTANT GRAPHIC DESIGNER	JENNY LANG
SET DECORATOR	KERRI WYLIE

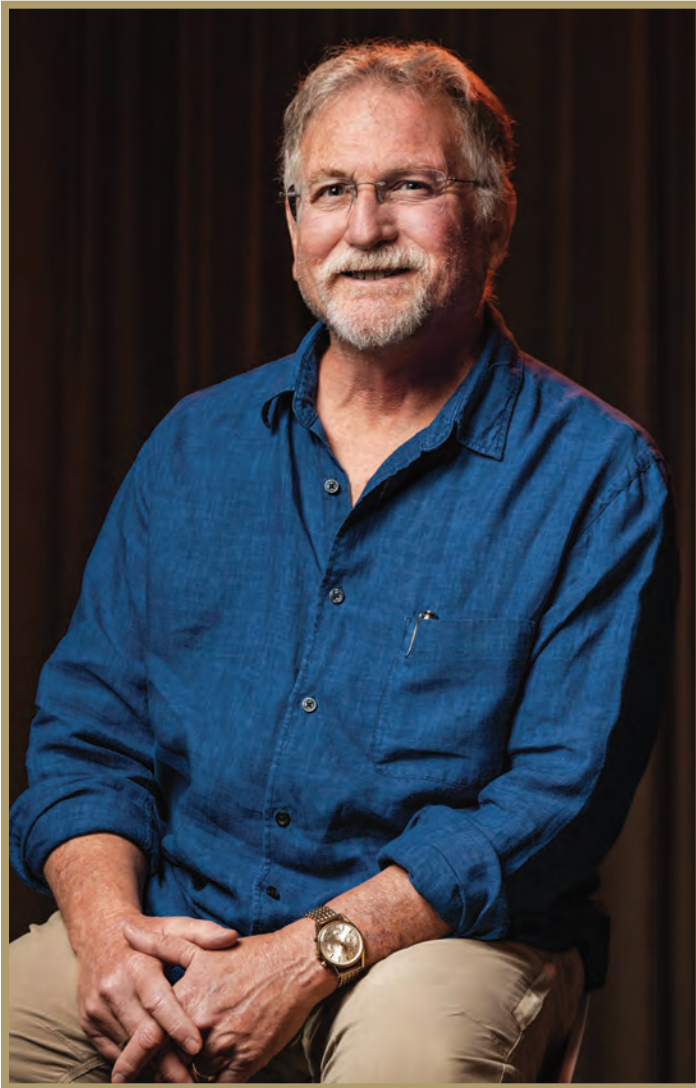
OUR FLAG MEANS DEATH

PRODUCTION DESIGNER	RA VINCENT
SUPERVISING ART DIRECTOR	ADAM WHEATLEY
ART DIRECTOR	ANDY MCLAREN
ART DIRECTOR	ZAHRA MINOGUE
ON SET ART DIRECTOR	TROY STEPHENS
STANDBY ART DIRECTOR	TALOR WAKOHIKA
SET DESIGNER	WILL GILES
SET DESIGNER	HAROUN BARAZANCHI
SET DESIGNER	REBECCA ASQUITH
SET DECORATOR	MEGAN VERTELLE

LIFETIME ACHIEVEMENT AWARD

Greg Papalia

SET DESIGNER/ART DIRECTOR



Greg Papalia was born and raised on the westside of Los Angeles, growing up in the shadow of MGM Studios and all of their many backlot facilities which at the time, occupied a sizable area of Culver City. As a child, he remembers passing MGM's Lot 3's two-mile-long green fence along Jefferson Boulevard over which he could just catch glimpses of the magic beyond. Even as a kid, Greg was intrigued by the little bits of architecture that jutted up above the fence top, hinting of stories depicting both history and adventure. Also nearby was the backlot of Desilu Studios, which one could clearly see as it sat along and below Jefferson Boulevard, just a little to the east. It had once been the backlot of Selznick Studios where the burning of Atlanta was filmed for *Gone with the Wind*. The remnants of the great studios are what he grew up around, and while no one in his family worked in the film business, much of Los Angeles and Culver City was a company town that in some way, he felt a part of.

And so, it was only natural, upon graduating from high school in 1975 and needing a job, it made perfect sense for Greg to drive over to MGM, walk into the Thalberg Building (pretty much anybody could in those days) and ask if they could use someone like him, a high school-aged kid with a bad haircut and not much to offer except a willingness to do anything. Turns out that was just what they were looking for!

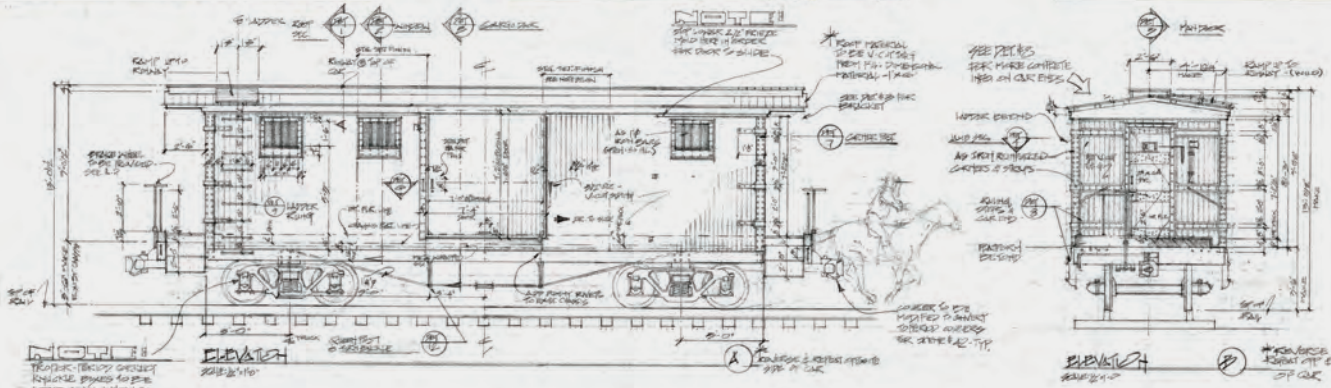
Two weeks after turning 18, and two lengthy interviews later, Greg found himself working in the mailroom of the biggest and most respected studio around. To say he considered himself lucky would be an understatement! At the same time, he had no idea of the 50-year adventure that lay ahead.

Papalia spent a year and a half in the mailroom before moving into the production department, where he was taught to be what today is considered to be a production coordinator. The difference between that time and today is the production coordinator today is dedicated to a single production. Back then, in the mid-'70s, all the films and television shows were run out of a central production department. Two coordinators were responsible for working with every producer, UPM and 1st AD for every show going on at any given time. His job was to coordinate all the information required to move each production's shooting day forward, from one day to the next.

In addition to his duties in the production department, he was required to be on call for the art department when things got busy. His duty was to cover all the needs of the Art Directors, Set Designers, and Illustrators when the Head of the Department was out. Over the three years he spent "part time" in the art department, he found he felt most at home when working with creative people dedicated to telling a story using a visual approach.

After those initial three years in production, activity picked up in the art department. More help was needed, and Greg was invited to move full time into the department he had always wanted to be a part of. At that time, every film and television show all worked out of the same art department space. All the Art Directors and Illustrators were in the offices in the back of the building while all the Set Designers for every production worked together in the drafting room up front. Greg had a unique opportunity to see at one time, a tremendous variety of work and talents, not to mention experience it right before his eyes. The only thing he had to figure out was how to take advantage of such an opportunity.

So, while making coffee and running blueprints during the day, he began to teach himself to draw, after everyone else went home at night. Setting out his own coursework was challenging but he was fortunate to be surrounded by some vastly experienced people, who were more than generous with their time and knowledge. Many of those folks today are in the ADG Hall of Fame. To give readers an idea of who contributed to his education and spent time hovering over his drawing board correcting his mistakes, here is a list of just a few names. Some might be familiar, others not. Either way, it would be remiss in not mentioning them and the



THE LONE RANGER (INT/EXT PRISON CAR)

debt Greg owes for their generosity and teaching: Mentor Huebner, Ed Carfagno, Ted Haworth, Roy Barnes, Preston Ames, Arnold "Buddy" Gillespie, Tony Villone, Charles Rosen, Bill Kenney, Diane Wager, Ken Adam, Richard MacDonald, Les Gobreuegge, Albert Brenner, Richard McKenzie, Perry Grey, Joel Schiller, and Larry Paull. It was important to them that he learn all they had to teach and not embarrass them when he finally got into the union and joined their ranks. It is these standards of design and professionalism he continues to practice to this day.

To further illustrate the atmosphere and level of experience Papalia was surrounded by, and the depth of knowledge offered to him, some of the credits of those he worked side-by-side with are films such as *Ben-Hur*, *An American in Paris*, *The Wizard of Oz*, *Quo Vadis*, *The Longest Day*, *North by Northwest*, *The Graduate*, *Rosemary's Baby*, *The Good Earth*, *Mutiny on the Bounty*, *Boys Town* and *Logan's Run*, just to name a few.

Upon entering the union after seven years at MGM, Papalia then went on to set design for 10 years before becoming an Art Director and a Supervising Art Director for 20-plus years, with time off occasionally to continue as a Set Designer. In the last dozen years, Greg has returned



to set design, with a specialty in contributing to the concept phase of a project, occasionally working as an Art Director when there's enough fun and adventure involved. He honestly finds set design to be the more gratifying pursuit!

But what Greg considers his greatest accomplishment overall is to have worked on and contributed to more than 100 films and television productions, all while raising two sons, and remaining married throughout all the ups-and-downs that are inevitable in this business.



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GRAPHIC DESIGNER	GEORGI IVANOV

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ASSISTANT ART DIRECTOR	IVAN FRASER
ILLUSTRATOR	JAMIE RAMA
SET DECORATOR	ASHLEY CAMPANELLA

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PRODUCTION DESIGNER	DYLAN KAHN
ART DIRECTOR	RAYMUNDO ENRIQUEZ
ASSISTANT ART DIRECTOR	NICKI NEVLIN
ILLUSTRATOR	ALISTAIR MILNE

GIORGIO ARMANI: "ARMANI SI"

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ART DIRECTOR	CALLUM WEBSTER
ART DIRECTOR	JACINTA LEONG

M&M'S: "MA & YA'S"

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ART DIRECTOR	MADLYN WILKIME
ILLUSTRATOR	ALISTAIR MILNE
SET DECORATOR	JENN MCLAREN





CINEMATIC IMAGERY AWARD

Mimi Leder



The Art Directors Guild is thrilled to have the opportunity to honor the achievements of Mimi Leder with this year's Outstanding Contribution to Cinematic Imagery Award. We recognize the amazing talents and creative contributions she has made to narrative design and imaginative storytelling, while so beautifully creating an incredible legacy. It is with great pleasure that we celebrate Mimi Leder here tonight.

Multiple-Emmy Award-winning director and producer Mimi Leder is the visionary storyteller behind some of the most acclaimed dramas in film and television, forging a path for a generation of filmmakers. Owning many "firsts," Leder was the first woman accepted into the AFI Conservatory's

cinematography program, and per the request of Steven Spielberg, helmed the first-ever feature film for DreamWorks SKG—the George Clooney and Nicole Kidman-led action drama, *The Peacemaker*. Most notably, her film *Deep Impact* for Paramount Pictures, which earned more than \$350 million at the worldwide box office, was the highest-grossing film ever made by a female director and held that record for a decade.

Leder began her directing career on the seminal legal drama *L.A. Law*, and she quickly established herself as one of the most sought-after directors in television. Her work has received numerous industry honors and out of the 10 pilots she has directed, seven have gone straight to series. *ER*

"The creative relationship with our Production Designers is not only to create the setting but to convey emotion, character and storytelling, which is the magic that builds these immersive worlds we can dream in, and bring to life."

-Mimi Leder

earned Leder various accolades, including two Emmy Awards and four nominations, as well as three prestigious DGA Award nominations for Outstanding Directorial Achievement in a Dramatic Series. In 2019, her film *On the Basis of Sex*, won the first-ever Women in Film Members Choice Award. She was also the recipient of the American Film Institute's Franklin J. Schaffner Award, and in 2000, received the Women in Film Crystal Award and distinguished Dorothy Arzner Directors Award. Most recently, Leder earned her 10th Emmy Award nomination for directing the season 1 finale of *The Morning Show*.

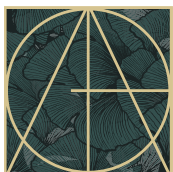
In 2018, Leder's inspiring drama, *On the Basis of Sex*, was released by Participant Media and Focus Features. Told in the 25th anniversary year of Justice Ruth Bader Ginsburg's Supreme Court appointment, the film stars Felicity Jones as Ginsburg and details her journey as a law student and young attorney as she brings a groundbreaking gender-equality case before the United States Court of Appeals for the Tenth Circuit. This would ultimately forge Ginsburg's path to the Supreme Court, overturning a century of sex-discrimination laws. Premiering to critical acclaim, the film shows the resilience and tenacity of one of the most memorable women in US history, who faced discrimination and sexism. The film was awarded a Humanitas Prize for Drama Feature Film and a Women's Image Network Award for Outstanding Film.

On the television side, in addition to her signature work on *ER*, Leder served as directing showrunner and executive producer on HBO's critically acclaimed and Peabody Award-winning series *The Leftovers*. Other television credits include Showtime's irreverent comedy *Shameless* and hit broadcast series *Crime Story*, the Aaron Sorkin-political powerhouse *The West Wing*, the groundbreaking series *China Beach*, for both producing and directing and HBO's *Luck*. Leder has earned four Emmy nominations for *China Beach* and an Emmy nomination for Outstanding Directing for a Drama Series on *The West Wing*.

Leder returned as executive producer and director of the highly anticipated Apple TV+

series, *The Morning Show*, which received its Season 4 greenlight prior to its Season 3 premiere. Season 3 most recently earned a coveted spot on the American Film Institute's prestigious list of the 10 Best Films and Television Programs of the Year, as well as two Golden Globe nominations for Best TV Drama and Best Supporting Actor (for Billy Crudup), in addition to leading as the most-nominated series for the 29th Annual Critics Choice Awards with six nominations, with Billy Crudup winning Best Supporting Actor. With an all-star cast lead by Jennifer Aniston and Reese Witherspoon, Seasons 1 and 2 were also widely regarded by fans and critics alike, garnering SAG, Golden Globe, Critics Choice and Emmy nominations—including Leder earning her 10th Emmy nomination for directing the Season 1 finale. Leder helmed the flagship series, which quickly became a global hit and broadly acclaimed for its unapologetic and provocative storytelling. The series continuously explores topical themes, including the #MeToo movement, racism, LGBTQ+ issues, abortion rights, cancel culture, the pandemic, and provides a behind-the-scenes look at the everchanging world of journalism. The show, in its third season, has officially become the most watched series globally on AppleTV+.

Leder resides in Los Angeles with her husband, actor Gary Wertz.





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PRODUCTION DESIGNER

SHAYNE FOX

WHAT WE DO IN THE SHADOWS

PRODUCTION DESIGNER

PEDRO ROMERO

YELLOWJACKETS

ART DIRECTOR

DYLAN KAHN

"LADY GAGA - THE LABOR OF CREATION"

(DOM PERIGNON)

PRODUCTION DESIGNER

BRANDON MENDEZ

"CANDY NECKLACE"

LANA DEL REY FEAT. JON BATISTE

PRODUCTION DESIGNER

JASON HOUGAARD

"THE UNDERDOGS: SWIPED MAC"

(APPLE)

PRODUCTION DESIGNER

MICHAEL DINER

KILLERS OF THE FLOWER MOON

SUPERVISING ART DIRECTOR

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76TH ANNUAL TONY AWARDS

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ART DIRECTOR	STAR THEODOS KAHN
ART DIRECTOR	AARON BLACK
ASSISTANT ART DIRECTOR	CONNOR MUNION
ASSISTANT ART DIRECTOR	JONATHAN STOLLER-SCHOFF

80TH GOLDEN GLOBE AWARDS

PRODUCTION DESIGNER	BRIAN STONESTREET
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DAVE CHAPPELLE: THE DREAMER

PRODUCTION DESIGNER	BRUCE RYAN
ART DIRECTOR	LARRY WIEMER

HANNAH WADDINGHAM: HOME FOR CHRISTMAS

PRODUCTION DESIGNER	MISTY BUCKLEY
ART DIRECTOR	LAURA WOODROFFE
ON SET ART DIRECTOR	RICHARD OLIVIERI
DRAUGHTSMAN	HOLLY MOLCHER

THE WEEKND: LIVE AT SOFI STADIUM

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ART DIRECTOR	DYLAN JONES





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PRODUCTION DESIGNER	MICHELE YU
SET DESIGNER	OLIVIA TODD
GRAPHIC DESIGNER	SARAH GONZALEZ
GRAPHIC DESIGNER	GINA ALESSI
SET DECORATOR	LIZZIE BOYLE

HISTORY OF THE WORLD: PART II

PRODUCTION DESIGNER	MONICA SOTTO
ART DIRECTOR	MOLLY BAILEY
ART DIRECTOR	RYAN MARTIN
ART DIRECTOR	BEATRICE CEREZO
GRAPHIC DESIGNER	JOY SANWO
SET DECORATOR	JACK LEWIS
SET DECORATOR	PRERNA CHAWLA

RUPAUL'S DRAG RACE

PRODUCTION DESIGNER	GIANNA COSTA
ART DIRECTOR	BRAD BAILEY
ASSISTANT ART DIRECTOR	GERALD MARTINDILL

SATURDAY NIGHT LIVE

PRODUCTION DESIGNER	AKIRA YOSHIMURA
PRODUCTION DESIGNER	KEITH IAN RAYWOOD
PRODUCTION DESIGNER	N. JOSEPH DETULLIO
PRODUCTION DESIGNER	ANDREA PURCIGLIOTTI
ART DIRECTOR	MELISSA SHAKUN
ART DIRECTOR	PATRICK LYNCH
SET DESIGNER	SABRINA LEDERER
SET DESIGNER	CHARLOTTE HARRISON

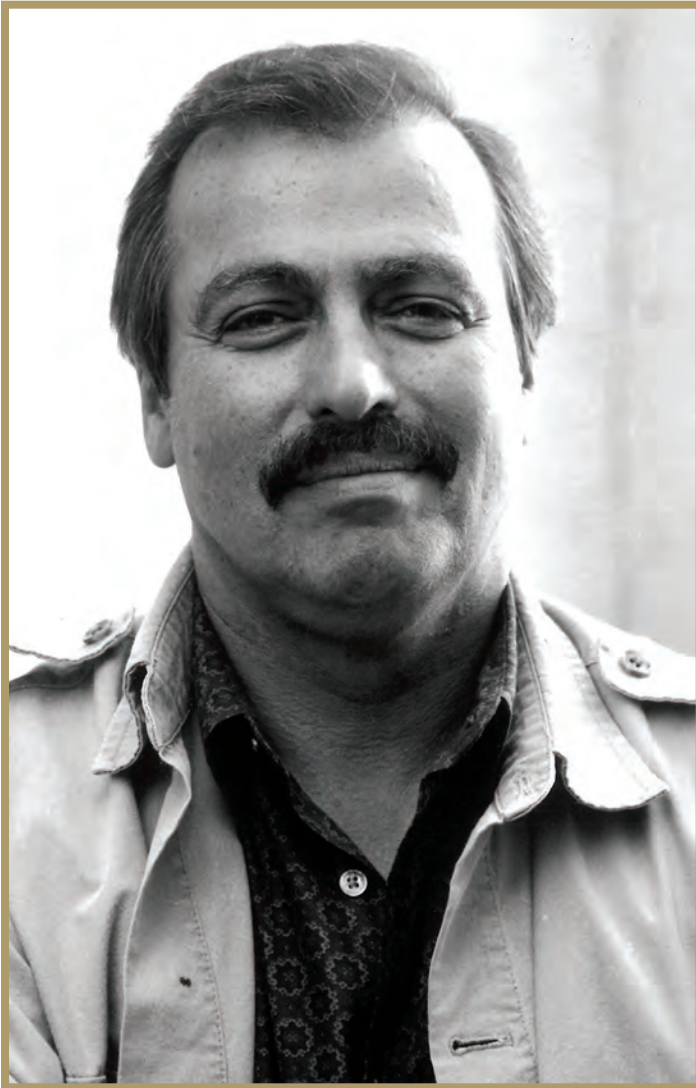
SQUID GAME: THE CHALLENGE

PRODUCTION DESIGNER	MATHIEU WEEKES
PRODUCTION DESIGNER (GAMES)	BEN NORMAN
SENIOR ART DIRECTOR	LIZZIE CHAMBERS
ART DIRECTOR (GAMES)	JULIE ASH
ART DIRECTOR (GAMES)	ALEX ROBERTSON
ART DIRECTOR (GAMES)	ROSIE WESTWOOD
ART DIRECTOR	KAT BERRY
ART DIRECTOR	EMILY DYSON
ART DIRECTOR	LUKE FULLER
ART DIRECTOR	CLARE PARRY
ART DIRECTOR	GEORGIA PICTON
DRAUGHTSMAN	BEN MITCHELL



HALL OF FAME INDUCTEE

Lawrence Paull



Lawrence G. Paull was born in Chicago, Illinois, in 1938. He enrolled at the University of Arizona with the intention of studying architecture. However, after viewing the film *Doctor Zhivago* (1965), Paull became inspired to change his course of study and pursue film instead.

He began his professional career in 1970 as the Art Director for the motorcycle movie *Little Fauss and Big Halsy* (1970). Paull's career took off almost immediately as he moved on to work as a Production Designer on movies like the Western *The Hired Hand* (1971) and the comedy *The Naked Ape* (1973). As Paull's experience and reputation grew, he graduated to more prominent projects like the radio-themed comedy *FM* (1978). Then in 1982, Paull designed Ridley Scott's landmark science fiction noir, *Blade Runner* (1982), for which he was nominated for an

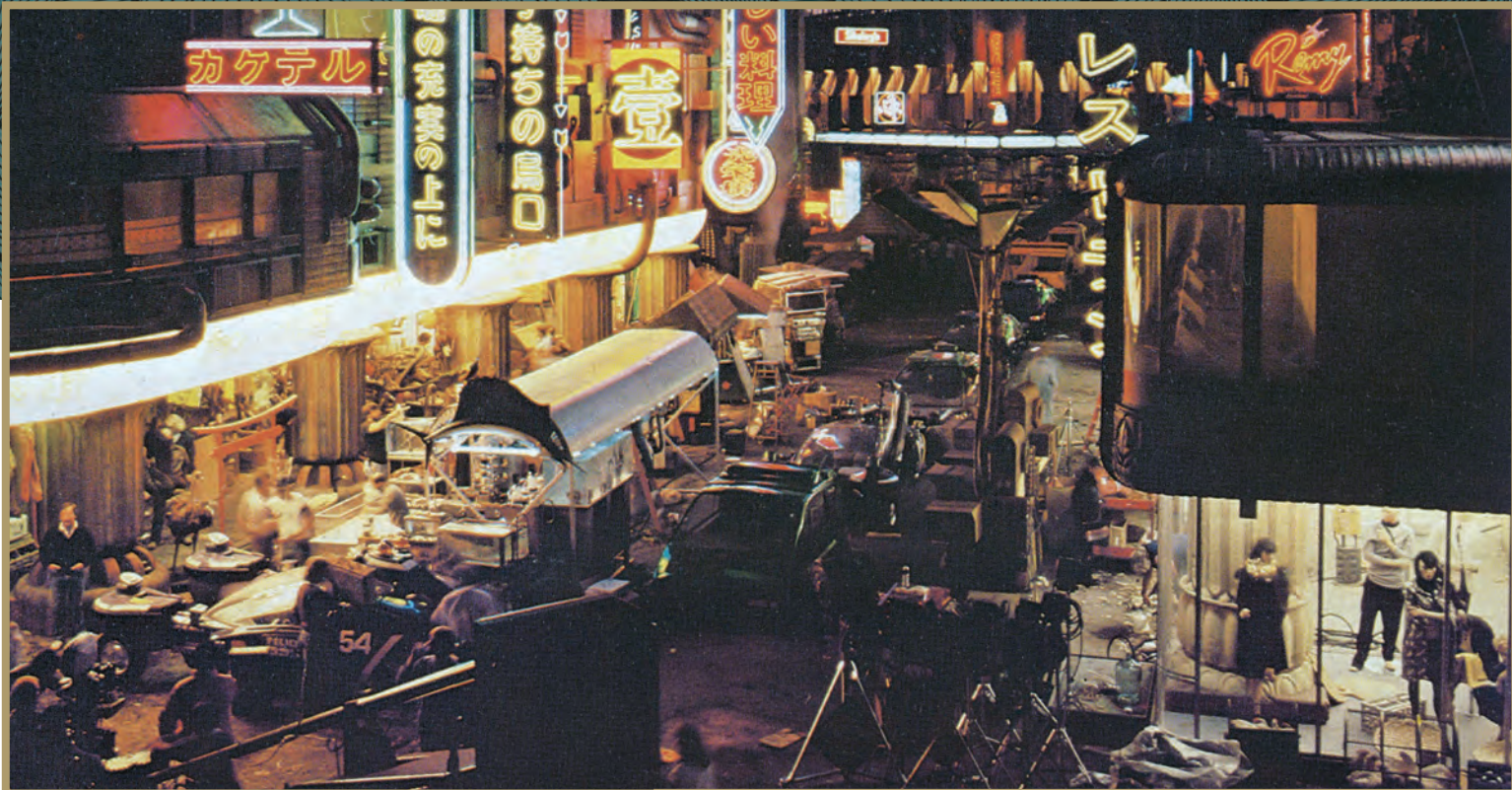
Academy Award, and won the BAFTA Award for Art Direction/Production Design. The aesthetic distinctiveness he achieved on the film proved to be career-making, and his name grew in popularity as the movie moved from underground favorite to art house hit.

His next major project was the blockbuster hit *Romancing the Stone* (1984), a film that included numerous exotic themes and locales, followed by the mega-hit *Back to the Future* (1985), which required many distinctive elements, including extensive 1950s period design. Paull proved extremely adept with historical design elements, designing Eddie Murphy's directorial debut, the 1930s-set gangster comedy *Harlem Nights* (1989). He went on to do production design on several popular films over the coming years, including the comedy *City Slickers* (1991), and the remake of the classic film *Born Yesterday* (1993). Paull's final feature film was the thriller *Light It Up* (1999).

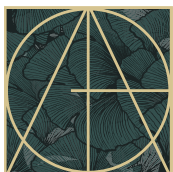
His early career as Art Director includes more than 20 TV movies and feature films by such celebrated directors as Robert Mulligan, Delbert Mann, and Lamont Johnson. He also designed the Emmy-winning *Friendly Fire* (1979); Oprah Winfrey's ABC miniseries *The Wedding* (1998); David Greene's *Rehearsal for Murder* (1982); Burt Reynolds' *Hard Time* (1998); and James Keach's *Murder in the Mirror* (2000).

He also worked on Peter Fonda's *The Hired Hand* (1971); *The Bingo Long Traveling All-Stars & Motor Kings* (1976); *American Flyers* (1985) and *Another Stakeout* (1993), all directed by John Badham; John Carpenter's *Memoirs of an Invisible Man* (1992) and *Escape From L.A.* (1996); Jonathan Kaplan's *Project X* (1987) and *Unlawful Entry* (1992); Jon Avildsen's *W.W. and the Dixie Dance Kings* (1975); and Paul Schrader's *Blue Collar* (1978).





Following his retirement from the motion picture industry, Paull joined the faculty of Chapman University and was senior filmmaker-in-residence at AFI. He created the curriculum required for masters in production design at each school, working with adjunct faculty on the format and content of each course. He also was a guest speaker at Harvard, USC, UCLA, Catholic University and his alma mater, University of Arizona.



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PRODUCTION DESIGNER
SARAH GREENWOOD

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 ART DIRECTOR
 ART DIRECTOR
 ASSISTANT ART DIRECTOR
 ASSISTANT ART DIRECTOR
 ASSISTANT ART DIRECTOR
 SET DESIGNER
 SET DESIGNER
 CONCEPT ARTIST
 GRAPHIC DESIGNER
 GRAPHIC DESIGNER
 GRAPHIC DESIGNER
 SET DECORATOR

TREVOR SMITH
 CATHY COWAN
 NATHAN BLACKIE
 JOEL TOBMAN
 JEROD FAHLMAN
 AMANDA NICHOLSON
 DANIEL NGUYEN
 ZACHARY DEARBORN
 NIGEL CUTTING
 POUYA MOAYEDI
 EMILY HORNE
 MELISSA NEUMILLER
 SPENCER SMITH
 AMBER HUMPHRIES

SET DESIGNER
 SET DESIGNER
 SET DESIGNER
 SET DESIGNER
 CONCEPT ILLUSTRATOR
 GRAPHIC ARTIST
 GRAPHIC ARTIST
 GRAPHIC ARTIST
 SET DECORATOR
 SET DECORATOR

JIM WALLIS
 PAMELA KLAMER
 EMMA SPARER
 LINWOOD TREY WRIGHT
 ANDREW KIM
 T.J. SEARL
 MARISSA ZAJACK
 CHRISTINA MYAL
 LAUREE MARTELL
 ANDREW BASEMAN

THE MORNING SHOW

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 SUPERVISING ART DIRECTOR
 ART DIRECTOR
 ART DIRECTOR
 ART DIRECTOR
 ART DIRECTOR
 ASSISTANT ART DIRECTOR

NELSON COATES
 THOMAS WILKINS
 ELIZABETH NEWTON
 CLARENCE MAJOR
 MICHAEL ALLEN GLOVER
 ANGELICA BORRERO-FORTIER
 DAVID PETERS

POKER FACE

PRODUCTION DESIGNER
 SUPERVISING ART DIRECTOR
 ART DIRECTOR
 SET DESIGNER
 SET DESIGNER
 SET DESIGNER
 SET DESIGNER
 ILLUSTRATOR
 GRAPHIC DESIGNER
 GRAPHIC ARTIST
 CONCEPT ARTIST
 GRAPHIC ARTIST
 SET DECORATOR

JUDY RHEE
 MARTHA SPARROW
 MILES MICHAEL
 JOHN POLLARD
 CHRIS RHOTON
 ANTJE ELLERMANN
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ART DIRECTOR

ASSISTANT ART DIRECTOR

ASSISTANT ART DIRECTOR

GRAPHIC DESIGNER

SET DECORATOR

STEPHEN H. CARTER

MOLLY MIKULA

ELSA GIBSON BRADEN

RYAN HOWELL

DUSTIN NEIDERMAN

GEORGE DETITTA, JR.

YELLOWJACKETS

PRODUCTION DESIGNER

SUPERVISING ART DIRECTOR

ART DIRECTOR

ASSISTANT ART DIRECTOR

SET DESIGNER

SET DESIGNER

ILLUSTRATOR

GRAPHIC DESIGNER

SET DECORATOR

MARGOT READY

MARK STOPE

PEDRO ROMERO

KRISTY GRAHAM

IAN GREENWELL

DAVID ORR

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MARK LANE

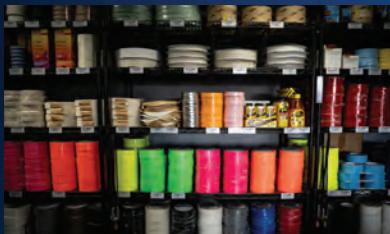


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ART DIRECTOR
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
SET DESIGNER
SET DESIGNER
SET DESIGNER
SET DESIGNER
SET DESIGNER
SET DESIGNER
ILLUSTRATOR
STORYBOARD ARTIST
SCENIC ARTIST
GRAPHIC DESIGNER
GRAPHIC DESIGNER
GRAPHIC DESIGNER
GRAPHIC DESIGNER
SET DECORATOR

FIONA CROMBIE
DAVID GAUCHER
VÉRONIQUE MEUNIER
JEAN-PIERRE PAQUET
CHARLOTTE ROULEAU
STEBAN SANFAÇON
MARIO HÉBERT
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CLOTHILDE CAILLÉ-LÉVESQUE
NICOLAS GOSSSELIN
SIMON GUILBAULT
SIMON THÉBERGE
MARC-ANDRE TRATCH
DOMINIQUE GAUCHER
TYLER GIBB
SERGE ARCHAMBAULT
LOUIS DEPELTEAU
ELORA MEYERS
KAROLINE ROY
GALEN JOHNSON
PAUL HOTTE

SET DESIGNER
SET DESIGNER
STORYBOARD ARTIST
GRAPHIC DESIGNER
GRAPHIC ARTIST/MODEL MAKER
CONCEPT ARTIST
CONCEPT ARTIST
PROPS ILLUSTRATOR
MODEL MAKER
STANDBY ART DIRECTOR
STANDBY ART DIRECTOR
STANDBY ART DIRECTOR
SET DECORATOR
PARIS
SUPERVISING ART DIRECTOR
ART DIRECTOR
SET DESIGNER
SET DESIGNER
ASSISTANT ART DIRECTOR
STANDBY ART DIRECTOR
GRAPHIC DESIGNER
GRAPHIC DESIGNER
MODEL MAKER
JORDAN

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JULIA HALBFAS
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MARIE DELFAU
LORENZ PLASSMANN
RÉGIS MARDUEL
FRÉDÉRIC CAMBON
JÉRÉMIE SOLOMON
FRÉDÉRIC GLON

JOHN WICK: CHAPTER 4

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ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
SET DESIGNER

KEVIN KAVANAUGH
CORNELIA OTT
EMIL BIRK
MARCO MELARAGNI
JULIAN BURGER

ART DIRECTOR
SET DECORATOR
SET DECORATOR
NY
SUPERVISING ART DIRECTOR
SET DECORATOR
LA
SET DECORATOR

KARIM KHAIR
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SUPERVISING ART DIRECTOR	KELLY CURLEY
SUPERVISING ART DIRECTOR	PAUL JACKSON
ART DIRECTOR	THIERRY ZEMMOUR
ART DIRECTOR	ELVIS MARIÑEZ
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ART DIRECTOR	ALICE ALWARD
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ART DIRECTOR	CHRIS CLEEK
ART DIRECTOR	FREDDY WAFF
ASSISTANT ART DIRECTOR	LORENZ PLASSMANN
ASSISTANT ART DIRECTOR	MARIAPAULA NADAL
ASSISTANT ART DIRECTOR	JESSIE HADDAD
SET DESIGNER	AURA FAULKNER
SET DESIGNER	DAVE KELSEY
SET DESIGNER	BRYAN LANE
SET DESIGNER	BRENDAN O'CONNOR
SET DESIGNER	ARGYA SADAN
SET DESIGNER	COLIN SIEBURGH
SET DESIGNER	JESSICA STUMPF
SET DESIGNER	BRIAN WAITS
SET DESIGNER	PAULINE OLEKSY
SET DESIGNER	RYAN GARTON
DRAUGHTSMAN	DOMINIQUE MOISAN
DRAUGHTSMAN	ANNE-SOPHIE DELAUNAY
ILLUSTRATOR	LONDON LOTT
ILLUSTRATOR	JAMIE RAMA
GRAPHIC ARTIST	CARLY SERTIC
GRAPHIC ARTIST	DAVID SOUKUP

GRAPHIC DESIGNER	JÉRÉMIE SOLOMON
GRAPHIC DESIGNER	CHRISTIAN PÉREZ
SET DECORATOR	BRANDI KALISH
SET DECORATOR	BENOÎT TETELIN
SET DECORATOR	KARLA FELIZ MEJIA
SET DECORATOR	ALICE BAKER

MISSION: IMPOSSIBLE - DEAD RECKONING PART ONE

PRODUCTION DESIGNER	GARY FREEMAN
SUPERVISING ART DIRECTOR	PHIL SIMMS
SENIOR ART DIRECTOR	DAVE ALLDAY
SENIOR ART DIRECTOR	ANTHONY CARON DELION
ART DIRECTOR	DAVID WEARE
ASSISTANT ART DIRECTOR	ALBERT MCCAUSLAND
STANDBY ART DIRECTOR	STEVE RICHIE
DRAUGHTSMAN	GEORGIA GRANT
DRAUGHTSMAN	JULIA TONETTI
JUNIOR DRAUGHTSMAN	NOELA SALVATIERRA
JUNIOR DRAUGHTSMAN	EMMA SAVILL
MODEL MAKER	THEOFANO PITSILLIDOU
STORYBOARD ARTIST	MARK BRISTOL
CONCEPT ARTIST	DAN WALKER
CONCEPT ARTIST	MATT HILL
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ASSISTANT ART DIRECTOR

ASSISTANT ART DIRECTOR

GRAPHIC DESIGNER

SET DECORATOR

SUZIE DAVIES

CAROLINE BARCLAY

NENEH LUCIA

CAROLINE HARPER

PHILIPPA BROCKLEHURST

ELENA REAL-DAVIES

KATIE BUCKLEY

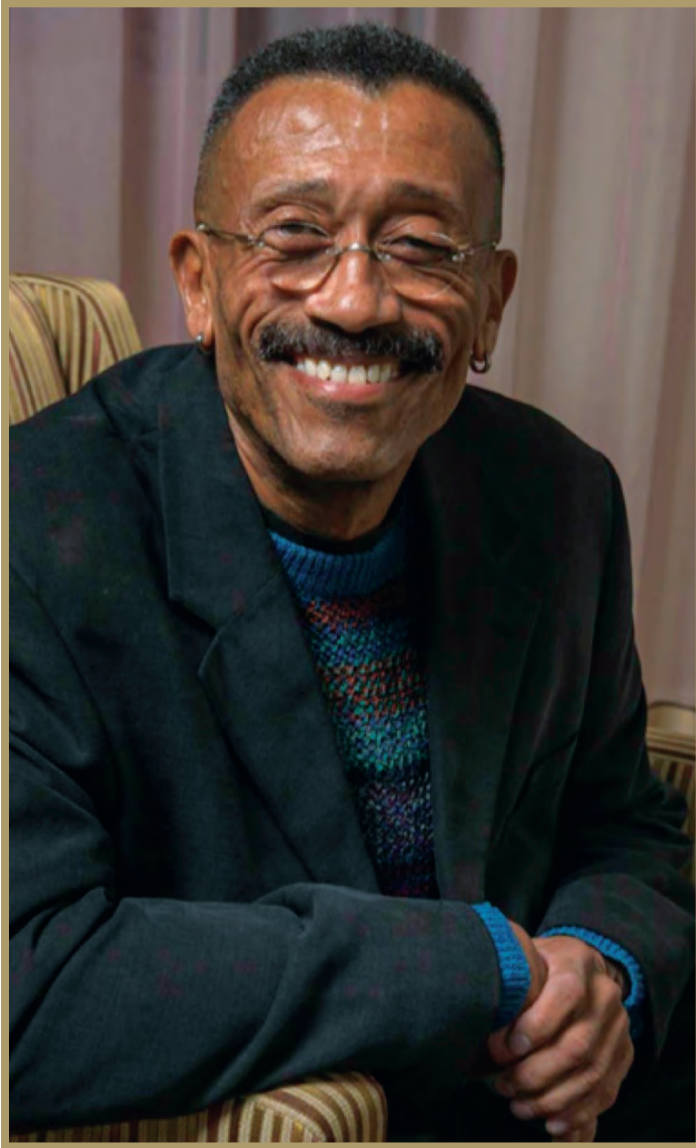
CHARLOTTE DIRICKX



LIFETIME ACHIEVEMENT AWARD

Wynn P. Thomas

PRODUCTION DESIGNER



He also assisted on *The Package* with Gene Hackman. As a Production Designer, Wynn has worked with some of the most important film directors of the 20th century. For director Ron Howard and producer Brian Grazer, he designed *A Beautiful Mind*, which won the Academy Award for Best Picture and designed the critically acclaimed *Cinderella Man*, both starring Russell Crowe.

Wynn was the in-house designer for Robert De Niro's Tribeca Productions. For them, he designed *A Bronx Tale*, directed by Robert De Niro, *Wag the Dog*, directed by Barry Levinson, starring Robert De Niro and Dustin Hoffman. He also designed *Analyze This* and *Analyze That*, directed by Harold Ramis and starring De Niro and Billy Crystal. For director Tim Burton, he designed the cult classic *Mars Attacks!*

Wynn has a long-term collaborative relationship with Spike Lee. Starting with *She's Gotta Have It*, *School Daze*, *Do the Right Thing*, *Mo' Better Blues*, *Jungle Fever*, the epic film *Malcolm X*, *Crooklyn*, *He Got Game*, *Kings of Comedy*, *Inside Man*. And his most recent project with Spike was *Da 5 Bloods*, which was shot in Thailand and Vietnam. Wynn won the ADG Award for Best Contemporary Design for his work on *Da 5 Bloods*.

Other films that Wynn has designed include the drag queen classic comedy *To Wong Foo, Thanks for Everything, Julie Newmar*, directed by Beeban Kidron, starring Patrick Swayze, and Wesley Snipes. For actor-director Edward Norton, he designed *Keeping the Faith*. *Breach*, a thriller written and directed by Billy Ray. *All Good Things* with Ryan Gosling and Kirsten Dunst. *The Odd Life of Tomothy Green*, which was written and directed by Peter Hedges. For Warner Bros., he designed *Gef Smart* with Steve Carell and Anne Hathaway and *Grudge Match* with Robert De Niro and Sylvester Stallone. Both those films were directed by Pete Segal. *Alex Strangelove*, an early gay love story for Netflix, *The Sun Is Also a Star* for MGM. *Almost Christmas* for Universal Pictures, produced by Will

Wynn P. Thomas is a graduate of Boston University. He got his BFA in theatre design. He started his career designing sets for the theatre. He was the resident designer for the world-famous Negro Ensemble Company. And he also designed sets for Joe Papp's Public Theatre, Arena Stage in Washington, DC, Great Lakes Shakespeare Company in Cleveland, Ohio, and the Long Wharf Theatre in New Haven.

Wynn is the first African American Production Designer in the history of films. As an Assistant Art Director, he worked with distinguished production designers Richard Sylbert on *The Cotton Club*, Patrizia von Brandenstein on *Beat Street* and *The Money Pit*, and Stuart Wurtzel on *Brighton Beach Memories*.





Packer and directed by David Talbert. And the most recent reboot of *Shaft*, starring Samuel L. Jackson and directed by Tim Story.

There have been some excellent projects in the last few years. Those include *Hidden Figures*, produced by Donna Gigliotti and directed by Ted Melfi and starring Taraji P. Henson and Kevin Costner. *Hidden Figures* won the Hollywood Film Award for Outstanding Production Design. And the film won an Art Directors Guild Award for Best Production Design for a Period Feature Film. *King Richard*, directed by Reinaldo Green and starring Will Smith, was nominated for the Best Picture Oscar. *Devotion* ... a Korean War epic about Jesse Brown was released this past year, as well as the comedy *80 for Brady*, starring Jane Fonda, Lily Tomlin, Sally Field, and Rita Moreno.

Wynn just finished his first television series. The project is for Paramount+ and Taylor Sheridan Productions and it's called *Lawman: Bass Reeves*. It's about Bass Reeves, the first Black US deputy marshal in Indian territory in the 1870s. The project stars David Oyelowo and Donald Sutherland.

Wynn has been a proud member of United Scenic Artists, Local 829, in

New York for 40 years. Wynn is the first African American designer to become a member of an Art Directors Guild and the first African American to be nominated for the ADG Award for his design work on *Mars Attacks!* For the last six years, Wynn has been on the Board of Governors at the Academy of Motion Picture Arts and Sciences. And for the last three years, Wynn was elected to a Vice President position on the Academy Board.

And finally, Wynn was recently honored with a five-week, 10-film retrospective of his production design work at MOMA ... the Museum of Modern Art, in New York. After this recognition, Wynn feels he can finally call himself ... an artist.



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FOR ALL MANKIND

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SUPERVISING ART DIRECTOR	ELLEN KING
SUPERVISING ART DIRECTOR	MARK ZUELZKE
ART DIRECTOR	KIT STØLEN
ART DIRECTOR	KATELYNN WHEELOCK
ASSISTANT ART DIRECTOR	LILA BAGHZOUZ
ASSISTANT ART DIRECTOR	JOHN "JAKE" VOLMER
ASSISTANT ART DIRECTOR	ESME JACKSON
SET DESIGNER	WILSON MULLER
SET DESIGNER	ETHAN HARTMAN
SET DESIGNER	DYLAN REED
SET DESIGNER	ANGELA CULLEN
SET DESIGNER	JAMES ADDINK
SET DESIGNER	VICTORIA RUSKIN
CONCEPT ILLUSTRATOR	SEAN HARGREAVES
CONCEPT ILLUSTRATOR	ANDRES PARADA
GRAPHIC DESIGNER	ARTHUR ONTMAN
GRAPHIC DESIGNER	BRYAN EDDY
GRAPHIC DESIGNER	CAITLIN MILLER
GRAPHIC DESIGNER	MIGUEL ROSERO
GRAPHIC DESIGNER	SARAH GONZALES
GRAPHIC DESIGNER	DANNY MORRIS
TECH ADVISORS	MICHAEL AND DENISE OKUDA
SET DECORATOR	KIMBERLY WANNOP
SET DECORATOR	LAURA HARPER

THE LAST OF US

PRODUCTION DESIGNER	JOHN PAINO
SUPERVISING ART DIRECTOR	DON MACAULAY
SENIOR ART DIRECTOR	NICO LAPAGE
ART DIRECTOR	CALLUM WEBSTER
ART DIRECTOR	STEVO BEDFORD
ART DIRECTOR	ANDREW MOREAU
ART DIRECTOR	ANDREW LI
ART DIRECTOR	TRISTAN TONDINO
ART DIRECTOR	JOSEANE BRUNELLE
ART DIRECTOR	HARRISON YURKIW
ASSISTANT ART DIRECTOR	HITOSHI OKAMOTO
ASSISTANT ART DIRECTOR	MATT VEST
ASSISTANT ART DIRECTOR	NATHAN BLACKIE
ASSISTANT ART DIRECTOR	OSHY PARASOL
SET DESIGNER	AUSTIN WANG
SET DESIGNER	KYLE WHITE
SET DESIGNER	PETER STRATFORD
SET DESIGNER	MELANIE VIGER
SET DESIGNER	MICHAEL ERICKSON
SET DESIGNER	HAILEY DARLING
CONCEPT ARTIST	CRAIG SELLERS
CONCEPT ARTIST	SUNIL PANT
CONCEPT ARTIST	MILENA ZDRAVKOVIC
CONCEPT ARTIST	WARREN FLANAGAN
CONCEPT ARTIST	POUYA MOAYEDI
GRAPHIC DESIGNER	MORGAN MCCONNELL
GRAPHIC DESIGNER	MELISSA NEUMILLER
GRAPHIC DESIGNER	PATRICK ZAHORODNIUK
GRAPHIC DESIGNER	LOREE CAMERON
GRAPHIC ARTIST	ERIN SINCLAIRE
SET DECORATOR	PAUL HEALY

SILVER SPONSOR

peacock

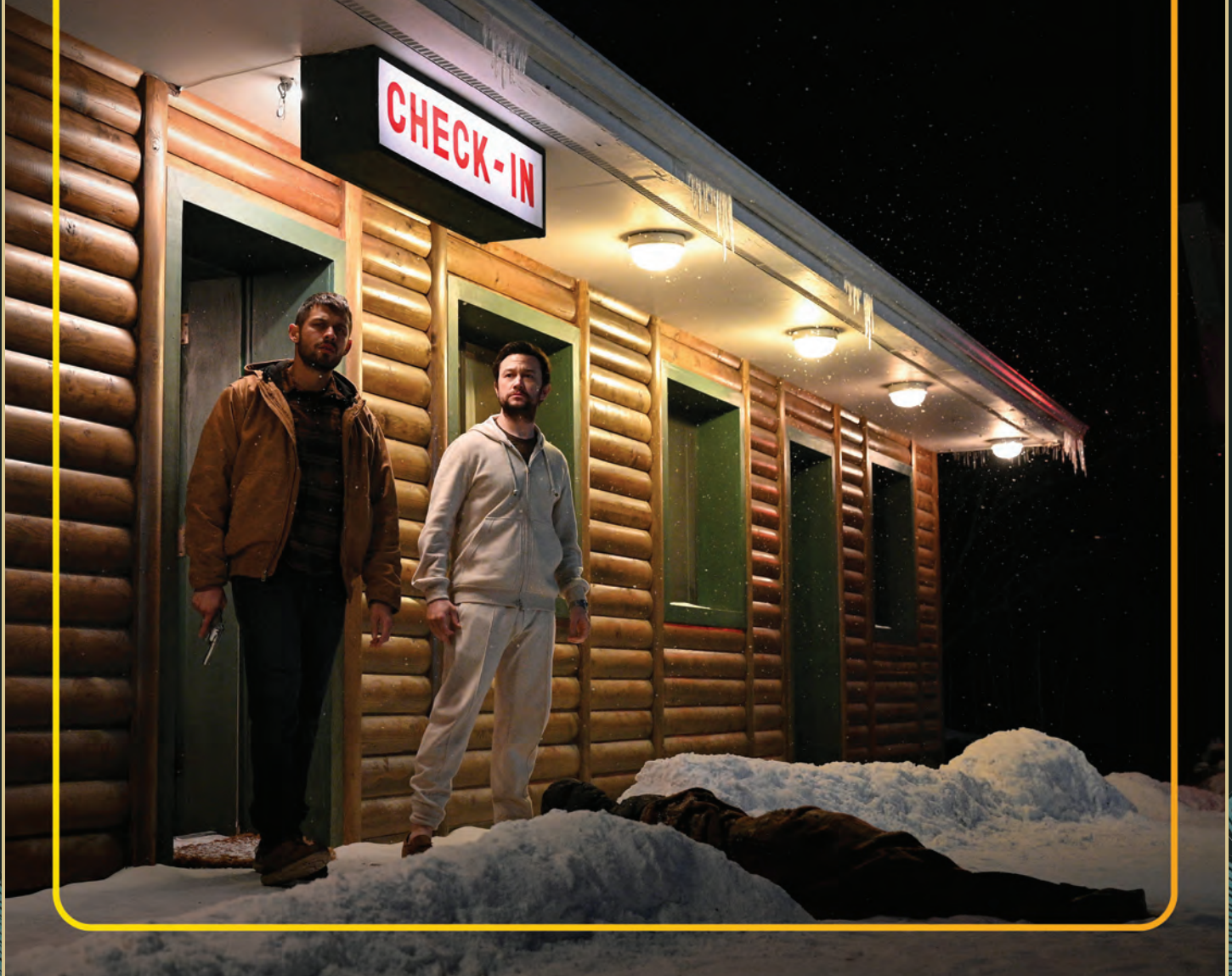
THANKS THE
ART DIRECTORS GUILD

AND PROUDLY CONGRATULATES THE

POKER FACE

PRODUCTION DESIGN TEAM

AND ALL OF THIS YEAR'S NOMINEES





THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A

ONE HOUR FANTASY SINGLE-CAMERA SERIES

LOKI

PRODUCTION DESIGNER
SUPERVISING ART DIRECTOR
SENIOR ART DIRECTOR
SENIOR ART DIRECTOR
STANDBY ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR (SET DECORATION)
ART DIRECTOR
ASSISTANT ART DIRECTOR (VEHICLES)
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
SET DESIGNER
DRAUGHTSMAN
DRAUGHTSMAN
DRAUGHTSMAN
DRAUGHTSMAN
DRAUGHTSMAN
JUNIOR DRAUGHTSMAN
JUNIOR DRAUGHTSMAN
JUNIOR DRAUGHTSMAN
JUNIOR DRAUGHTSMAN
MODEL MAKER

KASRA FARAHANI
TIM BLAKE
LIAM GEORGENSEN-BEVAN
DANNY ROGERS
ABAIGAE SNAPE
EMILY NORRIS
VICTORIA ALLWOOD
AMBER KING
KATIE MONEY
TOM COXON
OLLY WILLIAMS
MAC SCOTT
WILL MCCANN
GUY ISHERWOOD
REBECCA DORRIAN
REGINA LUJAN
GRACE ANNA HAY
GREIG COCKBURN
PATRICK DUNN-BAKER
CALLUM COURTNEY
MILLY HANSON
GEORGINA DEVINE
CHARLOTTE ANTHONY
JAMES CURA
RICHARD WOOLLER
ALEXANDER BALL
LILYA MCGINLEY
EVE FINNIE
ROBERT JOSE

3D PROP MODEL MAKER
CONCEPT ARTIST
CONCEPT ARTIST
CONCEPT ARTIST
ILLUSTRATOR
STORYBOARD ARTIST
GRAPHIC DESIGNER
GRAPHIC DESIGNER
GRAPHIC DESIGNER
GRAPHIC DESIGNER
ASSISTANT GRAPHIC DESIGNER
SET DECORATOR

JAIME LLAVONA
JOSH VIERS
CHRISTIAN KESLER
JOE STUDZINSKI
SAM HANDLEY
DANIEL WEST
CHARIS THEOBALD
JASON SWEERS
DOMINIQUE SANGLIER
MAISIE ROBINSON
EVIE ALLUM
JILLE AZIS

THE MANDALORIAN

PRODUCTION DESIGNER
PRODUCTION DESIGNER
SUPERVISING ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
ART DIRECTOR
SET DESIGNER
SET DESIGNER
SET DESIGNER

ANDREW L. JONES
DOUG CHIANG
OANA BOGDAN MILLER
REBEKAH BUKHBINDER
STEVE CHRISTENSEN
JI YOUNG LEE
PAUL OZZIMO
RUDIE SCHAEFER
DUSTIN TIBEREND
JEFF WISNIEWSKI
C. SCOTT BAKER
ALLEN COULTER
TIM EARLS

SILVER SPONSOR



WOULD LIKE TO THANK THE ART DIRECTORS GUILD
AND CONGRATULATE OUR NOMINEES

ANIMATED FEATURE FILM

PRODUCTION DESIGNER

Patrick O'Keefe

ART DIRECTOR

Dean Gordon

SPIDER-MAN
ACROSS THE SPIDER-VERSE



SONY PICTURES
ANIMATION

SONYPICTURES-AWARDS.COM
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THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A
**ONE HOUR FANTASY
SINGLE-CAMERA SERIES**

THE MANDALORIAN CONTINUED

SET DESIGNER	TETSUO KADONAGA
SET DESIGNER	KARL MARTIN
SET DESIGNER	RICHARD MAYS
SET DESIGNER	ANSHUMAN PRASAD
SET DESIGNER	KATHERINE SHARPLESS
MODEL MAKER	JASON MAHAKIAN
ILLUSTRATOR	SETH ENGSTROM
ILLUSTRATOR	JOHN C. BUSH
ILLUSTRATOR	PATRICK BEALS
STORYBOARD ARTIST	DAVID LOWERY
STORYBOARD ARTIST	PHILL NORWOOD
STORYBOARD ARTIST	RICHARD BENNETT
STORYBOARD ARTIST	ERIC RAMSEY
SCENIC ARTIST	JOHN RISSO
SCENIC ARTIST	DONN CROSS
SCENIC ARTIST	ERIC KNIGHT
GRAPHIC DESIGNER	MICHAEL EPSTEIN
SET DECORATOR	AMANDA SERINO

SILO

PRODUCTION DESIGNER	GAVIN BOCQUET
SUPERVISING ART DIRECTOR	PHIL HARVEY
ART DIRECTOR	DANIEL SWINGLER
ART DIRECTOR	SIMON ELSEY
STANDBY ART DIRECTOR	ELLIOT J. COOGAN
ART DIRECTOR (SET DECORATING)	OLLY WILLIAMS
ASSISTANT ART DIRECTOR	NICOLA SADORI
ASSISTANT ART DIRECTOR	ANDREW TILHOO
CONCEPT MODELLER/SCULPTOR	RICHARD MILLS
CONCEPT MODELLER	MICKY KELM
DRAUGHTSMAN	SARAH SMITH
DRAUGHTSMAN	JASON HOUSSEIN
JUNIOR DRAUGHTSMAN	LARA FAYE HUMPHREYS
JUNIOR DRAUGHTSMAN	JAIME LLAVONA
CONCEPT ARTIST	ARNAUD VALETTE
CONCEPT ARTIST	MAX BERMAN
CONCEPT ARTIST	PATRICK FAULWETTER
CONCEPT ARTIST	CHARLES DOWNMAN
CONCEPT ARTIST	GERT STEVENS
CONCEPT ARTIST	STEPHEN COOPER
CONCEPT ARTIST	JOHN DICKENSON
STORYBOARD ARTIST	BENJAMIN KNIEBE
GRAPHIC DESIGNER	PIPPA BROADHURST
SET DECORATOR	AMANDA BERNSTEIN



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Gersh

*Congratulates All of Our ADG Nominees and
All Others Nominated*

JAMES CLYNE

THE CREATOR

SHONA HEATH

POOR THINGS

**DOUG CHIANG
ANDREW L. JONES**

THE MANDALORIAN

BILL GROOM

THE MARVELOUS MRS. MAISEL

JUDY RHEE

POKER FACE

CINDY CHAO

MICHELE YU

A BLACK LADY SKETCH SHOW

NATALIE GROCE

M&M's "MA&YA's"

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A TELEVISION MOVIE OR LIMITED SERIES

ALL THE LIGHT WE CANNOT SEE

PRODUCTION DESIGNER	SIMON ELLIOTT
SUPERVISING ART DIRECTOR	BEAT FRUTIGER
SENIOR ART DIRECTOR	GÉZA KERTI
ART DIRECTOR	KRISZTA SZILÁGYI
STANDBY ART DIRECTOR	NICOLA MELONI
STANDBY ART DIRECTOR	ZOLTÁN VIRÁNYI-FONTAN
ASSISTANT ART DIRECTOR	ANNA DÖBRÖSSY
ASSISTANT ART DIRECTOR	TAMÁS TÁRNOKI
DRAUGHTSMAN	HELGA PETRÓ
DRAUGHTSMAN	KATALIN KOMPÁR
DRAUGHTSMAN	CSABA BUDAI
DRAUGHTSMAN	ANDRÁS NÉMETH
MODEL MAKER	SZANDRA RIEMER
3D MODELER	BENDEGÚZ KOROK
CONCEPT ARTIST	MARTIN LANG
CONCEPT ARTIST	GERGELY FODOR
LEAD GRAPHIC DESIGNER	TAMÁS PÁL
GRAPHIC DESIGNER	ANDRÁS ERDEI
GRAPHIC DESIGNER	KLAUDIA SZALMA
GRAPHIC DESIGNER	VIRÁG SZÖRÉNYI
GRAPHIC DESIGNER	KAROLINA PINTÉR
GRAPHIC DESIGNER	ZSUZSI NONN
GRAPHIC ARTIST	GABRIELLA BERNÁT
SET DECORATOR	ZSUZSA MIHALEK

A MURDER AT THE END OF THE WORLD

PRODUCTION DESIGNER	ALEX DIGERLANDO
SUPERVISING ART DIRECTOR	NITHYA SHRINIVASAN
ART DIRECTOR	JONATHAN MOSCA
ART DIRECTOR	MARIE WAGNER
ART DIRECTOR	ATLI GEIR GRÉTARSSON
ASSISTANT ART DIRECTOR	BLYTHE QUINLAN

ASSISTANT ART DIRECTOR	MICHAEL AUSZURA
ASSISTANT ART DIRECTOR	ABBY J. SMITH
ASSISTANT ART DIRECTOR	MOLLY MIKULA
ASSISTANT ART DIRECTOR	KATYA BLUMENBERG
ASSISTANT ART DIRECTOR	LAUREN ROCKMAN
CONCEPT ILLUSTRATOR	ERIC FEHLBERG
CONCEPT ILLUSTRATOR	ALEX INNOCENTI
CONCEPT ARTIST	STEVEN BROWER
STORYBOARD ARTIST	GRANT SHAFFER
SCENIC ARTIST	ELIZABETH LINN
SCENIC ARTIST	LISA KENNEDY
SCENIC ARTIST	ALISON GILHAM
SCENIC ARTIST	MIGUEL DEJESUS
SCENIC ARTIST	ROBERT BARNETT
SCENIC ARTIST	ALES BRODSKY
SCENIC ARTIST	VITALY TIMERGALEEV
SCENIC ARTIST	ELIZABETH SCHURRA
GRAPHIC DESIGNER	DAWN MASI
GRAPHIC DESIGNER	JULIE SCHWARTZ
GRAPHIC DESIGNER	EDDIE IOFFREDA
SET DECORATOR	LYDIA MARKS

BEEF

PRODUCTION DESIGNER	GRACE YUN
ART DIRECTOR	MICHAEL HERSEY
ASSISTANT ART DIRECTOR	DANIELLE LEVESQUE GRIMM
ASSISTANT ART DIRECTOR	ALBERT CISNEROS
ASSISTANT ART DIRECTOR	CHRISTINA PHENSY
SET DESIGNER	ALANNA DEMPEWOLFF-BARRETT
SET DESIGNER	BRANDON HAKE
CONCEPT ARTIST	ZIRAO "ZERO" ZHANG
GRAPHIC DESIGNER	MICHAEL RICHEY WHITE
SET DECORATOR	KELLIE JO TINNEY



We proudly congratulate our

2024 ART DIRECTORS GUILD AWARDS

Nominees

CONTEMPORARY FEATURE FILM

JOHN WICK: CHAPTER 4

Production Designer, **Kevin Kavanaugh**

SALTBURN

Production Designer, **Suzie Davies**

TELEVISION MOVIE OR LIMITED SERIES

A MURDER AT THE END OF THE WORLD

Production Designer, **Alex DiGerlando**

HALF HOUR SINGLE-CAMERA SERIES

THE BEAR

"Omelette"

Production Designer, **Merje Veski**

SHORT FORMAT & MUSIC VIDEOS

MILEY CYRUS: "RIVER"

Production Designer, **Kurt Gefke**

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A TELEVISION MOVIE OR LIMITED SERIES

DAISY JONES & THE SIX

PRODUCTION DESIGNER	JESSICA KENDER
SUPERVISING ART DIRECTOR	BRIAN GREGO
ART DIRECTOR	MORGAN LINDSEY PRICE
ART DIRECTOR	KIRBY FEAGAN
ART DIRECTOR	SHENGXIN JIN
ASSISTANT ART DIRECTOR	RHEA REBBE
ASSISTANT ART DIRECTOR	MICHAEL J. DIMARCO
ASSISTANT ART DIRECTOR	KRISTEN BUDKE
GRAPHIC DESIGNER	STEVEN MILOSAVLESKI
GRAPHIC DESIGNER	ADEE SERRAO
LEADMAN SET DESIGNER	ANDREW LEITCH
SET DESIGNER	LIA BURTON
STORYBOARD ARTIST	RICHARD POULAIN
STORYBOARD ARTIST	TIM LONGO
SET DECORATOR	ANDI BRITTAN
SET DECORATOR (LA)	LISA CLARK

LESSONS IN CHEMISTRY

PRODUCTION DESIGNER	CAT SMITH
SUPERVISING ART DIRECTOR	GLEN HALL
SUPERVISING ART DIRECTOR	JACQUELINE KAY
ART DIRECTOR	LORIE WALLICK
ART DIRECTOR	MARIA BAKER
ASSISTANT ART DIRECTOR	RYAN BAPTISTE
ASSISTANT ART DIRECTOR	AURORA ARIANA GARCIA
SET DESIGNER	JEAN PAUL LEONARD
SET DESIGNER	SLOANE U'REN
SET DESIGNER	DANIEL BRADFORD
SET DESIGNER	LAUREN POLIZZI
GRAPHIC DESIGNER	CHELSEA ALDEN
GRAPHIC ARTIST	GEOFFREY MANDEL
GRAPHIC ARTIST	MICHELLE PETERS
GRAPHIC ARTIST	ROBIN MCCARTHY
SET DECORATOR	LORI MAZUER



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WARNER BROS.
TELEVISION GROUP

Proudly congratulates the team from

BOB  **ABISHOLA**

on their nomination for the

**28th Annual Art Directors
Guild Awards**

“Twerk O’Clock”

Multicamera Series

Francoise Cherry-Cohen

Production Designer

Gail L. Russell

Assistant Art Director

Ann Shea

Set Decorator

THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A FANTASY FEATURE FILM

BARBIE

PRODUCTION DESIGNER SARAH GREENWOOD
SUPERVISING ART DIRECTOR DEAN CLEGG
ART DIRECTOR MARK SWAIN
ART DIRECTOR DAVID DORAN
ART DIRECTOR GREGORY FANGEAUX
ART DIRECTOR JO FINKEL
ART DIRECTOR JOE HOWARD
ART DIRECTOR EMMA MACDEVITT
ART DIRECTOR KATRINA MACKAY
ART DIRECTOR HUGH MCCLELLAND
ART DIRECTOR ALEX WALKER
ASSISTANT ART DIRECTOR IRENE DIMARCA
ASSISTANT ART DIRECTOR SONIA KASPARIAN
ASSISTANT ART DIRECTOR JASMINE LEAN
ASSISTANT ART DIRECTOR LAURA MILLER
ASSISTANT ART DIRECTOR CLAIRE SHAKESPEARE
SET DESIGNER MILLY HANSON
SET DESIGNER JACK LEATHER
SET DESIGNER HEATHER RACKSTRAW
SET DESIGNER DAN WARREN
MODEL MAKER JACK CAVE
CONCEPT ARTIST EVA KUNTZ
CONCEPT ARTIST PAUL CATLING
CONCEPT ARTIST KIM FREDERIKSEN
CONCEPT ARTIST KARL SIMON GUSTAFSSON
CONCEPT ARTIST SCOTT MCINNES
CONCEPT ARTIST ANDREY RYABOVICHEV
ILLUSTRATOR DAVID ALLCOCK
ILLUSTRATOR STEVE FORREST-SMITH
SET DECORATOR KATIE SPENCER
LOS ANGELES
SUPERVISING ART DIRECTOR ANDREW MAX CAHN

ART DIRECTOR GORDON STOTZ
ASSISTANT ART DIRECTOR JAKE VOLLMER
GRAPHIC DESIGNER ADAM TANKELL
SET DECORATOR ASHLEY SWANSON
2ND UNIT
ART DIRECTOR NINA CARROLL

THE CREATOR

PRODUCTION DESIGNER JAMES CLYNE
SUPERVISING ART DIRECTOR SHIRA HOCKMAN
SUPERVISING ART DIRECTOR CHAIYAN "LEK" CHUNSUTTIWAT
ART DIRECTOR MATT SIMS
ART DIRECTOR BOONTAWEE "THOR" TAWEEPASAS
STANDBY ART DIRECTOR PETER JAMES
ON-SET ART DIRECTOR WORAPHOL "PAO" DHANASHOTI
ASSISTANT ART DIRECTOR SARA TADDEI
ASSISTANT ART DIRECTOR NIRUN "MO" THONGPAHUSATCHA
CONCEPT ARTIST MATT ALLSOPP
CONCEPT ARTIST BRETT NORTH CUTT
CONCEPT ARTIST MICHAEL SHEFFELS
CONCEPT ARTIST GLYN DILLON
CONCEPT ARTIST BRIAN SUM
CONCEPT ARTIST ALEX JAEGER
DRAUGHTSMAN MARY PIKE
DRAUGHTSMAN NARUDON "TONE" SUPPAKARN
GRAPHIC DESIGNER BILUN BILMAN
GRAPHIC DESIGNER CHATHIP "GUY" HENPRASERT
SCENIC ARTIST JOHN WALLIN LIBERTO
SET DECORATOR CLAIRE LEVINSON-GENDLER
SET DECORATOR SUNTAD "EVE" PANSOMBUT

PREMIER

"ONE OF THE BEST FILMS OF THE YEAR."

THE WASHINGTON POST

ACADEMY AWARD® NOMINEE
BEST DOCUMENTARY FEATURE

WINNER
IDA AWARDS
BEST DOCUMENTARY FEATURE

DGA AWARDS
NOMINEE
OUTSTANDING DIRECTORIAL
ACHIEVEMENT

BAFTA
NOMINEE
BEST DEBUT BY A BRITISH
DIRECTOR

WINNER
CINEMA EYE HONORS
AUDIENCE AWARD

"A PORTRAIT OF UNFATHOMABLE COURAGE...
A TESTAMENT TO THE STRENGTH OF A PEOPLE UNITED."

THE PLAYLIST

"WINE'S UNDAUNTED COURAGE SHINES THROUGH...
IT'S HARD NOT TO BE SWEEPED UP IN THE FILM, A DELIVERY
DEVICE FOR OUTRAGE IN A MOMENT THAT COULD USE IT."

LOS ANGELES TIMES

"RIVETING... A CLARION CALL AGAINST AUTHORITARIANISM."

SAN FRANCISCO CHRONICLE

NATIONAL GEOGRAPHIC DOCUMENTARY FILMS

ROBI WINE

The People's President

NOW STREAMING

hulu Disney+



THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A FANTASY FEATURE FILM

GUARDIANS OF THE GALAXY VOL. 3

PRODUCTION DESIGNER BETH MICKLE
SUPERVISING ART DIRECTOR ALAN HOOK
SUPERVISING ART DIRECTOR DAVID E. SCOTT
ART DIRECTOR SAMANTHA AVILA
ART DIRECTOR ZACH FANNIN
ART DIRECTOR LORIN FLEMMING
ART DIRECTOR BRITTANY HITES
ART DIRECTOR ALEX MCCARROLL
ART DIRECTOR DOMENIC SILVESTRI
ASSISTANT ART DIRECTOR KRISTEN ADAMS
ASSISTANT ART DIRECTOR LAURA COX
ASSISTANT ART DIRECTOR KAT RICH
SET DESIGNER VINCENT BATES
SET DESIGNER NICK CROSS
SET DESIGNER TIM CROSHAW
SET DESIGNER PATRICK DUNN-BAKER
SET DESIGNER KRISTEN JENKINS
SET DESIGNER SILVIA MAHAPATRA
SET DESIGNER DANIELA MEDEIROS
SET DESIGNER ANNE PORTER
SET DESIGNER JOE RAMIRO
SET DESIGNER MARCO RUBEÓ
SET DESIGNER CHRIS SANFORD
SET DESIGNER ED SYMON
SET DESIGNER JUSTIN TRUDEAU
SET DESIGNER KEVIN VICKERY
SET DESIGNER HAI SU WANG
SET DESIGNER CHRISTOPHER L. WARD
SET DESIGNER ROB WOODRUFF
MODEL MAKER BRETT PHILLIPS
MODEL MAKER TRAVIS WITKOWSKI
CONCEPT ARTIST SHANE BAXLEY

CONCEPT ARTIST FAE CORRIGAN
CONCEPT ARTIST FAUSTO DE MARTINI
CONCEPT ARTIST PATRICK FAULWETTER
CONCEPT ARTIST JOSEPH HIURA
CONCEPT ARTIST SEBASTIAN MEYER
CONCEPT ARTIST ED NATIVIDAD
CONCEPT ARTIST CHRISTIAN SCHEURER
CONCEPT ARTIST NATHAN SCHROEDER
CONCEPT ARTIST DAVID SWAYZE
CONCEPT ARTIST HENRIK TAMM
CONCEPT ARTIST PETE THOMPSON
CONCEPT ARTIST JOSH VIERS
GRAPHIC DESIGNER KELLY RAE HEMENWAY
GRAPHIC DESIGNER MARY SHRINER
SET DECORATOR ROSEMARY BRANDENBURG

POOR THINGS

PRODUCTION DESIGNER JAMES PRICE
PRODUCTION DESIGNER SHONA HEATH
SUPERVISING ART DIRECTOR ADAM MAKIN
SUPERVISING ART DIRECTOR JAMES LEWIS
ART DIRECTOR GÉZA KERTI
ART DIRECTOR RENÁTÓ CSEH
ART DIRECTOR JUTKA CSÁK
ART DIRECTOR JONATHAN HOULDING
ART DIRECTOR ZSÓFIA KOTHAY
ART DIRECTOR BENCE KALMÁR
ART DIRECTOR KRISZTINA SZILÁGYI
ART DIRECTOR DÁNIEL MIKLÓS
ASSISTANT ART DIRECTOR LILI LEA ABRAHAM
ASSISTANT ART DIRECTOR LINDA BÁNDI
ASSISTANT ART DIRECTOR LÁSZLÓ TIBOR ERDÉLYI

GOLD

WARNER BROS. PICTURES
WOULD LIKE TO THANK THE MEMBERS OF THE
ART DIRECTORS GUILD



AND
PROUDLY CONGRATULATES OUR NOMINEE

Wonka

❧ **NATHAN CROWLEY** ❧

EXCELLENCE IN PRODUCTION DESIGN
FANTASY FEATURE FILM

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THE NOMINEES - EXCELLENCE IN PRODUCTION DESIGN FOR A FANTASY FEATURE FILM

POOR THINGS CONTINUED

ASSISTANT ART DIRECTOR	CSONGOR EGYED
ASSISTANT ART DIRECTOR	LAURA NG
STANDBY ART DIRECTOR	ZOLTÁN VIRÁNYI-FONTAN
GRAPHICS ART DIRECTOR	ZSUZSI NONN
DRAUGHTSMAN	ANNA DÖBRÖSSY
DRAUGHTSMAN	CSABA BUDAI
DRAUGHTSMAN	NÓRA BÍRÓ
DRAUGHTSMAN	ORSOLYA MAZA
DRAUGHTSMAN	JOVÁNKA SZTILKOVICS
DRAUGHTSMAN	BENCE NÉMETH
DRAUGHTSMAN	ÁDÁM NAGY
DRAUGHTSMAN	MIKÓS DEÁK HATVANI
DRAUGHTSMAN	STEVEN XUEREB HABER
DRAUGHTSMAN	DANIEL WARREN
DRAUGHTSMAN	CARLOTTA GIACOMIN
MODEL MAKER	KATHRYN PRINCE
CONCEPT ARTIST	JONAS BETHGE
CONCEPT ARTIST	ANTONIO NICULAE
CONCEPT ARTIST	FLÓRIÁN FICKERT
3D CONCEPT ARTIST	GERGŐ FODOR
SCENIC ARTIST	STEVE MITCHELL
SCENIC ARTIST	NIGEL HUGHES
SCENIC ARTIST	TOMMY JOLLIFFE
SCENIC ARTIST	STEVEN SALLYBANKS
GRAPHIC DESIGNER	JUDITH HYNES
GRAPHIC ARTIST	TAMÁS PÁL
SET DECORATOR	ZSUZSA MIHALEK

WONKA

PRODUCTION DESIGNER	NATHAN CROWLEY
SUPERVISING ART DIRECTOR	TOM BROWN
SUPERVISING ART DIRECTOR	TOBY BRITTON
ART DIRECTOR	JO RIDLER
ART DIRECTOR	ROXANA ALEXANDRU
ART DIRECTOR	GAVIN FITCH
ART DIRECTOR	SARAH GINN
ART DIRECTOR	LAURA NG
ASSISTANT ART DIRECTOR	CLAIRE SHAKESPEARE
ASSISTANT ART DIRECTOR	ANITA RAJKUMAR
ASSISTANT ART DIRECTOR	TRIINI VALVAS
ASSISTANT ART DIRECTOR	ANNE CLEMENS
CONCEPT ARTIST	ADRIAN MARLER
CONCEPT ARTIST	GERARD DUNLEAVY
CONCEPT ARTIST	VILIUS PETRAUSKAS
CONCEPT ARTIST	TILL NOWAK
CONCEPT ARTIST	INGO PUTZE
SET DESIGNER	HARRY BIELANSKI
SET DESIGNER	EMMA SAVILL
GRAPHIC DESIGNER	JOOLS FAIERS
GRAPHIC DESIGNER	LIBERTY THOMPSON
GRAPHIC DESIGNER	NIKI MACCRAE
GRAPHIC DESIGNER	MIKE SAIZ
MODEL MAKER	FELIPE MIRANDA
MODEL MAKER	JEANIE GELLING
SET DECORATOR	LEE SANDALES



The Walt Disney Company

PROUDLY CONGRATULATES OUR NOMINEES
OF THE 28TH ANNUAL ADG AWARDS

FX
THE BEAR

– FX, HULU –
HALF HOUR SINGLE-CAMERA SERIES
“OMELETTE”
PRODUCTION DESIGNER:
MERJE VESKI



– DISNEY CHANNEL, DISNEY BRANDED TELEVISION –
MULTI-CAMERA SERIES
“THE GLITCHING HOUR”
PRODUCTION DESIGNER:
KELLY HOGAN

the CONNERS

– ABC –
MULTI-CAMERA SERIES
“ROAD TRIP AND GUILT TRIP”
PRODUCTION DESIGNER:
JERRY DUNN

THE CREATOR

– 20TH CENTURY STUDIOS –
FANTASY FEATURE FILM
PRODUCTION DESIGNER:
JAMES CLYNE

Disney PIXAR
ELEMENTAL

– PIXAR ANIMATION STUDIOS –
ANIMATED FEATURE FILM
PRODUCTION DESIGNER:
DON SHANK



– FX –
ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES
“TRIALS AND TRIBULATIONS”
PRODUCTION DESIGNER:
TREVOR SMITH

hulu
THE GREAT

– HULU –
ONE-HOUR PERIOD SINGLE-CAMERA SERIES
“YOU THE PEOPLE,” “FUN,”
“PETER AND THE WOLF”
PRODUCTION DESIGNER:
FRANCESCA DI MOTTOLA

MARVEL STUDIOS



– MARVEL STUDIOS –
FANTASY FEATURE FILM
PRODUCTION DESIGNER:
BETH MICKLE

hulu
HISTORY OF THE WORLD PART II

– HULU, 20TH TELEVISION, SEARCHLIGHT TELEVISION –
VARIETY OR REALITY SERIES
“VIII”
PRODUCTION DESIGNER:
MONICA SOTTO

MARVEL STUDIOS

LOKI

– DISNEY+, MARVEL STUDIOS –
ONE-HOUR FANTASY SINGLE-CAMERA SERIES
“OUROBOROS”
PRODUCTION DESIGNER:
KASRA FARAHANI

STAR WARS

THE MANDALORIAN

– DISNEY+, LUCASFILM LTD. –
ONE-HOUR FANTASY SINGLE-CAMERA SERIES
“CHAPTER 23: THE SPIES”
PRODUCTION DESIGNERS:
DOUG CHIANG, ANDREW L. JONES

FX

A MURDER AT THE END OF THE WORLD

– FX, HULU –
TELEVISION MOVIE OR LIMITED SERIES
PRODUCTION DESIGNER:
ALEX DIGERLANDO

hulu

ONLY MURDERS IN THE BUILDING

– HULU, 20TH TELEVISION –
HALF HOUR SINGLE-CAMERA SERIES
“SITZPROBE,” “OPENING NIGHT”
PRODUCTION DESIGNER:
PATRICK HOWE



– SEARCHLIGHT PICTURES –
FANTASY FEATURE FILM
PRODUCTION DESIGNERS:
JAMES PRICE, SHONA HEATH

FX



– FX, HULU –
HALF HOUR SINGLE-CAMERA SERIES
“DEER LADY”
PRODUCTION DESIGNER:
BRANDON TONNER-CONNOLLY

FX

WHAT WE DO IN THE SHADOWS

– FX –
HALF HOUR SINGLE-CAMERA SERIES
“A WEEKEND AT MORRIGAN MANOR”
PRODUCTION DESIGNER: SHAYNE FOX

CONGRATULATIONS!

Honorees of the 28th Annual Art Directors Guild Awards

The ADG Art Directors Council is honored and privileged to celebrate the accomplishments of these trailblazers of our industry. Their unique contributions have shaped so many facets of the craft of filmmaking and we are so grateful to pay tribute and applaud them today.

Lifetime Achievement Award



Wynn P. Thomas

Wynn P. Thomas, a Boston University graduate in Theatre Design, began his career in set design for theatre, working with notable companies like the Negro Ensemble Company and Joe Papp's Public Theatre. He made history as the first African American Production Designer in films, assisting renowned designers on projects like *"The Cotton Club"* and *"The Money Pit."* Thomas gained acclaim for his work with directors like Ron Howard *"A Beautiful Mind,"* *"Cinderella Man,"* Tim Burton *"Mars Attacks,"* and especially his long-standing collaboration with Spike Lee which includes classics like *"Do the Right Thing,"* and *"Malcolm X"* to name a few. Thomas has designed a diverse range of films, from *"To Wong Foo, Thanks for Everything! Julie Newmar"* to *"Hidden Figures"* and has ventured into television with *"Lawman: Bass Reeves."* A member of the Art Director's Guild and United Scenic Artists, he has been recognized with two ADG Awards and now a Lifetime Achievement Award. His work was recently celebrated in a ten-film retrospective at the Museum of Modern Art in New York.

Hall of Fame Inductee

Lawrence G. Paull, born in 1938 in Chicago, was initially an architecture student at the University of Arizona but switched to film after being inspired by *"Doctor Zhivago."* Beginning his career in 1970 as an art director, Paull quickly rose to prominence in Hollywood, notably for his work on *"Blade Runner,"* which earned him an Academy Award nomination and a BAFTA Award. His notable projects include *"Romancing the Stone,"* *"Back to the Future,"* and *"Harlem Nights,"* showcasing his versatility in production design. Paull's career extended to over 20 TV movies and feature films, working with various renowned directors. After retiring, he joined the faculty at Chapman University and AFI, contributing significantly to academic curricula in production design. Paull passed away in 2019, leaving behind a legacy in both the film industry and academia.



Lawrence G. Paull

Cinematic Imagery Award



Mimi Leder

Mimi Leder currently serves as executive producer and director of the hit series, *"The Morning Show,"* starring Jennifer Aniston, Reese Witherspoon and Billy Crudup. Most notably, Leder earned her tenth Emmy Award nomination for directing the Season 1 finale. *"The Morning Show"* is the most watched series globally on AppleTV+ and has earned multiple SAG, Golden Globe, Critics' Choice and Emmy awards nominations, and was selected as one of AFI's 10 best television programs of 2023. She is also the first female graduate of AFI and continues to be a groundbreaking trailblazer for women in the industry. "The creative relationship with our production designers is not only to create the setting but to convey emotion, character and storytelling, which is the magic that builds these immersive worlds we can dream in, and bring to life," says Leder. She is a visionary director and producer, whose collaboration with her art departments demonstrates the heights that we can achieve in filmmaking. Leder's additional awards include two Emmy wins and eight nominations, as well as three DGA nominations for her work on the iconic series *"ER."* She has directed and produced films including *"On the Basis of Sex,"* *"Deep Impact,"* *"The Peacemaker"* and television shows such as *"The Leftovers,"* *"Luck,"* *"Shameless,"* and *"The West Wing."*

SILVER



PROUDLY CONGRATULATES
ALL OF OUR
ART DIRECTORS GUILD
AWARD NOMINEES

SATURDAY NIGHT LIVE

VARIETY OR REALITY SERIES

PRODUCTION DESIGNERS

KEITH IAN RAYWOOD

AKIRA YOSHIMURA

N. JOSEPH DETULLIO

THE ART OF SUCCESS

CONGRATULATIONS TO OUR FAMILY OF NOMINEES



FOCUS FEATURES SALUTES THE ART DIRECTORS GUILD AND PROUDLY CONGRATULATES OUR ADG AWARD NOMINEE

An AMERICAN EMPIRICAL PICTURE by WES ANDERSON

"ASTEROID CITY"

EXCELLENCE IN PRODUCTION DESIGN - PERIOD FEATURE FILM
Production Designer ADAM STOCKHAUSEN

Set Decorator
KRIS MORAN

Supervising Art Directors
STÉPHANE CRESSEND
STEFANO MARIA ORTOLANI

Art Directors
GABRIEL LISTE
LEONARDO GRILLO
FERNANDO CONTRERAS DÍAZ
ALEJANDRO CYMERMAN
ANTONIO CALVO DOMÍNGUEZ

Standby Art Director
CARMEN RUIZ DE HUIDOBRO

Illustrator
ALESSANDRO AGLIETTI
(3D Artist)

Draughtsmen
GIULIA CHIARA CRUGNOLA
DANIELA GIOVANNONI
ANA MARTÍNEZ FERNÁNDEZ
BORJA MORANT
DAMIAN GALAN ALVAREZ

Concept Artists
ALEXIOS CHRYSIKOS
FEDERICO COSTANTINI
VICTOR GEORGIEV
TURLO GRIFFIN
CARL SPRAGUE

Graphic Designers
ERICA DORN
(Lead Graphic Designer)
LUCILE GAUVAIN

Model Maker
SIMON WEISSE
(Miniatures/Modelmaker)



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THE
COSTUME
DESIGNERS
GUILD

Congratulates
THE
NOMINEES



Below the Line

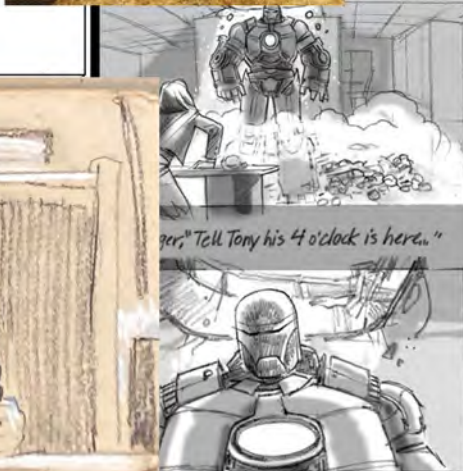
*Thank you for
another inspired
season!*



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ADG Lifetime Achievement David Lowery



The Illustrators & Matte Artists
of Local 800 celebrate

David Lowery

for a storyboarding career spanning 36 years,
and over 100 film and television shows (and counting). *Congratulations!*



THE ART DIRECTORS GUILD

SET DESIGNERS AND MODEL MAKERS

CRAFT MEMBERSHIP



ART DIRECTORS GUILD

2024 LIFETIME ACHIEVEMENT AWARD

FOR SET DESIGN

28TH ANNUAL EXCELLENCE IN PRODUCTION DESIGN AWARDS



CONGRATULATIONS
FRANCINE WEST

ON YOUR
ADG LIFETIME ACHIEVEMENT AWARD



FROM THE
SCENIC, TITLE AND GRAPHIC ARTISTS
OF THE ART DIRECTORS GUILD



MEDIA PARTNER

CONGRATULATIONS TO THIS YEAR'S ADG AWARDS NOMINEES



CELEBRATING
15 YEARS

THE **WRAP**

[TheWrap.com](https://www.thewrap.com)

28th ANNUAL ADG AWARDS
IN MEMORIAM

CHIP DOX	AD	1943 - 2023
WAYNE FITZGERALD	STG	1930 - 2023
LAUREN FITZSIMMONS	AD	1980 - 2023
KIM HIX	AD/SDMM	1945 - 2023
JOHN IACOVELLI	AD	1959 - 2023
WENDELL JOHNSON	AD/SDMM	1960 - 2023
KAREN JOSSEL	STG	1950 - 2023
EUGENE LEE	AD	1939 - 2023
WALTER MARTISHIUS	AD	1959 - 2023
WILLIAM MATTHEWS	SDMM/AD	1942 - 2023
RANDY MOORE	AD	1949 - 2023
JOSEPH MUSSO	IMA	1941 - 2023
NORMAN REYNOLDS	AD	1934 - 2023



MEDIA PARTNER

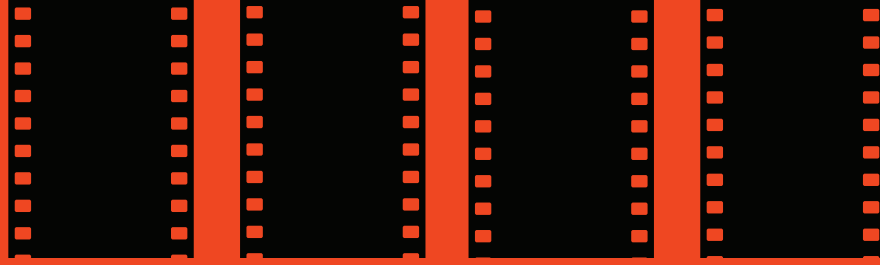
Hollywood
THE
REPORTER

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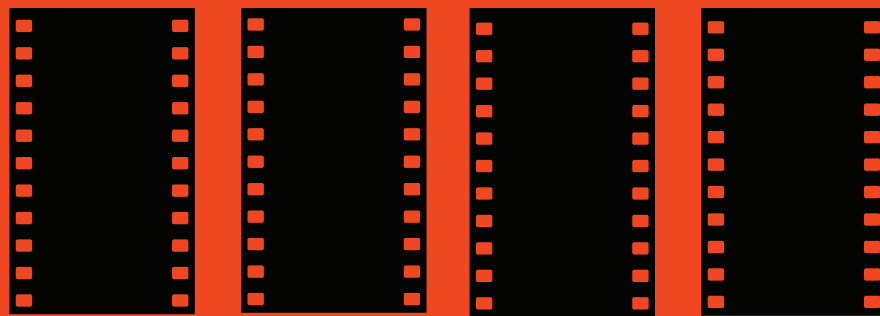
ALL OF THE

ART
DIRECTORS
GUILD
AWARDS[®]

NOMINEES & WINNERS



CONGRATULATIONS TO THE 28TH ANNUAL ADG AWARDS NOMINEES & HONOREES



We been keeping the film, TV, and commercial production industry
ahead in "Behind The Scenes" and on top of "Below The Line"
news & information since 1960.

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ACKNOWLEDGMENTS

February 10, 2024

EVENT PRODUCERS

Michael Allen Glover, Megan Elizabeth Bell

WRITER

Zach L. Wilson

HOST

Max Greenfield

PRODUCTION CREDITS

Matt Ringer – Technical Producer
Debbie Patton – Awards & Events Director
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Stage Manager – Robert Ferkle
Talent Stage Manager – Kelly Love
Voice Over Artist – Nikki Gose
Teleprompter: On Air Prompting
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Hair and Makeup: Mathias Alan
Music Director and Composer: Geoff Stradling
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and Edited by Rich Bornstein
Nominee Clips Editing: Jack Tucker ACE,
Patrea Patrick, and Nancy Brindley Bhagia
Lifetime Films David Lowery and Wynn P. Thomas
produced by Cindy Murphy
Lifetime Films Greg Papalia and Francine West
produced by Vic Rincon
Hall of Fame Film produced by Kort Falkenberg
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Wolfgang Puck Catering: Barbara Brass and Shannon McGarry

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28TH ART DIRECTORS GUILD AWARDS

MIMI LEDER

*Outstanding Contribution to
Cinematic Imagery*

**DAVID LOWERY
GREG PAPALIA
WYNN P. THOMAS
FRANCINE WEST**

Lifetime Achievement Award

LAWRENCE PAULL

Hall of Fame Inductee

VARIETY



Today is your day

Congratulations to the teams on *For All Mankind*,
The Mandalorian, and to all this year's nominees.

