



29TH



art directors guild

AWARDS



EXCELLENCE IN
PRODUCTION DESIGN

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Los Angeles Downtown



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29TH

art directors guild

AWARDS

FOR EXCELLENCE IN PRODUCTION DESIGN

Tonight, as we gather to celebrate the exceptional work of production designers and art departments, we honor not only the brilliance of their artistry but also the unwavering spirit of those who continue to push the boundaries of what's possible, even in the face of adversity. In the wake of the devastating fires that have impacted our city, we stand together in resilience, solidarity, and strength. This room is a testament to the craft that unites us and the creative community that uplifts us. More than ever, we are reminded that art has the power to inspire, rebuild, and bring us together, no matter the obstacles.

February 15, 2025



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Congratulations

**to all the 29th Annual ADG Awards
Nominees and Honorees!**

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29TH ANNUAL ART DIRECTORS GUILD

EXCELLENCE IN PRODUCTION DESIGN AWARDS

February 15, 2025

5:00 pm • RECEPTION AND COCKTAILS

6:30 pm • DINNER

7:30 pm • AWARDS PROGRAM

Hosted by Rachael Harris

Music Director and Composer: Geoff Stradling

Producers: Michael Allen Glover, Megan Elizabeth Bell

Director: Lionel Pasamonte

Writer: Zach L. Wilson

Rachael Harris

Excellence in Production Design for a
Half-Hour Single Camera Series

Dina Lipton and Evan Rohde

Cinematic Imagery Award

Chuck Parker

Presented by Lamorne Morris

JASON REITMAN

Excellence in Production Design for a
One-Hour Contemporary Single Camera Series

Excellence in Production Design for a
Variety or Reality Series

Excellence in Production Design for a
Contemporary Feature Film

Excellence in Production Design for a
Variety Special

Lifetime Achievement Award

Presented by Jack Forrestel

LISA FRAZZA

In Memoriam

Excellence in Production Design for
Short Format & Music Videos

Inductee to the ADG Hall of Fame

CARL JULES WEYL

Inducted by Tom Duffield

Excellence in Production Design for a
Commercial

Excellence in Production Design for a
One-Hour Period Single Camera Series

Lifetime Achievement Award

Presented by David Lowery

DAN SWEETMAN

Excellence in Production Design for a
Period Feature Film

Excellence in Production Design for an
Animated Feature Film

Lifetime Achievement Award

Presented by Ann Murtha

J. DENNIS WASHINGTON

Excellence in Production Design for a
Television Movie

Excellence in Production Design for a
Limited Series

Lifetime Achievement Award

Presented by Dawn Swiderski

BARBARA MESNEY

Excellence in Production Design for a
One-Hour Fantasy Single Camera Series

Excellence in Production Design for a
Multi-Camera Series

Excellence in Production Design for a
Fantasy Feature Film





congratulates our clients on their 29th annual Art Directors Guild Awards nominations

Period Feature Film

FRANÇOIS AUDOUY

A COMPLETE UNKNOWN

One-Hour Period Single-Camera Series

JON CARLOS

PALM ROYALE

“Maxine’s Like a Dellacorte”

One-Hour Contemporary
Single-Camera Series

GERALD SULLIVAN

MR. & MRS. SMITH

“A Breakup”

Limited Series

MARK RICKER

FEUD: CAPOTE VS. THE SWANS

DAVID GROPMAN

RIPLEY

DANIEL TAYLOR*

TRUE DETECTIVE: NIGHT COUNTRY

Half-Hour Single-Camera Series

ANNE SEIBEL**

EMILY IN PARIS

“The Grey Area”

“All Roads Lead to Rome”

Variety or Reality Series

KEITH IAN RAYWOOD

SATURDAY NIGHT LIVE

“Host: Ariana Grande,

Musical Guest: Stevie Nicks”

Commercials

FRANÇOIS AUDOUY

“Apple Pay: Plates”

Television Movie

ALINE BONETTO***

THE KILLER

*Shared representation with United Agents

**Shared representation with LUX Artists

***Shared representation with Independent Talent Group

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PRESIDENT

Dina Lipton

Welcome back to the InterContinental Los Angeles Downtown Hotel for the 29th Annual Art Directors Guild Excellence in Production Design Awards. Tonight's event celebrates achievements in narrative design for film, television, streaming, commercials and animation.

In light of the tragic wildfires that have devastated the beautiful communities of Altadena and Pacific Palisades that left dozens of our own ADG members without homes, Guild leadership and the Awards Committee quickly pivoted to reimagine our annual event as a fundraiser for our friends. Helping our colleagues has become the focus for the Guild and for the entire entertainment community.

Together, we will rebuild our beautiful city and help our brothers, sisters and kin put their lives back together one small step at a time. We have provided an easy opportunity to make a monetary donation using the QR Code, along with the opportunity to bid on unique silent auction items. Thank you for joining our efforts!

This evening, we honor four distinguished artists in their craft for their outstanding body of work with the Art Directors Guild Lifetime Achievement Award. This year's honorees are Storyboard Artist Dan Sweetman, Scenic Artist Lisa Frazza, Set Designer Barbara Mesney and Production Designer J. Dennis Washington.

Tonight's inductee into the ADG Hall of Fame, Carl Jules Weyl, had an incredibly successful career, first as an architect in the 1920s designing iconic Los Angeles gems like the Brown Derby and the Hollywood Palace Theatre. Later, Weyl found his way to Warner Bros. Studios where he was an Art Director, winning an Academy Award for his work on *The Adventures of Robin Hood* in 1938.

Highlighting this year's celebration is the presentation of the esteemed Cinematic Imagery Award to director/producer Jason Reitman. The value Jason places on the art of production design and visual storytelling has been evident during his impressive career and has played out in the successful collaborations he has developed with talented production designers throughout his vast and varied body of work.

While this evening will be a night of celebrating the art of production design, it is also a night to see old friends and have an opportunity to gather with our community to support and encourage each other at a very difficult time.

Please donate, volunteer and just be there for each other because we know that only together can we heal and put the pieces back together.

Congratulations to this year's nominees and honorees!

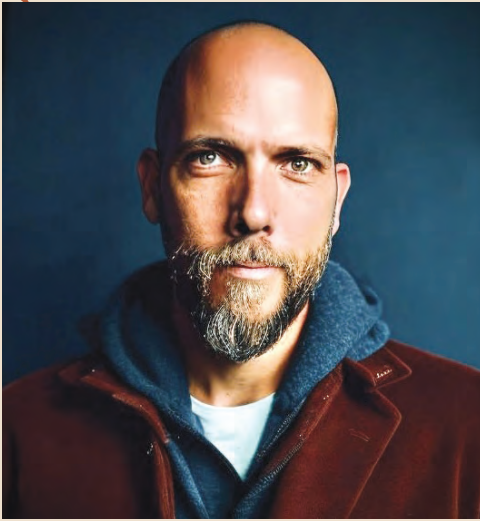
Dina Lipton
President
Art Directors Guild





ART DIRECTORS COUNCIL CHAIR

Evan Rohde



FROM THE AD COUNCIL CHAIR Welcome to the 29th Annual Art Directors Guild Awards! Tonight, we gather not just to honor excellence, but to celebrate the creative alchemy that turns ideas into breathtaking worlds. From the smallest details to the grandest visions, the work we recognize tonight inspires, challenges, and

moves audiences across the globe. This evening is a tribute to the artistry and ingenuity that shape our shared stories. It's a moment to acknowledge not only the stunning creations that grace our screens but also the passion, dedication, and collaboration that make them possible.

Together, we honor the boundless imagination that elevates visual storytelling to an art form. Tonight serves as a powerful reminder that we are, at our core, one united community. In the face of an ever-evolving industry and the devastating challenges this city has endured, we have shown what it truly means to come together with compassion and unwavering support. It is the collective strength and selflessness we've witnessed—and the commitment to carrying that spirit forward—that sustain our resilience and keep us moving forward. Here's to a night of celebration, inspiration, and the enduring power of creativity and community. This year, we are proud to present the Lifetime Achievement Award to four exceptional members of our Guild. Each honoree has profoundly shaped the cinematic landscape, bringing decades of dedication and artistry to a diverse range of genres. Lisa Frazza will be honored by the Scenic, Title, and Graphic Artists Council, presented by Production Designer Jack Forrestel. Renowned for her innovative techniques and exceptional eye for detail, Lisa has mastered faux finishes, wood graining, marbelizing, and mural work, bringing unparalleled artistry to her projects. Her incredible career includes contributions to hundreds of productions at CBS Television Studios, such as *Wheel of Fortune*, *Jeopardy!*, *The Late Late Show with James Corden*, *Dancing with the Stars*, *Survivor*, and an impressive 16-year run on *The Bold and the Beautiful*. Lisa's journey as an artist began with early inspirations from visiting The Met, the New York City Ballet, and Radio City Music Hall. Starting her career in scenic

design for stage plays and operas, she quickly rose to prominence as one of the few female scenic artists of her time. Her colleagues hold her in the highest regard for her reliability, on-set expertise, and trailblazing contributions. Beyond her artistic achievements, Lisa has served as a Guild Board and Council member, chaired the Scholarship Committee for a decade, and championed initiatives like the flex plan while mentoring countless emerging artists, cementing her legacy as a leader and advocate in the field. Barbara Mesney will receive the Lifetime Achievement Award from the Set Designers & Model Makers Council, presented by Art Director Dawn Swiderski. Over the past three decades, Barbara has lent her incredible talent to dozens of award-winning films, including *Argo*, *Hail, Caesar!*, *Gone Girl*, *Anchorman*, *Captain America: The Winter Soldier*, *Crazy, Stupid, Love*, *Con Air*, and *Matilda*. Barbara began her career in scenic design and art direction for the stage, earning numerous Dramalogue and Bay Area Theatre Critics Awards as an associate designer at the American Conservatory Theatre. Her transition to set design for film began in 1989 with *Class Action*, and her meticulous hand-drawn draftings and ability to bring concepts to life have been an enduring hallmark of her work. In addition to her set design career, Barbara has painted in oils for over 30 years and dedicates time to volunteering with the Best Friends Animal Society. Her legacy of creativity and precision continues to inspire and elevate the art of set design. Dan Sweetman will be honored by the Illustrators and Matte Artists Council,





presented by Storyboard Artist David Lowery. Over his 30-year career, Dan has worked on more than 100 films, contributing to iconic projects such as *Braveheart*, *Contact*, *Harry Potter and the Sorcerer's Stone*, *Spider-Man*, *The Prestige*, *Alice in Wonderland*, *Birdman*, and the newly released *Mufasa: The Lion King*. Dan's career began in illustration for renowned publications like the *LA Times* and *The New York Times*, as well as for Vertigo and DC Comics. His ability to seamlessly translate scripts into visual narratives has earned him collaborations with directors such as Mel Gibson, Peter Weir, Chris Columbus, George Miller, and Christopher Nolan. Dan's artistry and intuitive storytelling continue to shape the way we experience cinema, leaving an enduring impact on the industry. The Art Directors Council will be presenting J. Dennis Washington with the Lifetime Achievement Award, presented by agent Ann Murtha. With a career spanning over 50 years, Dennis has designed some of the most beloved films in cinema history, including *Stand by Me*, *The Fugitive*, *Dante's Peak*, *White Men Can't Jump*, *Nebraska*, and *Thirteen Days*. He also collaborated with legendary director John Huston on three films, showcasing his exceptional ability to craft immersive, visually stunning worlds. Born in Santa Monica, California, Dennis initially pursued architecture before discovering his true calling in the Art Department at MGM, where he began as a Junior Set Designer in 1965. Since then, his dedication to excellence has made him a cornerstone of the industry. Dennis's legacy as a master of production design continues to inspire generations of filmmakers and artists alike, leaving an indelible mark on the world of visual storytelling. We are equally proud to welcome Carl Jules Weyl into the Hall of Fame. Born in Stuttgart, Germany, Weyl's early architectural training in Berlin, Strasbourg, and Munich, followed by studies at the École des Beaux-Arts in Paris, laid a solid foundation for his illustrious career. After immigrating to the United States in 1912, he established himself as a prominent architect in California, designing notable structures such as the Hollywood Brown Derby and contributing to the Hollywood Boulevard Commercial and Entertainment District. Transitioning to film during the Great Depression, Weyl joined Warner Bros. as an Art Director, where his designs for *Casablanca*, *The Big Sleep*, and *The Adventures of Robin Hood*—for which he won a Best Art Direction Oscar—remain

timeless examples of cinematic artistry. As we honor his legacy, we are reminded of the foundational work that continues to inspire our craft today. Additionally, we celebrate director Jason Reitman, recipient of this year's Cinematic Imagery Award. With films like *Juno* and *Up in the Air*, Reitman has demonstrated the profound synergy between director and Art Department, creating worlds that are as visually compelling as they are emotionally resonant. His directorial debut, *Thank You for Smoking* (2005), showcased his knack for sharp satire and visual storytelling. Reitman continued to explore complex narratives with *Young Adult* (2011) and *Tully* (2018), further cementing his reputation for crafting visually engaging and thought-provoking films. In 2021, he directed *Ghostbusters: Afterlife*, a continuation of the original series his father, Ivan Reitman, made famous. His latest project, *Saturday Night* (2024), offers a behind-the-scenes look at the inaugural episode of *Saturday Night Live*, capturing the chaotic energy and creativity of live television. Reitman's diverse body of work underscores his commitment to visual storytelling, making him a deserving honoree of the Cinematic Imagery Award. The Art Directors Guild Awards is more than a celebration of individual achievement; it is a reflection of the collective strength, creativity, and camaraderie of our Guild and the film industry we so proudly represent. As we look to the future, we are committed to fostering an environment of opportunity, inclusion, and innovation, ensuring that every voice and vision has a place in our ever-evolving industry. I want to express my heartfelt gratitude to the ADG Awards Committee, led by the incredible producers Michael Allen Glover and Megan Elizabeth Bell, whose unwavering dedication makes this event possible. Their outstanding efforts, together with Debbie Patton, Suzy Dyer, and the entire Guild staff, are the foundation of tonight's success. Here's to celebrating the artistry, dedication, and diversity that define our community. Together, we continue to shape the stories of tomorrow and the future of our world. With gratitude and solidarity,

Art Directors
Council Chair



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Disney

PROUDLY CONGRATULATES OUR
29TH ANNUAL ADG AWARD NOMINEES

Marvel Television
**AGATHA
ALL ALONG**

LIMITED SERIES
Production Designer: JOHN COLLINS

A L I E N
R O M U L U S

FANTASY FEATURE FILM
Production Designer: NAAMAN MARSHALL

Disney
BUNK'D
LEARNING THE ROPES

MULTI-CAMERA SERIES
"Busk A Move," "Cold Feet, Hot Brobblers"
Production Designer: KELLY HOGAN

SEARCHLIGHT
**A COMPLETE
UNKNOWN**

PERIOD FEATURE FILM
Production Designer: FRANÇOIS AUDOUY

Disney
**DESCENDANTS
THE RISE OF RED**

TELEVISION MOVIE
Production Designer: MARK HOFELING

FX
**FEUD:
Capote vs. The Swans**

LIMITED SERIES
Production Designer: MARK RICKER

Disney Pixar
**INSIDE
OUT 2**

ANIMATED FEATURE FILM
Production Designer: JASON DEAMER

Disney
MOANA 2

ANIMATED FEATURE FILM
Production Designer: IAN GOODING

hulu
**ONLY MURDERS
IN THE BUILDING**

HALF HOUR SINGLE-CAMERA SERIES
"Gates of Heaven," "Valley of the Dolls"
Production Designer: PATRICK HOWE

FX
將軍 SHOGUN

ONE-HOUR PERIOD SINGLE-CAMERA SERIES
"Anjin"
Production Designer: HELEN JARVIS

FX
**WHAT WE DO IN THE
SHADOWS**

HALF HOUR SINGLE-CAMERA SERIES
"Headhunting"
Production Designer: SHAYNE FOX

Disney
Wizards
BEYOND WAVERLY PLACE

MULTI-CAMERA SERIES
"Saved by the Spell," "Something Wizard this Way Comes"
Production Designer: KELLY HOGAN

©Disney





NATIONAL EXECUTIVE DIRECTOR

Chuck Parker

I want to welcome everyone here tonight to the 29th Annual Art Directors Guild Excellence in Production Design Awards. We are fortunate to hold our event here again at the InterContinental Hotel in DTLA and celebrate the collective achievements in narrative design of those nominated for film, television, streaming, commercials, music videos and animation.

We are also gathered here tonight in community. Our community of filmmakers has already faced the stress of a year and a half of drastically reduced employment due to multiple reasons that are no fault of our own. But now the added disaster of the catastrophically tragic wildfires that has befallen our beloved City of Angels has drawn us closer together, amplifying the absolute need for community.

Therefore, and in light of the precarious situation that so many of our members find themselves in, the Local 800 Art Directors Council unanimously approved a motion to donate a percentage of the proceeds from tonight's sponsorship to the IATSE's Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation that, along with the other charitable organizations associated with show business, such as the Motion Picture Television Fund (MPTF) and the Entertainment Community Fund (ECF), have dedicated themselves to provide emergency funds and social resources for those members who have been adversely affected in historic proportions.

WE TAKE CARE OF OUR OWN AND WE WILL REBUILD OUR DAMAGED COMMUNITIES!

Throughout the night, and in support of the disaster-relief effort, we will be conducting our version of a charity telethon for affected members. You will notice a QR Code displayed on the LED screens which you can use as a link to access our specific donation site to the IATSE Walsh/Di Tolla/Spivak Disaster Relief Fund. Alternately, there is a table stationed outside the banquet room at which, if you prefer, you will be able to make your donation in person. There is also a silent auction underway in the pre-party space outside this ballroom.

So, again, thank you for joining us as we celebrate the achievements of those nominated in the various cited categories and please help us continue to provide aid for all those members who have suffered either the complete loss of their homes or, through evacuation, access to their homes.

Chuck Parker
National Executive Director



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Congratulations

to all the nominees and honorees...



and a special shoutout to our

Local 44 Set Decorators

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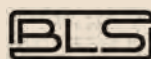
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The Nominees – Excellence in Production Design for a
**ONE-HOUR CONTEMPORARY
SINGLE CAMERA SERIES**

THE GENTLEMEN

PRODUCTION DESIGNER Martyn John
SUPERVISING ART DIRECTOR Fiona Gavin
ART DIRECTOR Naomi Bailey
ASSISTANT ART DIRECTOR Eve Martin
DRAUGHTSMAN Matilda Beard
JUNIOR DRAUGHTSMAN Louise Ferlet
GRAPHIC DESIGNER Chris Barber
GRAPHIC ARTIST Gina Brown
SET DECORATOR Linda Wilson

MR. & MRS. SMITH

PRODUCTION DESIGNER Gerald Sullivan
ART DIRECTOR David Offner
ART DIRECTOR Billy Economou
ART DIRECTOR Hinju Kim
ART DIRECTOR Sorangel Fersobe
ASSISTANT ART DIRECTOR Ada Mitchev
ASSISTANT ART DIRECTOR Tessa Crespo
SET DECORATOR Michael Nallan

SLOW HORSES

PRODUCTION DESIGNER Choi Ho Man
SUPERVISING ART DIRECTOR
Oskars Vilnitis-Pantelejevs
GRAPHIC DESIGNER Joanna Pratt
SET DECORATOR Kamlan Man

SQUID GAME

PRODUCTION DESIGNER Chae Kyoung-sun
ART DIRECTOR Gim En-je
ART DIRECTOR Jeon Hee-kyung
ART DIRECTOR Park Jeong-hyeon
ASSISTANT ART DIRECTOR Kim Hee-ju
ASSISTANT ART DIRECTOR Kim Tteut-mo-a
ASSISTANT ART DIRECTOR Kim Hyeon-mi
ASSISTANT ART DIRECTOR Lee Gi-young
SET DESIGNER Sung Yu-seok
SET DESIGNER Seo Min-ji
SET DESIGNER Kim Se-young
SET DESIGNER Oh Seo-bin
CONCEPT ARTIST Suh Joo-yeon
SET DECORATOR Kim Jeong-gon

YELLOWSTONE

PRODUCTION DESIGNER Yvonne Boudreaux
ART DIRECTOR Rachel Aguirre
ART DIRECTOR Tarn Lerdjarudech
SET DESIGNER Anthony Parrillo
GRAPHIC ARTIST Kate Weddle
SET DECORATOR Suzanne Stover



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CONGRATULATIONS
to all of this year's
nominees and award winners.

*Our hearts go out to all
affected by the fires.*

CONGRATULATIONS

to our 29th annual ART DIRECTORS GUILD AWARDS NOMINEES



HBO ORIGINAL
DUNE
PROPHECY
**ONE HOUR FANTASY
SINGLE-CAMERA SERIES**
"The Hidden Hand"
Tom Meyer
Production Designer

max ORIGINAL
Hacks
**HALF HOUR
SINGLE-CAMERA SERIES**
"Just for Laughs," "Better Late"
Daniel Novotny
Production Designer

HBO ORIGINAL
**HOUSE OF THE
DRAGON**
**ONE HOUR FANTASY
SINGLE-CAMERA SERIES**
"Smallfolk"
Jim Clay
Production Designer

HBO ORIGINAL
DC
THE PENGUIN
LIMITED SERIES
Kalina Ivanov
Production Designer

HBO ORIGINAL
**TRUE DETECTIVE
NIGHT COUNTRY**
LIMITED SERIES
Daniel Taylor
Production Designer

Thank you, ART DIRECTORS GUILD, for your recognition.

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The Nominees – Excellence in Production Design for a
CONTEMPORARY FEATURE FILM

CIVIL WAR

PRODUCTION DESIGNER Caty Maxey
SUPERVISING ART DIRECTOR Mark Dillon
ART DIRECTOR Jason Vigdor
ASSISTANT ART DIRECTOR Brynna Norvell
SET DESIGNER Willow Watson
GRAPHIC DESIGNER Jack Finch
SET DECORATOR Liz Ayala

CONCLAVE

PRODUCTION DESIGNER Suzie Davies
SUPERVISING ART DIRECTOR Roberta Federico
ART DIRECTOR Carlo Aloisio
ASSISTANT ART DIRECTOR Elena Real-Davies
ASSISTANT ART DIRECTOR Roberta Aiello
DRAFTSPERSON Jessica Materno
CONCEPT ARTIST Riccardo Massironi
GRAPHIC DESIGNER Antonia D'Orsi
SET DECORATOR Cynthia Sleiter

EMILIA PÉREZ

PRODUCTION DESIGNER Emmanuelle Duplay
SUPERVISING ART DIRECTOR Sandrine Jarron
ART DIRECTOR Victoria Poirier
ASSISTANT ART DIRECTOR Jeanne L'Hermitte
DRAUGHTSMAN Eve Repaux
DRAUGHTSMAN Anne-Sophie Delaunay
JUNIOR DRAUGHTSMAN Elsa Lagunas
MODEL MAKER Gilda Urban
GRAPHIC ARTIST Léa Carbogno
SET DECORATOR Cécile Deleu

THE SUBSTANCE

PRODUCTION DESIGNER Stanislas Reydellet
SUPERVISING ART DIRECTOR Gladys Garot
SENIOR ART DIRECTOR Arnaud Denis
ART DIRECTOR Nathalie Vaïsse
DRAUGHTSMAN Thomas Chateau
MODEL MAKER Bernard Bridon
SET DECORATOR Cecilia Blom

TWISTERS

PRODUCTION DESIGNER Patrick M. Sullivan
SUPERVISING ART DIRECTOR Oana B. Miller
ART DIRECTOR Stefan Gesek
Art Director Ryan Grossheim
ART DIRECTOR Jessie Haddad
ART DIRECTOR Domenic Silvestri
ASSISTANT ART DIRECTOR Nikolai Loveikis
ASSISTANT ART DIRECTOR Daniela Medeiros
ASSISTANT ART DIRECTOR Maren Brown
SET DESIGNER Andrew Layton
SET DESIGNER Nicholas Scott
SET DESIGNER Kelsey Garrett
SET DESIGNER Stephen Christenson
SET DESIGNER Ron Mason
SET DESIGNER Marco Rubeo
SET DESIGNER G. Victoria Ruskin
SET DESIGNER Tammy Lee
STORYBOARD ARTIST Bridget Shaw
STORYBOARD ARTIST Sam Tung
STORYBOARD ARTIST Stephen Platt
CONCEPT ARTIST Victor Martinez
CONCEPT ARTIST Shane Baxley
CONCEPT ARTIST Raj Rihal
GRAPHIC DESIGNER Adee Serrao
GRAPHIC DESIGNER Eleni Diamantopoulos
GRAPHIC DESIGNER Simon Jones
SET DECORATOR Missy Parker



LIFETIME ACHIEVEMENT AWARD

Lisa Frazza

SCENIC ARTIST



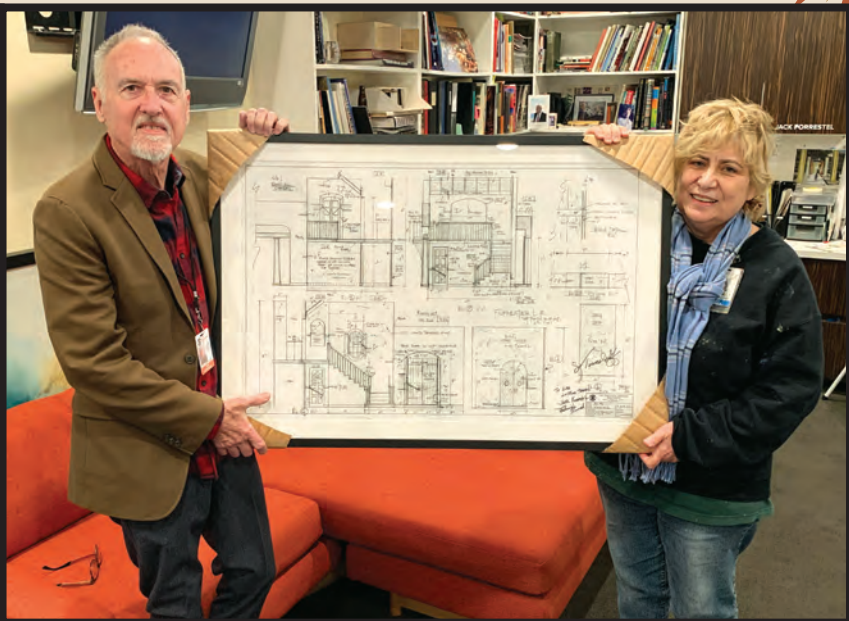
Lisa was inspired by her love of art from a young age. Her parents helped foster her love of art by scraping enough money together to send her to a private art school in their hometown of Ridgewood, NJ. Lisa could always be found in her room using crayons instead of doing chores.

The family lived 25 miles from New York City, allowing easy access to museums and theater. Lisa has early memories of visiting the Met Museum and the New York City Ballet, as well as Radio City Music Hall. She was also very fortunate to have a single aunt residing in NYC who took an interest in her. She would take her for the weekends to visit museums while her mom and dad were busy with Lisa's three younger brothers.

Lisa's parents were very active in church and community volunteering. Lisa was taught at a young age to always 'Give Back.' They had a strong commitment to volunteering and seeing it through. This kept Lisa busy and productive.

Lisa lived and worked in New York City after college ('79-'86). She attended Lester Polakov's Studio & Forum





of Stage Design in NYC ('79-'82), while continuing to work in NYC, Boston, and Philadelphia as a Scenic Artist. Off Broadway, Lisa worked on a production of *Johnny Got His Gun*, starring Jeff Daniels at The Sheridan Square Theatre. In Philadelphia, she worked under Production Designer Franco Colavecchia, as a Scenic Artist on various operas. In Boston, summer of 1986: She was a Scenic Artist on *The Witches of Eastwick*, starring Jack Nicholson. Polly Platt was the Production Designer.

Lisa belonged to two unions on the East Coast in those early years of her career: Boston IATSE Local 481 and New York City Local 829 United Scenic Artists. She moved to Los Angeles in 1986 and joined IATSE Local 816 in 1988.

Lisa spent her early days ('86-'88) in Los Angeles working on many commercials as a Scenic Artist. Lisa freelanced as a union Scenic Artist in Los Angeles from 1988 to 1991 and was elected to Local 816's Board of Directors in 1989. In 1991, she began working full time at CBS Television City as a Scenic Artist and went on staff in 1997.

She remained on the 816 Board until their merger with Local 800 in 2003. At Local 800, Lisa became a Board Officer, serving as Secretary from 2003 to 2022, as well as the Secretary for the STG Council. She also worked with the Dick Stiles Scholarship Committee from 2003 to 2005, becoming Chair in 2005-2021. The ADG is grateful for Lisa's years of service.

Lisa is recognized as an accomplished Scenic Artist, skilled in creating stunning hand-painted environments for broadcast, film and theater. She is known for her

innovative techniques and keen eye for detail seen in her faux wood grain, marbelizing and mural work. Lisa worked on hundreds of TV shows during her long career at CBS, including several game shows: *Wheel of Fortune*, *Jeopardy!*, *The Price Is Right*, as well as talk shows for David Letterman and James Corden. Lisa also spent time working on the series *Dancing with the Stars* and *Survivor* and two soaps, *The Young and the Restless* and 16 years with *The Bold and the Beautiful*.

Lisa retired from CBS Television City in December of 2022. She and her husband John live in Del Aire, CA.



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NETFLIX

THANKS THE ART DIRECTORS GUILD
AND PROUDLY CONGRATULATES OUR

ADG AWARDS NOMINEES

BRIDGERTON

“Old Friends”
“Romancing Mister Bridgerton”
“Into the Light”

ONE HOUR PERIOD SINGLE-CAMERA SERIES
Alison Gartshore

ONE HUNDRED YEARS OF SOLITUDE

“Remedios Moscote”

ONE HOUR PERIOD SINGLE-CAMERA SERIES
Bárbara Enríquez, AMDA, Eugenio Caballero, AMDA

EMILIA PÉREZ

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Emmanuelle Duplay

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David Gropman

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“All Roads Lead to Rome”
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Anne Seibel

SQUID GAME

“Six Legs”
“O X”

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Chae Kyoung-sun

THE GENTLEMEN

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“Tackle Tommy Woo Woo”
ONE HOUR CONTEMPORARY
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Martyn John

That '90s Show

“I Can See Clearly Now”
“Just a Friend”
“Something to Talk About”
MULTI-CAMERA SERIES
Greg Grande

JOHN MULANEY PRESENTS EVERYBODY'S IN L.A.

“The Future of L.A.”
VARIETY OR REALITY SERIES
Andrea Purcigliotti

UNFROSTED

TELEVISION MOVIE
Clayton Hartley

Wallace & Gromit VENGEANCE MOST FOWL

ANIMATED FEATURE FILM
Matt Perry

N

The Nominees – Excellence in Production Design for

SHORT FORMAT & MUSIC VIDEOS

CHARLI XCX AND BILLIE EILISH: “GUESS”

PRODUCTION DESIGNER Hugh Charles Zeigler
SENIOR ART DIRECTOR Daniel Lane

EMINEM: “HOUDINI”

PRODUCTION DESIGNER Brandon Mendez
ART DIRECTOR Chad Bailey
SET DECORATOR Maile Cassara

KENDRICK LAMAR: “NOT LIKE US”

PRODUCTION DESIGNER Freyja Bardell
ASSISTANT ART DIRECTOR Steve Hardie
SET DECORATOR Deedee Cheriell

SABRINA CARPENTER: “TASTE”

PRODUCTION DESIGNER Grant Armstrong
ART DIRECTOR May Mitchell
SET DECORATOR Kelsey Fowler

TAYLOR SWIFT (FEATURING POST MALONE): “FORTNIGHT”

PRODUCTION DESIGNER Ethan Tobman
ART DIRECTOR Richard Johnson
ART DIRECTOR Adam Davis
ASSISTANT ART DIRECTOR Layne Howard
SET DECORATOR Neil Wyzanowski



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CONTEMPORARY FEATURE FILM
Production Designer: Patrick M. Sullivan

WICKED
FANTASY FEATURE FILM
Production Designer: Nathan Crowley



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PRODUCTION DESIGN**
ANIMATED FEATURE FILM

Production Designer **RAYMOND ZIBACH**

Art Director **RITCHIE SACILIOC**



DREAMWORKS

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ANIMATION

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The Nominees – Excellence in Production Design for a

COMMERCIAL

APPLE PAY: “PLATES”

PRODUCTION DESIGNER François Audouy
ART DIRECTOR Charles Vega
ILLUSTRATOR Landon Lott
SET DECORATOR Jill Crawford

BVLGARI: “ETERNALLY REBORN”

PRODUCTION DESIGNER Freyja Bardell
ART DIRECTOR Mundo Enriquez
ASSISTANT ART DIRECTOR Shaun Ross
ASSISTANT ART DIRECTOR Steve Hardie

DR PEPPER: “INTO THE GREAT UNKNOWN”

PRODUCTION DESIGNER Mark Snelgrove
ART DIRECTOR Jianca Lazarus
SET DECORATOR Traci Spadorcia

GUCCI FLORA: “GORGEOUS ORCHID”

PRODUCTION DESIGNER Jordan Ferrer
ART DIRECTOR Jack Mead
SET DECORATOR Melisa Jusufi

NBA FINALS: “THE TOAST”

PRODUCTION DESIGNER Dylan Kahn
PRODUCTION DESIGNER Latisha Duarte
ART DIRECTOR Raymundo Enriquez
ASSISTANT ART DIRECTOR Lisa Mastroianni
ILLUSTRATOR Jamie Rama
STORYBOARD ARTIST Keith Morange
GRAPHIC DESIGNER Lori West
GRAPHIC DESIGNER Ryan Leegate
SET DECORATOR Gail Otter



LIFETIME ACHIEVEMENT AWARD

Dan Sweetman

ILLUSTRATOR

Dan Sweetman was born on October 17, 1962, one day after the Cuban Missile Crisis began. He had no clue the world was on the edge of World War III, and if he had the ability to do something about it, he certainly would have. But being a newborn, his options were limited. He was raised in Pasadena, CA, the youngest of seven. Playing sports was the dominant activity in his family, but Dan showed little interest in doing that. Mostly because from a very early age, while watching his older brother and sisters play baseball, he stood too close to the batter and the bat missed the ball and connected with his head. "Mom!...Dan got hit in the head again!" Instead of sports, Dan discovered a deep love for drawing. "I can't remember not ever drawing, not after all those hits to my head," he said. Lucky for him, being the baby of a large family, his parents were tired enough to leave him alone, allowing his innate talent to develop. While in high school, Dan drew for the school newspaper, drawing caricatures of teachers and cartoons for articles and flyers.

In his senior year, he was able to attend Pasadena City College simultaneously, allowing him to begin serious study to develop his talents. After high school, he attended California State University at Long Beach and

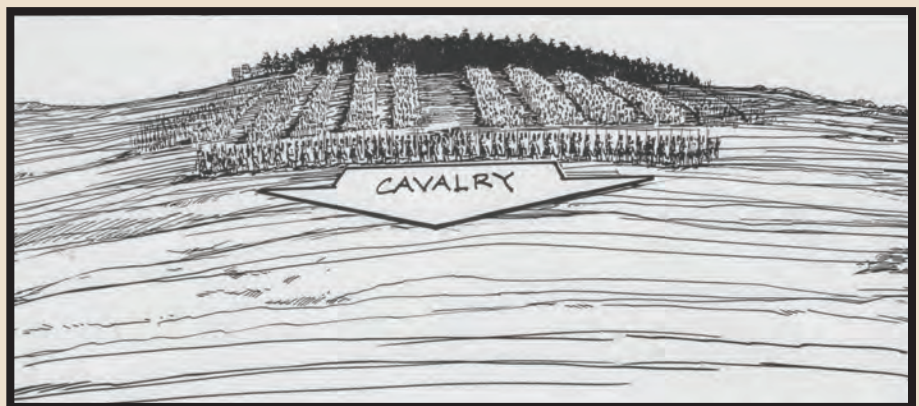
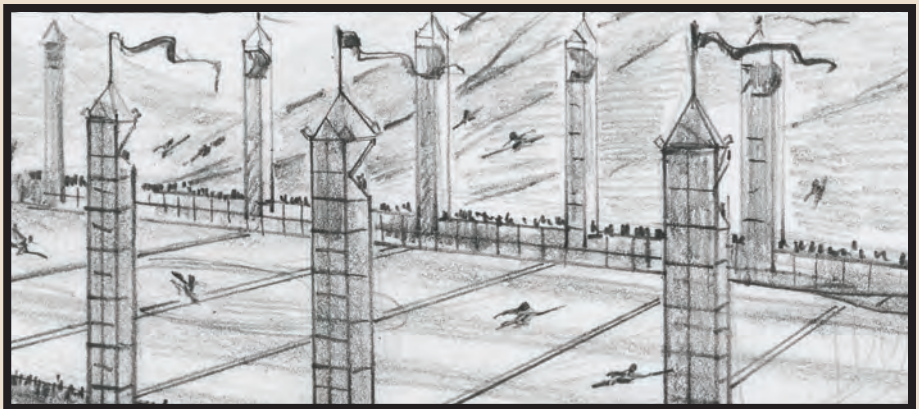
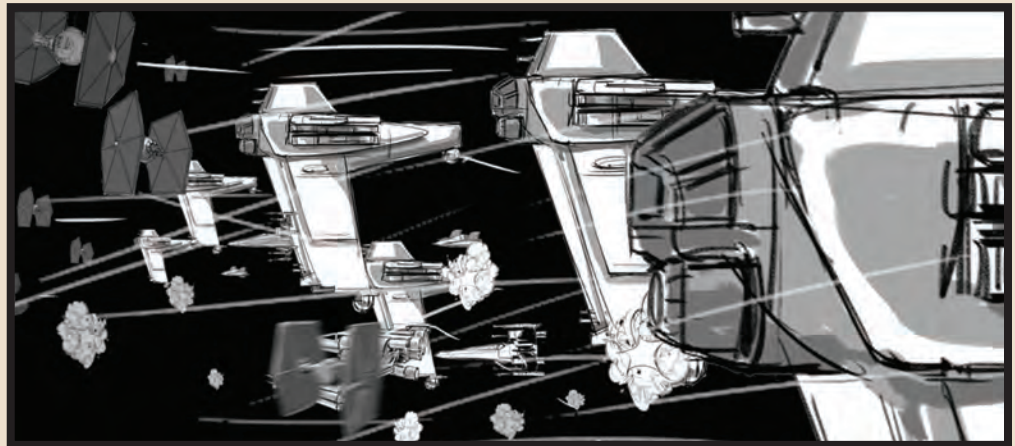
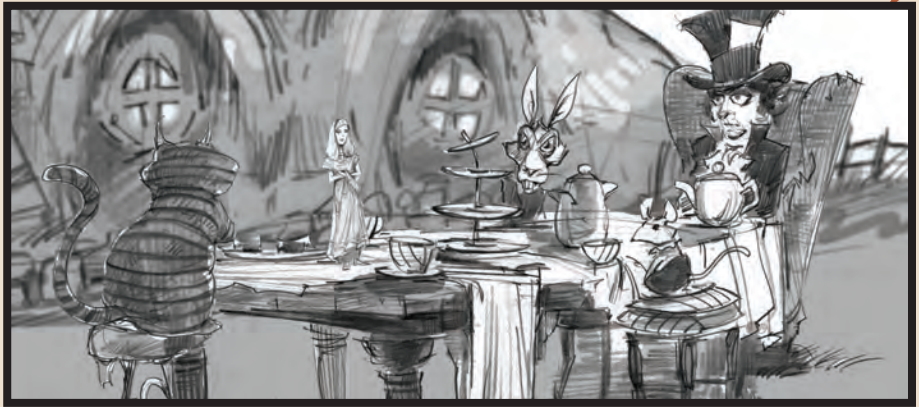


graduated with a BFA in Illustration and a girl that was to be his wife in 1988. Right from the start, he began freelance editorial illustration for various newspapers and magazines, including the *Los Angeles Times*, *The New York Times*, *The Washington Post*, *Conde Nast Traveler Magazine* and *Rolling Stone*, among others. At the same time, he illustrated the series *Beautiful Stories for Ugly Children*, published by Piranha Press, an imprint of DC Comics, written by Dave Louapre, a black-and-white monthly self-contained illustrated short story fables with a dark humor twist. He also illustrated Vertigo Comics' one-shot graphic novel *Doctor Occult* and the six-issue limited series *The Last One*, written by Mark DeMatteis.

Without the guidance of fellow alumnus from CSULB, David Lowery, Dan would have never considered a path to Hollywood as a storyboard artist. When Dan reached out to David asking, "What is this storyboard thing all about?" David's answer was, "I was waiting for you to call." David thought Dan would be a good fit for storyboarding and guided him into what that world was all about. David championed Dan by recommending him for projects, yet success didn't happen overnight.

Getting into the union was the key and that can prove to be difficult. Finally, Dan landed a position as a junior illustrator on a Harold Becker film called *Nightride Down* that had not yet unionized. Senior Illustrator Sherman Labby, who was also working on the project, insisted to producers that Dan get the 30 days of work required that would allow him to join the union. With that roadblock passed, Dan became a member of Local 790, and the game was on. Learning as he went, with the generous help from fellow members, Dan gained his footing and grew confident in understanding how films are made and how stories can be told. Thirty-two years later, he worked on more than 100 films in all genres, from epic to silly comedy, including two Best Pictures: *Braveheart* (1996) and *Birdman* (2015). He has had the pleasure of working with directors such as Mel Gibson (*Braveheart*, *Apocalypto*), Peter Weir (*Master and Commander: The Far Side of the World*), Chris Columbus (*Harry Potter and the Sorcerer's Stone*), George Miller (*Contact*), Robert Zemeckis (*Beowulf*), Sam Raimi (*Spider-Man 1 and 2*), Christopher Nolan (*The Prestige*), Tom Shadyac (*Ace Ventura: Pet Detective*, *The Nutty Professor*, *Liar Liar*), Peter Segal (*Anger Management*, *Get Smart*), Brian Helgeland (*A Knight's Tale*, *Payback*), among many others.

Dan lives with his wife of 36 years, Jamie (the one he brought back from college), in the foothills of Los Angeles and they both share a love of drawing. Jamie teaches anatomy for artist, life drawing, illustration and printmaking at CSULB, USC and APU. In his free time, Dan enjoys sharing his experience with Jamie's students and painting an ongoing series of beach scenes with an emphasis on the figure. He also likes to sketch from life at various locations around the Southland. He still avoids drawing at baseball games. Dan and Jamie have two grown children, Ondy and David.



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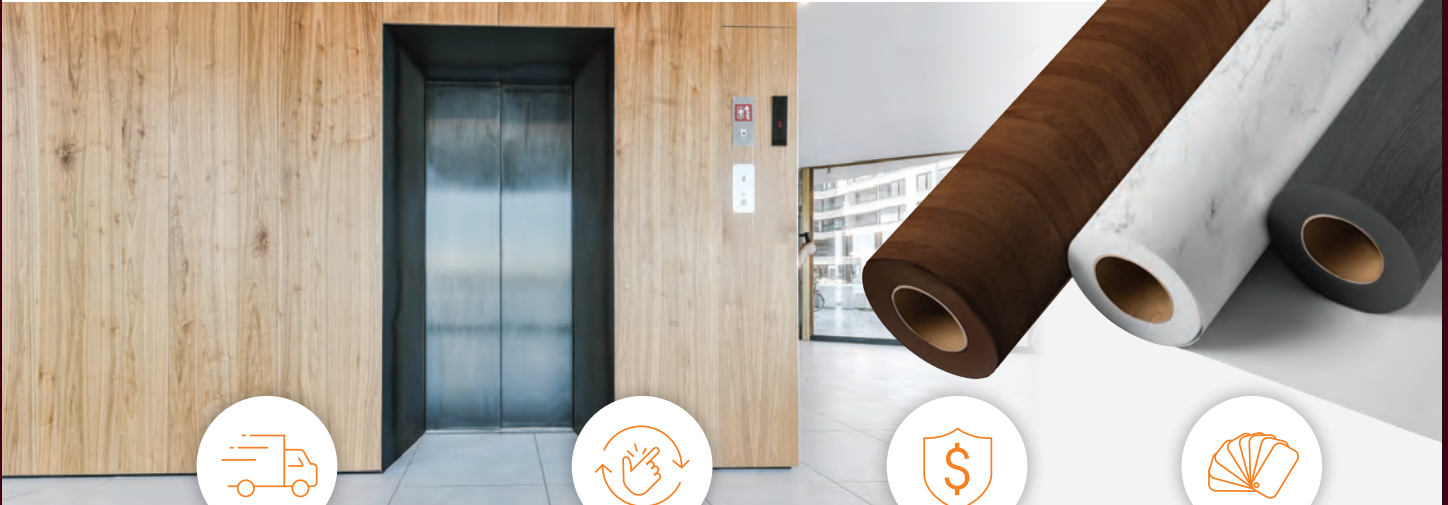


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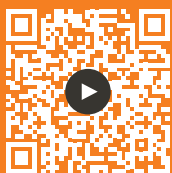
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"GORGEOUS ORCHID"

SHAYNE FOX

WHAT WE DO IN THE SHADOWS

"HEADHUNTING"

DYLAN KAHN

NBA FINALS

"THE TOAST"

BRANDON MENDEZ

EMINEM

"HOUDINI"

DANIEL NOVOTNY

HACKS

"JUST FOR LAUGHS" / "BETTER LATE"



The Nominees – Excellence in Production Design for a
ANIMATED FEATURE FILM

FLOW

ART DIRECTOR Gints Zilbalodis

INSIDE OUT 2

PRODUCTION DESIGNER Jason Deamer

ART DIRECTOR Josh West

ART DIRECTOR Keiko Murayama

ART DIRECTOR Bill Zahn

ART DIRECTOR Laura Meyer

MOANA 2

PRODUCTION DESIGNER Ian Gooding

ASSOCIATE PRODUCTION DESIGNER Dan Cooper

ART DIRECTOR Daniel Arriaga

ART DIRECTOR Joyce Lee

**WALLACE & GROMIT:
VENGEANCE MOST FOWL**

PRODUCTION DESIGNER Matt Perry

THE WILD ROBOT

PRODUCTION DESIGNER Raymond Zibach

ART DIRECTOR Ritchi Sacilioc



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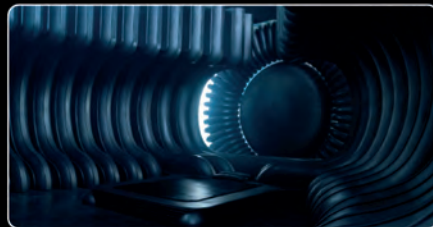
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The Nominees – Excellence in Production Design for a
TELEVISION MOVIE

APARTMENT 7A

PRODUCTION DESIGNER Simon Bowles
SUPERVISING ART DIRECTOR Nick Dent
ART DIRECTOR Remo Tozzi
ART DIRECTOR David Tinto
ART DIRECTOR Alasdair McKay
ART DIRECTOR Albert McCausland
ART DIRECTOR Chris Minard
ASSISTANT ART DIRECTOR John Adkins
STANDBY ART DIRECTOR Rachel Aulton
STANDBY ART DIRECTOR Alex Kerr
SENIOR DRAUGHTSMAN Dorrie Young
JUNIOR DRAUGHTSMAN Harry Taylor
JUNIOR DRAUGHTSMAN Kyle Stephen-Lett
CONCEPT ARTIST Jort van Welbergen
CONCEPT ARTIST Ulrich Zeidler
GRAPHIC DESIGNER Vic Reynolds
GRAPHIC DESIGNER Juliana Matsubara
GRAPHIC DESIGNER Sian Lipscomb
ASSISTANT GRAPHIC DESIGNER Clémence Olive
SET DECORATOR Tina Jones

DESCENDANTS: THE RISE OF RED

PRODUCTION DESIGNER Mark Hofeling
ART DIRECTOR Hunter Brown
ASSISTANT ART DIRECTOR Tracy Breyfogle
ILLUSTRATOR Christian England

THE KILLER

PRODUCTION DESIGNER Aline Bonetto
SUPERVISING ART DIRECTOR Cyndi Nello
SUPERVISING ART DIRECTOR Frédéric Bénard
SENIOR ART DIRECTOR Bertrand Clercq-Roques
ART DIRECTOR Élise Tulli
ART DIRECTOR Nicolas Brisset
ASSISTANT ART DIRECTOR Louise Caron

CONCEPT ARTIST Gilles Cornu
CONCEPT ARTIST Benoit Maillouchon
GRAPHIC DESIGNER Robin Chichoux
GRAPHIC DESIGNER Sébastien De Martel
GRAPHIC DESIGNER Jérémie Solomon
SET DECORATOR Muriel Chinal
SET DECORATOR Romain Rosier
SET DECORATOR Jérôme Billa

MÚSICA

PRODUCTION DESIGNER Patrick Sullivan
ART DIRECTOR Gonzalo Cordoba
ART DIRECTOR Ann Calhoun (LA)
SET DESIGNER Neslihan Arslan
GRAPHIC DESIGNER Eva Imber
STORYBOARD ARTIST Jeffrey Errico
SET DECORATOR Keri Lederman

UNFROSTED

PRODUCTION DESIGNER Clayton Hartley
SUPERVISING ART DIRECTOR
Tim Stuart Hildebrandt
ART DIRECTOR Harrison Hartley
ART DIRECTOR Sarah M. Pott
ART DIRECTOR Evan Welch
ASSISTANT ART DIRECTOR Michael Wheelock
SET DESIGNER James Tocci
SET DESIGNER Mindi Toback
SET DESIGNER Rhea Rebbe
SET DESIGNER Thomas T. Taylor
GRAPHIC ARTIST Karen TenEyck
GRAPHIC ARTIST Lori West
SET DECORATOR Amy Wells
SET DECORATOR Jill Rolie-December



LIFETIME ACHIEVEMENT AWARD

Barbara Mesney

SET DESIGNER



A native of New York City, Barbara graduated from the High School of Performing Arts, which put her firmly in the entertainment industry from an early age. Having been stage manager for all the weekly stage productions at Performing Arts, Barbara's love of all things backstage and away from the limelight was cemented. She went on to graduate from San Francisco State University with a degree in scenic design and tech theatre.



Immediately following graduation, Barbara worked as a scenic and mural artist. In partnership, she worked on figurative interior murals in oil colors for the Golden Nugget Las Vegas and Atlantic City, as well as the Hilton Hotel at Disney World. As a Lead Scenic Artist, she worked in various regional venues, including the Oregon Shakespeare Festival in Ashland; the American Conservatory Theatre in San Francisco; The Empty Space, ACT and the Intimate Theaters in Seattle;

San Jose Repertory Theatre; Santa Rosa Summer Rep, as well as many other venues. Her work as a theatrical scenic designer developed concurrent to her work as a Scenic Artist and she designed for many regional theaters, including American Conservatory Theatre, San Francisco Opera, Virginia Opera, Western Opera, Berkeley Rep, the Magic Theatre, Eureka Theatre, San Francisco Shakespeare Festival, Berkeley Shakespeare Festival, Santa Cruz Shakespeare Festival, Pickle Family Circus, Marin Theatre Company, San Jose Rep, Tacoma Actors Guild, among many others.

Barbara was the recipient of numerous Dramalogue and Bay Area Theatre Critics Awards for her design work. She served as associate designer for the American Conservatory Theatre for several years, where, in addition to her own scenic designs, she supervised all drafting and model making for all productions each season. She created the repertory hanging plots for all productions performing in rep and designed by various scenic designers, all in the original Geary Theatre (a rare "hemp house" before its demise in the earthquake of 1989). She was responsible for the supervision and finishing of all sets through to opening night.

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The Nominees – Excellence in Production Design for a
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BUNK'D

PRODUCTION DESIGNER Kelly Hogan
ASSISTANT ART DIRECTOR Kelsi Drew Howard
GRAPHIC ARTIST Colie Buck
GRAPHIC ARTIST Blair Strong Figari
SET DECORATOR Britt Woods

FRASIER

PRODUCTION DESIGNER Glenda Rovello
ART DIRECTOR Conny Marinos
GRAPHIC DESIGNER Hugo Maldonado
SET DECORATOR Amy Feldman

POPPA'S HOUSE

PRODUCTION DESIGNER Aiyana Trotter
ASSISTANT ART DIRECTOR Laurel Brock
SET DESIGNER Aga Szostakowska
GRAPHIC DESIGNER Lissette Schettini
SET DECORATOR Hernan Camacho

THAT '90S SHOW

PRODUCTION DESIGNER Greg Grande
ART DIRECTOR Michael Leonard
GRAPHIC DESIGNER Emily Keifer
SET DECORATOR Tara Stephenson-Fong

WIZARDS BEYOND WAVERLY PLACE

PRODUCTION DESIGNER Kelly Hogan
ASSISTANT ART DIRECTOR Kelsi Drew Howard
GRAPHIC ARTIST Colie Buck
SET DECORATOR Emily Dawson-Trent



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HALF-HOUR SINGLE CAMERA SERIES

EMILY IN PARIS

PRODUCTION DESIGNER Anne Seibel
ART DIRECTOR Charles Clément
ASSISTANT ART DIRECTOR Josephine Revena
ILLUSTRATOR Lilith Bekmezian
GRAPHIC DESIGNER Adrienne Romeuf
GRAPHIC DESIGNER Cyril Rouanne
GRAPHIC DESIGNER Anouk Gili
SET DECORATOR Alexandra Lassen

HACKS

PRODUCTION DESIGNER Daniel Novotny
ART DIRECTOR Denise Hudson
ASSISTANT ART DIRECTOR Jeanine Ringer
SET DESIGNER Gary Kroytor
SET DESIGNER Sam Ogden
GRAPHIC DESIGNER Kevin Egeland
GRAPHIC DESIGNER Julianna Castigliero
SET DECORATOR Jeffrey Kushon

ONLY MURDERS IN THE BUILDING

PRODUCTION DESIGNER Patrick Howe
ART DIRECTOR Casey Smith
ASSISTANT ART DIRECTOR Dan Kuchar
ASSISTANT ART DIRECTOR John Pollard
ILLUSTRATOR Wes Louie
SCENIC ARTIST Joseph Garzero
GRAPHIC DESIGNER Ginger LaBella
GRAPHIC DESIGNER Valerie Schuman
SET DECORATOR Mila Khalevich

SHRINKING

PRODUCTION DESIGNER Cabot McMullen
ART DIRECTOR Judy Cosgrove
ASSISTANT ART DIRECTOR Micah Wilmott
SET DESIGNER Andy Brommell
GRAPHIC DESIGNER Chris Finney
SET DECORATOR Andrea Fenton

WHAT WE DO IN THE SHADOWS

PRODUCTION DESIGNER Shayne Fox
ART DIRECTOR Hayley Isaacs
ART DIRECTOR Aaron Noel
SET DESIGNER Esther Kao
SET DESIGNER Diette Macdonald
SET DESIGNER Anna Li
SET DESIGNER Sarah Delima
SCENIC ARTIST Jen Wardle
GRAPHIC DESIGNER Bruce Wright
GRAPHIC DESIGNER Romy Block
SET DECORATOR Kerri Wylie





CINEMATIC IMAGERY AWARD

Jason Reitman

FILMMAKER



The Art Directors Guild is thrilled to have the opportunity to honor the achievements of Jason Reitman with this year's Outstanding Contribution to Cinematic Imagery Award. We recognize the amazing talents and creative contributions he has made to narrative design and imaginative storytelling, while so beautifully creating an incredible legacy. It is with great pleasure that we celebrate Jason Reitman here tonight.

Jason Reitman is a four-time Academy Award®-nominated filmmaker whose newest project, *Saturday Night*, chronicling the frantic lead-up to *Saturday Night Live*'s first broadcast, was released on October 11 by Sony.

Reitman made his feature film debut with the 2006 Sundance hit *Thank You for Smoking*. He notably earned Academy Award® nominations for directing *Juno* and *Up in the Air*, the latter of which earned Reitman a Golden Globe Award, WGA Award, and BAFTA Award for Best Screenplay. His other films include *Young Adult*, *Tully*, *The Front Runner*, and *Ghostbusters: Afterlife*.



“As a director, we completely rely on the gifts of our collaborators and the daily sacrifice that defines making movies. All you ever want to do as a filmmaker is make something worthy of that sacrifice.”

–Jason Reitman



Reitman executive produced the Academy Award®-winning film *Whiplash* and the Jean-Marc Vallée-directed *Demolition* and served as a producer on the cult hit *Jennifer's Body* and Gil Kenan's *Frozen Empire*. He also produced four seasons of the Hulu comedy series *Casual*.

Reitman was an artist-in-residence at LACMA where he co-created the smash hit *Live Read* series.

He currently serves as a Governor in the Directors Branch of the Academy of Motion Picture Arts and Sciences. Recently, Reitman made headlines as the leader of a coalition of more than 35 filmmakers acquiring and preserving the historic Village Theatre in Westwood, California.



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The Nominees – Excellence in Production Design for a
VARIETY OR REALITY SERIES

THE DAILY SHOW

PRODUCTION DESIGNER Dave Edwards
ART DIRECTOR Lauren Browning

HELL'S KITCHEN

PRODUCTION DESIGNER John Janavs
ART DIRECTOR Robert Frye
ART DIRECTOR Michael Levinson
ASSISTANT ART DIRECTOR Jubilate Cox
GRAPHIC ARTIST Usen Gandara
SET DECORATOR Sarah Sprawls
SET DECORATOR Skye Landon

**JOHN MULANEY PRESENTS:
EVERYBODY'S IN L.A.**

PRODUCTION DESIGNER Andrea Purcigliotti
ART DIRECTOR Joseph Celli
ASSISTANT ART DIRECTOR Resa Jorgensen
ASSISTANT ART DIRECTOR Kyle Doll
SET DECORATOR Kelley Pearce
SET DECORATOR Raquel Tarbet

RUPAUL'S DRAG RACE

PRODUCTION DESIGNER Gianna Costa
PRODUCTION DESIGNER Jen Chu
ART DIRECTOR Gavin Smith
ASSISTANT ART DIRECTOR Gerald Martindill

SATURDAY NIGHT LIVE

PRODUCTION DESIGNER Keith Ian Raywood
PRODUCTION DESIGNER Akira Yoshimura
PRODUCTION DESIGNER N. Joseph DeTullio
PRODUCTION DESIGNER Andrea Purcigliotti
ART DIRECTOR Melissa Shakun
ART DIRECTOR Patrick Lynch
SET DESIGNER Charlotte Harrison
SET DESIGNER Sabrina Lederer



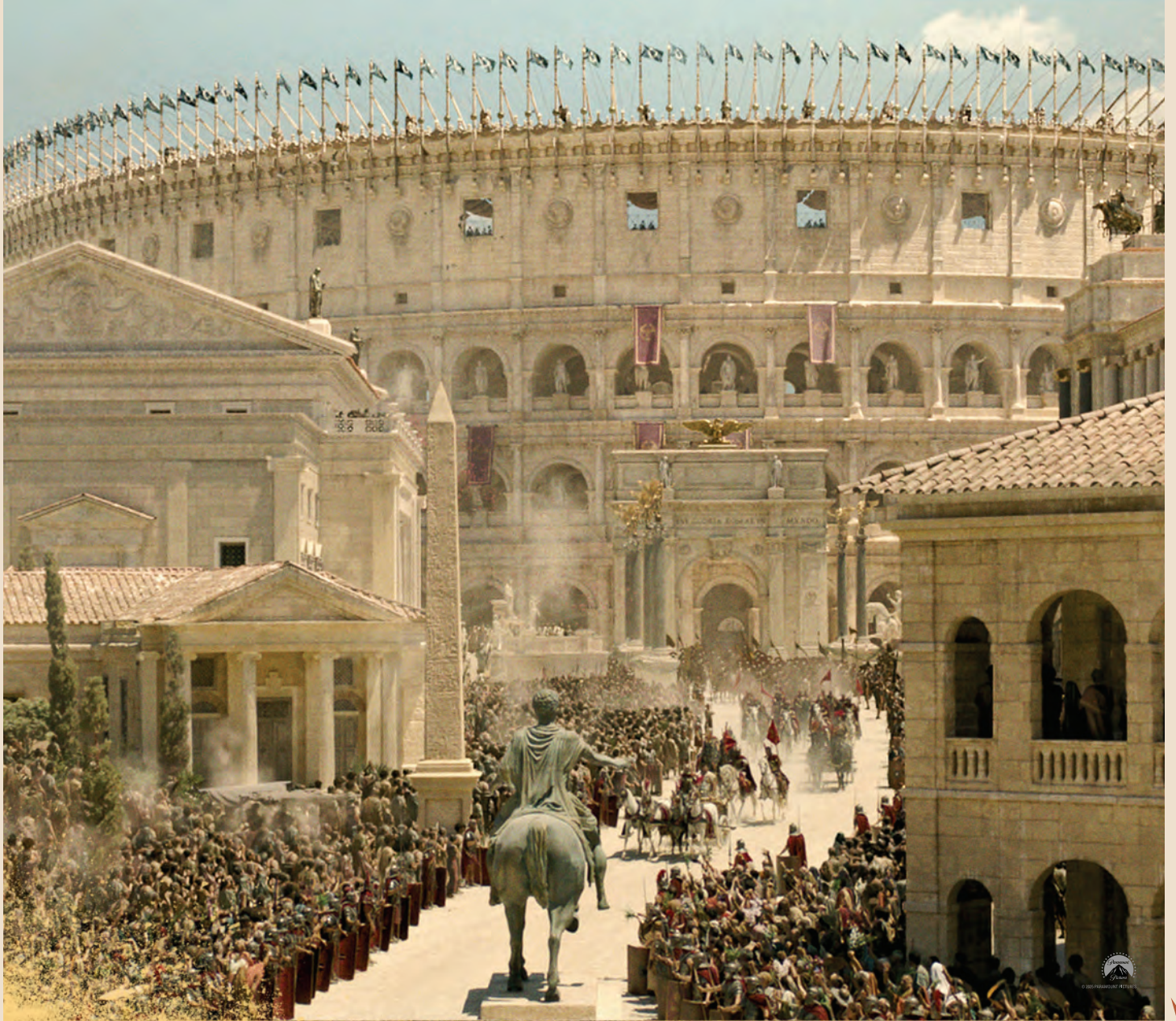
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GLADIATOR II



PERIOD FEATURE FILM
ARTHUR MAX | PRODUCTION DESIGNER



The Nominees – Excellence in Production Design for a

VARIETY SPECIAL

DICK VAN DYKE: 98 YEARS OF MAGIC

PRODUCTION DESIGNER James Yarnell

PRODUCTION DESIGNER Steve Morden

SET DECORATOR John Sparano

MTV VIDEO MUSIC AWARDS

PRODUCTION DESIGNER Matthew Steinbrenner

SENIOR ART DIRECTOR Kristen Merlino

ART DIRECTOR John Zuiker

ART DIRECTOR Ellen Jaworski

ASSISTANT ART DIRECTOR Lex Gernon–Wyatt

THE 75TH EMMY AWARDS

PRODUCTION DESIGNER Brian Stonestreet

ART DIRECTOR Alana Billingsley

ART DIRECTOR Kerry Hennessy

SET DECORATOR KeyDee Lavorin Friel

77TH ANNUAL TONY AWARDS

PRODUCTION DESIGNER Steve Bass

ART DIRECTOR Star Theodos Kahn

ART DIRECTOR Aaron Black

ASSISTANT ART DIRECTOR Connor Munion

ASSISTANT ART DIRECTOR Jonathan Stoller–Schoff

THIS IS ME... NOW: A LOVE STORY

PRODUCTION DESIGNER Richard Bridgland

ART DIRECTOR Miranda Cristofani

ART DIRECTOR Laurel Bergman

ILLUSTRATOR Matthias Beeguer

ILLUSTRATOR Jerrod McIlvain

ILLUSTRATOR Finn MacManus

SET DESIGNER Tim Croshaw

SET DESIGNER Tammy Lee

DESIGN CONSULTANT Jason Clark

GRAPHIC DESIGNER Lori West

SET DECORATOR Gail Otter



HALL OF FAME INDUCTEE

CARL JULES WEYL



Carl Jules Weyl (6 December 1890–12 July 1948) was a German-born Art Director who immigrated to the US on 31 March 1912, according to his 1933 petition for citizenship. Weyl studied at the École des Beaux-Arts in Paris after architectural training in Berlin, Strasbourg, and Munich. He served as a first lieutenant of infantry in the German Reichswehr, according to his World War I draft registration card.



Weyl worked as an architect in California, first for John W. Reid Jr. in San Francisco, then in Los Angeles after he moved there in 1923. He established the architectural firm Gogerty & Weyl with Henry L. Gogerty. Together, they designed numerous buildings in Hollywood, including the Palace Theatre (1926), Baine Building (1926), Hollywood Studio Building (1927), Yucca Vine Tower (1929), 6305-09 Yucca Street, Art Deco, Fred C. Thompson Building, 6528-6540 Sunset Boulevard, Spanish Colonial.

Other buildings designed by Weyl include Hollywood Brown Derby (1928), 1628 N. Vine Street Herman Building (1928), 1632 N. Vine Street, Christie Realty Building (1928), 6765 Hollywood Boulevard, York Boulevard State Bank, 5057 York Boulevard, Los Angeles.

When the Great Depression hit and building commissions dried up, Weyl joined Cecil B. DeMille Productions as an Art Director, then he joined Warner Bros. in the same position. Weyl initially worked as an assistant to Anton Grot and Robert M. Haas. His first set for Warner Bros. was the fountain in *Footlight Parade*. He won an Oscar in the category Best Art Direction for *The Adventures of Robin Hood*. He was also nominated in the same category for the *Mission to Moscow*.

He designed such landmark Los Angeles buildings as the Hollywood Palace Theatre and the Brown Derby restaurant, prior to landing a career as an Art Director in the early 1930s at Warner Bros. Studios.



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Congratulations to our incredible nominees
who brought Inside Out 2 to life

PIXAR



One of his first assignments was designing the sets for *The Case of the Curious Bride* (1935), an early Perry Mason mystery. It was a quick B-production, featuring simple sets such as an apartment, courtroom, diner, and Mason's office, but it gave Weyl a chance to acquaint himself with creating architecture for film. Many more assignments for budget films and quick comedies would follow until 1937, when Weyl designed the sets for two better releases: *Ready, Willing and Able* and *Kid Galahad*.

His consistent work at the studio led to Weyl being offered *The Adventures of Robin Hood*, giving him his first chance to experiment with the architecture of a different period. Weyl created several beautiful sets for this classic, including the interior of Nottingham Castle with the now-famous circular stone staircase, and Sherwood Forest. Weyl romanticized this forest, which was filmed in Chico, California, by spray-painting the foliage green and adding a number of artificial rocks and trees.





Congratulations to all the
**2025 Art Directors Guild
Awards Nominees
and Honorees**

It is an honor for Rosco to support
your work through the years.

*We extend a special mention to
Production Designer Daniel
Taylor and our very own
Jo Riddell for your work on
True Detective: Night Country.*



(L to R) Charlotte Dirickx - Set Decorator, Dan Taylor -
Production Designer, Jo Riddell - Supervising Art Director,
Celestria Kimmins - Art Director

The Nominees – Excellence in Production Design for

ONE-HOUR PERIOD SINGLE CAMERA SERIES

BRIDGERTON

PRODUCTION DESIGNER Alison Gartshore
SUPERVISING ART DIRECTOR Antony Cartlidge
ART DIRECTOR Ana Magarao
ART DIRECTOR Adam David Grant
ASSISTANT ART DIRECTOR Shelley Chapman
ASSISTANT ART DIRECTOR Natalie McCormack
ASSISTANT ART DIRECTOR Sam Vincent
STANDBY ART DIRECTOR Louis Glickman
STANDBY ART DIRECTOR Paddy Paddison
DRAUGHTSMAN Lara Humphreys
CONCEPT ARTIST Illia Boccia
CONCEPT ARTIST Lewis Peake
GRAPHIC DESIGNER Nicholas Smith
ASSISTANT GRAPHIC DESIGNER Sophie Moore
SET DECORATOR Natalie Papageorgiadis

ONE HUNDRED YEARS OF SOLITUDE

PRODUCTION DESIGNER Bárbara Enríquez, AMDA
PRODUCTION DESIGNER Eugenio Caballero, AMDA
SUPERVISING ART DIRECTOR Eleonora Barajas
ART DIRECTOR Óscar Tello
ART DIRECTOR Eugenio García Bermúdez
ART DIRECTOR Marcela Gómez Montoya
ART DIRECTOR Juan David Bernal
SET DESIGNER José Manuel Pérez
SET DESIGNER Grecia Fernanda Colomo
SET DESIGNER Jean Paul Marceille
SET DESIGNER Nicolás Franco González
SET DESIGNER Nicolás Barrera Santos
CONCEPT ARTIST Felipe Barroso Alcalá
CONCEPT ARTIST Levi Aarón García Mendoza
CONCEPT ARTIST Ricardo Rodríguez Vargas
SCENIC ARTIST Arturo Lazcano
GRAPHIC DESIGNER Jorge Enrique Vargas Mendoza
GRAPHIC DESIGNER Roger Sanguino Juliao
GRAPHIC ARTIST Federico Montealegre
GRAPHIC ARTIST John Anthony Alarcón Paez

GRAPHIC ARTIST Henry Olayo Niño
SET DECORATOR Arley Garzón Gómez

PACHINKO

PRODUCTION DESIGNER Ruth Ammon
SUPERVISING ART DIRECTOR Larry Spittle
SUPERVISING ART DIRECTOR Eric Jeon
SUPERVISING ART DIRECTOR Alistair Edwardson
SUPERVISING ART DIRECTOR Bo Koung Shin
ART DIRECTOR Mayuko Ueda
ART DIRECTOR Itsuko Kurono
ART DIRECTOR Michaela Cheyne
ART DIRECTOR Minjeong Chai
ART DIRECTOR Neal Hall
ART DIRECTOR Hyunjeong Jin
ART DIRECTOR Jooyoung Yu
ASSISTANT ART DIRECTOR Jennifer Chung
ASSISTANT ART DIRECTOR Ja Yoon Jade Kim
ASSISTANT ART DIRECTOR Jiwon Jeon
ASSISTANT ART DIRECTOR Erika Williams
SET DESIGNER Sarah Silva
SET DESIGNER Dan Norton
SET DESIGNER Sean McLoughlin
SET DESIGNER Rudy Braun
SET DESIGNER Julia Callon
SET DESIGNER Monica Navarrete
SET DESIGNER Peter Bohdal
SET DESIGNER Eunyoung Kim
SET DESIGNER Jinhwa Sun
CONCEPT ILLUSTRATOR Chris Penna
GRAPHIC DESIGNER Alicia Remigio
GRAPHIC DESIGNER Stephen To
GRAPHIC DESIGNER Jon Hunter
GRAPHIC DESIGNER Mirah Gim
GRAPHIC DESIGNER Takayuki Aoki
SET DECORATOR Ann Victoria Smart
SET DECORATOR Hyo Young Jeong
SET DECORATOR Nayon Lee



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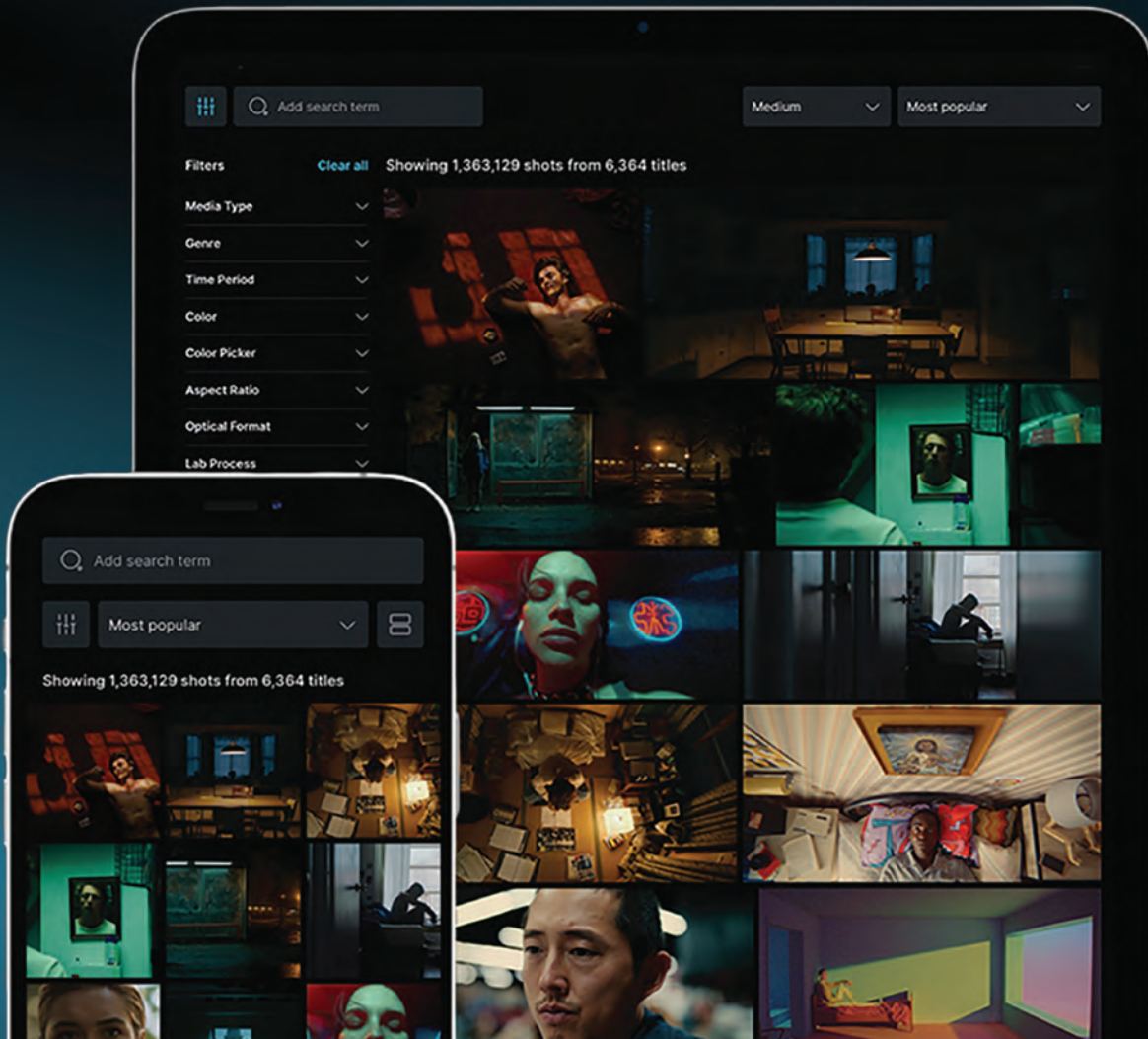


ADG

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The Nominees – Excellence in Production Design for

ONE-HOUR PERIOD SINGLE CAMERA SERIES

PALM ROYALE

PRODUCTION DESIGNER Jon Carlos
ART DIRECTOR Mark Taylor
ART DIRECTOR Amelia Brooke
ART DIRECTOR Rachel Aguirre
ASSISTANT ART DIRECTOR Michael Navarro
ASSISTANT ART DIRECTOR Elaine Jen
ASSISTANT ART DIRECTOR Jeanine Ringer
SET DESIGNER Andy Broomell
SET DESIGNER Andrew Hull
SET DESIGNER Mindi Toback
SET DESIGNER Gary Kroytor
SET DESIGNER Chris Biddle
SET DESIGNER Caroline Quinn
SET DESIGNER Ryan Grossheim
SET DESIGNER Dina Mustakim
ILLUSTRATOR Augusto Barranco
ILLUSTRATOR James Bolenbaugh
GRAPHIC DESIGNER Evan Regester
SET DECORATOR Ellen Reede

SHŌGUN

PRODUCTION DESIGNER Helen Jarvis
SUPERVISING ART DIRECTOR Chris Beach
ART DIRECTOR Grant Van Der Slagt
ART DIRECTOR Peter Bodnarus
ASSISTANT ART DIRECTOR Siri Hermanski
ASSISTANT ART DIRECTOR Ray Garrioch
ASSISTANT ART DIRECTOR Nick Dudar
ASSISTANT ART DIRECTOR Doug Higgins
ASSISTANT ART DIRECTOR Liz Goldwyn
ASSISTANT ART DIRECTOR Eli Best
SET DESIGNER Eric Lajoie
SET DESIGNER Jonathan Abbott
CONCEPT ARTIST Kirsten Franson
CONCEPT ILLUSTRATOR Fernando Acosta
SET DECORATOR Lisa Lancaster
SET DECORATOR Jonathan Lancaster



Gersh

**Congratulations to our ADG nominees
and all others nominated**

STANISLAS REYDELLET

CONTEMPORARY FEATURE FILM: *THE SUBSTANCE*

MARK SCRUTON

FANTASY FEATURE FILM: *BEETLEJUICE BEETLEJUICE*

PATRICK M. SULLIVAN

CONTEMPORARY FEATURE FILM: *TWISTERS*
TELEVISION MOVIE: *MÚSICA*

CLAYTON HARTLEY

TELEVISION MOVIE: *UNFROSTED*

JOHN COLLINS

LIMITED SERIES: *AGATHA ALL ALONG*

HELEN JARVIS

ONE-HOUR PERIOD SERIES: *SHŌGUN*

RICHARD BRIDGLAND

VARIETY SPECIAL: *THIS IS ME...NOW: A LOVE STORY*

FREYJA BARDELL

MUSIC VIDEO: KENDRICK LAMAR'S "NOT LIKE US"
COMMERCIAL: BVLGARI'S "ETERNALLY REBORN"

The Nominees – Excellence in Production Design for a

PERIOD FEATURE FILM

A COMPLETE UNKNOWN

PRODUCTION DESIGNER François Audouy
SUPERVISING ART DIRECTOR Chris Morris
ASSISTANT ART DIRECTOR Benjamin Cox
ASSISTANT ART DIRECTOR Rebecca Lord-Surratt
ASSISTANT ART DIRECTOR Peter Dorsey
STORYBOARD ARTIST Gabriel Hardman
CONCEPT ILLUSTRATOR Kristian Llana
CONCEPT ILLUSTRATOR Matthew Sama
GRAPHIC DESIGNER Will Hopper
GRAPHIC DESIGNER Kerri Mahoney
GRAPHIC DESIGNER Ashley Waldron
SET DECORATOR Regina Graves

THE BRUTALIST

PRODUCTION DESIGNER Judy Becker
SUPERVISING ART DIRECTOR Csaba Lódi
SUPERVISING ART DIRECTOR Alexander Linde
ART DIRECTOR Csenge Jovari
ART DIRECTOR Virag Tyekvicska
ART DIRECTOR Vera Varszegi
SET DESIGNER Juci Juhász
ILLUSTRATOR Griffin Frazen
GRAPHIC DESIGNER Anna Korolovszky
SET DECORATOR Patricia Cuccia

GLADIATOR II

PRODUCTION DESIGNER Arthur Max
SUPERVISING ART DIRECTOR Tamara Marini
SUPERVISING ART DIRECTOR David Ingram
SENIOR ART DIRECTOR Anthony Caron Delion
SENIOR ART DIRECTOR Charlo Dalli
SENIOR ART DIRECTOR Claudio Campana
SENIOR ART DIRECTOR Ino Bonello
ART DIRECTOR Amedeo Palazzi
ART DIRECTOR Florian Mueller
DIGITAL ART DIRECTOR Steven Messing
STANDBY ART DIRECTOR Billy Edwards
SET DECORATOR Ellie Griff
SET DECORATOR Jille Azis

NOSFERATU

PRODUCTION DESIGNER Craig Lathrop
SUPERVISING ART DIRECTOR Paul Ghirardani
SENIOR ART DIRECTOR Robert Cowper
ART DIRECTOR Hauke Richter
ART DIRECTOR Magdalena Nováková
ART DIRECTOR Ondřej Lipenský
ASSISTANT ART DIRECTOR Kateřina Radakulan
ASSISTANT ART DIRECTOR Petr Grig
ASSISTANT ART DIRECTOR Anna Mayerová
ON SET ART DIRECTOR Tomas Bilina
SET DESIGNER Rastislav Hronsky
SET DESIGNER Kristína Hudečková
STORYBOARD ARTIST Adam Pescott
CONCEPT ARTIST Philipp Scherer
CONCEPT ARTIST Till Holder
CONCEPT ARTIST Kirill Barybin
CONCEPT ARTIST Nick Ainsworth
CONCEPT ILLUSTRATOR Giovanni Silva
GRAPHIC DESIGNER Aneta Zeleznikova
SET DECORATOR Beatrice Brentnerová

SATURDAY NIGHT

PRODUCTION DESIGNER Jess Gonchor
SUPERVISING ART DIRECTOR Drew Monahan
ART DIRECTOR Kristen Sherwin
ASSISTANT ART DIRECTOR
Ashley Fidalgo Fogleman
SET DESIGNER Adam Mull
SET DESIGNER Enna Chow
MODEL MAKER Zack Gonchor
SCENIC ARTIST Larry Clarke
GRAPHIC DESIGNER Andi Denny
GRAPHIC ARTIST Kaylynn Farnan
SET DECORATOR Claudia Bonfe





LIFETIME ACHIEVEMENT AWARD

J. Dennis Washington

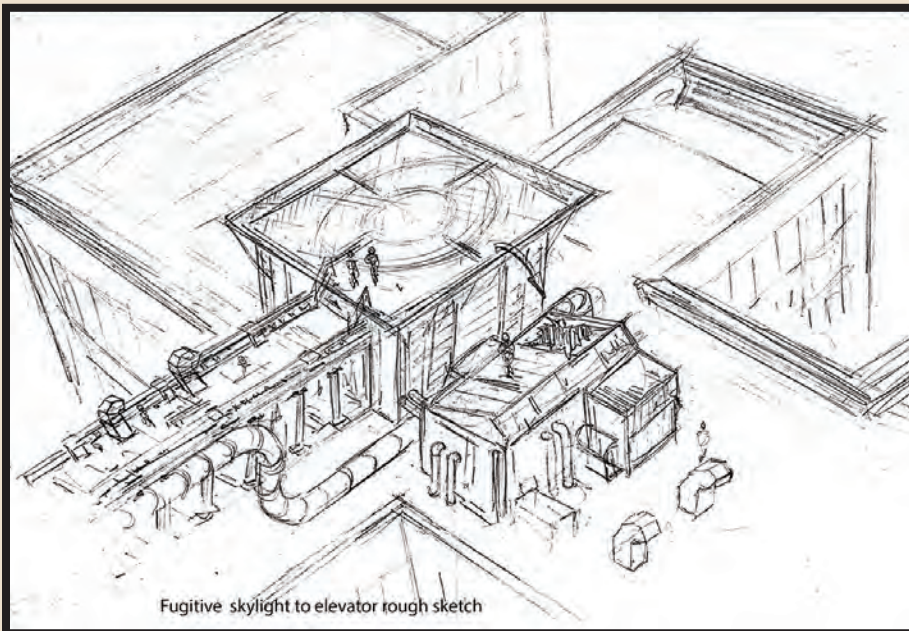
PRODUCTION DESIGNER



Born in Santa Monica, California, Dennis grew up on the west side of Los Angeles, surrounded by family in Culver City, and his mom's side living nearby. His father's side traces all the way back to George Washington—his sixth great-granduncle.

Dennis' dad was a contractor who built custom homes for many of the stars of old Hollywood, and he had the privilege of working alongside his dad through high school. It was there that he developed a deep appreciation for fine craftsmanship and attention to detail.





Fugitive skylight to elevator rough sketch



After grade school, Dennis went on to study architecture in college. Around that time, his friend who worked as a mail boy at 20th Century Studios knew how much he loved drawing and sketching. He suggested Dennis consider working in the film industry, particularly in the Art Department. Having no connection to the industry, Dennis interviewed at the major studios, and that summer of 1965, MGM gave him a call and he was hired right off the street. Dennis started as a Junior Set Designer, and from the very beginning, he knew he was exactly where he was meant to be.

Working in large Art Departments gave Dennis the invaluable opportunity to learn from seasoned professionals, where he learned various styles, proportions, and designing for film. Over the years, he worked his way up through a variety of studios and pictures, but not without help. Colleagues like Richard Lawrence (who got Dennis his Assistant Art Director's card on *The Exorcist II*), Ferdy Carrere, (who helped him get an Art Director's card on *Convoy*, with Sam Peckinpah), and Tom Shaw (who offered him his first production design job on *Victory*, with John Huston) were instrumental in the journey. In fact, Dennis went on to make three films with John Huston—experiences that propelled his career to new heights.

As time passed, Dennis worked on a variety of films as a Production Designer, and directed second unit on three projects. Some of his favorite projects were *Stand by Me*, *The Fugitive*, and *Thirteen Days*, which offered unforgettable experiences confronting gratifying challenges, working with talented people and traveling to new locations. Through it all, Dennis has



been supported by an incredible family, dear friends, and a strong community of colleagues. He feels so grateful to have spent 56 years in the film industry, with the union providing a solid framework for his career. And the fun isn't over yet!





We proudly congratulate our

2025 ART DIRECTORS GUILD AWARD

Nominees

PERIOD FEATURE FILM

JUDY BECKER
THE BRUTALIST

FANTASY FEATURE FILM

NAAMAN MARSHALL
ALIEN: ROMULUS

PATRICE VERMETTE
DUNE: PART TWO

CONTEMPORARY FEATURE FILM

CATY MAXEY
CIVIL WAR

SUZIE DAVIES
CONCLAVE

ONE-HOUR FANTASY SINGLE-CAMERA SERIES

TOM MEYER
DUNE: PROPHECY
"The Hidden Hand"

ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

MARTYN JOHN
THE GENTLEMEN
"Tackle Tommy Woo Woo"

TELEVISION MOVIE

SIMON BOWLES
APARTMENT 7A

The Nominees – Excellence in Production Design for a

LIMITED SERIES

AGATHA ALL ALONG

PRODUCTION DESIGNER John Collins
SUPERVISING ART DIRECTOR Drew Monahan
ART DIRECTOR Liz Wedding
ART DIRECTOR Lauren Abiouness
ART DIRECTOR May Mitchell
ART DIRECTOR Lindsey Moran
ASSISTANT ART DIRECTOR Emily Kuhlmann
ASSISTANT ART DIRECTOR Denise Acosta
ASSISTANT ART DIRECTOR Hannah Hildebrandt
SET DESIGNER Bob Fechtman
SET DESIGNER Enna Chow
SET DESIGNER Zeke Waters
SET DESIGNER Rob Johnson
SET DESIGNER Robert Woodruff
SET DESIGNER Luis Hoyos
MODEL MAKER Nellie Watson
STORYBOARD ARTIST Andrew Cherry
STORYBOARD ARTIST Eric Yamamoto
CONCEPT ARTIST Jim Oxford
CONCEPT ARTIST Scott Lukowski
CONCEPT ILLUSTRATOR Raj Rihal
CONCEPT ILLUSTRATOR Manuel Plank–Jorge
CONCEPT ILLUSTRATOR Vance Kovacs
CONCEPT ILLUSTRATOR Pat Presley
CONCEPT ILLUSTRATOR Joe Studzinski
CONCEPT ILLUSTRATOR Joshua Viers
GRAPHIC DESIGNER Dianne Chadwick
GRAPHIC DESIGNER Jenna Huerta
SET DECORATOR Monica Monserrate

FEUD: CAPOTE VS. THE SWANS

PRODUCTION DESIGNER Mark Ricker
ART DIRECTOR Marci Mudd
ASSISTANT ART DIRECTOR Katya Blumenberg
ASSISTANT ART DIRECTOR James Bolenbaugh
ASSISTANT ART DIRECTOR Joseph Feld
SCENIC ARTIST Peter Garzero
GRAPHIC DESIGNER Eddie Ioffreda
SET DECORATOR Cherish M. Hale
SET DECORATOR Kathryn Orlando

THE PENGUIN

PRODUCTION DESIGNER Kalina Ivanov
SUPERVISING ART DIRECTOR Deborah Wheatley
SENIOR ART DIRECTOR Adam Karavatakis
ART DIRECTOR Scott Davis
ASSISTANT ART DIRECTOR Libby Stadstad
ASSISTANT ART DIRECTOR Katherine Akiko Day
ASSISTANT ART DIRECTOR Lauren Rockman
ASSISTANT ART DIRECTOR Brett Martinez
ASSISTANT ART DIRECTOR Sara Price
ASSISTANT ART DIRECTOR Henry Blazer
ASSISTANT ART DIRECTOR Ada Smith Keller
STORYBOARD ARTIST Eric Yamamoto
STORYBOARD ARTIST Dan Caplan
CONCEPT ARTIST Hugh Sicotte
SCENIC ARTIST Elizabeth Lynn
SCENIC ARTIST Lisa Kennedy
SCENIC ARTIST Ray Persaud
SCENIC ARTIST Maria Toteva
SCENIC ARTIST Marc Connor
SCENIC ARTIST Bob Barnett
SCENIC ARTIST Vitaly Timergaleev
SCENIC ARTIST Elizabeth Schurra
SCENIC ARTIST Whittnie Daniels
SCENIC ARTIST Hannah Gable
SCENIC ARTIST Ales Brodsky
SCENIC ARTIST Amanda Hagy
SCENIC ARTIST Kate Glowinski
SCENIC ARTIST Shavkat Inagamov
SCENIC ARTIST Misty Pelas
SCENIC ARTIST Zach Mason
SCENIC ARTIST Julia Goldman
SCENIC ARTIST Beth Solin
SCENIC ARTIST Mary E. Owens
SCENIC ARTIST Enrique DeJesus
SCENIC ARTIST Juan DeJesus
SCENIC ARTIST Steven Knowles II
GRAPHIC DESIGNER Stiv Brown
GRAPHIC ARTIST Katya Austin
GRAPHIC ARTIST Leah Spencer
SET DECORATOR Rich Murray
SET DECORATOR Rich Devine



W M E

**WE PROUDLY CONGRATULATE OUR CLIENTS ON
THEIR 2025 ADG AWARD NOMINATIONS**

2025 Cinematic Imagery Award

JASON REITMAN

Animated Feature Film

FLOW

GINTS ZILBALODIS

One-Hour Fantasy Single-Camera Series

FALLOUT

“THE END”

HOWARD CUMMINGS

Half Hour Single-Camera Series

SHRINKING

“JIMMYING,” “I LOVE PAIN,” “PSYCHOLOGICAL SOMETHING-ISM”

CABOT MCMULLEN

Commercials

DR PEPPER

“FANSVILLE: INTO THE GREAT UNKNOWN”

MARK SNELGROVE

Music Videos

TAYLOR SWIFT FEATURING POST MALONE

“FORTNIGHT”

ETHAN TOBMAN

The Nominees – Excellence in Production Design for a

LIMITED SERIES

RIPLEY

PRODUCTION DESIGNER David Gropman
SUPERVISING ART DIRECTOR Karen Schulz Gropman
SUPERVISING ART DIRECTOR Alexandro Santucci
ART DIRECTOR Marco Furbatto
ART DIRECTOR Briseide Siciliano
ART DIRECTOR Adriano Giombini
ART DIRECTOR Gianpaolo Rifini
ART DIRECTOR Marc'Antonio Brandolini
ART DIRECTOR Doug Huszti (NYC)
ASSISTANT ART DIRECTOR Francesca Agresti
ASSISTANT ART DIRECTOR Marco Cardilli
ASSISTANT ART DIRECTOR Francesca Del Cupolo
ASSISTANT ART DIRECTOR Emanuele Pelligrino
ASSISTANT ART DIRECTOR Jerome Martin (NYC)
ASSISTANT ART DIRECTOR Wylie Griffffin (NYC)
STANDBY ART DIRECTOR Cristiana Serra
SET DESIGNER Andrea Arces
SET DESIGNER Katya Blumenberg (NYC)
CONCEPT ILLUSTRATOR Francesco Sereni
ILLUSTRATOR Joanna Bush
SCENIC ARTIST Cristina Cecili
SCENIC ARTIST Paola Sforzini
SCENIC ARTIST Lauren Doner (NYC)
GRAPHIC ARTIST Silvia Fontana
GRAPHIC ARTIST William J. Hopper (NYC)
ASSISTANT GRAPHIC DESIGNER Antonia D'Orsi
SET DECORATOR Alessandra Querzola
SET DECORATOR Stephanie Bowen (NYC)

TRUE DETECTIVE: NIGHT COUNTRY

PRODUCTION DESIGNER Daniel Taylor
SUPERVISING ART DIRECTOR Jo Riddell
SET DECORATOR Charlotte Dirickx



AMAZON MGM STUDIOS

*thanks the Art Directors Guild
and proudly congratulates our nominees*



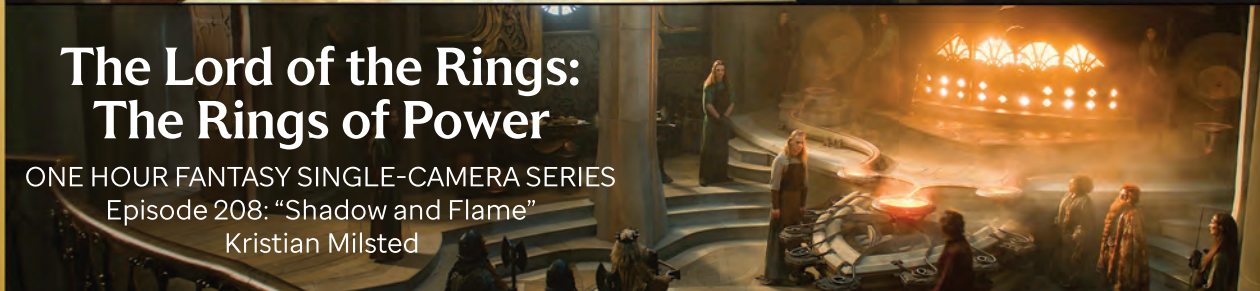
Fallout

ONE HOUR FANTASY
SINGLE-CAMERA SERIES
Episode 101: "The End"
Howard Cummings



Mr. & Mrs. Smith

ONE HOUR CONTEMPORARY
SINGLE-CAMERA SERIES
Episode 108: "A Breakup"
Gerald Sullivan



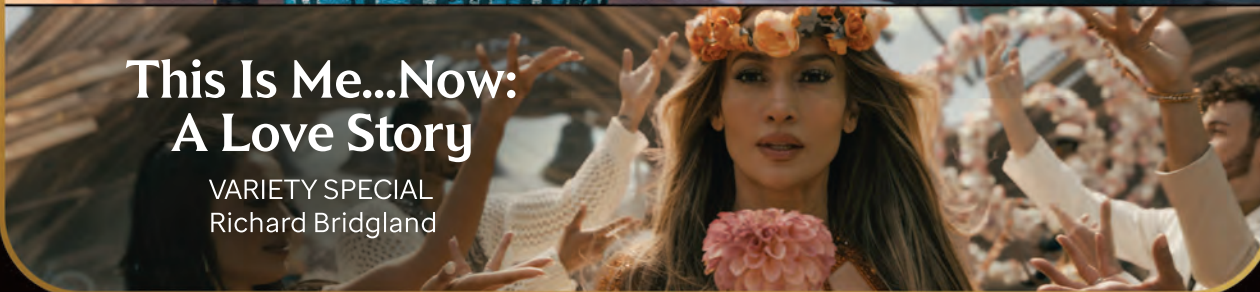
The Lord of the Rings: The Rings of Power

ONE HOUR FANTASY SINGLE-CAMERA SERIES
Episode 208: "Shadow and Flame"
Kristian Milsted



Música

TELEVISION MOVIE
Patrick Sullivan



This Is Me...Now: A Love Story

VARIETY SPECIAL
Richard Bridgland

The Nominees – Excellence in Production Design for a

ONE-HOUR FANTASY SINGLE CAMERA SERIES

DUNE: PROPHECY

PRODUCTION DESIGNER Tom Meyer
SUPERVISING ART DIRECTOR Guy Potgieter
SENIOR ART DIRECTOR Alex McCarroll
SENIOR ART DIRECTOR Kevin W. Gilbert
SENIOR ART DIRECTOR Kevin Houlihan
SENIOR ART DIRECTOR Geza Kerti
ART DIRECTOR Virginia Berg
ART DIRECTOR Mari Lappalainen
ART DIRECTOR Patrick Herzberg
ART DIRECTOR Celina Hollaender
ART DIRECTOR Sandor Jani
ART DIRECTOR Bence Kalmár-Rózsa
ART DIRECTOR Csongor Egyed
ART DIRECTOR Zsófia Telek
ART DIRECTOR András Bódy
ART DIRECTOR Csaba Bányai
ART DIRECTOR Francesc Masso
ART DIRECTOR Patrick O'Connor
ART DIRECTOR Nico Sadori
ASSISTANT ART DIRECTOR Tamás Tárnoki
ASSISTANT ART DIRECTOR Nedda Négyessy
ASSISTANT ART DIRECTOR Anna Döbrössy
ASSISTANT ART DIRECTOR Nelli Molnár
ASSISTANT ART DIRECTOR James Collett
ASSISTANT ART DIRECTOR Steven Xuereb Haber
ON SET ART DIRECTOR Emily Woodward
ON SET ART DIRECTOR Zalan Sipos
SET DESIGNER Emma Sparer
SET DESIGNER Gábor Pankasz
SET DESIGNER Csörsz Pogány
SET DESIGNER Hannah Versfeld
SET DESIGNER Natalie Kalendova
DIGITAL SET DESIGNER Silvia Mahapatra
DIGITAL SET DESIGNER Tim Croshaw
DIGITAL SET DESIGNER Walter Schneider
DRAUGHTSMAN Luca Vincze
MODEL MAKER Szandra Riemer
CONCEPT ARTIST Christian Scheurer

CONCEPT ARTIST Alex Nice
CONCEPT ARTIST Andrew Leung
CONCEPT ARTIST Timothy Rodriguez
CONCEPT ARTIST Andrea Onorato
CONCEPT ARTIST David Levy
CONCEPT ARTIST Balázs Ágoston
CONCEPT ARTIST Gary Jamroz
CONCEPT ARTIST Pablo Carpio
CONCEPT ARTIST Attila G. Varga
CONCEPT ARTIST Flórián –Fickert
CONCEPT ARTIST Paul Chadeisson
GRAPHIC DESIGNER Olaf Lyczba
ASSISTANT GRAPHIC DESIGNER Eszter Csordas
SET DECORATOR Carolyn Loucks

FALLOUT

PRODUCTION DESIGNER Howard Cummings
SUPERVISING ART DIRECTOR
 Laura Ballinger Gardner
ART DIRECTOR Ann Bartek
ART DIRECTOR Michael Simmons
SET DESIGNER Aimee Dombo Desmond
SET DESIGNER Jonathan Collins
SET DESIGNER Michael L. Auszura
SET DESIGNER Lisa Merik
SET DESIGNER Reid Thompson
SET DESIGNER Peter Dorsey
SET DESIGNER Jeremy W. Foil
SET DESIGNER Benjamin K. Cox
ILLUSTRATOR Thang Le
ILLUSTRATOR Matthew J. Sama
ILLUSTRATOR Wes Louie
ILLUSTRATOR Ali Kashfi
ILLUSTRATOR Reginald Polynice
STORYBOARD ARTIST Dan Caplan
GRAPHIC DESIGNER Holly Watson
GRAPHIC ARTIST Kalani Akuna
GRAPHIC ARTIST Dan–ah Kim
SET DECORATOR Regina Graves



29th art directors AWARDS guild

CONGRATULATIONS HONOREES

THE ADG ART DIRECTORS COUNCIL IS HONORED AND PRIVILEGED TO CELEBRATE THE ACCOMPLISHMENTS OF THESE TRAILBLAZERS OF OUR INDUSTRY. THEIR UNIQUE CONTRIBUTIONS HAVE SHAPED SO MANY FACETS OF THE CRAFT OF FILMMAKING AND WE ARE SO GRATEFUL TO PAY TRIBUTE AND APPLAUD THEM TODAY.



J. DENNIS WASHINGTON

LIFETIME ACHIEVEMENT AWARD

With a career spanning over 50 years, Dennis has designed some of the most beloved films in cinema history, including *Stand by Me*, *The Fugitive*, *Dante's Peak*, *White Men Can't Jump*, *Nebraska*, and *13 Days*. He also collaborated with legendary director John Huston on three films, showcasing his exceptional ability to craft immersive, visually stunning worlds. Born in Santa Monica, California, Dennis initially pursued architecture before discovering his true calling in the art department at MGM, where he began as a junior set designer in 1965. Since then, his dedication to excellence has made him a cornerstone of the industry. Dennis's legacy as a master of production design continues to inspire generations of filmmakers and artists alike, leaving an indelible mark on the world of visual storytelling.



CARL JULES WEYL

HALL OF FAME INDUCTEE

Born in Stuttgart, Germany, Weyl's early architectural training in Berlin, Strasbourg, and Munich, followed by studies at the École des Beaux-Arts in Paris, laid a solid foundation for his illustrious career. After immigrating to the United States in 1912, he established himself as a prominent architect in California, designing notable structures such as the Hollywood Brown Derby and contributing to the Hollywood Boulevard Commercial and Entertainment District. Transitioning to film during the Great Depression, Weyl joined Warner Brothers as an art director, where his designs for *Casablanca*, *The Big Sleep*, and *The Adventures of Robin Hood*—for which he won a Best Art Direction Oscar—remain timeless examples of cinematic artistry. As we honor his legacy, we are reminded of the foundational work that continues to inspire our craft today.



JASON REITMAN

CINEMATIC IMAGERY AWARD

With films like *Juno* and *Up in the Air*, Reitman has demonstrated the profound synergy between director and art department, creating worlds that are as visually compelling as they are emotionally resonant. His directorial debut, *Thank You for Smoking* (2005), showcased his knack for sharp satire and visual storytelling. Reitman continued to explore complex narratives with *Young Adult* (2011) and *Tully* (2018), further cementing his reputation for crafting visually engaging and thought-provoking films. In 2021, he directed *Ghostbusters: Afterlife*, a continuation of the original series his father, Ivan Reitman, made famous. His latest project, *Saturday Night* (2024), offers a behind-the-scenes look at the inaugural episode of *Saturday Night Live*, capturing the chaotic energy and creativity of live television. Reitman's diverse body of work underscores his commitment to visual storytelling, making him a deserving honoree of the Cinematic Imagery Award.



The Nominees – Excellence in Production Design for a

ONE-HOUR FANTASY SINGLE CAMERA SERIES

HOUSE OF THE DRAGON

PRODUCTION DESIGNER Jim Clay
SUPERVISING ART DIRECTOR Dominic Masters
SENIOR ART DIRECTOR Nick Wilkinson
ART DIRECTOR Celene Macdonald
ART DIRECTOR Lauren Briggs Miller
ART DIRECTOR Richard Hardy
ART DIRECTOR Dan Clay
ART DIRECTOR Dana Anusca
ASSISTANT ART DIRECTOR Miranda Keeble
ASSISTANT ART DIRECTOR Ewa Galak
ASSISTANT ART DIRECTOR Ida Grundsoee
ASSISTANT ART DIRECTOR Keely Lannigan Atkins
STANDBY ART DIRECTOR Richard Usher
STANDBY ART DIRECTOR Peter James
STANDBY ART DIRECTOR Lydia Farrell
DRAUGHTSMAN Ania Wolosczyk
DRAUGHTSMAN Madeleine Dymond
DRAUGHTSMAN Harriet Claridge
DRAUGHTSMAN Lotta Wolgers
DRAUGHTSMAN Lara Humphreys
CONCEPT ARTIST Kieran Belshaw
CONCEPT ARTIST Peter Thompson
SET DECORATOR Claire Richards

THE LORD OF THE RINGS: THE RINGS OF POWER

PRODUCTION DESIGNER Kristian Milsted
SUPERVISING ART DIRECTOR Martin Foley
SENIOR ART DIRECTOR Kate Grimble
ART DIRECTOR Oliver Benson
ART DIRECTOR Ian Bunting
ART DIRECTOR Tim Dutton
ART DIRECTOR Oliver Goodier
ART DIRECTOR Charlotte Malynn
ART DIRECTOR Gareth Sprey
ART DIRECTOR Rebecca White
ART DIRECTOR Hannah Wiessler Leas
ART DIRECTOR Kristina Zimmermann
STANDBY ART DIRECTOR Huw Arthur
STANDBY ART DIRECTOR Adam Thompson
DIGITAL SET DESIGNER Peter Baustaedter
CONCEPT ARTIST John Howe
CONCEPT ARTIST Dom Lavery
CONCEPT ARTIST Peter McInstry
CONCEPT ARTIST Nick Ainsworth
CONCEPT ARTIST Keith Seymour
CONCEPT ARTIST Kimberley Pope
CONCEPT ARTIST Jack Dudman
SET DECORATOR Tina Jones

SILO

PRODUCTION DESIGNER Nicole Northridge
SUPERVISING ART DIRECTOR Louisa Morris
SET DECORATOR Jonnie Mead



ADG Lifetime Achievement Dan Sweetman



The Illustrators & Matte Artists
of Local 800 celebrate

Dan Sweetman

for over 30 years (and counting)
as a storyboard artist on over 100 films. *Congratulations!*





The Nominees – Excellence in Production Design for a
FANTASY FEATURE FILM

ALIEN: ROMULUS

PRODUCTION DESIGNER Naaman Marshall
SUPERVISING ART DIRECTOR Adam O'Neill
ART DIRECTOR Hazel Keane
ART DIRECTOR Shira Hockman
ART DIRECTOR Matt Sims
ART DIRECTOR David Kellom
ART DIRECTOR Jane Harwood
ART DIRECTOR Greg Hajdu
ART DIRECTOR Justin Brown
ART DIRECTOR Tobias Frank
ART DIRECTOR Biljana Jovanovic
ART DIRECTOR Mary Pike
ART DIRECTOR Annamária Orosz
ART DIRECTOR Tibor Lázár
ART DIRECTOR Bence Erdélyi
ART DIRECTOR Monica Alberte
ART DIRECTOR John King
SET DEC ART DIRECTOR Róbert Taller
JR. ART DIRECTOR Csara Tölgyesy
JR. ART DIRECTOR Miklós Hatvani Deák
ASSISTANT ART DIRECTOR Stephanie Clerkin
ASSISTANT ART DIRECTOR Levente Sulyok
ASSISTANT ART DIRECTOR Ákos Mihályi
SET DESIGNER Szilveszter Buzási
SET DESIGNER Cheyenne Hughes
SET DESIGNER Silvia Stroppa
SET DESIGNER Kaitlyn Sanderman
SET DESIGNER Helga Petró

SET DESIGNER Franciska Hutter
SET DESIGNER Kinga Bácsi
SET DESIGNER Gilian Jonker
SET DESIGNER Aisha Aziz
MODEL MAKER Gergely Dömölki
MODEL MAKER Viktor Potári
CONCEPT ARTIST Matt Savage
CONCEPT ARTIST Josh Viers
CONCEPT ARTIST Alex Nice
CONCEPT ARTIST Nick Stath
CONCEPT ARTIST Colin Price
CONCEPT ARTIST Gustavo Mendonca
CONCEPT ARTIST Dane Hallett
CONCEPT ARTIST Pablo Dominguez Aguilar
CONCEPT ARTIST Gábor Szabó
CONCEPT ARTIST Alexandr Dochkin
CONCEPT ARTIST Gáspár Gombos
CONCEPT ARTIST Gergely Piros
CONCEPT ARTIST Antony Nguyen
CONCEPT ARTIST Stephen Molyneaux
SCENIC ARTIST Matt Connors
SCENIC ARTIST Martin Bruveris
SCENIC ARTIST Ronald Mothokgo
SCENIC ARTIST Gabor Szerdi
GRAPHIC DESIGNER Enikó Bognár
GRAPHIC DESIGNER Alexei Tylevich
GRAPHIC DESIGNER Virág Szörény
SET DECORATOR Zsuzanna Sipos

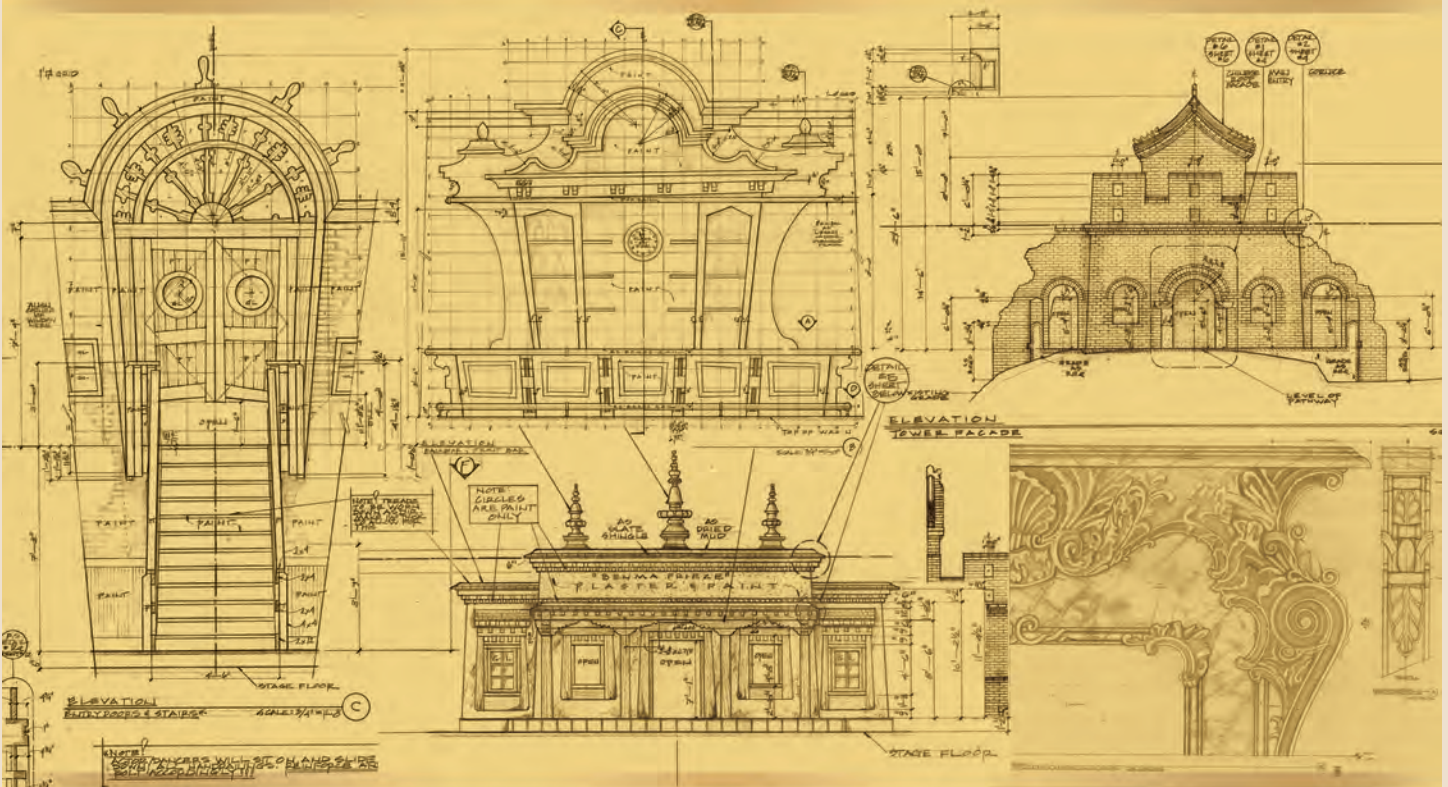




THE ART DIRECTORS GUILD
SET DESIGNERS AND MODEL MAKERS
CRAFT MEMBERSHIP



proudly congratulates



Barbara Mesney

ART DIRECTORS GUILD
2025 LIFETIME ACHIEVEMENT AWARD
FOR SET DESIGN



The Nominees – Excellence in Production Design for a
FANTASY FEATURE FILM

BEETLEJUICE BEETLEJUICE

PRODUCTION DESIGNER Mark Scruton
SUPERVISING ART DIRECTOR Nick Gottschalk
ART DIRECTOR Katrina Mackay
ART DIRECTOR Will Coubrough
ART DIRECTOR Alex Baily
ART DIRECTOR Will Houghton–Connell
ART DIRECTOR Kira Kemble
ART DIRECTOR Paul Richards
ASSISTANT ART DIRECTOR Anna Czerniavska
ASSISTANT ART DIRECTOR Charlotte Leatherland
ASSISTANT ART DIRECTOR Owen Robertson
ASSISTANT ART DIRECTOR Sarah Smith
ASSISTANT ART DIRECTOR Oliver Herrick
SET DESIGNER Lucy Williams
SET DESIGNER Tom Goode
SET DESIGNER Luke Dass
SET DESIGNER Monica Paisley
SET DESIGNER Anne Clemens
SET DESIGNER Michael Croghan
DRAUGHTSMAN Kate Beard
DRAUGHTSMAN Charlie Bartlett
DRAUGHTSMAN Joe El-Hendi
CONCEPT ARTIST Thomas Du Crest
CONCEPT ARTIST Eva Kuntz
CONCEPT ARTIST Laura McDonald
CONCEPT ARTIST Dermot Power
CONCEPT ARTIST Lisa Royle
CONCEPT ARTIST Francesca Tesei
GRAPHIC DESIGNER Lisa Williams
GRAPHIC DESIGNER Maisie Robinson
ASSISTANT GRAPHIC DESIGNER Zowie Roxanne
SET DECORATOR David Morison
SET DECORATOR Lori Mazuer

DUNE: PART TWO

PRODUCTION DESIGNER Patrice Vermette
SUPERVISING ART DIRECTOR Tom Brown
SENIOR ART DIRECTOR Félix Larivière–Charron
ART DIRECTOR Tibor Lázár
ART DIRECTOR Stuart Heath
ART DIRECTOR Adorján Portik
ART DIRECTOR Veronika Toldi
ART DIRECTOR Miklós Hatvany Deák
ASSISTANT ART DIRECTOR Stefanie Übelhör
SET DESIGNER Nedda Négyessy
SET DESIGNER Janka Erdély
SET DESIGNER Betti Unterlauf
MODEL MAKER Szandra Riemer
STORYBOARD ARTIST Sam Hudecki
CONCEPT ARTIST Deak Ferrand
CONCEPT ARTIST Paul Chadeisson
CONCEPT ARTIST Yanick Dusseault
CONCEPT ARTIST Colie Wertz
CONCEPT ARTIST George Hull
CONCEPT ARTIST Kamen Anev
CONCEPT ARTIST Chris Rosewarne
SCENIC ARTIST Serge Archambault
GRAPHIC DESIGNER Enikó Bognár
GRAPHIC DESIGNER Aaron Morisson
SET DECORATOR Shane Vieau

FURIOSA: A MAD MAX SAGA

PRODUCTION DESIGNER Colin Gibson
SUPERVISING ART DIRECTOR Sophie Nash
SENIOR ART DIRECTOR Jacinta Leong
ART DIRECTOR Nicholas Dare
CONCEPT ARTIST Dane Hallett
SET DECORATOR Katie Sharrock



29TH ANNUAL EXCELLENCE IN PRODUCTION DESIGN AWARDS

CONGRATULATIONS



LISA FRAZZA

on receiving
THE ADG LIFETIME ACHIEVEMENT AWARD



best wishes from your friends at the ADG

SCENIC, TITLE AND GRAPHIC ARTISTS

of the Art Directors Guild



The Nominees – Excellence in Production Design for a
FANTASY FEATURE FILM

WICKED

PRODUCTION DESIGNER Nathan Crowley
SUPERVISING ART DIRECTOR Ben Collins
SENIOR ART DIRECTOR Rod Mclean
SENIOR ART DIRECTOR Gavin Fitch
ART DIRECTOR Jenne Lee
ART DIRECTOR Roxi Alexandru
ART DIRECTOR Luke Sanders
ART DIRECTOR Chris Peters
ART DIRECTOR Sarah Ginn
ART DIRECTOR Quinn Robinson
ART DIRECTOR Jo Finkel
ART DIRECTOR Hugh McClelland
ART DIRECTOR Rhys Ifan
ART DIRECTOR Gordan Champ
ART DIRECTOR Peter James
ASSISTANT ART DIRECTOR Michael Pybus
ASSISTANT ART DIRECTOR Julia Tonetti
ASSISTANT ART DIRECTOR Sonia Kasparian
ASSISTANT ART DIRECTOR Triin Valvas
ASSISTANT ART DIRECTOR Claire Peerless
ASSISTANT ART DIRECTOR Greig Cockburn
ASSISTANT ART DIRECTOR Will Smith
ASSISTANT ART DIRECTOR Andy Young
ASSISTANT ART DIRECTOR Teri Fairhurst
SET DESIGNER Jack Leather
SET DESIGNER Tessa Flanagan
SET DESIGNER Jason Houssein
SET DESIGNER Alice La Trobe
SET DESIGNER Emma Savill
SET DESIGNER Jordan Muir
SET DESIGNER Charlotte Anthony
SET DESIGNER Grace Taylor
SET DESIGNER Shalina Bhamra
SET DESIGNER Melissa Wood
SET DESIGNER Emily Beswarick
SET DESIGNER Harry Taylor

SET DESIGNER Holly Cleaver
SET DESIGNER Angelica Sacrepaye
SET DESIGNER Imogen Dhesi
SET DESIGNER Nina Carroll
SET DESIGNER Martin Nice
SET DESIGNER Cayti Crozier
SET DESIGNER Noela Salvatierra
MODEL MAKER Jack Cave
MODEL MAKER Conrad Aryling
MODEL MAKER Colin Armitage
MODEL MAKER Emily Bates
MODEL MAKER Jacob Riley
MODEL MAKER Duncan Mude
MODEL MAKER Andy Fordham
MODEL MAKER Claudia Dance–Wells
MODEL MAKER Andy Baker
MODEL MAKER Roy Bell
MODEL MAKER Sidorela Shabi
STORYBOARD ARTIST Giles Asbury
STORYBOARD ARTIST Tracey Wilson
STORYBOARD ARTIST John Coleburn
STORYBOARD ARTIST Kurt Van Der Basch
STORYBOARD ARTIST David Allcock
CONCEPT ARTIST Gerard Dunleavy
CONCEPT ARTIST Vilius Petrauskas
CONCEPT ARTIST Adam Leary
CONCEPT ARTIST Oliver Beck
CONCEPT ARTIST Saiful Haque
CONCEPT ILLUSTRATOR Phillis Lehmer
GRAPHIC DESIGNER Dan Burke
GRAPHIC DESIGNER Anthony Noble
GRAPHIC DESIGNER Esmeralda Power
GRAPHIC DESIGNER Annabel Gibb
ASSISTANT GRAPHIC DESIGNER Aoife Reed
ASSISTANT GRAPHIC DESIGNER
Laurine Cornuéjols
SET DECORATOR Lee Sandales



YOUR LEGACY IN CINEMATIC HISTORY

Robert Peak (American, 1927-1992)

Apocalypse Now, original final movie poster key art, 1979

Watercolor on board

45-1/2 x 35-1/2 inches (115.6 x 90.2 cm)

Signed lower right: *R Peak*

Sold for \$300,000

November 2024

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29th ANNUAL ADG AWARDS
IN MEMORIAM

STELLA BOYD	STG	1948 – 2024
HUB BRADEN	AD/PD	1935 – 2024
RAYMOND CHAN	PD	1967 – 2024
DAHL DELU	AD/PD	1940 – 2024
MICHAEL EPSTEIN	STG	1990 – 2024
RICHARD D. JAMES	AD/PD	1936 – 2024
ARIC LASHER	SD	1961 – 2024
COULTER MCAUSLAND	SD	1987 – 2024
JACK MORRISEY	AD	1941 – 2024
NICHOLAS MURPHY	AD	1962 – 2024
ALBERT OBREGON	STG	1935 – 2024
PATRICIA OWEN	AD	1950 – 2024
WILLIAM K. WAXLER	AD	1964 – 2024



WARNER BROS. PICTURES WOULD LIKE TO THANK THE
ART DIRECTORS GUILD AND PROUDLY CONGRATULATE OUR NOMINEE



EXCELLENCE IN PRODUCTION DESIGN

FANTASY FEATURE FILM

Production Designer MARK SCRUTON



BEETLEJUICE
BEETLEJUICE
2024 A.D.



WARNER BROS. PICTURES WOULD LIKE TO THANK
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AND CONGRATULATE OUR NOMINEE

EXCELLENCE IN PRODUCTION DESIGN

FANTASY FEATURE FILM

COLIN GIBSON



FURIOSA
A MAD MAX SAGA

For screenings and special content please visit
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SUCCESS BY DESIGN

CONGRATULATIONS TO ALL THE AWARD NOMINEES.
CBS SALUTES THE ART DIRECTORS GUILD.



SEARCHLIGHT PICTURES THANKS THE
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AND PROUDLY CONGRATULATES OUR NOMINEE

FRANÇOIS AUDOUY
PRODUCTION DESIGNER

A FILM BY **JAMES MANGOLD**

**A COMPLETE
UNKNOWN**

SCREENPLAY BY **JAMES MANGOLD AND JAY COCKS** DIRECTED BY **JAMES MANGOLD**

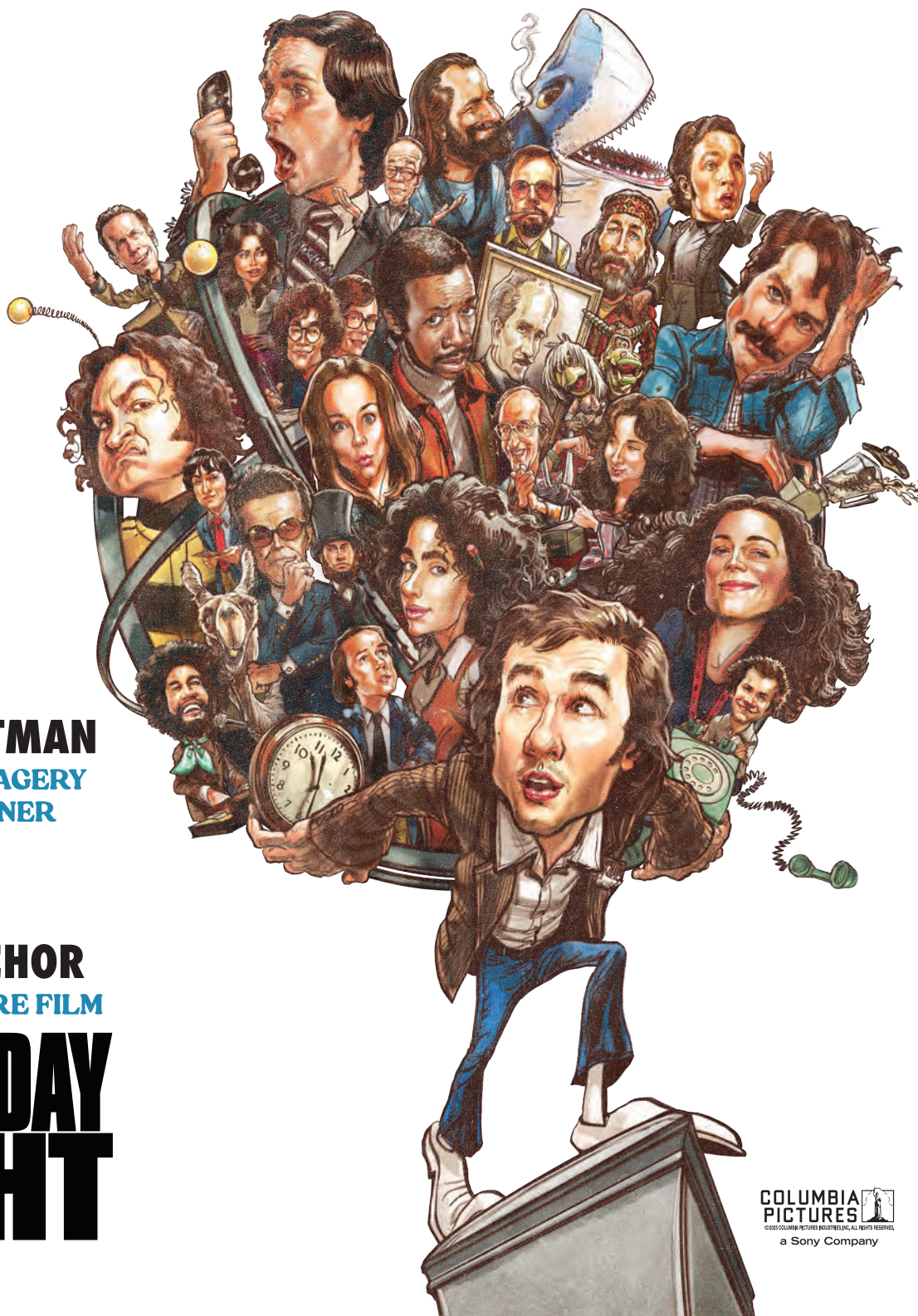
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WOULD LIKE TO THANK THE **ART DIRECTORS GUILD**
AND CONGRATULATE



HONOREE
JASON REITMAN
CINEMATIC IMAGERY
AWARD WINNER

AND

NOMINEE
JESS GONCHOR
PERIOD FEATURE FILM
**SATURDAY
NIGHT**





**CONGRATULATIONS
TO THE 29th ANNUAL ADG AWARDS
NOMINEES & HONOREES**



We been keeping the film, TV, and commercial production industry
ahead in “Behind The Scenes” and on top of “Below The Line”
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CONGRATULATIONS
— to this year's —
ADG AWARDS
N O M I N E E S

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Congratulations

ADG AWARD NOMINEES

The Costume Designers Guild celebrates the exceptional artistic achievements, creativity, and dedication which inspire us all.



SANDRA MARSH & ASSOCIATES

congratulates our clients

GRANT **ARMSTRONG**

Production Designer

SABRINA CARPENTER ("TASTE")

JIM **CLAY**

Production Designer

HOUSE OF THE DRAGON

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kudos

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Outstanding Contribution to Cinematic Imagery

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Lisa Farazza

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Dan Sweetman

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Lifetime Achievement Award

... and all nominees and winners at
29th Art Directors Guild Awards

VARIETY

**CONGRATULATIONS TO THE INCREDIBLE ARTISTS
WHO MADE FILM/TV RICHER & FULLER WITH
INCREDIBLE + UNFORGETTABLE DESIGNS**



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29th ANNUAL ADG AWARDS ACKNOWLEDGMENTS

February 15, 2025

EVENT PRODUCERS

Michael Allen Glover, Megan Elizabeth Bell

WRITER

Zach L. Wilson

HOST

Rachael Harris

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Matt Ringer – Production Manager/Producer
Debbie Patton – Awards & Events Director
Suzy Dyer – Awards & Events Coordinator
Danielle Thompson – Awards Production Assistant
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Drapery: Dazian – Paul Grider
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Caitlin Miller – Graphic Designer
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Assistant Show Director – Josh Chavez
Stage Manager – Robert Ferkle
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Voice Over Artist – Nikki Gose
Teleprompter: On Air Prompting
Public Relations – EBComs, LLC | Public Relations
Talent Producer – Marley Wittuck
Hair and Makeup: Mathias Alan
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Trophy Handlers: Cristina Kamogawa, Cyro Kamogawa
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Lifetime Films Produced by Vic Rincon
Hall of Fame Film Produced by Kort Falkenberg
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Focus Features salutes the
Art Directors Guild Awards and proudly
congratulates our nominees

CONCLAVE

Contemporary Feature Film

Production Designer **Suzie Davies**

Supervising Art Director Roberta Federico
Art Director Carlo Aloisio
Assistant Art Directors Elena Real-Davies, Roberta Aiello
Draughtsman Jessica Materno
Concept Artist Riccardo Massironi
Graphic Designer Antonia D'Orsi
Set Decorator Cynthia Sleiter

nosferatu

Period Feature Film

Production Designer **Craig Lathrop**

Supervising Art Director Paul Ghirardani
Senior Art Director Robert Cowper
Art Directors Hauke Richter, Magdalena Nováková, Ondřej Lipenský
Assistant Art Directors Kateřina Radakulan, Petr Grig, Anna Mayerová
On Set Art Director Tomas Bilina
Set Designers Rastislav Hronsky, Kristína Hudečková
Storyboard Artist Adam Pescott
Concept Artists Philipp Scherer, Till Holder, Nick Ainsworth, Kirill Barybin
Concept Illustrator Giovanni Silva
Graphic Designer Aneta Zeleznikova
Set Decorator Beatrice Brentnerová

