

TELEVISION PROGRAM, MUSIC VIDEO OR COMMERCIAL SUBMISSION MATERIALS

DUE WITH SUBMISSION

Email a copy of the Crew List and a copy of the End Title Credits to awards@adg.org.

The Submission Form includes an upload button for the Set and Timing Breakdown. If your program is a Pilot or all new sets, TV Movie, onetime Variety Special, Commercial or Music Video you do not need to do this breakdown. You must upload a letter in its place that explains why you are not uploading a set and timing breakdown. See more details in the Rules page 5, items 6 and 7 about the 60% rule.

Email a downloadable link of your submitted project to awards@adg.org.
If the downloadable link is not possible, send a hard drive to the address below:

Art Directors Guild 11969 Ventura Blvd 1st fl Studio City, CA 91604 Attn: ADG Awards Dept

DUE IMMEDIATELY IF NOMINATED

Email a high-resolution **digital poster** image of your project to awards@adg.org.
It should be a 1MB vertical image in jpeg format.

** OPTIONAL

If nominated on 1/7/26, you have the option to provide a cleared clip that will be shown at the awards gala when the nominees are read. You must notify us by Friday (1/9/26) if you intend to take this on. Otherwise, we will prepare the clip for you.

- Television Clip Specs:
 - **15 second clip**, no shorter or longer please.
 - End with **show/project Title Treatment**. No other copy on the clip please.
 - Use **cleared score from the project**. The clip should feature sets, not talking heads.
 - HD 16:9 Format No timecode or watermarks please.
 - Deliver on a hard drive or upload to a site like dropbox or email a link for download to debbie@adg.org no later than 1/23/26.
- **Digital Video Format:**
 - Aspect Ratio: 16 x 9**
 - Container - Quicktime .MOV (NO MP4)**
 - Codec - H.264 or ProRes 422 (NOT HQ or LT) or H.264 (with variable bit rate between 15-30 Mbps)**
 - Resolution - 1920x1080 (1080p)**
 - Frame Rate - 29.97 or 59.94 fps**
 - Audio - AAC or Linear PCM**