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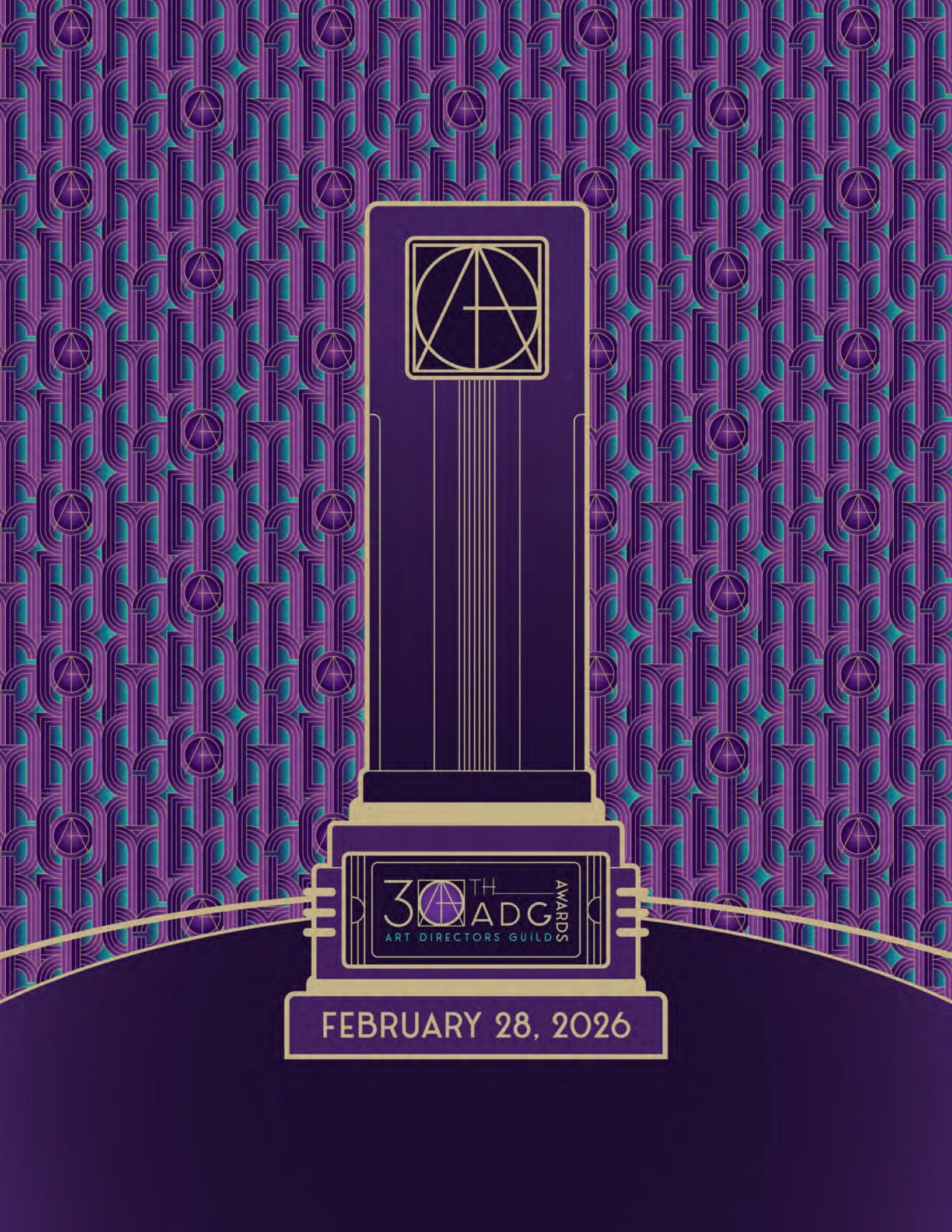
30TH ADG AWARDS
ART DIRECTORS GUILD
FEBRUARY 28, 2026

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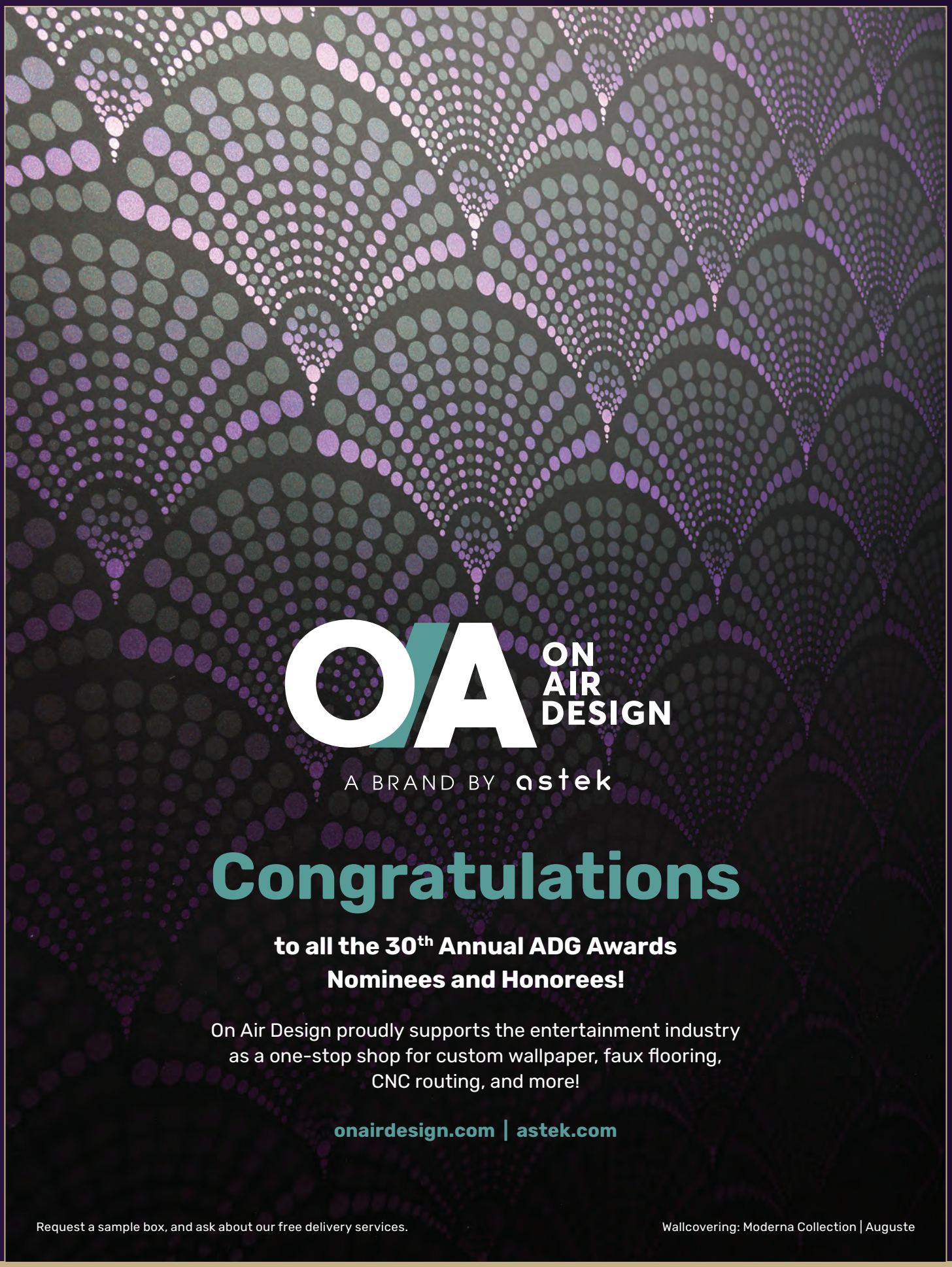

30TH ADG AWARDS
ART DIRECTORS GUILD

FEBRUARY 28, 2026

5:00 PM • RECEPTION AND COCKTAILS
6:30 PM • DINNER
7:30 PM • AWARDS PROGRAM

HOSTED BY RON FUNCHES

Music Director and Composer: **GEOFF STRADLING**
Producers: **MEGAN ELIZABETH BELL, THOMAS P. WILKINS**
Creative Producer: **MICHAEL ALLEN GLOVER**
Director: **LIONEL PASAMONTE**
Writer: **ZACH L. WILSON**

OPENING FILM

RON FUNCHES

DINA LIPTON AND MICHAEL ALLEN GLOVER

Excellence in Production Design for a
MULTI-CAMERA SERIES

Excellence in Production Design for a
HALF-HOUR SINGLE CAMERA SERIES

LIFETIME ACHIEVEMENT AWARD
Presented by Randy Wilkins
JANN ENGEL

Excellence In Production Design for an
ANIMATED FEATURE FILM

Excellence In Production Design for a
TELEVISION MOVIE OR LIMITED SERIES

LIFETIME ACHIEVEMENT AWARD
Presented By Barry Sonnenfeld
BO WELCH

Excellence in Production Design for
SHORT FORMAT & MUSIC VIDEOS

Excellence in Production Design for a
COMMERCIAL

PRESIDENT'S AWARD
Presented By Michael F. Miller
CONGRESSWOMAN LAURA FRIEDMAN

CINEMATIC IMAGERY AWARD
Presented by Awkwafina
JON M. CHU

Excellence in Production Design for a
VARIETY OR REALITY SERIES

Excellence in Production Design for a
VARIETY SPECIAL

LIFETIME ACHIEVEMENT AWARD
Presented by James Shefik
STEPHEN MCNALLY

Excellence In Production Design for a
ONE-HOUR FANTASY SINGLE CAMERA SERIES

Excellence In Production Design for a
FANTASY FEATURE FILM

LIFETIME ACHIEVEMENT AWARD
Presented By Ron Underwood
TOM SOUTHWELL

Excellence In Production Design for a
ONE-HOUR CONTEMPORARY SINGLE CAMERA SERIES

Excellence In Production Design for a
CONTEMPORARY FEATURE FILM

IN MEMORIAM

INDUCTEE TO THE ADG HALL OF FAME
THOMAS E. SANDERS
Inducted by Randall Wallace

Excellence in Production Design for a
ONE-HOUR PERIOD SINGLE CAMERA SERIES

Excellence in Production Design for a
PERIOD FEATURE FILM

30TH ANNUAL ART DIRECTORS GUILD EXCELLENCE IN PRODUCTION DESIGN AWARDS

CAA

congratulates our clients on their 30th annual Art Directors Guild Awards nominations

Period Feature Film
FIONA CROMBIE*
HAMNET

JACK FISK
MARTY SUPREME

Fantasy Feature Film
FIONA CROMBIE*
MICKEY 17

Contemporary Feature Film
JAMES PRICE*
BUGONIA

BEN MUNRO
MARK TILDESLEY
F1

GARY FREEMAN
MISSION: IMPOSSIBLE – THE FINAL RECKONING

FLORENCIA MARTIN
ONE BATTLE AFTER ANOTHER

One Hour Period Single-Camera Series
RICHARD BULLOCK**
HOUSE OF GUINNESS: EPISODE 101

JON CARLOS
PALM ROYALE
"Maxine Drinks Martinis Now"
"Maxine Serves a Swerve"

LISA WARD
1923
"Wrap Thee in Terror"

One Hour Fantasy Single-Camera Series
LUKE HULL***
ANDOR
"Who Are You?"

ANDY NICHOLSON**
ALIEN: EARTH
"Neverland"

*Shared representation with LUX Artists
**Shared representation with Independent Talent Group
***Shared representation with Casarotto Ramsay & Associates

Television Movie or Limited Series
GEMMA JACKSON**
DEATH BY LIGHTNING

MATTHEW FLOOD FERGUSON
MONSTER: THE ED GEIN STORY

Variety or Reality Series
KEITH IAN RAYWOOD
SATURDAY NIGHT LIVE

Variety Special
KEITH IAN RAYWOOD
SNL50: THE ANNIVERSARY SPECIAL

Half Hour Single-Camera Series
SUE CHAN
MURDERBOT
"FreeCommerce"

Commercials
FLORENCIA MARTIN
PRADA
"Galleria Bag"

FLORENCIA MARTIN
XBOX: ROG XBOX ALLY
"Dancing In The Dark - Launch Trailer"

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30TH ADG AWARDS
ART DIRECTORS GUILD

PRESIDENT
DINA LIPTON

I AM THRILLED TO WELCOME YOU BACK TO THE INTERCONTINENTAL LOS ANGELES DOWNTOWN HOTEL FOR THE 30TH ANNUAL ART DIRECTORS GUILD EXCELLENCE IN PRODUCTION DESIGN AWARDS. TONIGHT'S EVENT MARKS 30 YEARS OF CELEBRATING ACHIEVEMENTS IN NARRATIVE DESIGN FOR FILM, TELEVISION, STREAMING, COMMERCIALS, AND ANIMATION. THANKS TO EVERYONE FOR HELPING US OBSERVE THIS SPECIAL MILESTONE WHILE RECOGNIZING THE VERY BEST IN OUR PROFESSION.

Our 3,300-plus-member Art Directors Guild, IATSE Local 800, is comprised of some of the most talented artists in the world, defined by four major craft areas, including Illustration & Matte Artists; Scenic, Title & Graphic Artists; Set Design & Model Making; and Art Direction & Production Design.

Each of our four Craft Councils has selected a member whose career contributions make them stand out amongst their peers for their contributions to the industry and to their crafts. This evening, we are pleased to celebrate the work of this year's Lifetime Achievement Award recipients: Set Designer/Art Director Jann Engel, Scenic Artist Stephen McNally, Illustrator/Storyboard Artist/Concept Artist/ Production Designer Tom Southwell, and Production Designer/Director Bo Welch.

We also proudly welcome our newest inductee into the ADG Hall of Fame, Thomas E. Sanders, whose visionary work from the 1990s through the 2010s on films such as *Braveheart, Saving Private Ryan*, and *Bram Stoker's Dracula*, earned him two Academy Award nominations. Join me tonight in honoring his enduring influence on the art of production design.

Highlighting this evening's celebration will be the presentation of the esteemed Cinematic Imagery Award to filmmaker Jon M. Chu. His bold visual language and unwavering commitment to collaboration have helped shine a spotlight on the essential role of the art department, and we are thrilled to recognize his remarkable contributions.

We are fortunate to be gathered together to lift up the art of production design in an atmosphere where we can connect with old friends, meet future colleagues, and learn more about the great visual storytellers who make up our unique organization. The past few years have been difficult for many ADG members and the United States film industry at large. What continues to define the Art Directors Guild is our resilience and our commitment to one another. As a union, Local 800, along with the IATSE, is built on solidarity. No one stands alone when you are a part of a union.

This year we are proud to honor the esteemed Congresswoman Laura Friedman, with the ADG President's Award. Congresswoman Friedman's leadership and dedication to California's film and television industry and all entertainment workers has never wavered. The ADG President's Award honors her commitment and visionary leadership in positioning California and the U.S. as the film capital of the world.

So, tonight we celebrate excellence as we honor solidarity and community. Let's lift a glass and toast to another 30 years of ADG Local 800 members using their incredible talents to delight, inspire, and create the worlds that amaze viewers the world over. Congratulations to all of this year's nominees and honorees!

Dina Lipton
President
Art Directors Guild

ART DIRECTORS COUNCIL CHAIR

MICHAEL ALLEN GLOVER

WELCOME TO THE 30TH ANNUAL ART DIRECTORS GUILD AWARDS! THIRTY YEARS OF HONORING EXCELLENCE IN PRODUCTION DESIGN AND CELEBRATING THE WORK OF THE AMAZING ART DEPARTMENTS THAT CREATE THE WORLDS AND DETAILS WHERE OUR FAVORITE STORIES LIVE. IT IS NOT ONLY A NIGHT TO RECOGNIZE THE IMPORTANCE OF VISUAL STORYTELLING AND THE WORK OF THE AMAZING NOMINEES BUT FOR THE GREATER ENTERTAINMENT COMMUNITY TO COME TOGETHER AS A COMMUNITY.

The very first Excellence in Production Design Awards ceremony was held at the Sheraton Universal and honored two awards categories, one for Feature Film and one for Television, and three Honorary Awards. Over these 30 years, our Awards have grown both in size and in recognition within the industry and now honor 14 categories spanning Film, Television, Commercials, Variety and Reality, and Short Format and Music Videos. Tonight, let us raise a glass and celebrate 30 years of Excellence in Production Design, and toast to the next 30 years of visual storytellers that continue to inspire us year after year.

This year, we are proud to present Lifetime Achievement Awards to four exceptional members of our Guild.

The Scenic, Title and Graphic Artists Council will honor Stephen McNally, a Scenic Artist renowned for his decades of creative contributions to feature films such as *Anna and the King, Venom: Let There Be Carnage, What Dreams May Come, Flubber,* and the TV show *Trauma*. He has also spent 15 years building and painting scenery for the San Francisco Opera; *Don Giovanni* being his favorite. He has a long-standing dedication to the scenic artist community, including his association with San Francisco-based Island Creative Management, and serving as a mentor to the community as a whole.

The Illustrators & Matte Artists Council will recognize Tom Southwell for his excellence in production design, storyboarding, and illustration. His contributions to major studio projects, including *Blade Runner, X-Men*, and *Disturbia*, served as a critical bridge between script and screen. Projects including *Navy Seals* and *Arachnophobia* led him to *City Slickers*, where he formed a long-standing creative partnership

with director Ron Underwood on the films *Heart and Souls, Speechless* and *Mighty Joe Young*. His ability to translate words on a page into dynamic, cinematic imagery has made him an indispensable collaborator to directors and production designers alike.

The Set Designers & Model Makers Council will recognize Jann Engel, who has enjoyed a groundbreaking career. Over the past three decades, Engel has worked on more than 75 productions, including *Memoirs of a Geisha, Mars Attacks!, Midnight in the Garden of Good and Evil, Legends of the Fall, The Avengers, Avengers: Infinity War, Avengers: Endgame, Guardians of the Galaxy Vol. 2*, as well as acclaimed films like *Road to Perdition*, *Addams Family Values* and the miniseries *The Offer.* Her work has contributed to numerous Academy Award®-, BAFTA-, and ADG Award-winning productions.

The Art Directors Council will honor Bo Welch, an Oscar®-nominated Production Designer known for iconic films, including *Beetlejuice, Batman Returns, Edward Scissorhands, Men in Black, The Birdcage,* and the TV show *A Series of Unfortunate Events.* Welch's long-standing creative collaborations with directors such as Tim Burton, Mike Nichols, and Barry Sonnenfeld have resulted in some of the most visually imaginative films of the past three decades. He is a visionary whose work has helped define the aesthetic of modern fantasy and science fiction.

We are also incredibly proud to induct Thomas E. Sanders in the Art Directors Guild Hall of Fame. A two-time Oscar nominee, Thomas worked with a number of top-name directors during his quarter-century career as a Production Designer, with Steven Spielberg's *Saving Private Ryan*, and Francis Ford Coppola's *Dracula* and Mel Gibson's *Braveheart,* John Woo's *Mission: Impossible II*, M. Night Shyamalan's *After Earth*, Guillermo del Toro's *Crimson Peak*, Catherine Hardwicke's *Red Riding Hood*, Richard Donner's *Maverick* and Rob Reiner's *Rumor Has It…* and *Braveheart* screenwriter Randall Wallace's *Secretariat* and *We Were Soldiers*.

Additionally, we celebrate director Jon M. Chu with the Cinematic Imagery Award. This Award is presented to those whose body of work in the film and television industry has richly enhanced the visual aspects of the viewer's experience. Before helming the blockbuster *Wicked* films—which together have grossed more than $1.28 billion worldwide—Chu directed such features as the global smash *Crazy Rich Asians, In the Heights,* documentary *Justin Bieber: Never Say Never, Jem and the Holograms,* and sequels to *Now You See Me, G.I. Joe* and *Step Up*. His diverse body of work shows his commitment to visual storytelling, making him a deserving honoree for the award.

I want to express my gratitude for the ADG Awards Committee, led by our incredible producers, Megan Elizabeth Bell and Thomas P. Wilkins, whose incredible work throughout the year makes this event possible. I also want to give a very special thank-you to Debbie Patton whose work year in and year out is why this event has become one of the gold standards in the industry. I know a lot of people say that this show doesn't happen without you, but we mean it as much as one can mean it. You are the heart and the engine behind the scenes making this show a true success.

Here's to another 30 years of community, artistry, visual storytelling, and Excellence in Production Design.

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Proudly Congratulates Our ADG Award Nominees

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30TH ADG AWARDS
ART DIRECTORS GUILD

NATIONAL EXECUTIVE DIRECTOR

JOEL COHEN

I WANT TO PERSONALLY WELCOME EVERYONE TO THE 30TH ANNUAL ART DIRECTORS GUILD EXCELLENCE IN PRODUCTION DESIGN AWARDS. WE ARE ONCE AGAIN SET TO GATHER AT THE INTERCONTINENTAL HOTEL IN DTLA (DOWNTOWN LOS ANGELES) TO CELEBRATE THE ACHIEVEMENTS OF OUR MEMBERS NOMINATED FOR DESIGN EXCELLENCE IN FILM, TELEVISION, STREAMING, COMMERCIALS, MUSIC VIDEOS, AND ANIMATION.

30 years is an important and exciting milestone for our awards ceremony, and it speaks to the enduring quality and craftmanship exhibited by our members. The Art Directors Guild, IATSE Local 800, proudly represents more than 3,000 artists, including production designers and art directors, scenic, title and graphic artists, set designers and model makers, illustrators, storyboard and matte artists. Our organization is proudly dedicated to fostering creativity, promoting education, ensuring safety, and advancing the future of our crafts.

Every year, each of our four Craft Councils select members who they feel have spent their professional lives excelling as artists and pushing the boundaries of possibilities through their career contributions. This year, we are excited to present Lifetime Achievement Awards to Jann Engel (Set Designer/Art Director), Stephen McNally (Scenic Artist), Tom Southwell (Illustrator/Storyboard Artist/Concept Artist/Production Designer), and Bo Welch (Production Designer/Director).

This year, we also welcome visionary Production Designer Thomas E. Sanders into our Hall of Fame, and present acclaimed filmmaker Jon M. Chu with the 2026 Cinematic Imagery Award.

30 years also speaks to the ability of our members to endure and persevere through difficult moments. Our community of filmmakers has faced many such moments over the last few years, from the pandemic to industry strikes, the horrific wildfire disasters of one year ago, and the reduced employment that has resulted from factors that are no fault of their own.

Still the members of the Art Directors Guild continue to fight, not just to survive, but also to create breathtaking art, molding and shaping the scenes that transport all of us to worlds and times beyond our own, immersing us in the incredible storytelling they produce in film, television, music videos, and commercials.

So tonight, join me in congratulating all this year's nominees and honorees, while celebrating the community we have created together. A community where we can acknowledge amazing accomplishments and help those in times of need.

I encourage you to enjoy this special evening and connect with your colleagues. This is the chance for all of us to learn about many of the great visual storytellers who make ADG Local 800 such a unique organization.

Here's to another 30 years of entertaining the world, and inspiring future generations of artists.

Joel Cohen
National Executive Director

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JON M. CHU

HONORARY CINEMATIC IMAGERY AWARD

AND ALL OF OUR 2026 NOMINEES

THE BAD GUYS 2

ANIMATED FEATURE FILM

Production Designer: Luc Desmarchelier

WICKED: FOR GOOD

FANTASY FEATURE FILM

Production Designer: Nathan Crowley

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AND CONGRATULATES

JACK FISK AND TEAM

ON BEHALF OF *MARTY SUPREME*

30TH ADG AWARDS
ART DIRECTORS GUILD

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30TH ADG AWARDS
ART DIRECTORS GUILD

THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

MULTI-CAMERA SERIES

MID-CENTURY MODERN "BYE, GEORGE"

Production Designer **GLENDA ROVELLO**
Art Director **CONNY BÖETTGER-MARINOS**
Graphic Designer **HUGO MALDONADO**
Set Designer
ARTHUR EDWARD CHADWICK
Set Decorator **PETER GURSKI**

MID-CENTURY MODERN "LOVE THY NEIGHBOR"

Production Designer **GREG J. GRANDE**
Art Director **SAM KRAMER**
Graphic Designer **EMILY KEIFER**
Set Decorator **PETER GURSKI**

POPPA'S HOUSE

Production Designer **AIYANA TROTTER**
Assistant Art Director **LAUREL BROCK**
Set Designer
AGNIESZKA SZOSTAKOWSKA
Graphic Designer **LISSETTE SCHETTINI**
Set Decorator **HERNAN CAMACHO**

VAMPIRINE: TEENAGE VAMPIRE

Production Designer **MAGGIE RUDER**
Assistant Art Director **STEVEN HUDOSH**
Assistant Art Director
KELSI DREW HOWARD
Set Designer **GAIL RUSSELL**
Set Designer **KELLY HOGAN**
Graphic Designer **HILARY DEWAAY**
Illustrator **FAE CORRIGAN**
Set Decorator **ALISON MATILLA**

WIZARDS BEYOND WAVERLY PLACE

Production Designer **KELLY HOGAN**
Assistant Art Director
KELSI DREW HOWARD
Graphic Artist **COLIE BUCK**
Digital Set Designer **KIEL GOOKIN**
Set Decorator **EMILY DAWSON TRENT**

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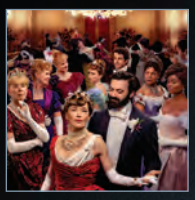
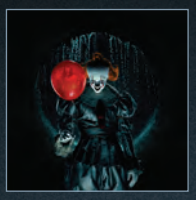
CONGRATULATIONS

to our 30th annual ART DIRECTORS GUILD AWARDS NOMINEES





HBO ORIGINAL THE GILDED AGE

ONE HOUR PERIOD SINGLE-CAMERA SERIES

"If You Want to Cook an Omelette"

Bob Shaw
Production Designer

max ORIGINAL Hacks

HALF HOUR SINGLE-CAMERA SERIES

"A Slippery Slope"

Rob Tokarz
Production Designer

HBO ORIGINAL IT WELCOME TO DERRY

ONE HOUR PERIOD SINGLE-CAMERA SERIES

"The Black Spot"

Paul Austerberry
Production Designer

HBO ORIGINAL THE LAST OF US

ONE HOUR FANTASY SINGLE-CAMERA SERIES

"Day One"

Don MacAulay
Production Designer

max ORIGINAL THE PITT

ONE HOUR CONTEMPORARY SINGLE-CAMERA SERIES

"7:00 A.M."

Nina Ruscio
Production Designer

HBO ORIGINAL THE WHITE LOTUS

ONE HOUR CONTEMPORARY SINGLE-CAMERA SERIES

"Amor Fati"

Cristina Onori
Production Designer

Thank you, ART DIRECTORS GUILD, for your recognition.

HBO max

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THANKS THE ART DIRECTORS GUILD
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ADG AWARDS NOMINEES

ADOLESCENCE
TELEVISION MOVIE OR LIMITED SERIES
Adam Tomlinson

BLACK MIRROR
"USS Callister: Into Infinity"
TELEVISION MOVIE OR LIMITED SERIES
Miranda Jones

BLACK RABBIT
TELEVISION MOVIE OR LIMITED SERIES
Alex DiGerlando

DEATH BY LIGHTNING
TELEVISION MOVIE OR LIMITED SERIES
Gemma Jackson

Frankenstein
PERIOD FEATURE FILM
Tamara Deverell

HOUSE OF GUINNESS
"Episode 1"
ONE-HOUR PERIOD SINGLE-CAMERA SERIES
Richard Bullock

K-POP DEMON HUNTERS
ANIMATED FEATURE FILM
Mingjue Helen Chen, Dave Bleich

MONSTER THE ED GEIN STORY
TELEVISION MOVIE OR LIMITED SERIES
Matthew Flood Ferguson

SQUID GAME
"Catch"
VARIETY OR REALITY SERIES
Mathieu Weekes, Ben Norman

STRANGER THINGS
"Chapter Four: Sorcerer"
ONE-HOUR FANTASY SINGLE-CAMERA SERIES
Chris Trujillo

Wake Up Dead Man A Knives Out Mystery
CONTEMPORARY FEATURE FILM
Rick Heinrichs

WEDNESDAY
"Chapter Four – If These Woes Could Talk"
ONE-HOUR FANTASY SINGLE-CAMERA SERIES
Mark Scruton

THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

HALF-HOUR SINGLE CAMERA SERIES

THE BEAR

Production Designer **MERJE VESKI**
Art Director **LISA KORPAN**
Assistant Art Director **ELAINE HULL**
Set Designer **ANGELA NGO**
Set Designer **SHANE CINAL**
Graphic Designer **MARY ELLEN HAYES**
Set Decorator **ERIC FRANKEL**

HACKS

Production Designer **ROB TOKARZ**
Art Director **JEANINE RINGER**
Assistant Art Director **VICTORIA TAM**
Assistant Art Director **BRONTE CAMPBELL**
Set Designer **DARCY PREVOST**
Set Designer **XI YANG**
Graphic Artist **LORI WEST**
Set Decorator **JENNIFER LUKEHART**

MURDERBOT

Production Designer **SUE CHAN**
Set Decorator **ROB HEPBURN**
Art Director **KARL CROSBY**
Art Director **BARBARA AGBAJE**
Art Director **SUMEET VATS**
Assistant Art Director **ROB EMERY**
Assistant Art Director **MARYANN ADAS**
Assistant Art Director **CATHRINE LAM**
Assistant Art Director **SHEROUK HASAN**
Set Designer **KATY THATCHER**
Graphic Designer **NATASHA MUFTI**
Concept Artist **JACQUES FORTIER**
Concept Artist **BARTOL RENDULIC**
Concept Artist **ULRICH ZEIDLER**
Concept Artist **DANE HALLETT**

ONLY MURDERS IN THE BUILDING

Production Designer **PATRICK HOWE**
Art Director **CASEY SMITH**
Assistant Art Director **DAN KUCHAR**
Assistant Art Director **JOHN POLLARD**
Graphic Designer **GINGER LABELLA**
Graphic Designer **VALERIE SCHUMAN**
Illustrator **WES LOUIE**
Illustrator **JAVIER AMEIJEIRAS**
Scenic Artist **PETER GARZERO**
Scenic Artist **JOSEPH GARZERO**
Scenic Artist **SORAYA HESS**
Set Decorator **MILA KHALEVICH**

THE STUDIO

Production Designer **JULIE BERGHOFF**
Art Director **BRIAN GREGO**
Assistant Art Director **HENRY ARCE**
Assistant Art Director **RYAN GROSSHEIM**
Set Designer **MIKE STASSI**
Set Designer **TRAVIS KERR**
Set Designer **NEALY ORILLION**
Illustrator **HENRY FONG**
Illustrator **JONATHAN BACH**
Illustrator **RICK BUOEN**
Graphic Designer **ZACHARY FANNIN**
Graphic Designer **KEVIN EGELAND**
Graphic Designer **YI LIN ZHAO**
Graphic Designer **KEVIN KALABA**
Set Designer **ADAM MULL**
Set Decorator **CLAIRE KAUFMAN**

LIFETIME ACHIEVEMENT AWARD

JANN ENGEL

ART DIRECTOR/SET DESIGNER

JANN ENGEL EARNED A BACHELOR OF ARCHITECTURE FROM TEXAS TECH UNIVERSITY, WHERE SHE SERVED AS PRESIDENT OF THE TTU CHAPTER OF TAU SIGMA DELTA, THE NATIONAL HONOR SOCIETY FOR ARCHITECTURE AND THE ALLIED ARTS, AND RECEIVED THE ALPHA RHO CHI MEDAL. THE MEDAL IS AWARDED TO ONE GRADUATE IN ARCHITECTURE AT ACCREDITED UNIVERSITIES FOR MERIT, LEADERSHIP, AND SERVICE.

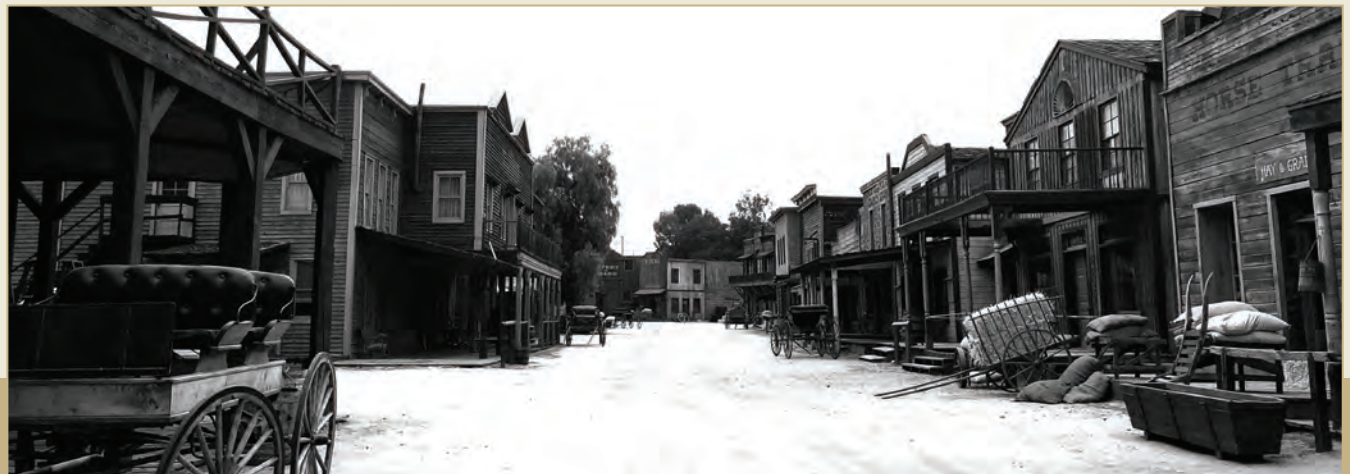
As a member of IATSE Local 847 (now Local 800), Jann began work as a Jr. "A" Set Designer at Universal Studios on the 1990 post-fire backlot design. Her career moved forward in 1991 when she began to work on feature films, with *Batman Returns* being her first for Production Designer Bo Welch.

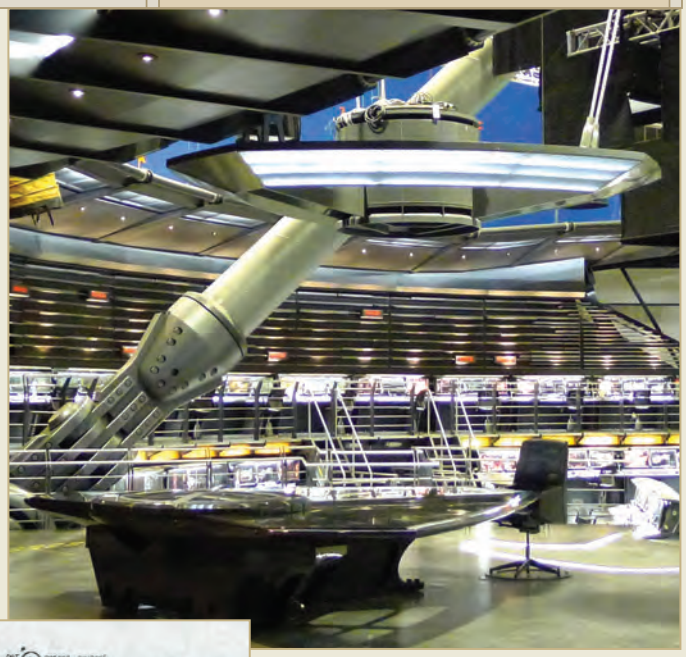
Jann later became a member of IATSE Local 876 (now Local 800) as an Assistant Art Director in August 1993 and as Art Director in 1998. She has worked on over 75 films and limited series. Jann is a proud winner of two ADG Awards for Art Direction. In 2020, at the 24th ADG Awards, she received recognition as an Art Director for her work on *Once Upon a Time in Hollywood* in the Period Film category and for *Avengers: Endgame* in the Fantasy Film category.

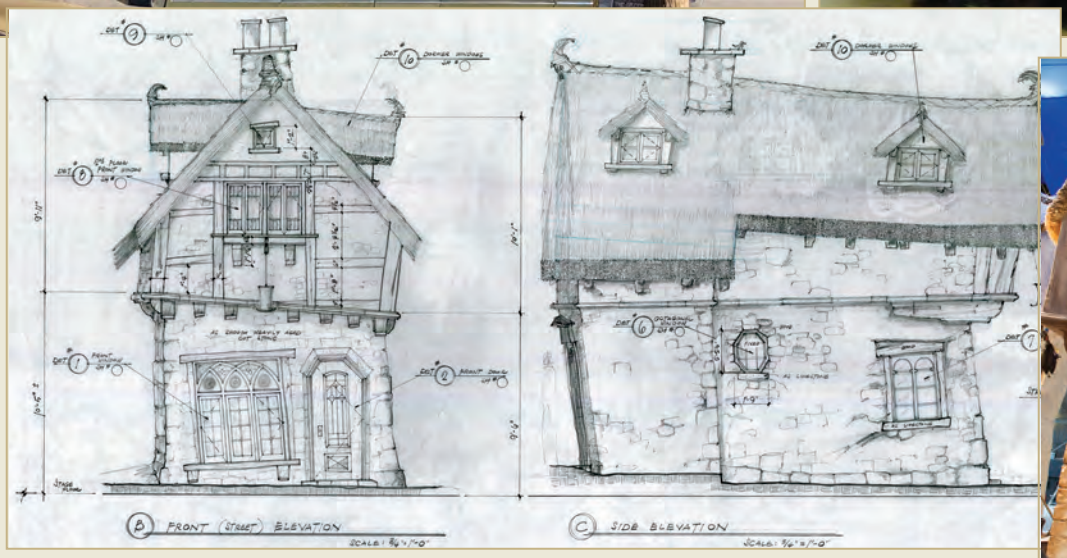
For her contributions to the film and television industry, Jann was invited to and is a member of the Academy of Motion Picture Arts and Sciences, the British Academy of Film and Television Arts, and the Academy of Television Arts & Sciences. Jann credits Ken Adam, Henry Bumstead, Ray Chan, Leslie McDonald, Nick Navarro, Jack Taylor, Wynn Thomas, and Charles Wood for making a tremendous impact as mentors during her career.

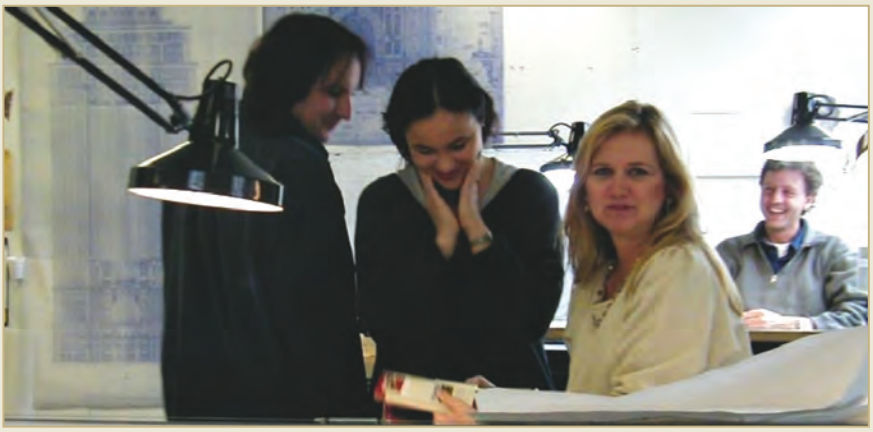
Jann serves on the Portfolio Review Committee and the Green Committee at the Art Directors Guild, as well as the Disability and Accessibility Affinity Group for the Academy of Motion Picture Arts and Sciences.

Jann enjoys oil painting and photography in her free time.









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THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

ANIMATED FEATURE FILM

THE BAD GUYS 2

Production Designer **LUC DESMARCHELIER**
Art Director **FLORIANE MARCHIX**

ELIO

Production Designer **HARLEY JESSUP**
Art Director **KRISTIAN NORELIUS**
Art Director **ERNESTO NEMESIO**
Art Director **MARIA LEE**
Art Director **MATT NOLTE**
Art Director **KYLE JONES**

KPOP DEMON HUNTERS

Production Designer **MINGJUE HELEN CHEN**
Production Designer **DAVE BLEICH**
Art Director **CELINE DA HYEU KIM**
Art Director **SCOTT WATANABE**
Art Director **WENDELL DALIT**

THE SPONGEBOB MOVIE: SEARCH FOR SQUAREPANTS

Production Designer **SEAN HAWORTH**
Animation Production Designer **PABLO R. MAYER**
Art Director **A. TODD HOLLAND**
Art Director **TRAVIS RUIZ**
Art Director **KATRINA SAINZ**

ZOOTOPIA 2

Production Designer **CORY LOFTIS**
Art Director **LIMEI Z. HSHIEH**
Art Director **MEG PARK**

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30TH ADG AWARDS
ART DIRECTORS GUILD

THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

TELEVISION MOVIE OR LIMITED SERIES

ADOLESCENCE

Production Designer **ADAM TOMLINSON**
Art Director **JORDAN MCHALE**
Art Director **IAN TOMLINSON**
Assistant Art Director **NICOLA PRESLAND**
Standby Art Director **ESTHER PEARCE**
Draughtsperson **ELIZABETH SIMPSON**
Graphic Designer **VICTOR SIMAO**
Assistant Graphic Designer **FRANCESCA WOOD**
Set Decorator **PAUL TORMEY**

BLACK MIRROR: "USS CALLISTER: INTO INFINITY"

Production Designer **MIRANDA JONES**
Supervising Art Director **MARGARET SPÖHRER**
Supervising Art Director **JO WHITE**
Art Director **ANDY YOUNG**
Art Director **FREYA OSBORNE**
Standby Art Director **GEORGE KNOWLES**
Graphic Designer **SAM MORLEY**
Graphic Designer **JO MARSHALL**
Graphic Designer **OONA BROWN**
Set Decorator **ELLIE SHANKS**

BLACK RABBIT

Production Designer **ALEX DIGERLANDO**
Supervising Art Director **RYAN HECK**
Art Director **JEREMY W. FOIL**
Assistant Art Director **JONATHAN MOSCA**
Assistant Art Director **KATYA BLUMENBERG**
Assistant Art Director **HINJU KIM**
Storyboard Artist **PATRICK CAMPBELL**
Concept Artist **KRIS LAYNG**
Scenic Artist **ELIZABETH LINN**
Scenic Artist **LISA KENNEDY**
Scenic Artist **RAY PERSAUD**
Scenic Artist **ENRIQUE DE JESUS**
Scenic Artist **VITALY TIMERGALEEV**
Scenic Artist **MIGUEL DE JESUS**
Scenic Artist **WHITTNIE DANIELS**
Scenic Artist **MISTY PELAS**
Scenic Artist **MARIA TOTEVA**
Scenic Artist **MYLON DOMICAN**
Scenic Artist **KATE GLOWINSKI**
Scenic Artist **JULIA GOLDMAN**
Scenic Artist **ALEX LARSON-WALKER**
Scenic Artist **ZACH MASON**
Scenic Artist **ELIZABETH SCHURRA**
Scenic Artist **MICHAEL SHERIDAN-SMITH**
Scenic Artist **OLGA TYURIKOVA**
Graphic Designer **DAWN MASI**
Graphic Artist **AVERY SORRELS**
Assistant Graphic Designer **LOUISA SAVAGE**
Set Decorator **LYDIA MARKS**

30TH ANNUAL ART DIRECTORS GUILD EXCELLENCE IN
PRODUCTION DESIGN AWARDS

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EXCELLENCE IN PRODUCTION DESIGN

PERIOD FEATURE FILM

HANNAH BEACHLER

SINNERS

30TH ADG AWARDS
ART DIRECTORS GUILD

THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

TELEVISION MOVIE OR LIMITED SERIES

DEATH BY LIGHTNING

Production Designer **GEMMA JACKSON**
Supervising Art Director **MATT HYWEL-DAVIES**
Senior Art Director **KRISZTINA SZILÁGYI**
Senior Art Director **BENCE ERDÉLYI**
Art Director **ZOLTÁN SÁRDI**
Art Director **CSABA BÁNYAI**
Assistant Art Director **CSABA BUDAI**
Assistant Art Director **BENCE NÉMETH**
Assistant Art Director **ESZTER SEBÖK**
Assistant Art Director **FRANCISKA NAGY**
Standby Art Director **ZALÁN SIPOS**
Draughtsperson **ÁDÁM NAGY**
Draughtsperson **VIOLA BÁLINT**
Junior Draughtsman **DÓRA RIEDERAUER**
Junior Draughtsman **JUDIT BOROS**
Storyboard Artist **FERENC NOTHÓF**
Concept Artist **ALEKSANDR DOCHKIN**
Scenic Artist **STEVE SALLYBANKS**
Scenic Artist **ORSOLYA HEGYI**
Graphic Designer **SARAH PASQUALI**
Graphic Artist **ÁGNES MAZA**
Set Decorator **HANNAH GAWTHORPE**
Set Decorator **ZSUZSA MIHALEK**

MONSTER: THE ED GEIN STORY

Production Designer **MATTHEW FLOOD FERGUSON**
Supervising Art Director **HELEN HARWELL**
Art Director **CRAIG KELLER**
Art Director **JESSIE HADDAD**
Assistant Art Director **STEVEN HUDOSH**
Set Designer **KRISTEN DAVIS**
Set Designer **COURTNEY KOLLER**
Set Designer **STELLA VACCARO**
Set Designer **MARCO RUBEO**
Illustrator **ANDRÉS PARADA**
Matte Artist **FAE CORRIGAN**
Graphic Designer **CAMELLIA COX**
Graphic Designer **DYLAN HAY-CHAPMAN**
Set Decorator **MELISSA LICHT**

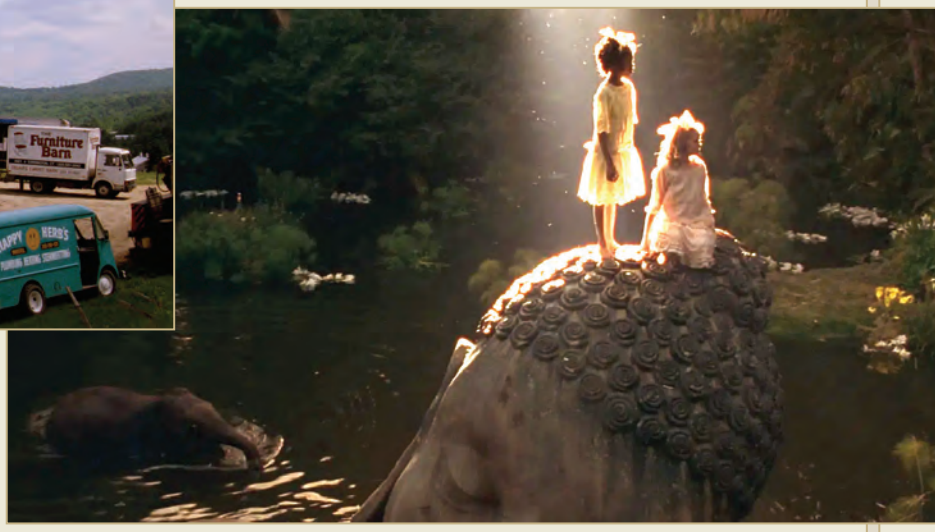
LIFETIME ACHIEVEMENT AWARD

BO WELCH

PRODUCTION DESIGNER/DIRECTOR

BO WELCH WAS BORN AND RAISED IN A SMALL TOWN IN RURAL BUCKS COUNTY, PENNSYLVANIA, FAR FROM THE ENTERTAINMENT CAPITAL OF THE WORLD (BACK THEN). HE DECIDED AT A YOUNG AGE THAT HE WOULD BE AN ARCHITECT.

So, after four years at an elite East Coast boarding school, he migrated west to study architecture at the University of Arizona where he received his professional degree and passed the state board. Work in architecture was scarce, if not nonexistent, in 1975 in southern Arizona. So, after working for a very enjoyable year in advertising, as a copywriter and producer, he packed up, determined to use his training and moved to Los Angeles and found a job in architecture only to discover the reality of architectural work in a large firm in LA was not for him. However, his skill set earned him a job at the Universal Studio's art department, one of the last studio art departments to exist. He worked at Universal as a set designer for a little over a year and left there to work as an assistant art director, which led to work on a number of shows, ultimately getting his art director card on *Mommie Dearest*, with the help of Bill Malley, the film's production designer. After a number of art director jobs, Bo production designed a couple of TV and cable movies. Then the talented production designer and great friend, Michael Riva, with whom Bo had art directed *The Color Purple*, recommended Bo to Joel Schumacher whose next film which, as it turned out, was *The Lost Boys.* At the time, Tim Burton had an office at Warner Bros. and happened to wander on to the set of *The Lost Boys* at the behest of Larry Mirisch, Bo's agent at the time. Tim agreed to meet, resulting in *Beetlejuice*, which became Bo's second production design job and the foundation of his career. The relationship thrived and Bo designed two more films with Tim Burton, *Edward Scissorhands* and *Batman Returns*, further cementing his status as a Production Designer of note.



There were numerous films in between these films and after, including two films with Lawrence Kasdan, *The Accidental Tourist*, and *Grand Canyon, A Little Princess* with Alfonso Cuarón, and a four-time collaboration with legendary director Mike Nichols, including *The Birdcage*. Bo designed *Thor* with Kenneth Branagh for Marvel.

Bo's long collaboration with Barry Sonnenfeld began with *Men in Black* and led to *Men in Black 2* and *3, Wild Wild West*, the series *The Tick* with Patrick Warburton, three seasons of the Peabody Award-winning show for Netflix, *A Series of Unfortunate Events*, and the first season of *Schmigadoon* for Apple TV.

In addition to production design, Bo directed *The Cat in the Hat*, as well as episodes of *The Tick* and five episodes of *A Series of Unfortunate Events*, one of which earned him a DGA Award nomination for directing. He maintains that directing has made him a better Production Designer.

Bo's work spans more than four decades and exhibits a wide range of visual storytelling. In that time, he has been nominated for four Oscars, won a BAFTA, an LA Film Critics Award, and has numerous ADG Award and Emmy nominations. His passion and unique perspective are tangible in all of his films.

Bo Welch is beyond grateful for the opportunities afforded him in the world of film and television design. He is grateful for and proud to be a long-standing member of the ADG, alongside the many collaborators he has had the honor to work with.

Lastly, Bo is fully aware that luck and good fortune have smiled upon his career.

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THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

SHORT FORMAT & MUSIC VIDEOS

APPLE – SOMEDAY BY SPIKE JONZE: "AIRPODS 4 WITH ACTIVE NOISE CANCELATION"

Production Designer **SHANE VALENTINO**
Art Director **JARED GERBIG**
Art Director **CRAIG PAVILIONIS**
Art Director **DAVID KING**
Assistant Art Director **SHAUN ROSS**
Set Designer **DAVID PETERS**
Graphic Designer **CHRISTINA CHARAD**
Illustrator **VICTOR MARTINEZ**
Illustrator **JAMES RAMA**
Set Decorator **PIPER RILEY**

COLDPLAY: "ALL MY LOVE"

Production Designer **FLORENCIA MARTIN**
Assistant Art Director **OLIVIA FERGUSON**

LADY GAGA: "ABRACADABRA"

Production Designer **WESLEY GOODRICH**
Art Director **MARY FLORENCE BROWN**
Set Designer **ARRI CAVINESS**
Set Decorator **MERCEDES HAUCHEL**

SABRINA CARPENTER: "TEARS"

Production Designer **BRITTANY PORTER**
Art Director **MARY FLORENCE BROWN**
Graphic Artist **SARAH M. GONZALEZ**
Set Decorator **LILA YANOW**

TAYLOR SWIFT: "THE FATE OF OPHELIA"

Production Designer **ETHAN TOBMAN**
Art Director **ALEX FYMAT**
Assistant Art Director **REGINA FERNANDEZ**
Set Designer **NOAH MCCORMICK**
Scenic Artist **NOELIA BELLO BUSTAMANTE**
Scenic Artist **SYDNEY CAVANAUGH-PELLOW**
Concept Artist **MATTHIAS BEEGUER**
Concept Artist **ANDRÉS GUILLERMO MARTÍNEZ MONGUI**
Illustrator **FREDRIK BUCH**
Set Decorator **NEIL WYZANOWSK**

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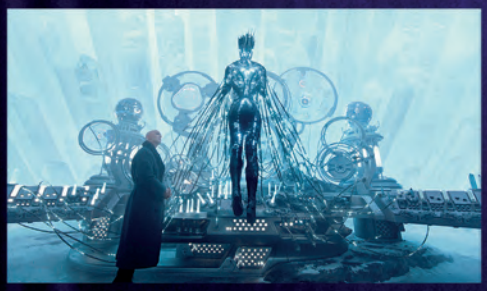
EXCELLENCE IN PRODUCTION DESIGN

FANTASY FEATURE FILM

BETH MICKLE



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ART DIRECTORS GUILD

THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

COMMERCIAL

ANDERSEN: "TRUST YOUR HOME TO ANDERSEN"

Production Designer **NATALIE GROCE**
Set Decorator **JENN MCLAREN**

PRADA: "GALLERIA BAG"

Production Designer **FLORENCIA MARTIN**
Set Designer **DAVID MOREAU**
Illustrator **JAMIE RAMA**
Storyboard Artist **VINCENT LUCIDO**
Set Decorator **TERI BELLA**

STATE FARM: "BATMAN VS BATEMAN"

Production Designer **DAVID SKINNER**
Art Director **IVAN FRASER**
Illustrator **JAMIE RAMA**
Graphic Designer **BLAIR HUIZINGH**
Set Decorator **ASHLEY CAMPANELLA**

TARGET: "STEP INTO THE HOLIDAYS"

Production Designer **NELSON COATES**
Art Director **ELIZABETH NEWTON**
Set Designer **FOREST FISCHER**
Set Designer **SILVIA MAHAPATRA**
Set Designer **ROBERT BROADFOOT**
Graphic Artister **ADEE SERAO**
Storyboard Artist **VINCENT LUCIDO**
Set Decorator **SHAUNA ARONSON**

XBOX: ROG XBOX ALLY "DANCING IN THE DARK"

Production Designer **FLORENCIA MARTIN**
Art Director **MAY MITCHELL**
Art Director **MADELINE KINNEY**
Graphic Designer **SARAH STIMPSON**

30TH ANNUAL ART DIRECTORS GUILD EXCELLENCE IN
PRODUCTION DESIGN AWARDS

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FANTASY FEATURE FILM

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ADG PRESIDENT'S AWARD

CONGRESSWOMAN LAURA FRIEDMAN

REP. FRIEDMAN HAS LIVED IN CALIFORNIA FOR MORE THAN THREE DECADES. CURRENTLY, SHE LIVES IN GLENDALE WITH HER HUSBAND AND DAUGHTER. FRIEDMAN PROUDLY REPRESENTS CALIFORNIA'S 30TH DISTRICT, WHICH INCLUDES BURBANK, GLENDALE, WEST HOLLYWOOD, AND PARTS OF LOS ANGELES AND PASADENA.

Friedman is committed to making meaningful progress on the issues that matter most to her district: making housing more affordable, safeguarding access to clean water, protecting communities from wildfires and other disasters, and creating an economy that works for everyone.

Friedman serves on two key committees: the House Committee on Transportation and Infrastructure and the House Committee on Science, Space, and Technology.

Before joining Congress, Friedman represented the 44th District in the California State Assembly, where she built a reputation as a tireless advocate for the environment, housing, and transportation. During her time in the Assembly, she secured more than $60 million in funding for local projects like the Glendale Riverwalk, Griffith Park safety improvements, and upgrades to the Glendale Central Library. She also led the charge on landmark legislation to improve road safety, invest in zero-emission vehicles, and promote water conservation.

Laura got her start in the private sector working as a film and television producer after receiving her B.A. from the University of Rochester, New York. Building on her years of community service, Laura also served on the Glendale City Council and as the Mayor of Glendale.

Laura was tapped for several leadership roles during her time in the state legislature, including the Chair of the Assembly Transportation Committee, Chair of the Assembly Natural Resources Committee, Assistant Speaker pro Tempore for the Assembly, Chair of the Assembly Select Committee on Small Business and Entrepreneurship, the Assembly Select Committee on Urban Development to Combat Climate Change, and Chair of the Joint Rules Subcommittee on Sexual Harassment Prevention and Response where she led a historic bicameral and bipartisan reform of the legislature's response to sexual harassment that's become a model for other states and local governments.

From her days as a film and television executive to her years as a local leader in Glendale, Laura has always been about making an impact. Whether it's fighting for affordable housing, building sustainable communities, or ensuring her district is ready for the challenges of tomorrow, Laura's focus remains the same: delivering real solutions for the people she serves.

CINEMATIC IMAGERY AWARD

JON M. CHU

FILMMAKER

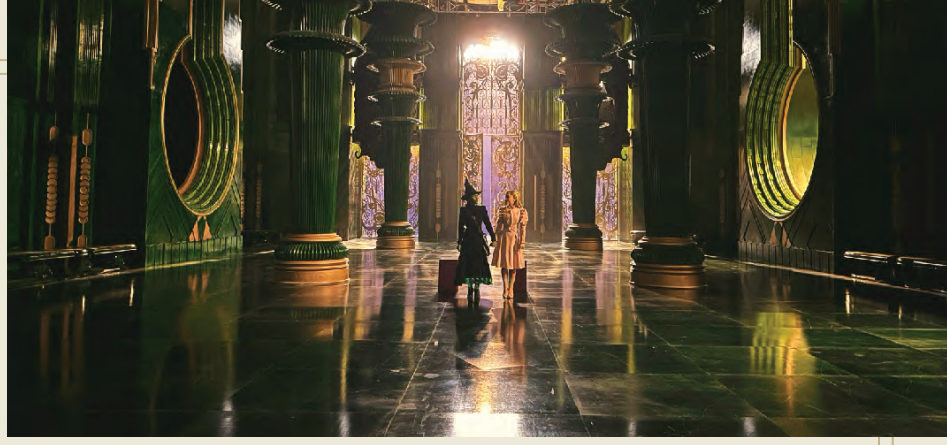
THE ART DIRECTORS GUILD IS PROUD TO RECOGNIZE JON M. CHU AS THIS YEAR'S RECIPIENT OF THE OUTSTANDING CONTRIBUTION TO CINEMATIC IMAGERY AWARD. HIS VISIONARY APPROACH TO NARRATIVE DESIGN AND IMAGINATIVE STORYTELLING HAS LEFT AN INDELIBLE MARK ON THE ART OF FILMMAKING, SHAPING STORIES THAT ARE BOTH VISUALLY STRIKING AND EMOTIONALLY RESONANT. TONIGHT, WE ARE HONORED TO CELEBRATE JON M. CHU AND THE REMARKABLE LEGACY HE CONTINUES TO BUILD.

Jon M. Chu is known for his visually stunning blockbuster films, as well as his kinetic work across various genres from groundbreaking series to commercials and films. His unique storytelling ability has earned him the honor of inclusion on *The Hollywood Reporter*'s Power 100 list, as well as *Variety*'s New Hollywood Leaders.

Most recently, Chu directed Universal Pictures' *Wicked: For Good*, which opened #1 in the global box office after its premiere on November 21. Oscar-nominated actresses Cynthia Erivo and Ariana Grande star in the epic conclusion to Part 1, which garnered an Academy Award nomination for Best Picture and quickly became the highest-grossing Broadway musical adaptation in box-office history.

His recent projects include the critically acclaimed adaptation of the musical *In the Heights* for Warner Bros., as well as the worldwide phenomenon *Crazy Rich Asians*, which was nominated for numerous awards, including a SAG Award, a Golden Globe and a PGA Award. It was the first contemporary studio picture in more than 25 years to feature an all-Asian cast and opened a new chapter in Asian American representation in Hollywood.

Upcoming, Chu is attached to develop to direct the highly anticipated biopic for Britney Spears, based on her memoir *The Woman in Me* with Universal, as well as Dr. Seuss' *Oh, the Places You'll Go!* with Warner Bros. and JJ Abrams' *Bad Robot* and the *Crazy Rich Asians* Broadway musical. His previous films include *G.I. Joe: Retaliation, Now You See Me 2, Justin Bieber: Never Say Never* and many more representing more than $1.3 billion in the worldwide box office. His memoir *Viewfinder* is his journey from growing up in Silicon Valley to transitioning to Hollywood and helming major studio projects, was released summer 2024.



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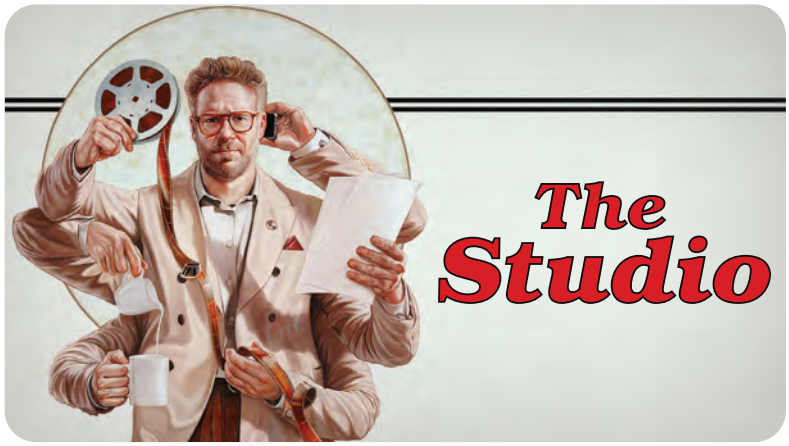
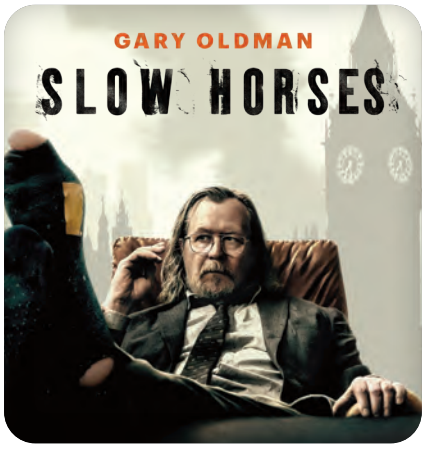
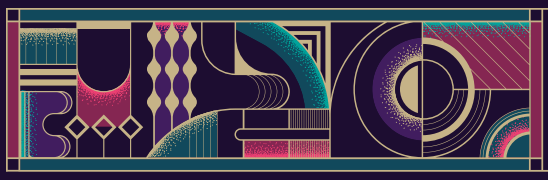
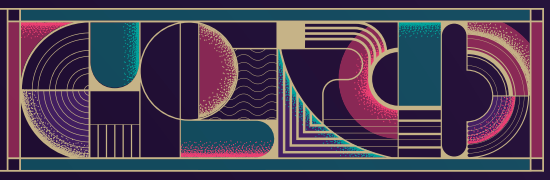






30TH ADG AWARDS
ART DIRECTORS GUILD



THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

VARIETY OR REALITY SERIES

DANCING WITH THE STARS

Production Designer **JAMES YARNELL**
Art Director **NATACHA AUBIER-HATCH**
Art Director **STEVE MORDEN**
Set Decorator **REBECCA CONTRERAS**

JIMMY KIMMEL LIVE!

Production Designer **DAVID ELLIS**
Art Director **HILLARIE BRIGODE**
Graphic Artist **PATRICK CAMPBELL**
Graphic Artist **HAN LE**
Graphic Artist **COLIN CHEER**
Graphic Artist **SETH STRONG**
Graphic Artist **JESSE GRIFFITH**
Title Artist **MARC FERRARA**
Draughtsperson **ELIZABETH THINNES**
Scenic Artist **LOCKE KOON**
Scenic Artist **BRENT MYERS**
Scenic Artist **ANDY GONZALES**
Scenic Artist **SAULE PIKTYS**
Scenic Artist **BERTO SALAZAR**
Set Decorator **HEIDI MILLER**

THE LATE SHOW WITH STEPHEN COLBERT

Production Designer **JIM FENHAGEN**
Production Designer **LARRY HARTMAN**
Art Director **BRENDAN HURLEY**
Art Director **RILEY MELLON**

SATURDAY NIGHT LIVE HOSTED BY LADY GAGA

Production Designer **KEITH IAN RAYWOOD**
Production Designer **AKIRA YOSHIMURA**
Production Designer **N. JOSEPH DETULLIO**
Production Designer **ANDREA PURCIGLIOTTI**
Art Director **MELISSA SHAKUN**
Art Director **PATRICK LYNCH**
Set Designer **CHARLOTTE HARRISON**
Set Designer **SABRINA LEDERER**
Scenic Artist **DIANA SHALLER**
Graphic Designer **TARA DONNELLY**
Set Decorator **SARA PARKS**

SQUID GAME: THE CHALLENGE

Production Designer **MATHIEU WEEKES**
Production Designer **BEN NORMAN**
Art Director **JULIE ASH**
Art Director **TOM BRAVINGTON**
Art Director **CHRISTOPHER HONE**
Art Director **ROSIE WESTWOOD**
Senior Art Director **LIZZIE CHAMBERS**
Senior Art Director **KAT BERRY**
Art Director **EMILY DYSON**
Art Director **RUFUS MARTIN**
Art Director **JULIA PAXTON**

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SET DECORATOR
Rebecca Contreras

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VARIETY SPECIAL

ATSUKO OKATSUKA: FATHER

Production Designer **GARY KORDAN**
Art Director **TRICIA ROBERTSON**

MILEY CYRUS: SOMETHING BEAUTIFUL

Production Designer **DAVID MEYER**
Art Director **GORDON STOTZ**
Assistant Art Director **GRACE HINDLE**
Set Designer **KATHERINE SHARPLESS**
Storyboard Artist **SAM HUDECKI**
Set Decorator **ASHLEY SWANSON**

78TH ANNUAL TONY AWARDS WITH HOST CYNTHIA ERIVO

Production Designer **STEVE BASS**
Art Director **STAR THEODOS KAHN**
Art Director **AARON BLACK**
Assistant Art Director **CONNOR MUNION**

SNL50: THE ANNIVERSARY SPECIAL

Production Designer **AKIRA YOSHIMURA**
Production Designer **N. JOSEPH DETULLIO**
Production Designer **KEITH IAN RAYWOOD**
Art Director **MELISSA SHAKUN**
Art Director **PATRICK LYNCH**
Set Designer **SABRINA LEDERER**
Set Designer **CHARLOTTE HARRISON**
Scenic Artist **DIANA SHALLER**
Graphic Designer **TARA DONNELLY**

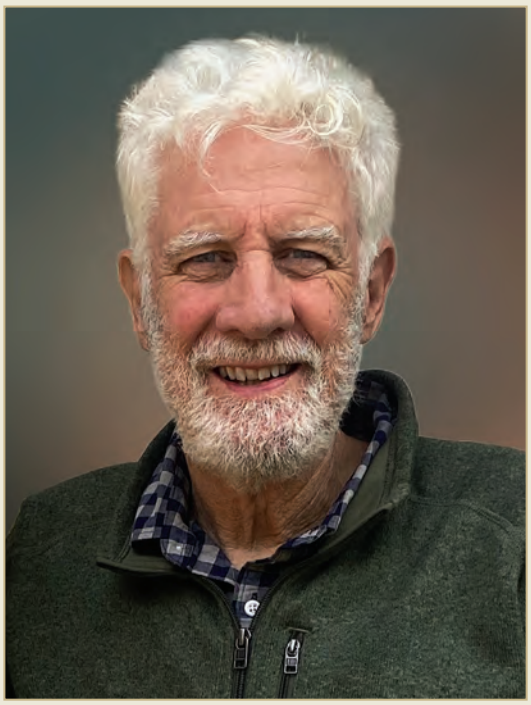
WICKED: ONE WONDERFUL NIGHT

Production Designer **MISTY BUCKLEY**
Art Director **JOE CELLI**
Assistant Art Director **RESA JORGENSEN**
Assistant Art Director **KYLE DOLL**
Assistant Art Director **KIRSTEN LARSEN**
Set Decorator **NIA FRESHMAN**

LIFETIME ACHIEVEMENT AWARD

STEPHEN M. MCNALLY

SCENIC ARTIST



FOR MORE THAN FOUR DECADES, STEPHEN M. MCNALLY HAS SHAPED THE VISUAL LANGUAGE OF AMERICAN OPERA, FILM, THEATER, AND LARGE-SCALE ENVIRONMENTS THROUGH AN EXTRAORDINARY CAREER IN SCENIC ART. A MASTER PAINTER, COLLABORATOR, AND STEWARD OF CRAFT, MCNALLY'S WORK BRIDGES CLASSICAL TECHNIQUE AND CONTEMPORARY STORYTELLING, ELEVATING EACH PRODUCTION.

Stephen McNally's professional journey includes work in opera houses, film studios, theme parks, corporate stages, and public spaces. He devoted 12 seasons to the San Francisco Opera, serving nine years as Scenic Artist in Charge, where he led teams of artists in realizing some of the company's most ambitious productions, including Mozart's *Don Giovanni* and *The Marriage of Figaro*, Puccini's *Tosca* and Verdi's *La Traviata*. In this role, he worked hand in hand with designers and directors, translating creative vision into painted worlds which includes creating cloudscapes, architecture, landscapes, and illusionistic finishes that supported performers and storytelling alike.

Earlier in his career, McNally was a driving force in scenic painting for motion pictures and television, contributing to projects ranging from intimate dramas to epic fantasy and science fiction. His film work includes *What Dreams May Come, Flubber, Anna and the King, Star Wars: Episode II – Attack of the Clones, Venom, Venom: Let There Be Carnage, Steve Jobs,* and *Red Tails*, among many others. Whether painting frescoes, skies, aged stone, signage, or sculptural finishes, his hand brought credibility and poetry to the screen.

Beyond film and opera, McNally's scenic artistry reached into retail environments, museums, hospitals, and civic spaces, including large-scale murals and installations across the United States. His murals for medical and community spaces demonstrated his belief that art belongs everywhere people gather.

A proud member of IATSE Local 800 (Art Directors Guild) for nearly three decades, Stephen McNally exemplified the values of union craftsmanship, safety, and mentorship. As Scenic Artist in Charge, he balanced artistic leadership with responsibility by overseeing materials, fire-retardant systems, shop flow, staffing, and interdepartmental collaboration. Known for his generosity with knowledge and calm authority on the shop floor, he helped guide generations of scenic artists while maintaining the highest professional standards.

McNally's expertise has been recognized in industry publications, including PERSPECTIVE and features by the San Francisco Opera, where his insight into painting skies and architectural illusion offered rare visibility into a traditionally behind-the-scenes craft. His work stands as a testament to the scenic artist's role as both technician and storyteller.

A fourth-generation San Franciscan, Stephen McNally studied fine art and filmmaking at the College of San Mateo and San Jose State University. After decades of service to the arts, he retired in November 2025, leaving behind an enduring legacy of excellence, collaboration, and integrity.

This Lifetime Achievement Award honors Stephen M. McNally for a career devoted to transforming imagination into place, and for elevating scenic artistry across opera, film, and theater.

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Art Director **SIRANAT "BIG" RATCHUSANTI**
Art Director **ANUSSORN "SORN" MUSICABUTR**
Art Director **CHUCHAT "KO" KOOSONGDHAM**
Art Director **BOONTAWEE "THOR" TAWEEPASAS**
Art Director **DANIEL SWINGLER**
On Set Art Director **MENA VENNEN**
On Set Art Director **PATTARIS "PAT" IMSUMRUNRUT**
Assistant Art Director **PRACHYA PITAPHO**
Senior Draughtsman **PHONWARIT "LAMP" PRASATSIN**
Concept Artist **VICTOR MARTINEZ**
Set Designer **RATCHANEEKORN THAMMARUEANG-U-RAI**
Set Decorator **MARK ROSINSKI**
Set Decorator **DOMINIC CAPON**

ANDOR

Production Designer **LUKE HULL**
Supervising Art Director **TOBY BRITTON**
Senior Art Director **PETER DORME**
Senior Art Director **EMMA VANE**
Senior Art Director **JULIA DEHOFF-BOURNE**
Art Director **MAX KLAENTSCHI**
Art Director **JUAN CÁMARA**
Art Director **JAKE HALL**
Art Director **GARY JOPLING**
Art Director **CHARLIE KING**
Art Director **PIPPA PUNCH**
Art Director **JAMES M. SPENCER**
Art Director (Action Vehicles) **RICHARD CAMPLING**
Art Director **SOLOMON HONEY**
Art Director **ANDREW PROCTOR**
Standby Art Director **RACHEL AULTON**
Standby Art Director **PIERRE FARINOLE**
Assistant Art Director **JOHN ADKINS**
Assistant Art Director **OSCAR ALLAN**
Senior Draughtsman **DENISE BALL**
Draughtsperson **REBECCA LEWIS**
Draughtsperson **JIMMY DAVIES**
Draughtsperson **CALLUM COURTNEY**
Draughtsperson **PAUL WEEDLE**
Draughtsperson **RICHARD WOOLLER**
Draughtsperson **KATIE DADSWELL**
Senior Draughtsperson (Vehicles) **ARCHIE CAMPBELL-BALDWIN**
Senior Draughtsperson **CATHERINE WHITING**
Draughtsman **KETAN WAIKAR**
Draughtsperson **JAKE JARED-DINN**
Junior Draughtsman **NICK RAMSAY**
Junior Draughtsman **PAULINA CAMACHO**
Junior Draughtsman **MAGDALENA KRONENBERG-SEWERYN**
Junior Draughtsman **LOUISE ARMOUR**
Junior Draughtsman **JACK HAGGERTY**
Junior Draughtsman **ROBERT HAINSWORTH**
Model Maker **PIERRE GREENWAY**
Graphic Designer **DOMINIC SIKKING**
Graphic Designer **BARRY GINGELL**
Graphic Designer **ELLE MCKEE**
Graphic Designer **LAUREN DIX**
Assistant Graphic Designer **FIONNLAGH FINLAYSON**
Concept Artist **CHESTER CARR**
Concept Artist **GIORGIO GRECU**
Concept Artist **PETER DAY**
Concept Artist **KEITH SEYMOUR**
Concept Artist **RANDOLPH WATSON**
Concept Artist **SCOTT MCINNES**
Concept Artist **MATTHEW SECOMBE**
Concept Artist **JON ZIMAN BRIGHT**
Set Decorator **REBECCA ALLEWAY**

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Art Director **CALLUM WEBSTER**
Art Director **HARRISON YURKIW**
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Art Director **LISA VAN VELDEN**
Assistant Art Director **MIRA CAVENO**
Assistant Art Director **AUSTIN WANG**
Assistant Art Director **LISA LEUNG**
Assistant Art Director **OSHY PARASOL**
Assistant Art Director **HITOSHI OKAMOTO**
Set Designer **KYLE WHITE**
Set Designer **JAY MITCHELL**
Set Designer **JOHN BURKE**
Set Designer **SHANNON MCARTHUR**
Set Designer **MATTHEW WILKERSON**
Set Designer **JOE FOX**
Illustrator **CRAIG SELLARS**
Illustrator **MILENA ZDRAVKOVIC**
Illustrator **WARREN FLANAGAN**
Illustrator **BRIAN CUNNINGHAM**
Illustrator **JOHN SWEENEY**
Graphic Designer **LOREE CAMERON**
Graphic Designer **MORGAN MCCONNELL**
Graphic Designer **ERIN SINCLAIR**
Graphic Artist **ANN PAPPAJOHN**
Set Decorator **LISA LANCASTER**
Set Decorator **JONATHON LANCASTER**

STRANGER THINGS

Production Designer **CHRIS TRUJILLO**
Supervising Art Director **SEAN BRENNAN**
Art Director **ERIC JOHNSON**
Art Director **CHRIS YOO**
Art Director **JAIME MARIN**
Art Director **ALAN LAMPERT**
Assistant Art Director **ADDIE BABCOCK**
Set Designer **THOMAS MACHAN**
Set Designer **PAM FOCO**
Digital Set Designer **ED SYMON**
Set Designer **CHRISTOPHER MCGEE**
Set Designer **KAYLEE ALVAREZ**
Concept Artist **MATHIAS BEEGUER**
Graphic Designer **JAMES HALL**
Graphic Designer **MICHAEL HELOU**
Set Decorator **JESS ROYAL**

WEDNESDAY

Production Designer **MARK SCRUTON**
Supervising Art Director **SHANE MCENROE**
Senior Art Director **GARY MCGINTY**
Senior Art Director **PHILIP MURPHY**
Senior Art Director **IRENE O'BRIEN**
Art Director **NEILL TREACY**
Art Director **MARTIN GOULDING**
Art Director **JON BEER**
Art Director **TIL FROHLICH**
Assistant Art Director **ROBERT BARRETT**
Assistant Art Director **CLODAGH COUGHLAN**
Assistant Art Director **AOIFE MORRIS**
Assistant Art Director **ERIN BARCLAY**
Standby Art Director **AOIFE MURRAY**
Draughtsperson **GILLIAN JONIKER**
Draughtsperson **MARY PIKE**
Draughtsperson **NICK QUINN**
Draughtsperson **ANN KUTZER**
Draughtsperson **REINA LEYVA**
Concept Artist **THOMAS DU CREST**
Concept Artist **DOMINIC LAVERY**
Graphic Designer **FIONA COONEY**
Graphic Designer **RACHAEL MCCABE**
Graphic Designer **AILSA WILLIAMS**
Graphic Designer **LOUISE SMITH**
Graphic Designer **JAMES DOYLE**
Graphic Designer **ERIN HERMOSA**
Assistant Graphic Designer **LAURA WALKER**
Set Decorator **DAVID MORISON**

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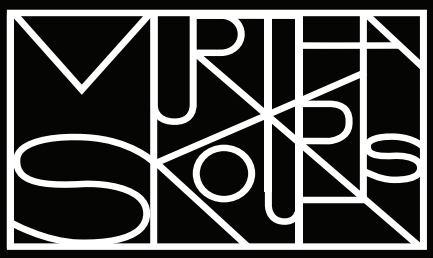
ROB TOKARZ

Production Designer, *Hacks*
Half Hour Single-Camera Series

2026 Art Directors Guild Awards

innovative artists



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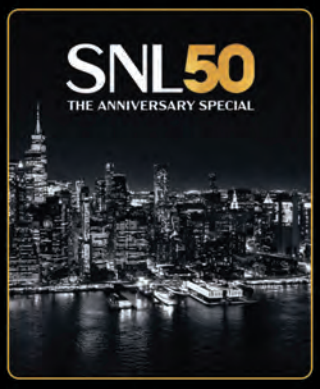
Rob Tokarz
A Slippery Slope

VARIETY OR REALITY SERIES

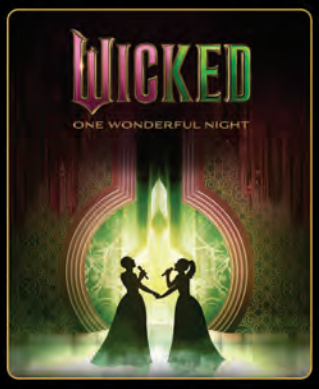
**Akira Yoshimura,
Keith Ian Raywood,
N. Joseph DeTullio,
Andrea Purcigliotti,
Host: Lady Gaga**

VARIETY SPECIAL



**Akira Yoshimura,
Keith Ian Raywood,
N. Joseph DeTullio**

VARIETY SPECIAL



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Production Designer **BEN PROCTER**
Supervising Art Director **LUKE FREEBORN**
Supervising Art Director **AASHRITA KAMATH**
Supervising Art Director **KIM SINCLAIR**
Art Director **RUDIE SCHAEFER**
Art Director **STEPHEN CHRISTENSEN**
Art Director **SARAH DELUCCHI**
Art Director **STEVEN LIGHT-ORR**
Art Director **FAUSTO DE MARTINI**
Art Director **JONATHAN BACH**
Art Director **STEVEN MESSING**
Art Director **ROB BAVIN**
Art Director **ANDY MCLAREN**
Art Director **BEN MILSOM**
Art Director **SIMON BRIGHT**
Art Director **ANDREW CHAN**
Art Director **KEN TURNER**
Art Director **GREG ALLISON**
Art Director **ALISTER BAXTER**
Assistant Art Director **MOLLY BERG**
Assistant Art Director **AMAYA GUTIERREZ**
Assistant Art Director **VIRGINIA BERG**
Assistant Art Director **ANNE COSTA**
Assistant Art Director **SAM STOREY**
Illustrator **JOE PEPE** (Lead Character Designer)
Illustrator **ZACH BERGER** (Lead Creature Designer)
Illustrator **CONSTANTINE SEKERIS** (Creature Designer)
Illustrator **IAN JOYNER**
Concept Illustrator **LIAM BECK**
Concept Artist **PAUL OZZIMO**
Concept Artist **JOHN PARK**
Concept Artist **DAVID LEVY**
Concept Artist **ANNIS NAEEM**
Concept Artist **JOSEPH HIURA**
Concept Artist **NICK GINDRAUX**
Concept Artist **DAPHNE YAP**
Concept Artist **JONATHAN BERUBE**
Concept Artist **SAIFUL HAQUE**
Concept Artist **FINNIAN MACMANUS**
Concept Artist **JAMES CHUNG**
Concept Artist **JEREMY LOVE**
Model Maker **ADAM MULL**
Model Maker **JEFF FROST**
Set Designer **HAISU WANG**
Set Designer **ANDREA ONORATO**
Set Designer **DANIEL FRANK**
Set Designer **KEVIN LOO**
Set Designer **RICHARD MAYS**
Set Designer **SHARI RATLIFF**
Set Designer **FOREST FISCHER** (Specialist Set Designer)
Set Designer **ROB JOHNSON**
Set Designer **ED SYMON**
Set Designer **ALASDAIR MOTT**
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Set Designer **BRUCE WALKER**
Set Designer **COLETTE MULLIN**
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Set Designer **DANIEL KOENE**
Set Designer **EVAN WEBBER**
Set Designer **JOHN LOTT**
Set Designer **PAULINA PIASTA**
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Set Designer **ROB ASKEW**
Set Designer **ROSS PERKIN**
Set Designer **SOPHIA IRVINE**
Set Designer **YVONNE YIP**
Set Designer **ISAAC SWEETAPPLE**
Graphic Designer **ZACH FANNIN**
Graphic Designer **SUE MERCER**
Graphic Designer **ELECTRA SINCLAIR**
Scenic Artist **ALLY MAHER**
Researcher **JON GLOVER**
Set Decorator **VANESSA COLE**

THE FANTASTIC FOUR: FIRST STEPS

Production Designer **KASRA FARAHANI**
Supervising Art Director **NICK GOTTSCHALK**
Standby Art Director **RACHEL AULTON**
Standby Art Director **ALICE WALKER**
Art Director **ALEX BAILY**
Art Director **LIAM GEORGENSEN**
Art Director **OLIVER GOODIER**
Art Director **LAURA MILLER**
Art Director **TOM WHITEHEAD**
Art Director **OLIVER HODGE**
Art Director **DANIEL KEARNS**
Art Director **RICHARD JOLLEY**
Art Director **STEPHEN DRING**
Assistant Art Director **REBECCA WHITE**
Assistant Art Director **GUY ISHERWOOD**
Assistant Art Director **MILLY HANSON**
Assistant Art Director **OLIVER HERRICK**
Assistant Art Director **STEPHANIE CLERKIN**
Assistant Art Director **JAMES LAING**
Concept Artist **PABLO DOMINGUEZ**
Concept Artist **ANDREW DOMACHOWSKI**
Concept Artist **JOE HIURA**
Concept Artist **TILL NOWAK**
Concept Artist **THOMAS DU CREST**
Concept Artist **JOSHUA VIERS**
Concept Artist **COLIE WERTZ**
Concept Artist **JOE STUDZINSKI**
Concept Artist **ED NATIVIDAD**
Concept Artist **GEORGE HULL**
Concept Artist **BENJAMIN LAST**
Concept Artist **TEX KADONAGA**
Concept Artist **MARK BUTTON**
Concept Artist **SETH ENGSTROM**
Set Designer **LUIS HOYOS**
Set Designer **PATRICK DUNN-BAKER**
Set Designer **RYAN SEPER**
Graphic Artist **JASON SWEERS**
Graphic Designer **CHARIS THEOBALD**
Graphic Designer **DOMINIQUE SANGLIER**
Graphic Designer **MAISIE ROBINSON**
Graphic Designer **ELEANOR LAMB**
Assistant Graphic Designer **EVIE ALLUM**
Assistant Graphic Designer **CAITLAN LISTER**
Model Maker **ROB BEAN**
Model Maker **NEIL HEDGER**
Senior Draughtsman **DENISE BALL**
Senior Draughtsman **GREIG COCKBURN**
Draughtsperson **ANDREW MERRISON**
Draughtsperson **ALBERT MCCAUSLAND**
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Draughtsperson **HARRY GIBSON**
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Draughtsperson **GARETH PALETHORPE**
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Draughtsperson **KITTY FRASER**
Draughtsperson **NICO MONTEROSSO**
Draughtsperson **CHARLOTTE ANTHONY**
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Draughtsperson **MATT GELDARD**
Draughtsperson **MATT HURRY**
Draughtsperson **TESSA FLANAGAN**
Junior Draughtsman **LIBBY RICHARDSON**
Junior Draughtsman **EUNICE NADDAMBA**
Junior Draughtsman **WILL CAMM**
Junior Draughtsman **VIKI ATKINSON**
Junior Draughtsman **KATE BEARD**
Set Decorator **JILLE AZIS**

MICKEY 17

Production Designer **FIONA CROMBIE**
Supervising Art Director
JASON KNOX JOHNSTON
Art Director **MARCO RESTIVO**
Art Director **LAURA MICKLEWICZ**
Art Director **PAUL SAVULESCU**
Art Director **DOMINIQUE PACE**
Art Director **CHIRSTINE LOIS**
Standby Art Director **LISA MCDIARMID**
Assistant Art Director **JAN GRONCZEWSKI**
Assistant Art Director **CHELSEA DAVISON**
Draughtsperson **HANNAH FOUKLES**
Draughtsperson **GIULIA IDDAS**
Draughtsperson **SHALINA BHAMRA**
Draughtsperson **EMILY BESWARICK**
Junior Draughtsman **MILLY WHITE**
Concept Artist **KATREN WOOD**
Model Maker **ANDY BEGG** (Lead Model Maker)
Model Maker **CRAIG LYNCH**
Graphic Designer **SOPHIE POWELL**
Researcher **PHIL CLARK**
Set Decorator **ALICE FELTON**

SUPERMAN

Production Designer **BETH MICKLE**
Supervising Art Director **DAVID E. SCOTT**
Art Director **SAMANTHA AVILA**
Art Director **ALEX MCCARROLL**

Art Director **DOMENIC SILVESTRI**
Assistant Art Director **PAULA CUEVAS**
Assistant Art Director **DANIELA MEDEIROS**
Set Designer **CHRIS SANFORD**
Set Designer **TIM CROSHAW**
Set Designer **KEVIN VICKERY**
Set Designer **CHRIS ARNOLD**
Set Designer **KRISTEN JENKINS**
Set Designer **NICK CROSS**
Set Designer **ED SYMON**
Concept Artist **DANIEL FRANK**
Concept Artist **VICTOR MARTINEZ**
Concept Artist **JONATHAN BACH**
Concept Artist **CHRISTIAN SCHEURER**
Concept Artist **DAVID SWAYZE**
Concept Artist **ANDREA ONORATO**
Concept Artist **FAUSTO DE MARTINI**
Concept Artist **EMMANUEL SHIU**
Graphic Designer **ADEE SERRAO**
Graphic Designer **MARY SHRINER**
Graphic Designer **SUSAN BURIG**
Graphic Designer **ELLEN LAMPL**
Model Maker **BRETT PHILLIPS**
Researcher **SAMMY WADSWORTH**
Set Decorator **ROSEMARY BRANDENBURG**

WICKED: FOR GOOD

Production Designer **NATHAN CROWLEY**
Supervising Art Director **BEN COLLINS**
Senior Art Director **ROD MCLEAN**
Senior Art Director **GAVIN FITCH**
Art Director **ROXI ALEXANDRU**
Art Director **LUKE SANDERS**
Art Director **JO FINKEL**
Art Director **CHRIS PETERS**
Art Director **SARAH GINN**
Art Director **QUINN ROBINSON**
Art Director **HUGH MCCLELLAND**
Art Director **RHYS IFAN**
Art Director **JENNA LEE**
Standby Art Director **PETER JAMES**
Assistant Art Director **MICHAEL PYBUS**
Assistant Art Director **JULIA TONETTI**
Assistant Art Director **SONIA KASPARIAN**
Assistant Art Director **TRIIN VALVAS**
Assistant Art Director **CLAIRE PEERLESS**
Assistant Art Director **GREIG COCKBURN**
Assistant Art Director **WILL SMITH**
Assistant Art Director **ANDY YOUNG**
Assistant Art Director **TERI FAIRHURST**
Draughtsperson **JACK LEATHER**
Draughtsperson **TESSA FLANAGAN**
Draughtsperson **JASON HOUSSEIN**
Draughtsperson **ALICE LA TROBE**
Draughtsperson **EMMA SAVILL**
Draughtsperson **JORDAN MUIR**
Draughtsperson **CHARLOTTE ANTHONY**
Draughtsperson **GRACE TAYLOR**
Draughtsperson **SHALINA BHAMRA**
Draughtsperson **MELISSA WOOD**
Draughtsperson **EMILY BESAWARICK**
Draughtsperson **HARRY TAYLOR**
Draughtsperson **HOLLY CLEAVER**
Draughtsperson **ANGELICA SACREPAYE**
Junior Draughtsman **IMOGEN DHESI**
Junior Draughtsman **NINA CARROLL**
Junior Draughtsman **MARTIN NICE**
Junior Draughtsman **CAYTI CROZIER**
Junior Draughtsman **NOELA SALVATIERRA**
Model Maker **JACK CAVE**
Model Maker **CONRAD ARYLING**
Model Maker **COLIN ARMITAGE**
Model Maker **EMILY BATES**
Model Maker **JACOB RILEY**
Model Maker **DUNCAN MUDE**
Model Maker **ANDY FORDHAM**
Model Maker **CLAUDIA DANCE-WELLS**
Model Maker **ANDY BAKER**
Model Maker **SIDORELA SHABI** (Assistant)
Graphic Designer **DAN BURKE** (Supervisor)
Graphic Designer **PHILLIS LEHMER**
Graphic Designer **ANTHONY NOBLE**
Graphic Designer **ESMERALDA POWER**
Graphic Designer **ANNABEL GIBB**
Assistant Graphic Designer **AOIFE REED**
Assistant Graphic Designer **LAURINE CORNUEJOLS**
Concept Illustrator **GERARD DUNLEAVY**
Concept Illustrator **VILIUS PETRAUSKAS**
Concept Illustrator **ADAM LEARY**
Concept Illustrator **OLIVER BECK**
Concept Illustrator **SAIFUL HAQUE**
Storyboard Artist **DAVID ALLCOCK**
Storyboard Artist **GILES ASBURY**
Storyboard Artist **TRACEY WILSON**
Storyboard Artist **KURT VAN DER BASCH**
Set Decorator **LEE SANDALES**

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CONGRATULATIONS
TO ALL THE
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OF THE 30th ANNUAL
ART DIRECTORS GUILD AWARDS

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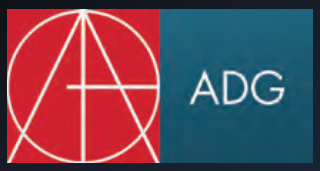

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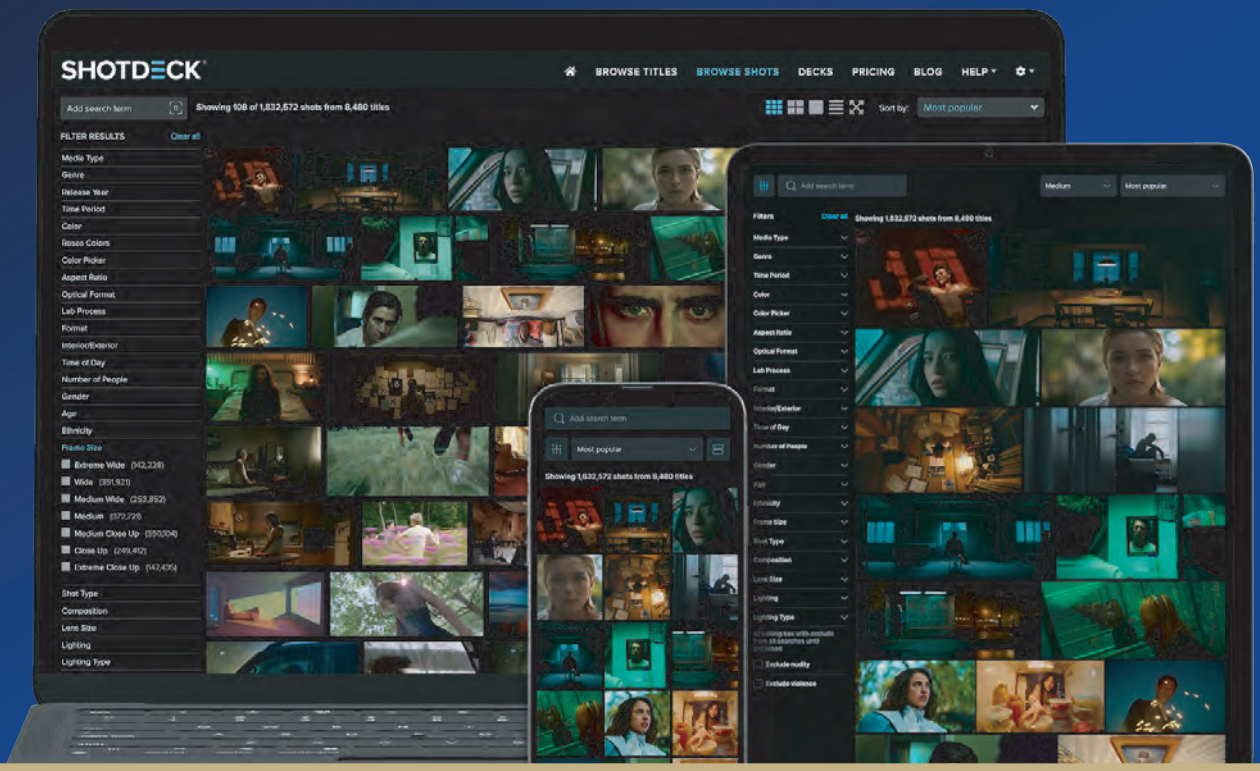


LIFETIME ACHIEVEMENT AWARD

TOM SOUTHWELL

ILLUSTRATOR/STORYBOARD ARTIST/ CONCEPT ARTIST/PRODUCTION DESIGNER

TOM SOUTHWELL IS A VETERAN ARTIST AND DESIGNER WHOSE SIX-DECADE CAREER IN FILM AND TELEVISION SPANS MORE THAN 150 PRODUCTIONS. BORN IN NEW ROCHELLE, NEW YORK—HOME TO LEGENDARY ILLUSTRATORS NORMAN ROCKWELL AND J.C. LEYENDECKER—SOUTHWELL SHOWED AN EARLY TALENT FOR DRAWING THAT WOULD SHAPE HIS LIFELONG CREATIVE PATH.

After earning a degree in communication design from Pratt Institute in Brooklyn, he relocated to Hollywood, beginning his career at PSI, a rental house where he gained foundational knowledge of lighting and grip equipment. He soon moved on to drawing set elements and painting small sets for commercial and still photo productions, while also running a graphic design studio at General Service Studios.

A pivotal opportunity came when Paramount Pictures hired him to work in the property department on *The Godfather Part II*, initiating a long association with production designer Dean Tavoularis and his brother Alex. This led to further work on series and features, including *Happy Days, Won Ton Ton*, and *Meteor,* where he designed a space mural featured in one of Sean Connery's scenes.

Southwell became a union Illustrator while working on *The Muppet Movie*, contributing set illustrations, storyboards, on-screen graphics, and advertising art. He later created illuminated manuscript artwork for the title sequence of *In God We Trust*, joining the scenic and title artists union in the process. In 1980, he was elected to the Academy of Motion Picture Arts and Sciences, sponsored by Dean Tavoularis and Lawrence G. Paull.

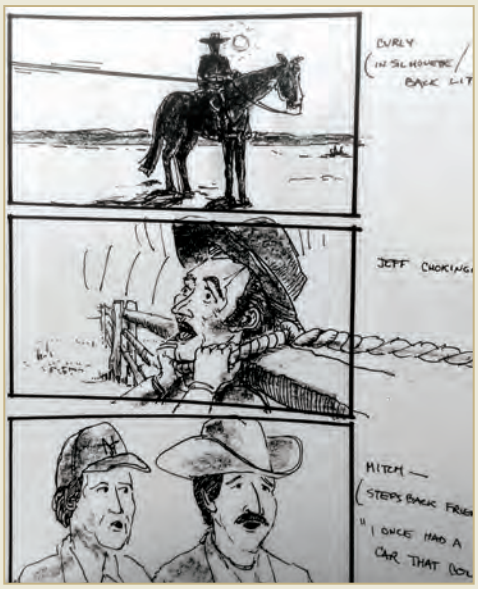
A landmark moment in his career occurred when Larry Paull and David L. Snyder brought him onto Ridley Scott's *Blade Runner*, where Scott's own background as an illustrator fostered a highly visual and dynamic collaboration. Southwell's subsequent credits include *Annie, The Adventures of Buckaroo Banzai Across the 8th Dimension, Romancing the Stone*, and *The Woman in Red*, for which he created storyboards, murals, billboards, and company logo art.

His work continued with high-profile films such as *The Goonies, Ferris Bueller's Day Off*, and *Adventures in Babysitting*. Projects including *Navy Seals* and *Arachnophobia* led him to *City Slickers*, where he formed a long-lasting creative partnership with director Ron Underwood on films such as *Heart and Souls, Speechless*, and *Mighty Joe Young*.

Southwell contributed key storyboards to *Mission: Impossible*, notably visualizing the iconic helicopter-in-the-Chunnel sequence. He later served as visual effects art director for *Executive Decision*, designing action sequences involving real aircraft.

His transition into production design began with HBO's *Black Cat Run*, directed by D.J. Caruso, who later hired him to design *The Salton Sea*. Additional production design credits include *Taking Lives, Two for the Money*, and *Disturbia.*

After a 60-year career marked by major studio films, television productions, commercial work, and visual development for numerous projects, Tom Southwell retired in 2018, leaving behind a substantial and influential body of work.



UTA

We proudly congratulate our

2026 ART DIRECTORS GUILD AWARDS

Nominees

ONE HOUR CONTEMPORARY SINGLE-CAMERA SERIES

JEREMY HINDLE
SEVERANCE

TELEVISION MOVIE OR LIMITED SERIES

MIRANDA JONES
BLACK MIRROR

ALEX DIGERLANDO
BLACK RABBIT

HALF HOUR SINGLE-CAMERA SERIES

MERJE VESKI
THE BEAR

MULTI-CAMERA SERIES

GREG J. GRANDE
MID-CENTURY MODERN

COMMERCIALS

NELSON COATES
TARGET

SHORT FORMAT: MUSIC VIDEO OR WEBSERIES

SHANE VALENTINO
APPLE - SOMEDAY BY SPIKE JONZE - AIRPODS 4 WITH ACTIVE NOISE CANCELATION

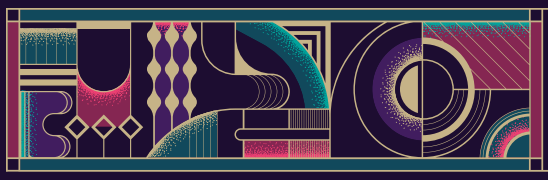
VARIETY SPECIAL

GARY KORDAN
ATSUKO OKATSUKA: FATHER

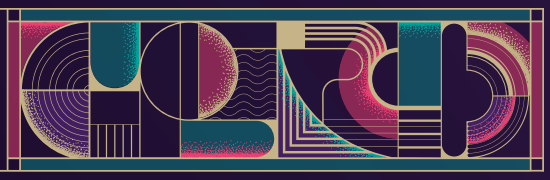
DAVID MEYER
MILEY CYRUS: SOMETHING BEAUTIFUL

Los Angeles New York London Nashville Atlanta Chicago

UNITEDTALENT.COM



30TH ADG AWARDS
ART DIRECTORS GUILD



THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

ONE-HOUR CONTEMPORARY SINGLE CAMERA SERIES

PLURIBUS

Production Designer **DENISE PIZZINI**
Supervising Art Director **DIN DANIELSIN**
Art Director **CHET MAXWELL**
Art Director **GUILLERMO LLAGUNO**
Assistant Art Director **JULIAN SCALIA**
Assistant Art Director **VANESSA TELLEZ**
Set Designer **TOM WAGMAN**
Set Designer **JIMMY HENDRIX**
Illustrator **LANDON LOTT**
Graphic Designer **JOANNA MAES CORLEW**
Graphic Designer **ALAN CHAO**
Storyboard Artist **CAROLINE BREWER**
Set Decorator **ASHLEY MICHELLE MARSH**

SEVERANCE

Production Designer **JEREMY HINDLE**
Supervising Art Director **CHRIS SHRIVER**
Supervising Art Director **JAMES FENG**
Art Director **ANN BARTEK**
Art Director **HINJU KIM**
Art Director **GLENN BARRETT**
Assistant Art Director **ADAM SCHER**
Assistant Art Director **DIEM HOANG**
Assistant Art Director **CLIFTON LEACH**
Assistant Art Director **LARRY GRUBER**
Assistant Art Director **JEFFREY D. MCDONALD**
Concept Artist **FREDDY BUCH**
Concept Artist **ERIC FELHBERG**
Concept Artist **JAMIE RAMA**
Concept Artist **BILLY ECONMOU**
Graphic Designer **TANSY MICHAUD**
Motion Graphic Designer **ADAM BRUSTEIN**
Assistant Graphic Designer **KRISTINA PEREZ**
Storyboard Artist **DANIEL AVILES**
Researcher **LAUREN SANDOVAL**
Set Decorator **DAVID SCHLESINGER**

SLOW HORSES

Production Designer **CHOI HO MAN**
Supervising Art Director **OSKARS VILNĪTIS-PANTELEJEVS**
Art Director **TILLY SCANDRETT**
Art Director **KANE SILKS**
Art Director **LOUISE VOGEL**
Art Director **DAVID TINTO**
Standby Art Director **RICHARD USHER**
Assistant Art Director **ALISON CLEMENTS**
Assistant Art Director **JO REGAN**
Assistant Art Director **WILL ROWE**
Assistant Art Director **ALASDAIR DYKES**
Assistant Art Director **NATHALIE CARRARO**
Graphic Designer **JOANNA PRATT**
Set Decorator **KAM LAN MAN**

30TH ANNUAL ART DIRECTORS GUILD EXCELLENCE IN
PRODUCTION DESIGN AWARDS

WME

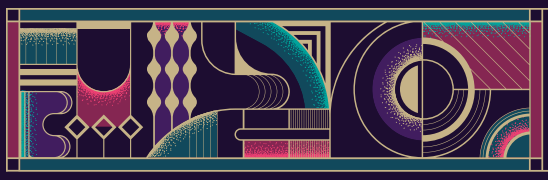
WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR 2026 ADG AWARD NOMINATIONS

Fantasy Feature Film
SUPERMAN
BETH MICKLE

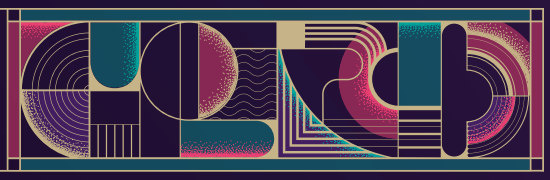
One-Hour Fantasy Single-Camera Series
STRANGER THINGS: "CHAPTER FOUR: SORCERER"
CHRIS TRUJILLO

Short Format & Music Videos
TAYLOR SWIFT: "THE FATE OF OPHELIA"
ETHAN TOBMAN

Animated Feature Film
THE SPONGEBOB MOVIE: SEARCH FOR SQUAREPANTS
SEAN HAWORTH



30TH ADG AWARDS
ART DIRECTORS GUILD



THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

ONE-HOUR CONTEMPORARY SINGLE CAMERA SERIES

THE PITT

Production Designer **NINA RUSCIO**
Art Director **JOSHUA LUSBY**
Art Director **JACQUELINE GLYNN**
Art Director **GREG WEIMERSKIRCH**
Set Designer **DEAN WOLCOTT**
Set Designer **CAROLINE QUINN**
Set Designer **RANDALL WILKINS**
Graphic Designer **CHRISTOPHER ISENEGGER**
Graphic Designer **JASON Z. COHEN**
Set Decorator **MATT CALLAHAN**

THE WHITE LOTUS

Production Designer **CRISTINA ONORI**
Supervising Art Director **JEREMY WOOLSEY**
Art Director **CHAIYAN 'LEK' CHUNSUTTIWAT**
Art Director (On Set) **PIPAT (PONG) SRIPRADOO**
Standby Art Director **RUDY CAMPANELLA**
Standby Art Director **SAKCAHI (LAC) KARARAT**
Draughtsman **NARUDON (TONE) SUPPAKARN**
Draughtsman **PREEDAKORN (MAN) KONGJAK**
Model Maker **KAMPON (BIG) PHIRAT**
Model Maker **PATHAWEE (SKY) KHUNKITTI**
Model Maker **THANSINEE (THAN) MANGMOON**
Lead Graphic Designer **CHATHIP (GUY) HENPRASERT**
Graphic Designer **NIWAT (KENG) NORSUWAN**
Graphic Designer **KOMDECH (TOEY) PUTTHARAM**
Graphic Designer **PIMNAPATHSORN (AOM) KOKULNUANMANEES**
Graphic Artist **MARCO DE MATTEO**
Storyboard Artist **PATRICK CAMPBELL**
Set Decorator **LETIZIA SANTUCCI**

30TH ANNUAL ART DIRECTORS GUILD EXCELLENCE IN
PRODUCTION DESIGN AWARDS

UNITED SCENIC ARTISTS, LOCAL USA 829, IATSE PROUDLY SUPPORTS THE 30TH ANNUAL ART DIRECTORS GUILD AWARDS.

TONIGHT WE HONOR THE CREATIVE VISIONARIES WHO SHAPE HOW AUDIENCES SEE, FEEL, AND CONNECT. YOUR CREATIVITY AND TECHNICAL MASTERY ELEVATE OUR INDUSTRY AND INSPIRE THE NEXT GENERATION OF DESIGNERS.

IN SOLIDARITY, WE CONGRATULATE THIS YEAR'S NOMINEES AND HONOREES AND HONOR THE COLLABORATIVE SPIRIT THAT MAKES GREAT DESIGN POSSIBLE.

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THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

CONTEMPORARY FEATURE FILM

BUGONIA

Production Designer **JAMES PRICE**
Supervising Art Director **ADAM MAKIN**
Art Director **LILI LEA ABRAHAM**
Art Director **CHRIS WYATT**
Art Director **PAUL KELLY**
On Set Art Director **JUSTIN KISTLER**
Standby Art Director **ABAIGALE SNAPE**
Concept Artist **ANTONIO NICULAE**
Concept Artist **JONAS BETHGE**
Draughtsperson **DAN WARREN**
Draughtsperson **REBECCA LEWIS**
Graphic Designer **SOPHIE POWELL**
Graphic Designer **JUSTIN JORDAN**
Graphic Designer **BETTY WOODHOUSE**
Assistant Graphic Designer **WEYKMAN GOMES**
Assistant Graphic Designer **PHILIPPA ALLEN**
Model Maker **STUART HEATH** (Supervisor)
Model Maker **TOBY HAWKES** (Senior)
Model Maker **PAUL KNIGHT** (Senior)
Model Maker **CARL WILSON** (Senior)
Model Maker **SEBASTIAN EYRES**
Model Maker **MARK COLLINS**
Model Maker **JACK MORGAN**
Model Maker **HARVEY CARTER**
Model Maker **CHRISTOPHER LLOYD**
Storyboard Artist **RACHEL GARLICK**
Scenic Artist **TOMMY JOLLIFFE**
Set Decorator **PRUE HOWARD**
Set Decorator **SARAH CARTER**

F1

Production Designer **BEN MUNRO**
Production Designer **MARK TILDESLEY**
Senior Art Director **WILL NEWTON**
Art Director **OLIVER BENSON**
Art Director **EDD CROSS**
Art Director **HUGH MCCLELLAND**
Art Director **KETAN WAIKAR**
Art Director **TIMOTHY MOEN**
Art Director **WILL MCCANN**
Art Director **CAMILLE VERHAEGHE** (Researcher)
Standby Art Director **HUW ARTHUR**
Standby Art Director **ARWEL EVANS**
OLIVER RAYNER (Art Department Supervisor)
Assistant Art Director **MATILDA BEARD**
Assistant Art Director **ANNA CZERNIAVSKA**
Assistant Art Director **GEORGINA DEVINE**
Assistant Art Director **SAM SPARKS**
Assistant Art Director **MILLY WHITE**
Assistant Art Director
SARA ATEBA-MORITZ NCHANA
Draughtsperson **HARRY TAYLOR**
Concept Artist **CHARLIE COBB**
Storyboard Artist **RICHARD POULAIN**
Graphic Designer **DOMINIC SIKKING** (Lead)
Graphic Designer **CHRIS KITISAKKUL** (Lead)
Graphic Designer **FIONNLAGH FINLAYSON**
Graphic Designer **BETH KENDRICK**
Assistant Graphic Designer **TEREZA HUDAKOVA**
Set Decorator **ANDREW MCCARTHY**
Set Decorator **CHRISTY MCIRWIN**
Set Decorator **VERONIQUE MELERY**

CONGRATULATIONS

>>>>>> HONOREES <<<<<<

The ADG Art Directors Council is honored and privileged to celebrate the accomplishments of these trailblazers of our industry. Their unique contributions have shaped so many facets of the craft of filmmaking and we are so grateful to pay tribute and applaud them today.

BO WELCH

LIFETIME ACHIEVEMENT AWARD

An Oscar®-nominated production designer known for iconic films including *Beetlejuice*, *Batman Returns*, *Edward Scissorhands*, *Men in Black*, *The Birdcage*, and the TV show *A Series of Unfortunate Events*, Welch's long-standing creative collaborations with directors such as Tim Burton, Mike Nichols and Barry Sonnenfeld have resulted in some of the most visually imaginative films of the past three decades. He is a visionary whose work has helped define the aesthetic of modern fantasy and science fiction.

THOMAS E. SANDERS

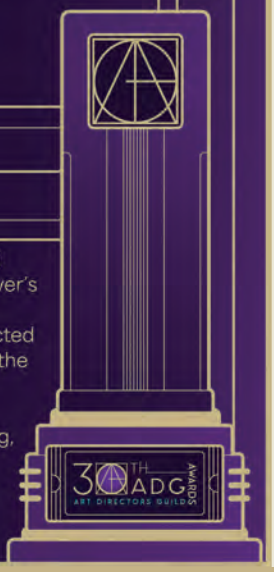
HALL OF FAME INDUCTEE

A two-time Oscar® nominee, Thomas worked with a number of top-name directors during his quarter-century career as a production designer, including Steven Spielberg's *Saving Private Ryan*, Francis Ford Coppola's *Dracula*, Mel Gibson's *Braveheart*, John Woo's *Mission: Impossible II*, M. Night Shyamalan's *After Earth*, Guillermo del Toro's *Crimson Peak*, Catherine Hardwicke's *Red Riding Hood*, Richard Donner's *Maverick*, Rob Reiner's *Rumor Has It...*, and *Braveheart* screenwriter Randall Wallace's *Secretariat* and *We Were Soldiers*.

JON M. CHU

CINEMATIC IMAGERY AWARD

This award is presented to those whose body of work in the film and television industry has richly enhanced the visual aspects of the viewer's experience. Before helming the blockbuster *Wicked* films–which together have grossed more than $1.28 billion worldwide–Chu directed such features as the global smash *Crazy Rich Asians*, *In the Heights*, the documentary *Justin Bieber: Never Say Never*, *Jem and the Holograms*, and sequels to Now You See Me, *G.I. Joe* and *Step Up*. His diverse body of work shows his commitment to visual storytelling, making him a deserving honoree.



30TH ADG AWARDS
ART DIRECTORS GUILD

THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

CONTEMPORARY FEATURE FILM

MISSION: IMPOSSIBLE – THE FINAL RECKONING

Production Designer **GARY FREEMAN**
Supervising Art Director **MATT GRAY**
Senior Art Director **ANTHONY CARON-DELION**
Standby Art Director **STEVEN RITCHIE**
Art Director **MATT SHARP**
Art Director **TOM WEAVING**
Art Director **CECELIA VAN STRAATEN**
Assistant Art Director **YASMIN AL-NAIB**
Assistant Art Director **DAVID MORGAN**
Assistant Art Director **DECLAN O'BRIEN**
Assistant Art Director **TABITHA QUITMAN**
Concept Artist **PAUL DOLAN**
Concept Artist **MATTHEW HILL**
Concept Artist **DAN WALKER**
Concept Artist **RAFAEL MARTIN**
Draughtsperson **HARRIET CLARIDGE**
Draughtsperson **SAM SPARKS**
Junior Draughtsman **KYLE STEPHEN-LETT**
Model Maker **THEOFANO PITSILLIDOU**
Storyboard Artist **MARK BRISTOL**
Researcher **CÉCILE BOUQUET**
Set Decorator **RAFFAELLA GIOVANNETTI**

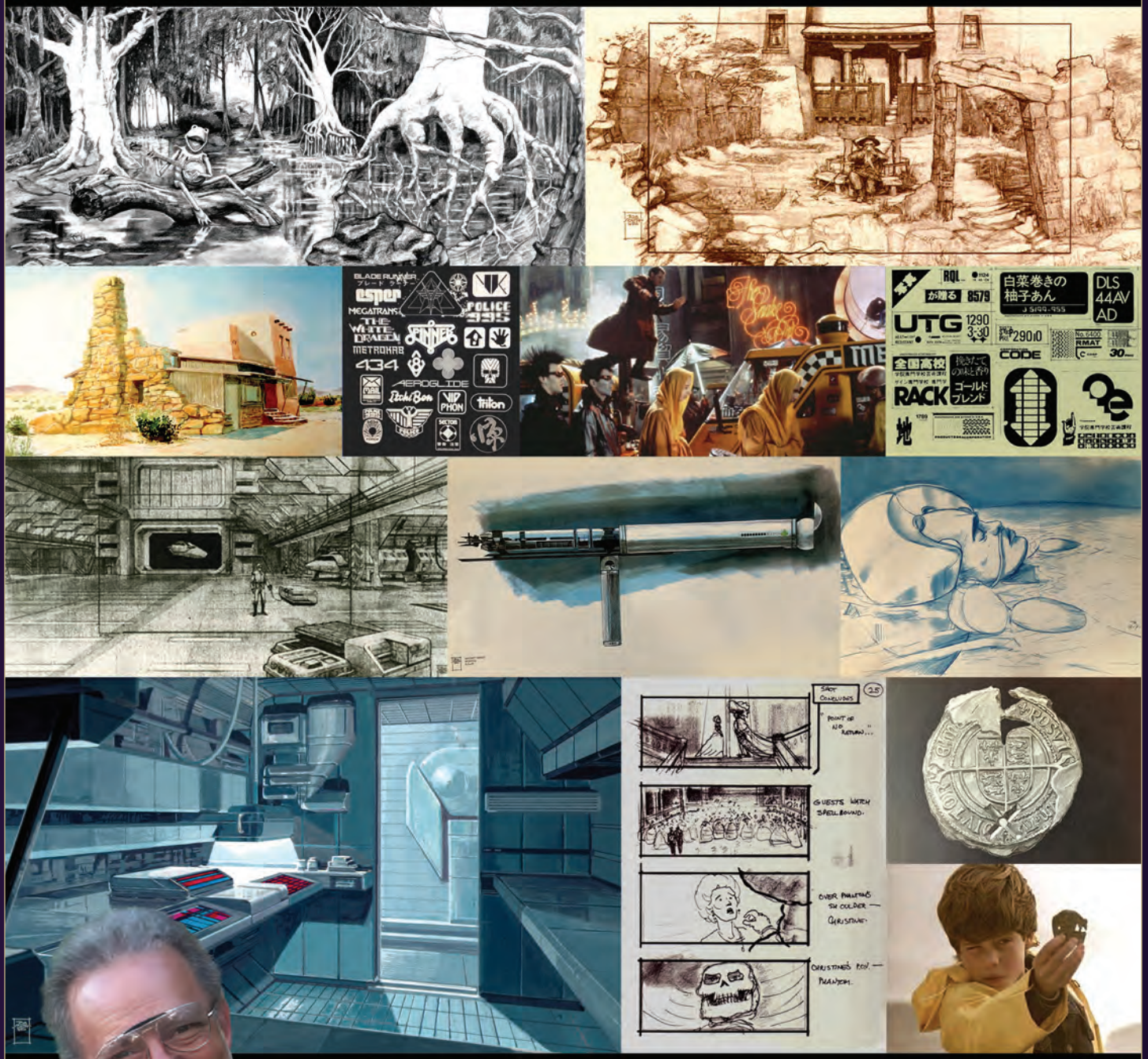
ONE BATTLE AFTER ANOTHER

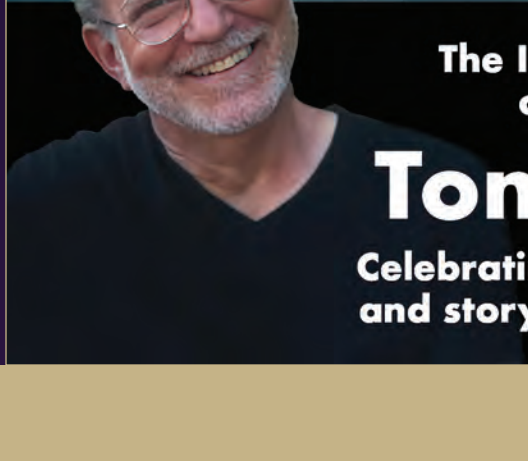
Production Designer **FLORENCIA MARTIN**
Supervising Art Director **ANDREW MAX CAHN**
Art Director **MAY MITCHELL**
Art Director **AJ CISNEROS**
Assistant Art Director **OLIVIA FERGUSON**
Set Designer **CHRIS CORTNER**
Graphic Designer **KERRY HYATT**
Graphic Designer **HILARY AMENT**
Illustrator **JOANNA BUSH**
Researcher **HEATHER ELWELL**
Set Decorator **ANTHONY CARLINO**

WAKE UP DEAD MAN: A KNIVES OUT MYSTERY

Production Designer **RICK HEINRICHS**
Supervising Art Director **DEAN CLEGG**
Senior Art Director **SIMON ELSLEY**
Art Director **JIM BARR**
Art Director **HUGH MCCLELLAND**
Art Director **KATE HUNTER**
Art Director **QUINN ROBINSON**
Standby Art Director **PADDY PADDISON**
Assistant Art Director **IRENE DIMARCA**
Assistant Art Director **HEATHER RACKSTRAW**
Assistant Art Director **STEVEN XUEREB HABER**
Draughtsperson **GIULIA IDDAS**
Draughtsperson **THOMAS STANIFORTH**
Draughtsperson **ANNE CLEMENS**
Draughtsperson **DOMINIQUE LAW**
Junior Draughtsman **NIVITHA MURALKRISHNA**
Model Maker **JACK CAVE**
Model Maker **JONNY HARKER**
Concept Artist **KIM FREDERIKSEN**
Concept Artist **QINGLING ZHANG**
Concept Artist **HAKAN YORUK**
Concept Artist **KARL SIMON GUSTAFSSON**
Concept Artist **LOU ROMANO**
Concept Artist **ROBERTO FERNANDEZ CASTRO**
Graphic Designer **JOSIE KEALY**
Graphic Designer **HANNAH KONS**
Assistant Graphic Designer **CLARISSA COLLINS**
Assistant Graphic Designer **LOUISE STRACHAN**
Researcher **PHIL CLARK**
Set Decorator **KATHRYN PYLE**

ADG LIFETIME ACHIEVEMENT
TOM SOUTHWELL



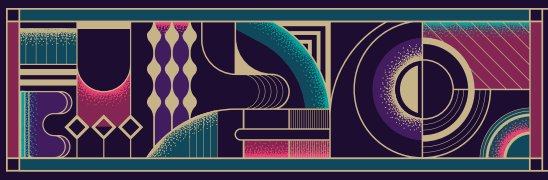


The Illustrators & Matte Artists of Local 800 celebrate

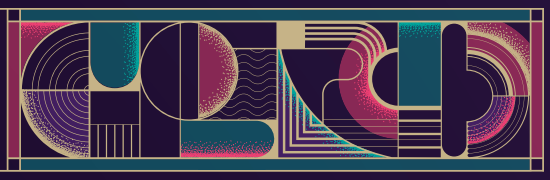
Tom Southwell

Celebrating over 30 years as a concept and storyboard artist. Congratulations!

TOM SOUTHWELL



30TH ADG AWARDS
ART DIRECTORS GUILD



IN MEMORIAM

STUART CRAIG	AD	1942 - 2025
LES DILLEY	AD	1941 - 2025
SCOTT HERBERTSON	SDMM/AD	1958 - 2025
NOELLE KING	SDMM	1966 - 2025
E. JAY KRAUSE	AD/STG	1926 - 2025
JULIA LEVINE	SDMM	1959 - 2025
VANCE LORENZINI	AD	1951 - 2025
DEAN MITZNER	AD	1937 - 2025
STEPHEN RUNNINGEN	AD/STG	1954 - 2024
FRANKIE SMITH	IMA	1965 - 2025
JONATHON VELASCO	STG	1990 - 2025
BARBARA HALL	ADG ARCHIVIST	1961 - 2025
CATHERINE O'HARA	FRIEND OF THE ADG	1954 - 2026

30TH ANNUAL ART DIRECTORS GUILD EXCELLENCE IN
PRODUCTION DESIGN AWARDS

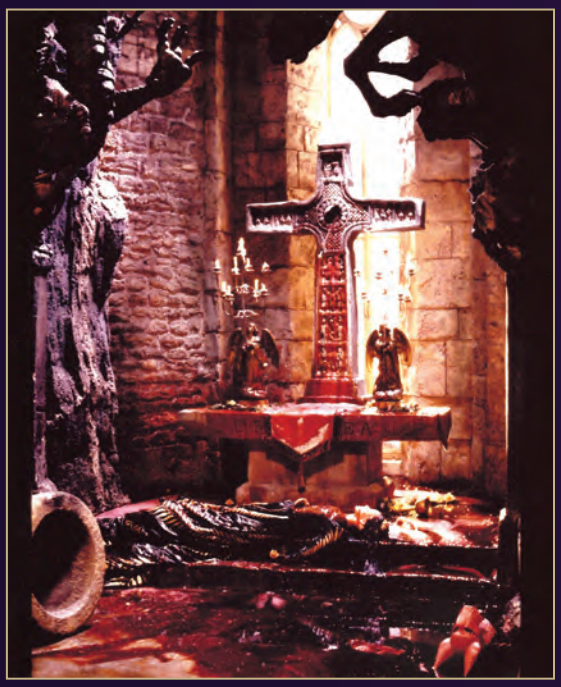
HALL OF FAME INDUCTEE

THOMAS E. SANDERS

THOMAS E. SANDERS (1953 – 2017) WAS A VISIONARY PRODUCTION DESIGNER WHOSE EXTRAORDINARY BODY OF WORK SHAPED THE LOOK AND FEEL OF SOME OF THE MOST ICONIC FILMS IN MODERN CINEMA. ACROSS MORE THAN TWO DECADES IN THE FILM INDUSTRY, SANDERS' CREATIVE ARTISTRY AND METICULOUS ATTENTION TO DETAIL HELPED BRING UNFORGETTABLE WORLDS TO LIFE, EARNING HIM PRAISE FROM DIRECTORS, PEERS, AND AUDIENCES WORLDWIDE.

Born in San Pedro, California, Sanders began his career in film after working as a furniture designer and set builder, quickly establishing himself in Hollywood through early art department roles on films like *Revenge* and *Days of Thunder* (1990) before moving into art direction on *Hook* (1991).

As a Production Designer, Sanders crafted environments that were both evocative and integral to storytelling. His notable film credits include: *Bram Stoker's Dracula* (1992),



where his richly textured period sets helped earn his first Academy Award nomination for Best Art Direction. *Braveheart* (1995), contributing to the sweeping historical world of Mel Gibson's epic. *Saving Private Ryan* (1998), his second Oscar-nominated production design for Steven Spielberg's lauded World War II drama. *Mission: Mission Impossible II* (2000), enhancing the high-stakes action universe of this blockbuster franchise. *We Were Soldiers* (2002) and *Secretariat* (2010), showcasing his versatility across genres. *Apocalypto* (2006), bringing the lush and visceral world of the ancient Maya to life. *After Earth* (2013) and *Crimson*

THE ART DIRECTORS GUILD
SET DESIGNERS AND MODEL MAKERS
CRAFT MEMBERSHIP

CONGRATULATES

JANN ENGEL

ON RECEIVING THE

ART DIRECTORS GUILD
2026 LIFETIME ACHIEVEMENT AWARD
FOR SET DESIGN

Peak (2015), the latter celebrated for its haunting, gothic aesthetic under Guillermo del Toro. *Star Trek Beyond* (2016), his final completed film, contributing to the expansive visual legacy of the *Star Trek* franchise.

Throughout his career, Sanders was admired not only for his technical skill, but for his collaborative spirit and his ability to translate narrative themes into immersive physical spaces that supported both character and story. His work spanned genres and eras, from gritty historical dramas to high-concept action and imaginative fantasy.

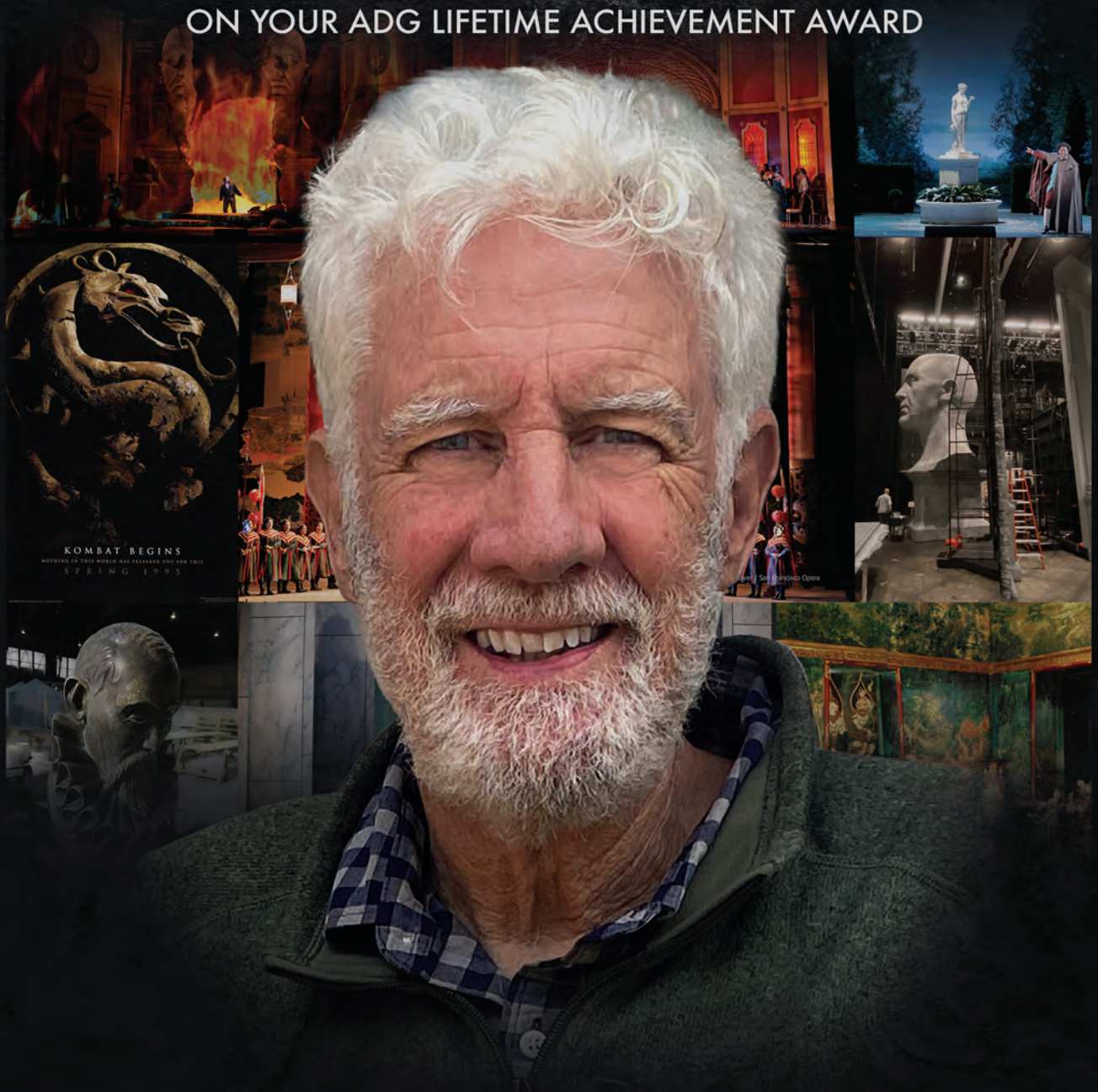
Even after his passing in 2017, Thomas E. Sanders' influence endures in the lasting impact of his designs and the many artists he inspired. His induction into the Hall of Fame celebrates a remarkable career defined by creativity, innovation, and a profound legacy in cinematic art and design. We celebrate him here tonight with his extended family including his wife Mariana and their son Lucas, children Sarah, Julia and Jacob, grandchildren and numerous friends and colleagues.

30TH ANNUAL ART DIRECTORS GUILD EXCELLENCE IN
PRODUCTION DESIGN AWARDS

30TH ANNUAL EXCELLENCE IN PRODUCTION DESIGN AWARDS

CONGRATULATIONS
STEPHEN McNALLY

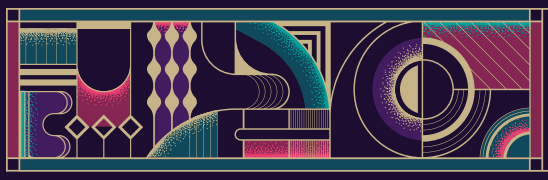
ON YOUR ADG LIFETIME ACHIEVEMENT AWARD



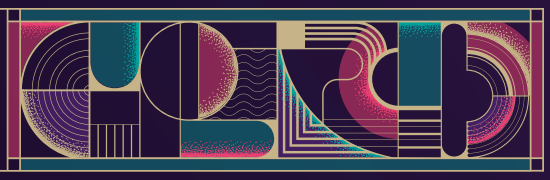
FROM THE

SCENIC, TITLE AND GRAPHIC ARTISTS

OF THE ART DIRECTOR'S GUILD



30TH ADG AWARDS
ART DIRECTORS GUILD



THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

ONE-HOUR PERIOD SINGLE CAMERA SERIES

THE GILDED AGE

Production Designer **BOB SHAW**
Supervising Art Director **LARRY W. BROWN**
Assistant Art Director **MATTHEW J. SAMA**
Assistant Art Director **LIBBY STADSTAD**
Assistant Art Director **WILL FU**
Lead Graphic Designer **LOREN KANE**
Graphic Designer **JULI SASAKI**
Concept Illustrator **HUGH SICOTTE**
Concept Illustrator **ALEX INNOCENTI**
Charge Scenic **JASON MARZANO**
Scenic Artist **CAITLIN CONLOW**
Scenic Artist **MATTHEW J. SAMA**
Researcher **LEANNE MACOMBER**
Set Decorator **JENNIFER ALEX NICKASON**

HOUSE OF GUINNESS

Production Designer **RICHARD BULLOCK**
Supervising Art Director **SAM STOKES**
Art Director **JACK BERK**
Art Director **DARIO NOLÉ**
Art Director **TOM COATES**
Assistant Art Director **GEORGE TURNER**
Assistant Art Director **THOMAS HANSON**
Assistant Art Director **AISLINN TUDHOPE**
Standby Art Director **CHRIS HEAP**
Draughtsperson **MICHAEL CROGHAN**
Draughtsperson **MONICA PAISLEY**
Concept Artist **IOAN DUMITRESCU**
Concept Artist **CAMILLA SICIGNANO**
Graphic Designer **MARY WAINWRIGHT**
Graphic Designer **ANT HARDING**
Assistant Graphic Designer **TOM MERCHANT-SMITH**
Set Decorator **MAXINE CARLIER**

IT: WELCOME TO DERRY

Production Designer **PAUL AUSTERBERRY**
Supervising Art Director **COLIN WOODS**
Art Director **STEFANY KOUTROUMPIS**
Art Director **JILLIAN MCKENZIE**
Assistant Art Director **VIVIAN KWOK**
Assistant Art Director **SALLY VAN**
Assistant Art Director **THOMAS INWOOD**
Assistant Art Director **HIL WONG**
Assistant Art Director **JOHN MORAN**
Set Designer **DAVID FREMLIN**
Set Designer **BEN TURNBULL**
Set Designer **PETER BOHDAL**
Set Designer **KATY THATCHER**
Scenic Artist **CAMERON BROOKE**
Graphic Designer **JEREMY GILLESPIE**
Graphic Designer **PAUL GREENBERG**
Graphic Designer **JOELLE CRAVEN**
Graphic Designer **DANIELLE VAN HELDEN**
Assistant Graphic Designer **JENNY LANG**
Set Decorator **JEFF MELVIN**

30TH ANNUAL ART DIRECTORS GUILD EXCELLENCE IN
PRODUCTION DESIGN AWARDS

ONE-HOUR FANTASY SINGLE-CAMERA SERIES

MARK SCRUTON

Wednesday

"If These Woes Could Talk"

COMMERCIALS

NATALIE GROCE

Anderson

"Trust Your Home to Anderson"

Gersh

CONGRATULATIONS TO THE INCREDIBLE ARTISTS WHO MADE FILM/TV RICHER & FULLER WITH INCREDIBLE + UNFORGETTABLE DESIGNS

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30TH ADG AWARDS
ART DIRECTORS GUILD

THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

ONE-HOUR PERIOD SINGLE CAMERA SERIES

1923

Production Designer **CARY WHITE**
Production Designer **LISA WARD**
Supervising Art Director **SEAN RYAN JENNINGS**
Art Director **ERIN E. RIEGEL**
Art Director **LAURA COX**
Art Director **IMAN CORBANI**
Set Decorator **CARLA CURRY**
Assistant Art Director **MICHAEL KRAUSS**
Assistant Art Director **PAULA CUEVAS**
Assistant Art Director **PATRICK HUBIK**
Set Designer **JIM HEWITT**
Set Designer **ANTHONY PARILLO**
Set Designer **EASTON SMITH**
Set Designer **ADAM MULL**
Set Designer **SILVIA MAHAPATRA**
Concept Illustrator **KATHRYN YINGLING**
Concept Artist **SEBASTIAN MEYER**
Graphic Designer **AMBER POER**
Graphic Designer **KAREN SORI**
Graphic Designer **ALANNA YOUNG**

PALM ROYALE

Production Designer **JON CARLOS**
Art Director **AMELIA BROOKE**
Art Director **MARK TAYLOR**
Art Director **RACHEL AGUIRRE**
Assistant Art Director **MICHAEL NAVARRO**
Assistant Art Director **JAYME GREENE**
Assistant Art Director **REBEKAH KILLAM**
Assistant Art Director **ELAINE JEN**
Set Designer **JAMES BOLENBAUGH**
Set Designer **ANDY BROOMELL**
Set Designer **ANDY HULL**
Set Designer **ANDREW LEITCH**
Set Designer **EMMA SPARER**
Illustrator **AUGUSTO BARRANCO**
Illustrator **ANDREA DOPASO**
Storyboard Artist **VINCENT LUCIDO**
Graphic Designer **EVAN REGESTER**
Graphic Designer **SIMON JONES**
Set Decorator **ELLEN REEDE**

CONGRATULATIONS

to this year's

ADG AWARDS NOMINEES

THEWRAP.

30TH ADG AWARDS
ART DIRECTORS GUILD

THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

PERIOD FEATURE FILM

FRANKENSTEIN

Production Designer **TAMARA DEVERELL**
Supervising Art Director **BRANDT GORDON**
Senior Art Director **CELESTRIA KIMMINS**
Art Director **EMER O'SULLIVAN**
Assistant Art Director **JON CHAN**
Assistant Art Director **APRIL FOX**
Assistant Art Director **THOMAS INWOOD**
Assistant Art Director **ERIKA WILLIAMS**
Standby Art Director **MARY BURI**
Set Designer **HENRY SALONEN**
Set Designer **SORIN POPESCU**
Set Designer **ETIENNE GRAVRAND**
Set Designer **SHIRIN RASHID**
Set Designer **JANE STOIACICO**
Set Designer **RADIA SLAIMI**
Storyboard Artist **MICHAEL DERRAH**
Concept Artist **GUY DAVIS**
Concept Artist **VICKI PUI**
Concept Artist **OSCAR CHICONI**
Concept Illustrator **CHRIS PENNA**
Scenic Artist **SOUX ELLIS**
Graphic Designer **ANDY TSANG**
Graphic Designer **JOHN MORAN**
Graphic Artist **ANNA TOFFOLO**
Set Decorator **SHANE VIEAU**

HAMNET

Production Designer **FIONA CROMBIE**
Supervising Art Director **TIM BLAKE**
Art Director **VICTORIA ALLWOOD**
Art Director **ALEX BOWENS**
Art Director **KATIE MONEY**
Art Director **EMILY NORRIS**
Standby Art Director **LISA MCDIARMID**
Assistant Art Director **LILYA MCGINLEY**
Art Director **GEORGIA WALKER** (Greens)
Draughtsperson **JESS ROBERTSON**
Draughtsperson **NICHOLAS RAMSAY**
Draughtsperson **PHILIP DONALDSON**
Draughtsperson **BETHANY DOUGHTY**
Draughtsperson **SARA KUNA**
Draughtsperson **LOUISE CAVEY**
Junior Draughtsman **NADINA NARAIN**
Junior Draughtsman **MEGAN NIGHTINGALE**
Concept Artist **KATREN WOOD**
Visual Consultant **PHIL CLARK** (Visual Researcher)
Graphic Designer **LISA WILLIAMS** (Lead)
Graphic Designer **ANNIE NEILSON**
Assistant Graphic Designer **LUCIE WOLFE**
Set Decorator **ALICE FELTON**

MARTY SUPREME

Production Designer **JACK FISK**
Supervising Art Director **DOUGLAS HUSZTI**
Art Director **JEREMY W. FOIL**
Assistant Art Director **JEROME MARTIN**
Assistant Art Director **ABBY J. SMITH**
Assistant Art Director **MARC WHEELER**
Assistant Art Director **KATSUYA IMAI**
Set Designer **TESSA CRESPO**
Set Designer **KATYA BLUMENBERG**
Graphic Designer **EDDIE IOFFREDA**
Graphic Designer **ZACH ZIRLIN**
Graphic Designer **ANDREA BURRELL**
Graphic Designer **JEREMY WONG**
Scenic Artist **ALEX GORODETSKY**
Scenic Artist **KEVIN GILLESPIE**
Scenic Artist **JAY HENDRICKX**
Scenic Artist **YONG XI CHEN**
Scenic Artist **QUANG NGUYEN**
Scenic Artist **ROMAN LYSTVAK**
Scenic Artist **JONATHAN KOHRMAN**
Set Decorator **ADAM WILLIS**

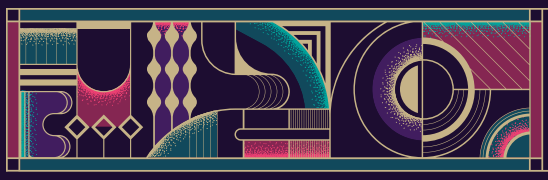
BRAVO

CONGRATULATIONS TO THE 2026

ART DIRECTORS GUILD AWARDS®

NOMINEES & WINNERS

THE Hollywood REPORTER



30TH ADG AWARDS
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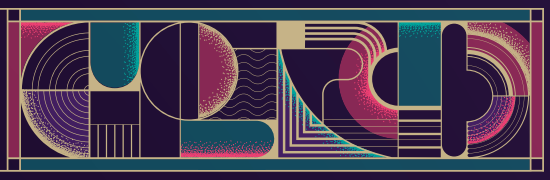

THE NOMINEES – EXCELLENCE IN PRODUCTION DESIGN FOR A

PERIOD FEATURE FILM

THE PHOENICIAN SCHEME

Production Designer **ADAM STOCKHAUSEN**
Supervising Art Director **STEPHAN GESSLER**
Art Director **ANJA MÜLLER**
Art Director **ESTHER SCHREINER**
Art Director **MARC BITZ**
Art Director **MARIANA VASCONCELLOS**
Art Director **NENEH LUCIA**
Assistant Art Director **STEFANIE ÜBELHÖR**
Assistant Art Director **CELINA HOLLAENDER**
Assistant Art Director **STEPHANIE RAAB**
Assistant Art Director **JOURDAN MCKEE**
Set Designer **MARTYNA WOJNAROWSKA**
Set Designer **NATASCHA MATZAT**
Set Designer **ADINA HERBELL**
Set Designer **ANDREAS ZUHR**
Set Designer **REBECCA DAVID**
Set Designer **BETTINA UNTERLAUF**
Set Designer **ALICE WONG**
Set Designer **JOSEF BRANDL**
Set Designer **CHAPMAN C.H. KAN**
Concept Artist **AXEL EICHHORST**
Concept Artist **ALEXIOS CHRYSIKOS**
Concept Artist **TURLO GRIFFIN**
Concept Artist **CHARLIE COBB**
Graphic Designer **ERICA DORN**
Graphic Designer **LUCILE GAUVAIN**
Graphic Artist **SANDRA BITZ**
Graphic Artist **VIKTORIIA DIACHENKO**
Graphic Artist **LAURINE CORNUÉJOLS**
Scenic Artist **MIEKE CASAL**
Scenic Artist **DOMENICO REORDINO**
Storyboard Artist **JAY CLARKE**
Model Maker **SUSANNA JERGER**
Model Maker **STEFAN KOLBE**
Model Maker **SIMON WEISSE**
Set Decorator **ANNA PINNOCK**

SINNERS

Production Designer **HANNAH BEACHLER**
Supervising Art Director **JESSE ROSENTHAL**
Art Director **JONATHAN CAPPEL**
Art Director **TIMOTHEUS DAVIS**
Set Designer **JESSICA STUMPF**
Assistant Art Director **OTTO DINKELACKER**
Graphic Designer **LOGAN LEDFORD**
Illustrator **TESSA WESSELS**
Concept Artist **NIKKOLAS SMITH**
Scenic Artist **MICHAEL DINWIDDIE**
Storyboard Artist **LOUIS GONZALES**
Storyboard Artist **TODD HARRIS**
Set Decorator **MONIQUE CHAMPAGNE**

30TH ANNUAL ART DIRECTORS GUILD EXCELLENCE IN

PRODUCTION DESIGN AWARDS

CONGRATULATIONS TO THE 30th ANNUAL ADG AWARDS NOMINEES & HONOREES

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kudos

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Cinematic Imagery Award

Thomas E. Sanders

ADG Hall of Fame

Bo Welch
Jann Engel
Tom Southwell
Stephen McNally

Lifetime Achievement Award

... and all ADG Awards
nominees and winners

VARIETY

30TH ADG AWARDS
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