

# THOMAS O FROHLING

Local 800

tofdesign@sbcglobal.net

213.924.4741

---

## SUPERVISING ART DIRECTOR -

<b>Equalizer 2</b> <i>Producer – Todd Black, Jason Blumenthal, Molly Allen</i>	<b>Columbia Pictures</b>	Production Design – Naomi Shohan Director – Antoine Fuqua
<b>Papillon</b> <i>Producer – David Koplan, Joey McFarland, Sean Guest</i>	<b>Red Granite</b>	Production Design – Tom Meyer Director – Michael Noer
<b>Baywatch</b> <i>Producer – Beau Flynn, Ivan Reitman, Louise Rosner</i>	<b>Paramount Studios</b>	Production Design – Shepherd Frankel Director – Seth Gordon
<b>Lewis &amp; Clark</b> <i>Producer – Ezra Swerdlow/Richard Barrata</i>	<b>HBO</b>	Production Design – David Crank Director – Jon Curran
<b>Concussion</b> <i>Producer – Elizabeth Cantillon, Giannina Facio, David Crockett.</i>	<b>Scott Free / Sony</b>	Production Design – David Crank Director – Peter Landesman
<b>Fantastic Four</b> <i>Producer – Greg Goodman, Hutch Parker</i>	<b>Fox Studio</b>	Production Design – Chris Seagers Director – Josh Trank
<b>The Hot Chick</b> <i>Producer – Carr D’Angelo, Robin Fisichella.</i>	<b>Disney</b>	Production Design – Marc Fisichella Director – Tom Brady
<b>Black Water Transit</b> <i>Producer – Betsy Danbury</i>	<b>Reel Transit Productions</b>	Production Design – Brigette Broch Director – Tony Kaye

---

## ART DIRECTION -

<b>Untouchable</b> <i>Director – Neil Burger</i>	<b>The Weinstein Co.</b> <i>Supervising Art Director – Kim Jennings</i>	Production Design – Mark Friedberg
<b>Live By Night</b> <i>Director – Ben Affleck</i>	<b>Warner Bros.</b> <i>Supervising Art Director – Dawn Swiderski</i>	Production Design – Jess Gonchor
<b>Transcendence</b> <i>Director – Wally Pfister</i>	<b>Warner Bros. / Alcon</b> <i>Supervising Art Director – Dawn Swiderski</i>	Production Design – Chris Seagers
<b>X-Men First Class</b> <i>Director – Matthew Vaughn</i>	<b>Fox Studios</b> <i>Supervising Art Director – Dawn Swiderski</i>	Production Design – Chris Seagers
<b>Battleship</b> <i>Director – Peter Berg</i>	<b>Universal Studios</b> <i>2<sup>nd</sup> Unit Director - Phil Neilson</i>	Production Design – Neil Spisak
<b>The Island</b> <i>Director – Michael Bay</i>	<b>Dreamworks</b> (Ass’t Art Dir) <i>Supervising Art Director – David Sandefur</i>	Production Design – Nigel Phelps
<b>American Gods (US Shoot)</b> STARZ	<b>Art Director</b> Season 1	Production Design – Patti Podesta

---

## SET DESIGN -

<b>Godzilla – King of the Monsters</b> <i>Legendary</i>	<b>Digital Set Design</b> <i>Supv. Art Director – Richard Johnson</i>	Production Design – Scott Chambliss
<b>Ender’s Game</b> <i>Sony Pictures</i>	<b>Digital Set Design</b> <i>Supv. Art Director – Todd Holland</i>	Production Design – Sean Haworth Production Design – Ben Procter
<b>Robopocalypse</b> <i>Universal Studios</i>	<b>Digital Set Design</b> <i>Supv. Art Director – Michael Manson</i>	Production Design – Guy Dyas
<b>Invertigo</b> <i>Sony Pictures</i>	<b>Digital Set Design</b> <i>Supv. Art Director – John Dexter</i>	Production Design – Nigel Phelps
<b>20,000 Leagues</b> <i>Disney</i>	<b>Digital Set Design</b> <i>Supv. Art Director – Dawn Swiderski</i>	Production Design – Don Burt
<b>After Earth</b> <i>Columbia Pictures</i>	<b>Digital Set Design</b> <i>Preproduction Concept Design Work</i>	Production Design – Tom Sanders

---

Organization, Budget Management, 3D Modeling and Previz, Drafting