

Jack G. Taylor, Jr.

Production Design/Art Director

1736 North Pacific Avenue

Glendale, CA 91202

Telephone 818-246-8025 Cell 818-296-5694

Email - stardustjgt@att.net



Features

Phoenix Project NBC Universal Studios

Flags of Our Fathers

2006 Satellite Award -International Press Best Production Design

2006 Art Directors Guild Nominee Excellence in Production Design

Million Dollar Baby -

2004 Academy Awards - Best Picture Oscar

2004 Art Directors Guild Nominee Excellence in Production Design

Princess Diaries II

The Zodiac

Mystic River

Blood Work

Space Cowboys

True Crime

Midnight in the Garden of Good and Evil

Milion Dollar Mystery

Home Alone 3

Absolute Power

Casino

The Stars Fell on Henrietta

A Perfect World

Cape Fear

Troop Beverly Hills

Gung Ho

Real Genius

Looker

Star 80

Uncommon Valor

Nine to Five

Nightmares

George Washington "We Fight to be Free"

Art Director

Art Director

Art Director

Art Director

Art Director

Art Director

Art Director

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Production Designer

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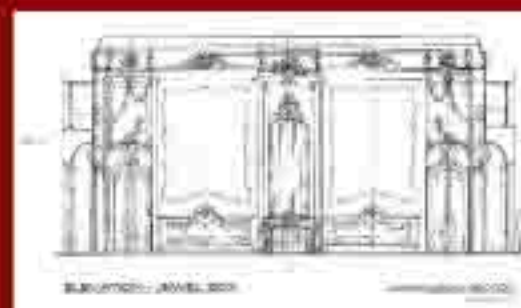
Art Director

Production Designer

Commercials

The Key to Reserva - RSA Films
Radio Shack - Uber Content Filems
Esika/ Jadiss - AZ Productions

Production Designer
Production Designer
Production Designer



Television

One Special Victory
She Woke Up
Critical Condition
I'll Be Home for Christmas
1989 Emmy Award
The Kennedys of Massachusetts - Part 1
1990 Emmy Nomination
American Tragedy
2000 Art Directors Guild Nomination
Lucky
On Wings of Eagles
Life Goes On - Pilot
Hardcopy - Pilot
Citizen Baines
Just In Time -
Midas Valley
Legmen
Scarecrow and Mrs King - Pilot

Production Designer
Production Designer
Production Designer
Art Director



Art Director

Art Director



Art Director

Art Director

Art Director

Production Designer

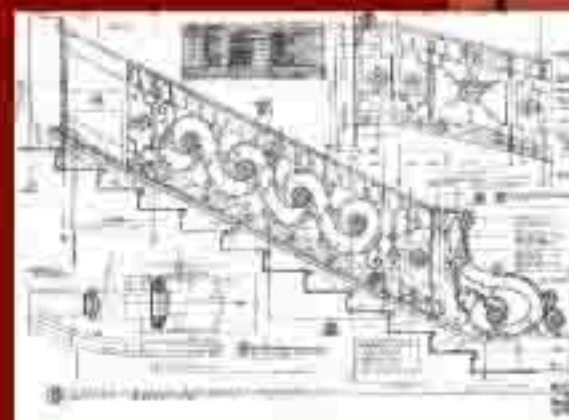
Art Director

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Art Director

Production Designer



Documentary

Viva La Causa - Cesar Chavez Documentary Film

Production Designer

Theme Parks

Universal Studios Florida, Universal Studios Planning and Development

NBC Universal Studios - Phoenix Project - Design, Development, Construction Supervision - New York Streets, Court House Square
2008 Backlot Fire Restoration

Special Skills:

Art Directors Guild Member Since 1975 - Set Designer Dual Card Member

Architectural and Theatrical Background - Architectural Hand Drafting - PC -AutoDesk AutoCAD/ Revit Architecture - Microsoft Office

Microsoft Word, Excel, Power Point - Adobe Illustrator CS5 and Adobe Photoshop CS5 - Rhino Training

Experienced Motion Picture Art Department Supervisor and Construction Budgeting Breakdown and Estimation.





"Nine to Five"



"Life Goes On"



"Mystic River"



"Nine to Five"



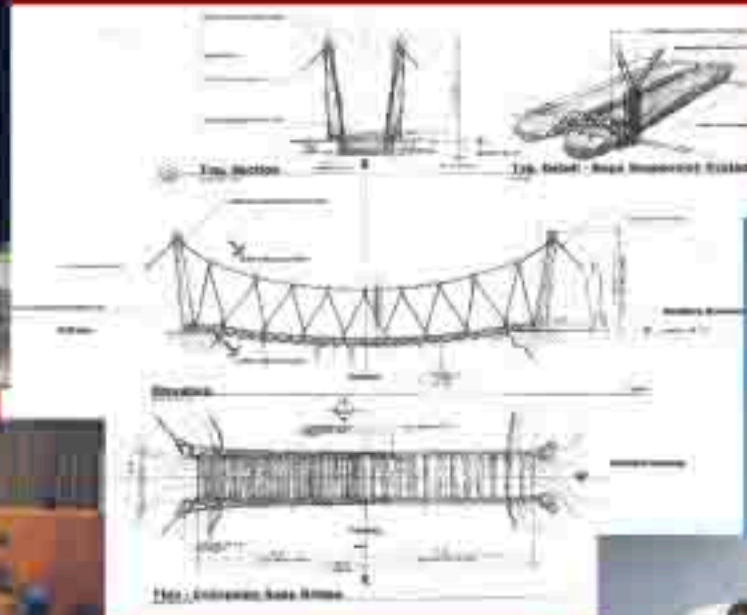
"Life Goes On"



"Star 80"



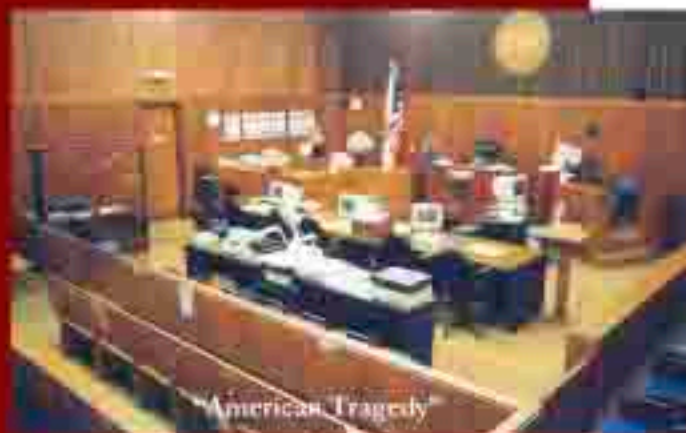
"True Crime"



"True Crime"



"Space Cowboys"



"American Tragedy"



"Flags of Our Fathers"



"Space Cowboys"