

ANTHONY R. STABLEY

PRODUCTION DESIGNER / ART DIRECTOR

Member of the Art Directors Guild – Local 800

Fluent in Spanish. Work Experience – Asia, Europe & Latin America

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<u>Project</u>	<u>Director</u>	<u>Producer / Studio</u>
BLACK NOVEMBER	Jeta Amata	David Hillary / Wells & Jeta
5,000 FEET IS THE BEST	Omer Fast	Daniel DeSure / Commonwealth
FROM PRADA TO NADA	Angel Gracia	Linda McDonough / Lionsgate
EXPECTING MARY	Dan Gordon	Kim Waltrip / Wonderstar
FORMOSA BETRAYED	Adam Kane	Will Tiao / Formosa Films
RED SANDS	Alex Turner	David Hillary / Sony
IN PLAIN SIGHT (Pilot)	Mark Piznarski	Paul Stupin / Universal
DIRTY	Dan Gordon	Richard Middleton / Sony
LOOKING FOR SUNDAY	Mark Piznarski	Donna Dewey / I-ON Films
A DAY WITHOUT A MEXICAN	Sergio Arau	Isaac Artenstein / Alta Vista Films
THE PLEASURE DRIVERS	Andrzej Sekula	Mary Church / Leonidas
TORTILLA HEAVEN	Judy Dumontet	Richard Middleton/ Arch Angel
PRIMARY SUSPECT	Jeff Celentano	Jefferson Richard / Flashpoint
RACE AGAINST TIME	Fred Gerber	Jonathan Bernstein / CBS
K-911	Charlie Kanganis	David Bixler / Universal
ROUTE 9	David Mackay	David Bixler / HBO

Art Direction

CHASING PAPI	Linda Mendoza	Elaine Dysinger / Fox
WHITE OLEANDER	Peter Kosminsky	John Wells / Warner Bros.
BROTHER	Takeshi Kitano	Jeremy Thomas / Sony
STIGMATA	Rupert Wainwright	Frank Mancuso Jr. / MGM
CITY OF INDUSTRY	John Irvin	Evzen Kolar / Largo Ent.
THE ARRIVAL	David Twohy	Cyrus Yavneh / LIVE Ent.
SAFE	Todd Haynes	Christine Vachon / Good Machine

SFX Miniatures

CAST A DEADLY SPELL	Martin Campbell	Gale Anne Hurd / HBO
BLUE TIGER	Norberto Barba	Joel Soisson / Neo Motion Pics.
TERMINATOR 2	Jim Cameron	Elaine Edford / 4-Ward Prods.

* Academy Award Winner 1992
VFX Supervisor Robert Skotak

References Available Upon Request