

Amy Wheeler

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Member of Local 800 – Art Director

<u>Films</u>	<u>Studio/Production Company</u>	<u>Director</u>	<u>Position</u>
Father's Day (short)	Independent/Beachwood Drive	Emily Towers	Production Designer
The Three Stooges	20th Century Fox/Conundrum Entertainment	Peter & Bobby Farrelly	Art Director
The Heartbreak Kid	Dreamworks/Conundrum Entertainment	Peter & Bobby Farrelly	Art Director
The Grand	Independent/Insomnia Media Group	Zak Penn	Art Director
The Headhunter	Independent/Impello Entertainment	D. Edward Stanley	Production Designer
Crazylove	Independent/Bull Market Entertainment	Ellie Kanner	Production Designer
Tranced	Independent/Lotus Pictures	David Evans	Production Designer
Love For Rent	Independent/MiamiLA Entertainment	Shane Edleman	Art Director

<u>Television</u>	<u>Network/Producer</u>	<u>Director</u>	<u>Position</u>
The Client List	Lifetime/JenniferLoveHewit, EdDecter, John Straus	Various	Art Director
The Mob Doctor	FOX/JoshBerman, MichealDinner,RobWright	Micheal Dinner	Art Director
Californication	Showtime/DavidDuchovny, LouFusaro, TomKapinos	Various	Art Director
Justified	FX/MichealDinner,ElmoreLeonard,CarlBeverly	Various	Asst. Art Director
The Office	NBC/GregDaniels, HowardKlein, Stephen Merchant	Various	Asst. Art Director
The End of Steve	Showtime/MatthewPerry, PeterTolan,LouFusaro	Peter Tolan	Asst. Art Director
Football Wives	ABC-TouchtoneTelevision/MaureenChadwick, EileenGallagher, MarcoPennette, BryanSinger	Bryan Singer	Asst. Art Director
The Underground	Showtime-AmaraProductions/DamonWayans, LenaBouton	Dean Lorey/Damon Wayans	Asst. Art Director
Knots Landing Reunion	MichealLevittProductions-HenryWinkler/ Michael Levitt, Henry Winkler	Michael Dempsey	Art Director
Living with Soul	Parkhill Entertainment-TV One/Shirley Neal, MarleneMathis	Fay Hauser	Segment Producer/ Production Designer
Days of Our Lives	NBC/Ken Corday	Various	Asst. Art Director

Other

Disney Ranch Backlot	ABC Studios-Disney	2010-2011 Supervising Art Director
www.goldenoakranch.com/locations/urban-district/		2007-2009 Art Director
www.goldenoakranch.com/locations/residential-street/		

Education & Skills

Academy of Art College, San Francisco, CA

Bachelor's degree in Film and Television Production with an emphasis in Production Design

I am very proficient in Photoshop, Illustrator, SketchUp, Vectorworks, all Microsoft Office programs with a working knowledge of 3ds Max, Maya, Anim8or, Blender, Flash and I pick-up most graphics interfaces quickly. I understand textures and importing and do my best to keep up with new file formats. I can also hand draft well, draw or quick sketch and overall I'm extremely organized. I continue to take classes and learn new programs that increasingly produce greater creative control for the motion picture art department. I believe that the art department is an ever evolving group of creative collaborators... and I refuse to think of us otherwise!

