

Resume of Jim Bissell

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| MONUMENTS MEN | Sony Pictures Producers: George Clooney, Grant Heslov, Barbara Hall Director: George Clooney | Production Designer 2012- 2013 |
| HIDDEN | Warner Brothers Pictures Producers: Richard Zanuck, Jim Rowe, Mason Novick, Lawrence Grey Directors: Matt and Ross Duffer | Production Designer 2012 |
| JACK REACHER | Paramount Pictures/ C/W Prods/Skydance Prods Producers: Tom Cruise, Don Granger, Dana Goldberg Director: Christopher McQuarrie | Production Designer 2011- 2012 |
| MISSION: IMPOSSIBLE - GHOST PROTOCOL | Bad Robot/ Paramount Pictures Producers: Tom Cruise, J.J. Abrams, Bryan Burk, Jeffrey Chernov, Director: Brad Bird Tom Harper | Production Designer 2010- 2011 |
| LEATHERHEADS | Smokehouse Productions/ Universal Pictures Producers: Grant Heslov, George Clooney, Casey Silver Director: George Clooney | Production Designer 2006- 2007 |
| SPIDERWICK CHRONICLES | Paramount Pictures Producers: Kathleen Kennedy, Marc Canton, Larry Franco Director: Mark Waters | Production Designer 2006 |
| 300 | Warner Brothers/Legendary Pictures Producers: Deborah Snyder, Bernie Goldman, Mark Canton Jeff Silver, Gianni Nunnari Director: Zach Snyder | Production Designer 2005- 2006 |
| GOOD NIGHT, AND GOOD LUCK | Section Eight/2929 Entertainment Producers: Grant Heslov, George Clooney, Steven Soderbergh Director: George Clooney | Production Designer 2005 |
| THE RING 2 | Dreamworks Producers: Walter Parkes, Laurie MacDonald, Neil Machlis Director: Hideo Nakata | Production Designer 2004 |
| 50 FIRST DATES | Columbia/Sony Entertainment Producers: Jack Giaraputo, Nancy Juvonen, Michael Ewing Director: Pete Segal | Visual Consultant/ 2nd Unit Dir 2003 |
| HOLLYWOOD HOMICIDE | Revolution Studios/ Sony Entertainment Producers: David Lester, Lou Pitt, Ron Shelton Director: Ron Shelton | Production Designer 2002 |
| CONFESSIONS OF A DANGEROUS MIND | Miramax Producers: Steven Soderbergh, Andrew Lazar, Jeffrey Sudzin Director: George Clooney | Production Designer 2001- 2002 |
| CATS AND DOGS | Warner Bros/Village Roadshow Producers: Chris DeFaria, Andrew Lazar Director: Lawrence Guterman | Production Designer 2000 |
| THE SIXTH DAY | Phoenix Pictures/Sony Entertainment Producers: Jon Davison, David Coatsworth Director: Roger Spottiswoode | Production Designer 1999- 2000 |
| MY FELLOW AMERICANS | Warner Bros./Peters Entertainment Producers: Michael Ewing, Jean Higgins Director: Pete Segal | Prod. Des/2nd Unit Dir 1996 |
| TIN CUP | Warner Bros./ Regency Producers: David Lester, Gary Foster Director: Ron Shelton | Production Designer 1995 |
| JUMANJI | Tri-Star Producers: Larry Franco, Scott Kroopf, Bill Teitler Director: Joe Johnston | Production Designer 1994- 1995 |

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| BLUE CHIPS | Paramount Pictures Producers: Michelle Rappaport, Ron Shelton Director: William Friedkin | Production Designer 1993 |
| DENNIS THE MENACE | Walt Disney Pictures Producers: John Hughes, Richard Vane Director: Nick Castle | Production Designer 1992 |
| THE ROCKETEER | Walt Disney Pictures Producers: Larry Franco, Lawrence and Charles Gordon, Lloyd Levin Director: Joe Johnston | Production Designer 1990- 1991 |
| ARACHNOPHOBIA | Hollywood Pictures/ Amblin Entertainment Producers: Kathleen Kennedy, Richard Vane Director: Frank Marshall | Production Designer 1989- 1990 |
| ALWAYS | Universal/Amblin Entertainment Producers: Kathleen Kennedy, Frank Marshall, Richard Vane Director: Steven Spielberg | Prod. Des/2nd Unit Dir 1988- 1989 |
| TWINS | Universal Producers: Michael Gross, Joe Medjuk Director: Ivan Rietman | Production Designer 1988 |
| SOMEONE TO WATCH OVER ME | Columbia Pictures Producer: Harold Schneider Director: Ridley Scott | Production Designer 1986- 1987 |
| HARRY AND THE HENDERSONS | Universal/ Amblin Entertainment Producer: Richard Vane Director: William Dear | Prod. Des/2nd Unit Dir 1985- 1986 |
| THE BOY WHO COULD FLY | Lorimar Producers: Richard Vane, Gary Addleson Director: Nick Castle | Prod. Des/2nd Unit Dir 1985 |
| ST. ELMO'S FIRE | Columbia Pictures Producer: Lauren Schuler Director: Joel Schumacher | Visual Consultant 1984 |
| THE FALCON AND THE SNOWMAN | Orion Pictures Producer: Edward Teets Director: John Schlesinger | Production Designer 1983- 1984 |
| THE LAST STARFIGHTER | Lorimar/Universal Producers: Edward Denault, Gary Addleson Director: Nick Castle | Art Director 1983 |
| TWILIGHT ZONE - THE MOVIE | Warner Bros./Amblin Entertainment Producers: Steven Speilberg, Frank Marshall, John Landis Directors: Steven Speilberg, George Miller, Joe Dante | Production Designer 1982 |
| E.T. - THE EXTRATERRESTRIAL | Universal/Amblin Entertainment Producers: Steven Speilberg, Kathleen Kennedy Director: Steven Speilberg | Production Designer 1981 |

MOWS:

FLATBED ANNIE AND SWEETIEPIE VALENTINE KING
ANATOMY OF A SEDUCTION DON'T LOOK BACK

PILOTS:

PALMERSTOWN
NOW WE'RE COOKING

EPISODIC:

PALMERSTOWN, U.S.A.
240 ROBERT

OTHER:

"AMAZING STORIES" Writer, "One for the Road." Co designer (with Ron Cobb) of opening title sequence.
STAR TREK IV technical advisor, opening sequence
LITTLE HEROES consultant
Lecturer AMPAS, AFI, USC, ART CENTER COLLEGE of DESIGN, CHAPMAN UNIVERSITY
UCLA EXTENSION Instructor: Production Design in Film The Language of Vision (1989 1993)
Designer 2004 Art Directors Guild Awards

AWARDS

2008 ADG Nominee: "Fantasy Design" category for *The Spiderwick Chronicles*
2007 ADG Nominee: "Fantasy Design" category for *300*
2005 ADG Nominee: "Period or Fantasy Design" category for *Good Night, and Good Luck*
2005 Oscar Nominee "Outstanding Achievement in Art Direction" for *Good Night, and Good Luck*
2005 Satellite Award winner "Best Art Direction 2005" for *Good Night, and Good Luck*
1982 British Academy Nominee "Excellence in Production Design" for *E.T. the Extraterrestrial*
1980 Emmy Award winner, "Outstanding Art Direction for a Series" for *Palmerstown*

MISC:

Education: B.F.A. (Theater Arts) University of North Carolina at Chapel Hill
Member: Academy of Motion Picture Arts and Sciences (governor Designers Branch), D.G.A., Art Directors Guild