

Jason Baldwin Stewart

ART DIRECTION

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member of
iatse local 800

design tools:

rhino, vectorworks
sketchup, indesign
photoshop, illustrator

location experience:

california
louisiana
georgia
michigan
arizona
utah
puerto rico
spain

ART DIRECTOR

Bloodline | Netflix drama series (season 1)
Prod. Designer: Scott Murphy

Hot Tub Time Machine 2 | feature film
Prod. Designer: Ryan Berg

The Butler | feature film
Prod. Designer: Tim Galvin

Star Trek Into Darkness | feature film (on set art director)
Prod. Designer: Scott Chambliss | Supv. Art Director: Ramsey Avery

So Undercover | feature film
Prod. Designer: Dan Clancy

The Lost Valentine | television movie
Prod. Designer: Gary Weist

Real Steel | feature film
Prod. Designer: Tom Meyer | Supv. Art Director: Seth Reed

The Ledge | feature film
Prod. Designer: Jim Gelarden

Black Water Transit | feature film
Prod. Designers: Thomas Valentine, Justin Dragonas

Waitress | feature film
Prod. Designer: Ramsey Avery

Americano | feature film (spain)
Prod. Designer: Barbara Lange

ASSISTANT ART DIRECTOR | SET DESIGNER

22 Jump Street | feature film (asst. art director & 2nd unit art director)
Prod. Designer: Steve Saklad

Now You See Me | feature film (additional photography)
Art Director: Andrew Neskromny

G.I. Joe 2: Retaliation | feature film
Prod. Designer: Andrew Menzies | Supv. Art Directors: Tom Reta, Alan Hook

The Fields | feature film
Prod. Designer: Aran Reo Mann

Battle: Los Angeles | feature film
Prod. Designer: Peter Wenham | Supv. Art Director: Thomas Valentine

Jonah Hex | feature film
Prod. Designer: Tom Meyer | Supv. Art Director: Seth Reed

G-Force | feature live action & animation (3d)
Prod. Designer: Deborah Evans | Supv. Art Director: Ramsey Avery