



# JOHN D. KRETSCHMER

## PRODUCTION DESIGNER

[www.johndkretschmer.com](http://www.johndkretschmer.com)

### TELEVISION

<b>HOMELAND</b> (Seasons 1-4)	Fox 21/Showtime	Prod: Alex Gansa, Howard Gordon, Michael Klick	Dir: Various
<i>*2013 Art Directors Guild Nomination, Excellence in Production Design in Television – One Hour Single Camera Television Series</i>			
<i>*Golden Globe Winner, Best Television Series – Drama, 2012</i>			
<i>*Golden Globe Winner, Best Television Series – Drama, 2011</i>			
<i>*2012 Emmy Winner – Best Drama Series</i>			
<b>SECRETS &amp; LIES</b> (Pilot)	ABC	Prod: Barbie Kligman, Aaron Kaplan, Barbara D'Alessandro	Dir: Charles McDougal
<b>THE FOLLOWING</b> (Season 1)	Warner Bros. TV/Fox	Prod: Kevin Williamson, Marcos Siega, Michael Stricks	Dir: Various
<b>CHICAGO FIRE</b> (Pilot)	Universal Television/NBC	Prod: Dick Wolf, Peter Jankowski	Dir: Jeffrey Nachmanoff
<b>TEEN WOLF</b> (Pilot & Season 1)	MTV	Prod: Jeff Davis	Dir: Russel Mulcahy
<b>ARMY WIVES</b> (Seasons 1-4)	ABC Studios/Lifetime	Prod: Mark Gordon, Deb Spera	Dir: Various
<b>ONE TREE HILL</b> (Pilot & Seasons 1 & 2)	Warner Bros./The CW	Prod: Michael Tollin, Mark Schwahn	Dir: Various
<b>DAWSON'S CREEK</b> (Season 2)	Columbia-TriStar/WB	Prod: Kevin Williamson, Greg Prange	Dir: Various
<b>LINC'S</b> (Pilot & Season 1)	Showtime	Prod: Tim Reid, Susan Fales-Hill	Dir: Various

### FEATURES

<b>TUSK</b>	A24/Demarest Films	Prod: David Greathouse	Dir: Kevin Smith
<b>THE STRANGERS</b>	Rogue Pictures	Prod: Nathan Kahane	Dir: Bryan Bertino
<b>THE TRIAL</b>	20 <sup>th</sup> Century Fox	Prod: Robert Whitlow	Dir: Gary Wheeler
<b>REMEMBER THE DAZE</b>	First Look	Prod: Judd Payne	Dir: Jessica Manafort
<b>THE LIST</b>	20 <sup>th</sup> Century Fox	Prod: Robert Whitlow	Dir: Gary Wheeler
<b>SUMMER CATCH</b>	Warner Bros.	Prod: Herb Gains	Dir: Michael Tollin
<b>IN CROWD</b>	Morgan Creek	Prod: James Robinson	Dir: Mary Lambert
<b>ASUNDER</b>	Buena Vista	Prod: Dick Atkins	Dir: Tim Reid
<b>DECEIVER</b>	MGM	Prod: Mark Damon	Dir: Josh & Jonas Pate
<i>*Venice Film Festival, Mezzanote Section, 1997, *Best Script/Best Cinematography, Stockholm Film Festival, 1997</i>			
<b>THE GRAVE</b>	Republic Pictures	Prod: Peter Glatzer	Dir: Jonas Pate
<i>*Sundance Film Festival, Midnight Premiere, 1996</i>			
<b>SEX AND THE OTHER MAN</b>	A-Pix Entertainment	Prod: Frederick Zollo	Dir: Karl Slovin
<i>*Best Independent Film/Best First Film, Ft. Lauderdale Film Festival, 1996</i>			

### FEATURES – LEADMAN

<b>BLACK KNIGHT</b> (Plaster Gangboss)	20 <sup>th</sup> Century Fox	Desgr: Leslie Dilley	Dir: Gil Junger
<b>MICHAEL</b>	New Line	Desgr: Dan Davis	Dir: Nora Ephron
<b>STEVEN KING'S THINNER</b>	Paramount	Desgr: Larry Bennett	Dir: Tom Holland
<b>TWELVE MONKEYS</b>	Universal	Desgr: Jeffrey Beecroft	Dir: Terry Gilliam
<b>THE CROW</b>	Miramax	Desgr: Alex McDowell	Dir: Alex Proyas
<b>FLESH &amp; BONE</b>	Paramount	Desgr: Jon Hutman	Dir: Steve Kloves
<b>SUPER MARIO BROS.</b>	Disney	Desgr: David Snyder	Dir: Rocky Morton Annabel Jankel
<b>EXORCIST III</b>	20 <sup>th</sup> Century Fox	Desgr: Leslie Dilley	Dir: William Peter Blatty
<b>THE ABYSS</b>	20 <sup>th</sup> Century Fox	Desgr: Leslie Dilley	Dir: James Cameron
<i>*Academy Award Nominee, 1998</i>			
<b>THE BLOB</b>	TriStar	Desgr: Craig Stearns	Dir: Chuck Russell
<b>SHAG</b>	MGM	Desgr: Buddy Cone	Dir: Zelda Barron
<b>DATE WITH AN ANGEL</b>	HBO	Desgr: Craig Stearns	Dir: Tom McLoughlin
<b>FROM THE HIP</b>	De Laurentiis Ent.	Desgr: Michael Stringer	Dir: Bob Clark
<b>KING KONG LIVES</b>	De Laurentiis Ent.	Desgr: Peter Murton	Dir: John Guillermin

### FEATURES – SET DRESSER

<b>RAMBLING ROSE</b> (Asst. Prop)	New Line	Prop Master: Tantar LeViseur	Dir: Martha Coolidge
<b>BILLY BATHGATE</b>	Touchstone	Desgr: Patrizia Von Brandenstein	Dir: Robert Benton
<b>NO MERCY</b>	TriStar	Desgr: Patrizia Von Brandenstein	Dir: Richard Pearce
<b>MANHUNTER</b>	De Laurentiis Ent.	Desgr: Mel Bourne	Dir: Michael Mann
<b>MARIE: A TRUE STORY</b>	MGM/UA	Desgr: Ron Foreman	Dir: Roger Donaldson



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