

Benjamin J. Nowicki

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Thursday, February 21, 2013

To whom it may concern,

Thank you for your consideration, please find my attached resume'. In addition to my resume' I invite you to visit my webpage at: benjinowicki.com, which contains an extensive portfolio of my work.

I am also very active with the Art Directors Guild, where I sit as a member of the Scenic, Title, and Graphic Artists council. I am also a founding member of the Archive Committee.

Sincerely,

A handwritten signature in black ink that reads "Benjamin J. Nowicki". The signature is written in a cursive style, with the first name "Benjamin" being the most prominent and the last name "Nowicki" following in a similar cursive script.

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FILMOGRAPHY

Matterhorn (Disney)

Credited as: Assistant Art Director

Production Designer: Rick Carter

Revenge (ABC)

Credited as: Graphic Artist

Production Designer: Bruce Allan Miller

Perception (TNT)

Credited as: Assistant Art Director

Production Designer: Stephen Storer

FlashForward (ABC Television)

Credited as: Graphic Artist

Production Designer: Stephen Storer

The Unit (Fox Television)

Credited as: Graphic Artist

Production Designer: Bruce Miller

Wanted (Dreamworks)

Credited as: Graphic Artist

Production Designer: John Myhre

Batman-The Dark Knight (Warner Bros.)

Credited as: Art Department Coordinator

Production Designer: Nathan Crowley

The Promotion (Weinstein Company)

Credited as: Assistant Art Director

Production Designer: Martin Whist

The Prestige (Disney)

Credited as: Art Department Coordinator

Production Designer: Nathan Crowley

The Lake House (Warner Brothers)

Credited as: Art Department Coordinator

Production Designer: Nathan Crowley

The Weather Man (Paramount)

Credited as: Graphic Artist

Production Designer: Tom Duffield

Dodgeball (20th Century Fox)

Credited as: Art Department Coordinator

Production Designer: Maher Ahmad

Mr. 3000 (Disney)

Credited as: Art Department Coordinator

Production Designer: Maher Ahmad

The Company (Killer Films)

Credited as: Art Department Coordinator

Production Designer: Gary Baugh

Road to Perdition (Dreamworks)

Credited as: Set Dressing Coordinator

Set Decorator: Nancy Haigh

What Women Want (Paramount)

Credited as: Art Department Coordinator Chicago

Production Designer: Jon Hutman

Soul Survivors (Artisan Entertainment)

Credited as: Art Department Coordinator

Production Designer: Larry Fulton

Just Visiting (Disney/Gaumont)

Credited as: Art Department Assistant

Production Designer: Doug Kraner

Turks-Season One (Universal Television)

Credited as: Graphic Artist

Production Designer: Jim Pohl

U.S. Marshals (Warner Bros.)

Credited as: Art Department Assistant

Production Designer: Maher Ahmad

Home Alone 3 (20th Century Fox)

Credited as: Production Assistant

The Jackal (Universal Pictures)

Credited as: Locations Assistant

EDUCATION

Columbia College, Chicago, IL. June '97

ORGANIZATIONS

I.A.T.S.E. local 800/Art Directors Guild - Scenic, Title, Graphic Artists Council Member, Founding member of Archive Committee.

SKILLS

Macintosh/Windows: Photoshop, After Effects, Illustrator, Final Cut, Sketchup, Renderings, Much More.....