

**Kenneth A. Larson**  
Set Designer & Model Maker  
Assistant Art Director  
Computer & traditional

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**Summary:** Versatile, experienced, fast, accurate, neat, reliable, self sufficient. One of the first computer specialist Set Designers including 3-D. Hands-on construction experience. Film and non-film, features and television. AutoCAD, SketchUp, Photoshop. Model Maker. Museum volunteer.

**Feature / Television / Theme Park Credits (partial):**

2016	<i>Pure Genius</i> - season 1 Set Design using AutoCAD Steven Jordan, Alberto Gonzalez-Reyna	Universal Studios
2016	<i>The Conjuring 2</i> Set Design using AutoCAD Julie Berghoff, A. Todd Holland	Evergreen Media Group, Dune Entertainment, New Line Cinema
2016	<i>Thundermans</i> - season 3 Set Design using AutoCAD Josee Lemonnier / Tracy NeJame	Nickelodeon
2015 - 2016	<i>Teen Wolf</i> - seasons 5 & 6 Set Design using AutoCAD Tom Hallbauer, Jasmine Garnet	Cowboy Jack Productions
2015	<i>Sleepless Night</i> - feature Set Design using AutoCAD Tim Grimes, Timothy Kirkpatrick (TK)	Sleepless Night, LLP
2014	<i>Selfie</i> season 1 Set Design using AutoCAD Dina Lipton / Oana Bogdan	Warner Brothers
2014	<i>Wilfred</i> - part of season 4 Set Design using AutoCAD Michael Whetstone, David DiGiacomo	FX
2014	<i>Weird Loners</i> - pilot Set Design using AutoCAD Michael Whetstone, Michael Budge	20 <sup>th</sup> Century Fox
2014	<i>Amityville Awakening</i> - feature Set Design using AutoCAD, SketchUp David Lazan, Chris DiLeo	Red Room Productions
2013	<i>Quarry</i> - pilot Set Design using AutoCAD Tim Grimes, Timothy Kirkpatrick (TK)	HBO
2013	<i>Two Wrongs</i> - pilot Set Design using AutoCAD Michael Whetstone, Lauren Rosenbloom	20 <sup>th</sup> Century Fox
2012	<i>Ben and Kate</i> - permanent sets Set Design using AutoCAD Richard Toyon, L. J. Houdyshell	20 <sup>th</sup> Century Fox
2012	<i>Lucky Stiff</i> - Feature Set Design using AutoCAD Stephan Marsh, Timothy Kirkpatrick (TK)	Lucky Stiff LLC
2011	<i>American Horror Story</i> - Season 1 Set Design using AutoCAD & SketchUp Mark Worthington, Edward L. Rubin	20 <sup>th</sup> Century Fox ADG Nomination
2011	<i>The New Girl</i> - Pilot Set Design using AutoCAD Jeff Sage, Michael Budge	20 <sup>th</sup> Century Fox ADG Nomination
2010	<i>Lie to Me</i> - Season 3	20 <sup>th</sup> Century Fox

2010	Set Design using AutoCAD Victoria Paul, Robert Strohmaier <i>Rizzoli &amp; Isles</i> - Season 1	TNT
2008	Set Design using AutoCAD Stephan Marsh, Louise Dorton Golden Oak Ranch Project (GORP)	ABC
2007-8	Set Design using AutoCAD Michael Z. Hanan, Jay Vetter, Dan Jennings <i>Ghost Whisperer</i> - Season 3 (all) & 4 (Ep. 401-408)	ABC
2006	Set Design using AutoCAD Mayling Cheng <i>Sleeper Cell</i> - Season 2 (full season)	ShowTime
2005-6	Set Design using AutoCAD Stephan Marsh, Randy Moore, T. K. <i>invasion</i> - Season 1 (full season)	Warner Brothers
2002	Set Design using AutoCAD Mayling Cheng <i>Borg Invasion</i> (Theme park attraction)	Paramount Studios
2001	Set Design using AutoCAD Jeff Goldstein, Peter Clemens <i>American Pie 2</i>	Universal Studios
2000	Traditional Set Design Richard Toyon, Kitty Doris-Bates <i>Collateral Damage</i>	Warner Brothers
1997	Traditional Set Design Philip Rosenberg, Mark Fisichella <i>Shrek</i>	DreamWorks Animation
1996-7	Set Design for CGI sets using AutoCAD Bill Perkins, James Hegedus <i>Batman and Robin</i>	Warner Brothers
1978-1996	Set Design for miniatures/VFX using AutoCAD Barbara Ling, Richard Reynolds, James Hegedus Model Maker, Prop Shop, Special Effects, Prop Maker on numerous projects.	

#### Other Experience:

2005-2007	Pacific Interior Design Group
2004-2005	Full Circle Interior Design
1998-1999	R. F. McCann Theatre Architects
1989-present	Volunteer: Natural History Museum of Los Angeles County

#### Education:

1994-1995	California State University, Northridge (CSUN) - Interior Design, BA
1974-1978	Cal Poly, Pomona - Urban Planning, 2 years
1972-1974	Pierce College - Architecture, AA
1990-present	Numerous classes in design, computer, art, and film.

#### Computer Programs:

AutoCAD (proficient since 1991 - 2D & 3D), Photoshop, SketchUp/Layout, others. Full kit, all software is licensed. Training in Rhino and Illustrator.

#### Other Special Skills:

20 years as Set Designer following 18 years experience as Prop Maker specializing in Visual Effects Model Making. Model Making (digital and analog), Photography. Web design. Home improvement.