

RYAN FALKNER

STORYBOARDS

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With 10 years of experience as an illustrator specialized in storyboards and more recent experience as a filmmaker, I look to continue to develop my expertise as a storyteller and artist in the film, television, game and advertising industries.

Film

Fired Up	Screen Gems, Dir. Will Gluck(2009). Storyboards & Graphic Design.
The Echo	Vertigo Ent. Dir. Yam Laranas(2008). Storyboards.
Pineapple Express	Sony Pict. Ent. Dir. David Gordon Green(2008). Storyboards.
Tenacious D: Pick of Destiny	New Line Cinema. Dir. Liam Lynch (2006). Boarded reshoots (uncredited)
Gary The Tennis Coach	O.N.C. Ent. Dir. Danny Leiner(2008). Storyboards
Beerfest	Warner Bros. Dir. Jay Chandrasekhar(2006). Storyboards.
The Dukes of Hazzard	Warner Bros. Dir. Jay Chandrasekhar(2005). Storyboards. (uncredited)
Harold & Kumar Go To White Castle	Senator Films Dir. Danny Leiner(2003). Storyboards
Club Dread	Fox Searchlight Films Dir. Jay Chandrasekhar(2004). Storyboards and supervised 2nd Unit.

Television

CSI: Miami	2008. Storyboards
House MD	2006-2008. Storyboards on multiple episodes.
ER	2007-2008. Storyboards two episodes. Stephen Cragg (Director)
Desperate Housewives	2007. Storyboards Ep.409: <i>Something's Coming</i> .
Swingtown	2007. Provided on set illustration and coached actors.
The Loop	2007. Storyboards and on set illustration

Commercials

Clients include: NBC, CBS, Domino's Pizza, KFC, MacDonald's, Burger King, VW, Chevy, Ford, Saturn, Dodge, Toyota, GM, Hyundai, Target, Pepto-Bismol, Scott, Time Warner, Direct TV, Net Zero, Mattel, Kenmore, L'Oreal, Clorox, Mr. Clean, Kaiser Permanente, and more.

Education

2008	Produced and Directed short film entitled: <i>Man With A Guitar</i>
UCLA Extension 2007	Directing Course. produced and directed short film <i>Killing Mathematics</i>
Associates in Art 1998-2002	Art Classes Including: storyboarding, figure drawing, entertainment illustration and production design
1998	Bachelor of Arts Degree in Humanities, Minor in Art.
Pepperdine University	Graduated <i>Cum Laude</i>
Malibu, California	Art Editor for University newspaper: <i>The Graphic</i> 1997-1998

Special Skills

Expert with Adobe Photoshop, Drawing and Design
Proficient with Illustrator, After Effects, Painter, Flash, and Final Cut Pro.
Digital interfaces including: Macintosh and Wacom Cintiq

Associations

Local 800: Art Directors Guild: Illustrator

References

Furnished upon request