

ALLEN RUDOLF

(937) 825-0907

IATSE Local 800

PRODUCTION DESIGN, ART DIRECTOR, ASST. ART DIRECTOR

TELEVISION

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|---|---------------|
| NBC'S UNTITLED SKETCH COMEDY SHOW | PILOT |
| Art Director to P.D. Patrick Parkhurst | |
| MTV'S AWKWARD | SEASON 3 |
| Art Director to P.D. Stefan Gesek | |
| MTV'S HOT MESS | PILOT |
| Art Director to P.D. Stefan Gesek | |
| ABC'S DON'T TRUST THE B IN APT. 23 | SEASON 1 & 2 |
| Asst. Art Director to P.D. Liz Kay | |
| ABC'S THE NEIGHBORS | PILOT |
| Asst. Art Director to P.D. Liz Kay | |
| BET'S REED BETWEEN THE LINES | SEASON 1 PREP |
| Asst. Art Director to P.D. Colin Irwin | |
| DISNEY CHANNEL'S AUSTIN & ALLY | PILOT |
| Asst. Art Director to P.D. Greg Richman | |
| DISNEY CHANNEL'S SHAKE IT UP | SEASON 1 |
| Asst. Art Director/Set Designer to P.D. Greg Richman | |
| SPIKE TV'S SCREAM AWARDS | 2010 |
| Art Director to P.D. Anthony Bishop Red Carpet, Green Room, and Backstage | |
| COMEDY CENTRAL'S ROAST OF DAVID HASSELHOFF | 2010 |
| Art Director/Designer for the Joe Lewis Co. Red Carpet and Green Room | |
| SPIKE TV'S GUYS CHOICE AWARDS | 2010 |
| Art Director to P.D. Arthur Chadwick Red Carpet, Green Room, and Backstage | |
| SONY/ABC'S HAPPY ENDINGS | PILOT |
| Asst. Art Director to P.D. Derek Hill and A.D. Karen Steward | |
| TELEPICTURES/WB THE BONNIE HUNT SHOW | SEASON 1 |
| Assistant Art Director to A.D. Tracy NeJame | |
| NBC'S WILL & GRACE | SEASON 8 |
| Art Department Assistant to P.D. Glenda Rovello | |

FILM

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|---|------|
| CRAWLSPACE (WARNER BROTHERS / NEW LINE CINEMA) | 2014 |
| Art Director | |
| THE WIFFLER, THE TED WHITFIELD STORY | 2008 |
| Set Decorator | |
| PILLOW VOICES | 2008 |
| Production Designer/Set Decorator | |
| NATIONAL LAMPOON'S PLEDGE THIS | 2006 |
| Property Master Los Angeles Unit | |

PRINT & INTERIORS

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|---------------------------|-------------|
| PARADE MAGAZINE | 2009 - 2011 |
| Art Director/Prop Stylist | |
| THE ZINMAN ESTATE | 2013 |
| Interior Design | |

SPECIAL SKILLS

Fine Arts Background in Painting and Sculpting, Experience in Carpentry, Model Making Skills, Mac based computer skills including; Vectorworks, SketchUp, InDesign, Illustrator, and Photoshop.

EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS, BFA SCENIC DESIGN

REFERENCES AND PORTFOLIO AVAILABLE ON REQUEST