

BRADLEY RUBIN

Art Department | Art Director | Production Designer

www.bgrstudio.com
bradley.rubin@me.com
(310) 880-9620

Member of IATSE Local 800, Art Directors Craft Guild
Bachelor of Architecture: Syracuse University School of Architecture

Selected Feature Films

BRIGHT - Netflix Feature (Art Director)

Production Designer: Andrew Menzies

A STAR IS BORN - Warner Brothers (Supervising Art Director)

Production Designer: Karen Murphy

LIVE BY NIGHT - Warner Brothers (Supervising Art Director)

Production Designer: Jess Gonchor

GHOSTBUSTERS - Sony Pictures (Art Director)

Production Designer: Jefferson Sage; Supervising Art Director: Beat Frutiger

HAIL, CAESAR! - Mike Zoss Productions/Universal (Assistant Art Director)

Production Designer: Jess Gonchor; Supervising Art Director: Dawn Swiderski

THE GAMBLER - Paramount Pictures (Assistant Art Director; Art Director-Reshoots)

Production Designer: Keith Cunningham; Art Director: Dawn Swiderski

THE SPONGEBOB MOVIE - Paramount Animation (Art Director-Add'l Photography)

Production Designer: Luke Freeborn; Producer: Richard Vane; UPM: Helen Pollak

WARCRAFT - Atlas Entertainment (Art Director-Comic-Con Trailer)

Production Designer: Gavin Bocquet; Producer: Alex Gartner; UPM: Richard Gelfand

SEQUOIA - Honora Productions

Director: Andy Landen; Producer: Giles Andrew; Line Producer: Traci Carlson

THE HUNGER GAMES: MOCKINGJAY - Lionsgate/Color Force (Assistant Art Director)

Production Designer: Phil Messina; Supervising Art Director: Dan Webster

MUPPETS MOST WANTED - Disney (Assistant Art Director-Los Angeles)

Production Designer: Eve Stewart; Art Director: James Truesdale

THE MUPPETS - Disney (Assistant Art Director)

Production Designer: Steve Saklad; Art Director: Andrew Cahn

THE INTERNSHIP - 20th Century Fox (Assistant Art Director)

Production Designer: Tom Meyer; Art Director: Christa Munro

BURT WONDERSTONE - New Line Cinema (Assistant Art Director)

Production Designer: Keith Cunningham; Art Director: Luke Freeborn

THIS IS 40 - Apatow Productions/Universal (Assistant Art Director)

Production Designer: Jefferson Sage; Art Director: Andrew Cahn

REAL STEEL - DreamWorks SKG (Assistant Art Director)

Production Designer: Tom Meyer; Supervising Art Director: Seth Reed

PRIEST - Screen Gems (Assistant Art Director)

Production Designer: Richard Bridgeland; Supervising Art Director: Christa Munro

Television

COSMOS: A SPACETIME ODYSSEY - Fox Network (Assistant Art Director)

Production Designer: Seth Reed; Art Director: Johnny Jos

Additional Experience

TRIMBLE SKETCHUP VISITING PROFESSIONAL PROGRAM MEMBER & BETA-TESTER

As a member, I show how I use SketchUp and Layout in the film industry at schools and colleges.