STEPHEN M. McNALLY

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EXPERIENCE

RIENCE		
Charge Scenic Artist ISLAND CREATIVE MANAGEMENT, San France Development of paint treatments and coordination Theatrical and Industrial scenery. Interfacing with scheduling, purchasing and managing the deadling Graphic application, Vinyl layout, Signs, Spray of Apple, Cisco Systems, Microsoft, Sun Microsystems, Intel	of crews in the production of th designers. Estimating, les for venues all over the U.S Finishing, Faux treatments.	2002 - 2009
Lead Scenic Artist, Journeyman, Standby Pail IATSE 800 / IATSE 16, San Francisco, California Design and painting of elevations, backdrops, fres realistic stone, marbleizing, plaster and wood grain Commercials, Theater and Television. Flubber, What Dreams May Come, Mumford, Anna and the standard of the standard standa	scoes, aged surfaces, ining for Feature Films, (see Filmography)	1997 - 2009
Set Designer/Muralist STEPHEN MCNALLY, San Mateo, California Conception, fabrication and painting of sets and m Commercial Interior Design. (see Muralography) Lucas Digital, Calif. Pacific Medical. Ctr., George Mark I	Č	1994 - 1997
Lead Scenic Artist, Prop Master, Set Dresse, SCENE 2, San Francisco, California Production of painted scenery and sufaces. Supervinstallation and decoration, for Print and Televis BMW, Harley Davidson, Industrial Light and Magic, Frid	ision of stage and location sion Commercial Advertising.	1988 - 1997
Charge Scenic Artist, Mural Designer BANANA REPUBLIC / FISHER DEVELOPMEN Creation of African themed sets for retail enviror Direction of scenic artists in the in shop, Design of murals, illustration and specialty finishes. Cast New York, Boston, Beverly Hills, Austin, Atlanta, Philade	1986 - 1988	
Scenic Artist FM PRODUCTIONS, Brisbane, California The Walt Disney Corporation, Pepsi Cola Co., Eurythmic	Concert /Theatrical s, Huey Lewis, and the News,	1985 - 1986
Scenic Artist MARINE WORLD AFRICA USA, Redwood City, The Whale show 1978,1982, The Ski Show 1979, The Do		1978 - 1982

EDUCATION

B.A. Degree, Fine Art, San Jose State University, CA. art/film.	1975 - 1978
A.A. Degree, Fine Art, College of San Mateo, CA. art / film.	1974 - 1975