

Don MacAulay

ART DIRECTOR

(member IATSE 891 / 800)

Feb – Jan. 2013/2014	<u>Tomorrowland</u> Director – Brad Bird Production Designer – Scott Chambliss	(Feature)	(Supervising Art Director)
Apr. – Nov. 2011	<u>Elysium</u> Director - Neill Blomkamp Production Designer – Phil Ivey	(Feature)	(Supervising Art Director)
Oct. – Mar 2010/2011	<u>Alvin & the Chipmunks 3</u> Director – Mike Mitchell Production Designer – Richard Holland	(Feature)	(Art Director)
Apr. – Sept. 2010	<u>Red Riding Hood</u> Director – Catherine Hardwicke Production Designer – Tom Sanders	(Feature)	(Art Director)
May – Sept. 2009	<u>Marmaduke</u> Director – Tom Dey Production Designer – Sandy Cochrane	(Feature)	(Art Director)
May – Dec. 2008	<u>2012 : Farewell Atlantis</u> Director – Roland Emmerich Production Designer : Barry Chusid	(Feature)	(Supervising Art Director)
Sept. – Apr. 2007/2008	<u>The Day the Earth Stood Still</u> Director – Scott Derrickson Production Designer – David Brisbin	(Feature)	(Supervising Art Director)
Feb. – Apr. 2007	<u>The Bionic Woman</u> Director - Michael Dinner Production Designer - Marek Dobrowolski	(Pilot)	(Art Director)
Nov. – Dec. 2006	<u>Nobody</u> Director – Jeff Woolnough Production Designer – Ricardo Spinace	(Pilot)	(Art Director)
Dec. – Feb. 2005/2006	<u>Butterfly Effect 2</u> Director : John R. Leonetti Production Designer – Doug Higgins	(Feature)	(Art Director)
Mar. – Oct. 2005 / 2006	<u>Master's of Horror (Season 1 / 2)</u> Directors – Various Production Designer – David Fischer	(Series)	(Art Director)
May – Dec. 2004	<u>Fantastic 4</u> Director – Tim Story Production Designer – Bill Boes Supervising Art Director - Shepherd Frankel	(Feature)	(Art Director)
Aug. – Jan. 2003/2004	<u>Catwoman</u> Director – Pitof Production Designer – Bill Brzeski Supervising Art Director - Shepherd Frankel	(Feature)	(Art Director)
Jan. – July 2003	<u>Scooby Doo 2</u> Director – Raja Gosnell Production Designer – Bill Boes Supervising Art Director - Shepherd Frankel	(Feature)	(Art Director)
Sept. – Jan. 2002/2003	<u>Traffic</u> Directors – Stephen Hopkins/Eric Bross Production Designer – David Fischer	(Mini -Series)	(Art Director)

July – Aug. 2002	<u>The Ranch</u> Director – Susan Seidelman Production Designer – David Fischer	(Pilot)	(Art Director)
Apr. – June 2002	<u>Saint Sinner</u> Director – Joshua Butler Production Designer – Eric Norlin	(T.V. Movie)	(Art Director)
Feb – Apr 2002	<u>John Doe</u> Director – Mimi Leder Production Designer – Nelson Coates	(Pilot)	(Art Director)
Aug 2001- Jan. 2002	<u>Glory Days</u> Director – Various Production Designer – Chris Cornwell	(Series)	(Art Director)
Feb – Apr. 2001	<u>Slap Shot II</u> Director : Steve Boyum Production Designer : Jo-Ann Chomey	(Feature)	(Art Director)
July/Dec 2000	<u>13 Ghosts</u> Director : Steve Beck Production Designer : Sean Hargreaves	(Feature)	(Art Director)
Apr/June 2000	<u>Prozac Nation</u> Director: Erik Skjoldbjærg Production Designer: Clay A Griffith	(Feature)	(Art Director)
July/Aug 1998	<u>Ricky Six</u> Director : Peter Filardi Production Designer : Jose Louis Aguilar	(Feature)	(Art Director)
May/June 1995	<u>White Tiger</u> Director : Richard Martin Production Designer : Lynne Stopkewich	(Feature)	(Art Director)

PRODUCTION DESIGN

July – Feb 2012/2013	<u>Motive</u> Directors - Various	(Series)	(Prod. Designer)
Sept – Feb 2009/2010	<u>Life Unexpected</u> Directors - Various	(Series)	(Prod. Designer)
Mar. – Oct. 2006	<u>Master's of Horror (Season 2)</u> Directors – Various	(Series)	(Prod. Designer ep. 10-12)
May – June 2001	<u>K-9 3 P.I.</u> Director : Richard Lewis	(Feature)	(Prod. Designer)
Nov/Dec 1999	<u>Suspicious River</u> Director : Lynne Stopkewich	(Feature)	(Prod. Designer)
May/July 1999	<u>Here's To Life</u> Director : Arne Olsen	(Feature)	(Prod. Design)(***Leo Award)