

JULIEN POUIGNIER

P / 310 968 02 96

M / JULIEN@AUDIOACTIVITY.NET

W / JULIENPOUGNIER.COM

ART DIRECTION / SET DESIGN

SPRING-SUMMER 2017

> "15:17 To Paris"

Feature Film, Dir - Clint Eastwood

PD - Kevin Ishioka

Responsibility: Sup. Art Director

EARLY 2017

> "Fast 8"

Additional Photography, Dir - F. Gary Gray

PD - Kevin Ishioka

Responsibility: Asst. Art Director

FALL- WINTER 2016-2017

> "Avengers"

Marvel Feature Film, Dir - Russo Bro's

PD - Charles Wood

Responsibility: Set Designer

SPRING 2016

> "Transformers 5"

Feature Film, Dir - Michael Bay

PD - Jeffrey Beecroft

Responsibility: Set Designer

FALL 2015

> "Sully"

Feature Film, Dir - Clint Eastwood

PD - James Murakami

Responsibility: Set Designer

SPRING 2015

> "Tron Ascension"

Feature Film, Dir - Joe Kosinski

PD - Darren Gilford

Responsibility: Set Designer

SPRING 2014 - SPRING 2015

> "The Jungle Book"

Feature Film, Dir - John Favreau

PD - Christopher Glass

Responsibility: Set Designer

WINTER 2013-2014

> "Antman"

Feature Film, Dir - Edgar Wright

PD - Marcus Rowland

Responsibility: Set Designer

FALL 2013

> "The Brink"

HBO Pilot, Creator - Roberto Benabib

PD - Michael Corenbliht

Responsibility: Set Designer

SUMMER 2013

> "Alexander And The Terrible, Horrible, No Good, Very Bad Day"

Disney Feature Film, Dir- Miguel Arteta

PD - Michael Corenbliht

Responsibility: Set Designer

SUMMER 2013

> "Love & Mercy"

Feature Film, Dir- Bill Pohlad

PD - Keith Cunningham

Responsibility: Assistant Art Director

FALL 2012 - SPRING 2013

> "Captain America 2"

Marvel Feature Film, Dir- Russo Bro's

PD - Peter Wenham

Responsibility: Set Designer

SUMMER 2012

> "White House Down"

Sony Feature Film, Dir- Roland Emmerich

PD - Kirk Petruccelli

Responsibility: Set Designer

SPRING 2012

> "The Order Of The Seven"

Disney Feature Film, Dir- Michael Gracey

PD - Alex McDowell

Responsibility: Set Designer

WINTER 2011

> "Burt Wonderstone"

WB. Feature Film, Dir - Don Scardino,

PD- Keith Cunningham

Responsibility: Set Designer

FALL 2011

> "The News Room"

TV MOVIE, HBO,

PD - Richard Hoover

Responsibility: Set Designer

SKILLS

3D Modeling ; Rhino, SketchUp, Maya, Daz

2D Drafting ; Rhino, Vectorworks, Layout

Rendering in Octane, Keyshot, Podium

Photoshop, Indesign

Model making

STRENGTHS

Excellent organisation, very fast with both 3d modeling and 2d drafting. Great working within a team and at meeting deadlines.

Clear understanding of the design process and significant experience from concepts to construction.

LANGUAGES

FRENCH | Fully fluent

SPANISH | Fully fluent

ENGLISH | Fully fluent

GERMAN | Conversational

(Swiss maturité level)

EDUCATION

JUNE 2008

Diploma in Art Direction/Production Design after three years studying at The Madrid Film School (ECAM)

Madrid, Spain

2002

Swiss Maturité, specializing

in Spanish and Film

at the College Claparède,

Geneva, Switzerland

SHORT FILM & THEATRE

Experience production designing numerous big budget short films, as well as designing for the theatre, both in the U.S. and Europe.

In all cases, I was responsible for creating the concepts, executing the construction drawings, personally building and decorating the finished sets. Samples of this work can be found on my website.