

# JASON LAJKA

973 - 941 - 2299, j.m.lajka@gmail.com

## FILM

- 2010 - 2012 *The Shadow King*, **Assistant Art Director**, Directed by Henry Selick, Production Designed by Lou Romano, CinderBiter, A Walt Disney Company
- 2010 *ParaNorman*, **Concept Model Maker**, Directed by Chris Butler and Sam Fell, Production Designed by Nelson Lowry, Laika Entertainment
- 2007 - 2008 *Coraline*, **Set Designer**, Directed by Henry Selick, Production Designed by Henry Selick, Laika Entertainment

## BROADWAY

- 2009 *Sondheim on Sondheim*, **Assistant Set Designer**, Set Designed by Beowulf Boritt, Roundabout Theatre Company, NY
- 2007 *Lovemusik*, **Assistant Set Designer**, Set Designed by Beowulf Boritt, Biltmore Theatre, NY

## THEATRE and OPERA

- 2011 *Wishes*, **Assistant Set Designer**, a musical stage show on the Disney Fantasy Cruise Ship, Disney Imagineering Creative Entertainment
- 2010 *Brigadoon*, **Set Designer**, Directed by Jim Bumgardner, Cortland Repertory Theatre, NY
- 2010 *Spider's Web*, **Set Designer**, Directed by Tony Capone, Cortland Repertory Theatre, NY
- 2009 *The Musical Comedy Murders of 1940*, **Set Designer**, Directed by Mary Clifford, Bergen College Theater, NJ
- 2009 *The Government Inspector*, **Set Designer**, Directed by Greg Steinbruner, Ramapo College Theater, NJ
- 2008 *Woody Guthrie's American Song*, **Set Designer**, Directed by Mary Ellen Allison, Ramapo College Theater, NJ
- 2008 *The Shape of Things*, **Set Designer**, Directed by Mary Clifford, Bergen College Theater, NJ
- 2005 *The Shooting Stage*, **Set Designer**, Directed by John Pinckard, Tesseract Theatre Company, Culture Project, NY
- 2005 *Hamlet*, **Set Designer**, Directed by Ross Williams, New York Shakespeare Exchange, Manhattan Theatre Source, NY
- 2003 *Henry IV, Part One*, **Set Designer**, Directed by Michael Sexton, New York University, NY
- 2001 *Ah, Wilderness!*, **Set Designer**, Directed by Deborah Hecht, New York University, NY
- 2000 *All's Well That Ends Well*, **Set Designer**, Directed by PJ Paparelli, Shakespeare Theatre Conservatory, Washington, DC
- 1999 *Measure for Measure*, **Set Designer**, Directed by Robert M. Agnello, Catholic University of America, Washington, DC
- 1999 *Lend Me a Tenor*, **Set Designer**, Directed by Pat Tourney, West End Productions, Alexandria, VA
- 1998 *Bandstand 2000*, **Set Designer**, Directed by Mark Minnick, West End Productions, Alexandria, VA
- 1998 *La Dama Boba*, **Set Designer**, Directed by Hugo Medrano, GALA Hispanic Theatre, Washington, DC
- 1997 *subUrbia*, **Set Designer**, Directed by Rick Barrows, Illinois Repertory Theatre, IL
- 1997 *Madama Butterfly*, **Set Designer**, Directed by Shozo Sato, Das Deutsches Nationaltheater, Weimar, Germany
- 1996 *The Skriker*, **Set Designer**, Directed by Tony Macaluso, Armory Theatre, IL

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## RELATED WORK EXPERIENCE

*2002 - 2010* **Project Manager and Assistant Designer**  
*New York, NY* Christopher Young Studio

Collaborated on a wide range of projects, including window displays, events, photo shoots, and film productions. Clients included Harry Winston, Bergdorf Goodman, and Burberry. Specialized in handcrafted visual displays for clientele who demand superior design and execution. Presented diverse design concepts to convey ideas, visuals, and moods to clients. Supervised the design team, including scheduling labor, providing materials, and adhering to deadlines.

*2005 - 2010* **Designer**  
*New York, NY* D. L. & Co.

Designed visual displays for Bergdorf Goodman, Barney's, and Van Cleef & Arpels. Conveyed creative concepts to collaborators through the use of illustrations, concept boards, and models.

*2006 - 2008* **Designer**  
*New York, NY* Spaeth Design

Designed visual displays for Saks Fifth Avenue, Lord & Taylor, and Macy's. Illustrated concepts and created CAD drawings for holiday window displays.

*2004* **Designer**  
*Scotch Plains, NJ* Parker 3D

Clients included Donald Trump's residential and commercial buildings and casinos, Sony, Ogilvy and Mather, Hershey Park, Ben and Jerry's, Mohegan Sun, Foxwoods, and Victoria Gardens. Created computer generated and hand drawn illustrations for proposals.

*2000 - 2003* **Scenic Artist**  
*New York, NY* New York University

Head scenic artist for over 12 theatrical productions. Responsible for interpreting renderings and models, communicating with designers, executing paint treatments, and budgeting and ordering materials. Managed paint shop with constant rotation of staff and over-hire labor. Trained undergraduate and graduate students to execute paint techniques.

*1998 - 2000* **Scenic Artist**  
*Washington, DC* The Shakespeare Theatre

Painted scenery for theatrical productions. Managed four person paint shop, including hiring and training new staff.

## SKILLS

Set design, art direction, visual merchandising, hand drawn and computer illustrations, Vectorworks, Photoshop, Illustrator, InDesign, SketchUp, Rhino, model making, casting and molding, 3D modeling and printing, laser cutting, scenic art, faux finishing

## EDUCATION

*2003* MFA, New York University, Design for Stage and Film

*1997* BFA, The University of Illinois, Scene Design