

GILES MASTERS

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WORK EXPERIENCE:

2015	THE BASTARD EXECUTIONER FX. FOX 21. IMAGINE TELEVISION Kutter Sutter, Nissa Diederich, Brian Grazer	PRODUCTION DESIGNER Dir: Paris Barclay
2014	THE DOVEKEEPERS (Malta) C.B.S. Prod. Frank Siracusa	PRODUCTION DESIGNER Dir: Yves Simoneau
2013	HORIZON (Toronto) U.S.A. NBC/Universal Prod: Gale Anne Hurd	PRODUCTION DESIGNER Dir: Yves Simoneau
2012	HAUNT (U.S.A.) QED Prod: Bill Block, Paul Hanson	PRODUCTION DESIGNER Dir: Mac Carter
2012	BEAUTY AND THE BEAST (U.S.A.) ABC/Disney Prod: Jon Steinberg, Gary Feder, Mary Beth Basile	PRODUCTION DESIGNER Dir: Yves Simoneau
2010	THE DOUBLE (U.S.A.) Hyde Park Prod: Ashok Amritraj, Manu Gargi, Patrick Aiello	PRODUCTION DESIGNER Dir: Michael Brandt
2009	LEONIE (U.S.A.) Hyde Park Prod: Ashok Amritraj, Yuuki Itoh, Patrick Aiello	PRODUCTION DESIGNER Dir: Hisako Matsuda
2007/2008	ANGELS AND DEMONS (U.K./U.S.A./Italy) Sony Prod: Brian Grazer, Ron Howard, Todd Hallowell	Sup. Art Director Dir: Ron Howard
2006	FRED CLAUS Warner Bros	Sup. Art Director Dir: David Dobkin
2005	THE DAVINCI CODE (U.K./France/Malta) Sony Prod: Brian Grazer, Ron Howard, Todd Hallowell	Sup. Art Director Dir: Ron Howard
2003/2004	SAHARA (U.K./Morocco/Spain) Paramount Prod: Stephanie Austin, Mace Neufeld	Art Director Dir: Breck Eisner
2002/2003	VAN HELSING (Prague) Universal Prod: Steve Sommers, Bob Ducay, Sam Mercer.	Art Director Dir: Steve Sommers
2001/2002	SHANGHAI KNIGHTS (Prague) Spyglass Prod: Stephanie Austin.	Art Director Dir: David Dobkin
2000	THE MUMMY RETURNS (U.K.) Universal Prod: Steve Sommers, Don Zepfel.	Art Director Dir: Steve Sommers
1999/2000	THE RETURN OF THE THIEF OF BAGDAD (India) Indus Films	Production Designer Dir: Dusan Gerçi

1999	MILLENIUM DOME - BODY ZONE	Art Director
1998	THE MUMMY (U.K.) Universal Prod: Jim Jacks, Sean Daniels, Pat Carr.	Art Director Dir: Steve Sommers
1997	TOMORROW NEVER DIES (U.K./France/Germany) Eon Productions Prod: Barbara Broccoli, Micheal Wilson.	Art Director Dir: Roger Spottiswood
1996	EVENT HORIZON (U.K.) Paramount Prod: Larry Gordon, Lloyd Levin, Jeremy Bolt	Senior Art Director Dir: Paul Anderson
1996	A RAT'S TALE (Germany) Warner Brothers Prod: Christin-Maria Klein	Sup. Art Director Dir: Michael Huse
1995/1996	THE GHOST AND THE DARKNESS (South Africa) Douglas/Reuther Prod: Micheal Douglas, Steve Reuther	Art Director Dir: Stephen Hopkins
1995	WAITING FOR THE BARBARIANS (Morocco) Ithaca Prod: Eva Monley, Micheal Fitzgerald	Production Designer Dir: Bob Gardener
1994	FIRST KNIGHT (U.K.) Columbia Prod: Hunt Lowry, Eric Rattray, Gil Netter	Art Director Dir: Jerry Zucker
1994	DRAGONHEART (LA) Universal Prod: Raffaella DeLaurentiis	Art Director Dir: Rob Cohen
1993	BLOWN AWAY (BOSTON/LA) MGM Prod: John Watson, Pen Densham, Richard Lewis	Boat Consultant/Art Director Dir: Stephen Hopkins
1993	STARGATE (LA) Caralco Prod: R&U Emmerich, Dean Devlin, Mario Kasar	Models Designer Dir: Roland Emmerich
1991/1992	CHICO (Equador/Costa Rica) Enigma Prod: David Puttnam, Richard Goodwin, Steve Norris	Art Director Dir: Chris Menges
1990	ROBIN HOOD, PRINCE OF THIEVES (U.K.)	Assist. Art Director
1989	AIR AMERICA	Assist. Art Director

Also worked as Assistant Art Director on:

TAI PAN
SON OF THE PINK PANTHER
JUST LIKE A WOMAN
PRIME SUSPECT
COMPANY BUSINESS
RENT A COP
THE DECIEVERS
FREDERICK FORSYTH PRESENTS - SIX TELEVISION FEATURES

Also worked as a Set Designer on:

DUNE
CONAN THE DESTROYER
DECEPTIONS
PLENTY
MORONS FROM OUTER SPACE

2010 Nominated for Excellence in Production Design Award for Angels & Demons

2007 Nominated for Excellence in Production Design Award for The DaVinci Code

AFFILIATIONS:

Member of IATSE 800 - Art Directors Guild - Los Angeles
 Committee Member of The British Film Designers Guild
 Member of BAFTA - British Academy of Film and Television Arts