

JEREMY THOMPSON



ANIMATICS & PREVIS

1614 S Beverly Glen Blvd. #5
LA, CA 90024

801 949 8628

jeremywarrenthompson@gmail.com
jeremythompsonsportfolio.blogspot.com

SUMMARY

As a Visual Storyteller, I use my talents in Animation, Visual Effects, Camera Layout and Film & Sound Editing to bring Storyboards to life, creating visually dynamic Animatics and PreVis. Being well-versed in the latest visualization tools, I am able to see a shot or a scene from the beginning until the end, from Pre-Visualization through Post-Visualization. As a One-Stop Shop, I am able to take the script from paper to the screen efficiently and effectively, creating a visual version of the Director's vision.

EXPERIENCE

FILM

Oz: The Great & Powerful | Animatics, PreVis, PostVis

Malificent | PreVis

Murder of a Cat | Animatics

Hancock 2 | Animatics

Flowers For Algernon | Animatics

The City That Sailed | Animatics, PreVis

After Earth 2 | Animatics, PreVis

Rise of Cain | Animatics

Wish I Was Here | Storyboards

Godzilla | PostVis (The Third Floor)

TV

Andy's Airplanes - Pilot | Animation, Compositing

GAMES

Disney Interactive - "Cars 2" | Storyboards, Animatics

EDUCATION

Brigham Young University | BFA in Animation

SKILL SET

After Effects | Animation, Compositing, VFX, Camera/Staging

Premiere Pro/Avid/FCP | Film and Sound Editing

Photoshop | Drawing, Painting, Design, Photo Editing

Maya | Animation, Camera/Staging

Cinema 4D | Animation, Camera/Staging

Boujou | Camera Tracking, Matchmoving

Flash | Animation, Drawing

PERSONAL WORK | Shorts

Abate | 2013 - <http://vimeo.com/73013119>

(ASTRSK) | 2010 - <https://vimeo.com/19042889>

Bus Stop | 2009 - <https://vimeo.com/9760699>

REFERENCES & DEMO REEL

Due to the NDA Nature of the content of my Demo Reel, it cannot be posted. However, I have been granted permission to show some samples in person.

References available upon request.