

# LISA CLARK

[lisalclark@gmail.com](mailto:lisalclark@gmail.com)

cell: 510-205-7671

website: [lisalclark.com](http://lisalclark.com)

LOCAL 800 • LOCAL 44 • LOCAL 16

## Education:

B.A. dual degree, Stanford University

- Independently Designed Major: Multi -Media and Set Design
- History, graduated with Honors and Distinction

M.A. in History, University of California, Berkeley, and Yale University

- Two years of research and class work with a focus on race relations in the United States

## Work Experience:

### PRODUCTION DESIGNER:

- **Production Designer**, *Off Their Rockers Season 2*, 11 episodes, NBC Universal, 2012  
*NBC-TV series starring Betty White*  
Producer & Director: Paul Miller
- **Production Designer**, *Shirin in Love*, Miami Productions, 2011  
*\$1.5 million feature film starring Amy Madigan and Nazarin Boniandi*  
Producer: Michael Zampino Director: Ramin Niemi
- **Production Designer**, *40*, Loyola Productions, 2011  
*Internet-TV series*
- **Production Designer**, *The Model Apartment*, Traveling Productions, 2009  
*Short Film shot on a sound stage*  
Producer & Director: Aaron Davidman
- **Production Designer**, *Illusion*, Entitled Entertainment, 2004  
*\$3 million feature film shot in over 15 locations starring Kirk Douglas*  
Producer: Anahid Nazarian Director: Michael Goorjian

### ART DIRECTOR:

- **Art Director**, *Look of Love*, 2012  
*\$4 million feature film starring Ed Harris, Annette Bening, and Robin Williams*  
Producers: Bonnie Curtis and Julie Lynn Director: Arie Posin Production Designer: Jeannine Oppewall
- **Art Director**, *Blue/Orange*, JGT Productions, 2012  
*Short Experimental Film starring Carl Lumbly*  
Producer: Steven Anthony-Jones Director: Edris Cooper
- **Art Director**, *Una Hora por Favora*, 2011  
*Short film screened at Sundance Film Festival starring Michaela Watkins and Wilmer Valderrama*  
Producer: Mary Pat Bentel Director: Jill Soloway Production Designer: Jean-Paul Leonard
- **Art Director**, *The Californians*, Parker Films, 2003  
*\$8 million feature film, starring Noah Wyle, shot in over 20 locations. Supervised construction of two-story partial mansion sets*  
Producer: Debbie Brubaker Director: Johnathan Parker Production Designer: Tom Carnegie

### SET DECORATOR:

- **Set Decorator**, *The Real Husbands of Hollywood*, 12 episodes, BET, 2013  
*BET TV scripted comedy show spoofing Reality TV starring Kevin Hart*  
Producers: Stan Lathan, Kevin Hart Director: Stan Lathan Production Designer: Patrick Parkhurst
- **Set Decorator**, *A Many Splintered Thing*, Voltage Pictures, 2012  
*Feature film shot in LA with 75 sets in over 20 locations. Starring Chris Evans and Michelle Monahan*  
Producers: Nicholas Chartier, McG, Mary Viola Director: Justin Reardon Production Designer: Patrick Lumb

- **Set Decorator, *Off Their Rockers***, 11 episodes, NBC Universal, 2011  
*NBC-TV series starring Betty White*  
Producer & Director: Tim Gibbons Production Designer: Patrick Parkhurst
- **Set Decorator, *The Deal***, TNT, 2010  
*TV pilot for TNT*  
Producer: Sean Combs Director: Tim Story Production Designer: Carlos Barbosa
- **Set Decorator, *Dead and Breakfast***, Kuman Thong, LLC, 2003  
*\$3 million feature film shot on location starring David Carradine and Jeremy Sisto*  
Producer: Debbie Brubaker Director: Matt Leutwyler Production Designer: Don Day
- **Set Decorator, *Dopamine***, Dopamine Productions, 2002  
*\$2 million feature film shot in over 15 locations. Screened in Sundance Film Festival Dramatic competition*  
Producer: Debbie Brubaker Director: Mark Decena Production Designer: S. Quinn
- **Set Decorator, *Cherish***, Three Ring Circus Productions, 2001  
*\$1.5 million feature film shot in over 10 locations, and on a sound stage featuring 4 built sets*  
Screened in Sundance Film Festival Dramatic competition  
Starring Robin Tunney and Tim Blake Nelson  
Producer: Johnny Wow Director: Finn Taylor Production Designer: Don Day
- **Set Decorator, *Ralph Ellison***, New Images Productions, 2001  
*Dramatic portions of a PBS documentary shot on five locations. Period piece set in the 1940s*  
Screened at Sundance Film Festival

#### ART DEPARTMENT:

- **Buyer, *The Congress***, Liverpool Inc., 2011  
*Feature film starring Harvey Keitel, Robin Wright, and Paul Giamatti*  
Producer: David Grumbach Director: Ari Folman Production Designers: Sue Chan & David Polonsky
- **Set Designer, *Twixt***, American Zoetrope, 2010  
*Feature film starring Val Kilmer and Elle Fanning*  
Producer & Director: Francis Ford Coppola Production Designer: Jimmy DiMarcellis
- **Buyer, *Parenthood***, Universal Studios, 2009  
*NBC-TV pilot shot in over 15 locations including over 30 dressed sets, starring Peter Krause and Craig T. Nelson*  
Producer: Sarah Watson Director: Thomas Schlamme Set Decorator: David Smith
- **Set Designer, *Happily Even After***, 2002  
*Designed and supervised construction of a theater stage set featured in this \$1.5 million feature film*  
Producer: Paul Barnett Director: Unsu Lee Production Designer: Jim Edelhauser

#### OTHER FILM PRODUCTION:

- **Associate Producer/Producer/Writer, *Young Indiana Jones Documentary series***, Lucasfilm, 2004-07  
*Managed preproduction, production, and postproduction elements for a 100-part documentary series*  
*Met internal production deadlines by producing a 30 minute finished cut every 2 1/2 months*  
Executive Producer: George Lucas Supervising Producer: David Schneider Producer: Adam Sternberg
- **Writer/Historical Consultant, New Images Productions, 2000-01**  
*Developed historical content and performed archival research for two PBS documentary films*
- **Historical Consultant, California Newsreel, 2000**  
*Research consultant for three-part PBS documentary series on race relations in the United States*

## Other Design

### Work Experience:

#### 5/98 – Present **Theatrical Set Designer**

- Designed sets for over 30 productions and received recognition from numerous theater critics and journalists from such sources as the San Francisco Chronicle, the Oakland Tribune, and the New York City Off Broadway Review
- Worked independently and in conjunction with Directors to develop design concepts that effectively underscored the themes of featured plays
- Created visual research presentations, concept sketches, and scale models for presentations to Directors and other designers
- Selected construction materials, and developed floor plans and construction drawings
- Ensured proper design execution by supervising Technical Directors
- Developed construction schedule with other designers to guarantee departmental coordination
- Managed set construction budgets, determined appropriate allocation of funds, and prepared relevant financial records

11/08 – 3/11

#### **Museum Exhibit Developer, *Gallagher and Associates***

- Developed exhibit design & content for the Kentucky Derby Museum, MARS Mission, the John Deere Pavilion, the Waterloo Tractor and Engine Museum, the Arizona History Museum proposal, and the Arizona Centennial Museum
- Researched and reviewed primary and secondary resources, historical references, interview transcripts, client websites, and any product history and information for each museum project
- Met with exhibit and graphic design teams to determine and develop content layout, and coordinate content with the exhibit development process during the concept, schematic, and design development phases
- Managed client communication, including directing content presentations and conference calls, developing content submission schedules, determining significant resources and references, reviewing client edits, finalizing exhibit content, and securing client sign off during graphic design phase
- Collaborated with designers, writers, project managers, scholars, and clients to execute project goals

8/07 – 9/08

#### **Museum Exhibit Developer and Media Specialist, *West Office Exhibition Design***

- Developed approaches to content and visual presentation for multiple media exhibits for five national museums
- Served as project manager for all media components for 5 museums each with upwards of twelve media-based exhibits
- Collaborated with designers, writers, project managers, scholars, and clients to execute project goals
- Researched relevant content and wrote preliminary text and scripts for media components
- Developed treatments and determined technical parameters for each individual exhibit
- Performed cost analysis in order to meet budgetary goals

1/07 – 8/07

#### **Restaurant Design Consultant, *Engstrom Design Group***

- Collaborated with Project Managers and Senior Designers to execute restaurant design project goals for clients including Hilton, Ritz Carlton, Four Seasons & Rao's
- Responsible for visual research for client presentations, initial design conceptualization, and fabrication documentation
- Prepared concept sketches, discussed space planning options, developed color elevations, and drafted construction details for furniture and architectural elements
- Effectively balanced design goals with scheduling and budgetary constraints

### **Awards:**

- Sundance Film Festival Sloan Prize to *Dopamine* for science and technology in film
- Bay Area Theater Critics Circle Award, Set Design, *Beardo*
- Bay Area Theater Critics Circle Award, Set Design, *Vera Wilde*
- Douglas Russell Set Design Award for outstanding achievement
- Elected Phi Beta Kappa

### **Skills:**

Drafting; model building; scenic painting; paint elevations; set construction; design development presentations; extensive knowledge of architectural and furniture design styles and historical periods; Photoshop; Illustrator; SketchUp; comprehensive research skills involving primary documents, secondary sources, visual media, and internet resources.

**Complete list of credits, references, and portfolio available upon request**