

# Andrea Ferguson

Graphic Designer | Local 800 IATSE

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## Education

Western Michigan University - BFA - 2004  
University of South Florida - MFA - 2007

## Graphic Design Experience

### **BETTER THINGS, SEASON 2 - FX**

Minim Productions, Inc  
Production Designer: Ryan Berg

### **JANE THE VIRGIN, SEASON 3, 310 - FX**

Production Designer: Nathan Ogilvie

### **SON OF ZORN, SEASON 1 - FOX**

Production Designer: Ryan Berg

### **KIRBY BUCKETS, SEASONS 2 & 3 - DISNEY XD**

Horizon Productions, LLC  
Production Designer: Ryan Berg

### **ALWAYS SUNNY IN PHILADELPHIA, SEASON**

#### **11 - FX**

Always Sunny Productions, LLC  
Production Designer: Stephen McCabe

### **WET HOT AMERICAN SUMMER SEASON 1 & 2**

#### **- NETFLIX**

American Summer Productions, LLC  
Production Designer - Ryan Berg

### **PARIAH, PILOT - FX**

Minim Productions, Inc.  
Production Designer: Scott Cobb

### **SIN CITY SAINTS, SEASON 1 - YAHOO**

Mandalay Pictures  
Production Designer: Ryan Berg

## Skills

Adobe After Effects  
Adobe Animate  
Adobe Illustrator  
Adobe InDesign  
Adobe Photoshop  
Final Cut Pro

Motion  
Website Design  
Production Graphics  
Print Advertising  
Digital Compositing  
Database Design

Photography (EOS 5D)  
Print Production Output  
Digital Asset Management  
Clearances  
Research

## Additional Professional Experience

### **Senior Media Editor, The Louisiana Endowment for the Humanities, New Orleans, LA, 2008-2014**

- Researched and located archival media and made editorial selections for a variety of print and digital publications, including *KnowLA - The Online Encyclopedia of Louisiana*, *Louisiana Cultural Vistas Magazine*, and *A Unique Slant of Light: The Bicentennial History of Louisiana Art*.
- Edited all graphic, audio and video content with Adobe CC and Final Cut Pro and manage multi-platform asset delivery for still and time-based media.
- Created original interactive content with Adobe Flash and Edge for *KnowLA - The Online Encyclopedia of Louisiana*.
- Managed multi-media for projects institution-wide including podcasts and YouTube channels.
- Recorded and edited public programming for web-based delivery via podcasts as well as for inclusion in *KnowLA*.
- Determined and secured necessary permissions for print and digital publication and arranged for photography/digitization of media assets.