



# Till Benjamin Nowak

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Digital artist, designer and filmmaker, with 17 years of professional experience, working for TV, feature films, advertising and independent art projects. Till's work has been exhibited in hundreds of international film festivals and numerous exhibitions, featured in many art books, featured at SIGGRAPH 2006, 2007, 2009 and 2011 and was awarded with more than 70 awards, for example in Annecy, at the AFI Fest Hollywood, at Aspen Shortsfest or at Anima Mundi. He also is responsible for several permanent art installations on historic buildings, such as the Rendsburg high bridge. Till has given lectures at international events, such as FMX conference, Tampere Film Festival, universities in Korea, Germany and Australia, at the 361° conference in Mumbai and at the NIFFF in Neuchatel. He is a member of Local 800 and of the German Film Academy as well as the European Film Academy and has worked as a jury member in various film festivals, including SIGGRAPH 2016.

## EDUCATION

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“Media-Design“ Graduate, (studied Oct. 2000 - Apr 2005)

University of Applied Sciences, Mainz, Germany

- Till's graduation shortfilm „DELIVERY“ won over 30 awards worldwide, including „Best shortfilm“ at AFI FEST Hollywood, and „best first film“ at Annecy International Animation Film Festival, 2006

## EXPERIENCE

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### MARVEL STUDIOS / DISNEY

Los Angeles, USA

Concept Artist

(July 2015 - present)

- Concept art for „Guardians of the Galaxy 2“
- Concept art for „Thor: Ragnarok“
- Concept art for „Black Panther“

### 5D GLOBAL STUDIOS

Los Angeles, USA

Digital Artist

(remotely in 2014, on site: April 2015 - July 2015)

- Concept art and architectural design for „Midnight Special“, dir. Jeff Nichols / Warner Bros.
- Concept art for pitch „The Twilight Zone“, dir. Joseph Kosinski / Warner Bros.
- Digital art and animations for „Nike Project X“, Nike Sportswear

### AARDMAN ANIMATIONS

Bristol, UK

Concept Artist

(August 2009 - March 2010)

- Concept art and Environment Design for „Arthur Christmas“ (Sony Pictures / Aardman)

### SELF-EMPLOYED

Mainz, Germany (1999 - 2007)

Digital Artist, Illustrator and animator (Freelance)

Hamburg, Germany (2007 - 2015)

Los Angeles, USA (2015 - present)

- Won over 70 international awards for design and directing (see latched list)
- Worked on over 300 media productions since 1999
- Lead artist for multiple prime-time TV shows (documentaries with large parts of computer visualizations) in Germany
- Design and original inspiration of Katy Perry's music video „Chained to the rhythm“
- Design of album cover for the record „Humanoid“ for Germany's top act Tokio Hotel
- Digital art and animations for several DVD and BluRay Releases for Germany's top act „Rammstein“
- Artistic animations for feature film „Girl on Ice“, dir. Stefan Krohmer, X-Filme, Berlin
- Digital art and animations for Mercedes Benz GLK online campaign
- Numerous illustrations for ads of Wrigley's, Entega, Lech-Zürs Tourist Management, and many others
- Designed, directed and produced music video „Spring“ for the pop group „Ben\*Jammin“
- Designed and co-directed award winning music video „Denken Sie Groß“ for Germanie's top act „Deichkind“
- Designed, animated and directed music video „Sus“ for norwegian electronic music act „Pjusk“

## SKILLS

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- Design, Illustration, Directing, Storytelling, 3d Modelling (3ds max), Compositing (Photoshop, After Effects)

Please see next pages for Exhibitions and Awards

# Till Benjamin Nowak

## AWARDS

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- 2016 Best shortfilm 7th Trieste Film Festival, Italy, 2016
- 2016 Best International shortfilm 8th Int. Animation Film Festival „3D Wire Fest“, Segovia, Spain, 2016
- 2016 Golden Unicorn for „Best Animation“, Alpine Film Festival, Austria, 2016
- 2016 Best shortfilm Skepto International Film Festival, Cagliari, Italy, 2016
- 2016 „Best use of digital technology in a short film“, FLICKERFEST, Sydney, 2016, Australia
- 2016 International Audience Award 7th Roanne Animation Festival, France, 2016
- 2015 „Grand Prix „ (Academy Award qualifying) Anima Mundi, Sao Paolo, Brazil , 2015
- 2015 Don Quixote Award, 55. Krakow Film Festival, Poland, 2015
- 2015 Programmer’s Choice Award, Cleveland International Film Festival, USA, 2015
- 2015 Canal+ Award Festival International de Cinede Valencia, Spain, 2015
- 2015 „Best Animation“ (Academy Award qualifying) Aspen Shortsfest, USA, 2015
- 2015 „Audience Award“ MuVi Award, Oberhausen, Germany, 2015
- 2013 “Main Award For Artists Under 35“, KINO DER KUNST, Munich, 2012
- 2013 “Best Film“ Audience Award, Landau International Film Festival, 2012
- 2012 “Best Writing“, ONE SCREEN by THE ONE CLUB, New York, USA, 2012
- 2012 Deutscher Kurzfilmpreis 2012 (highest German shortfilm award)
- 2012 “Best use of digital technology in a short film“, flickerfest, 2012, Australia
- 2012 “Audience Award“, UNLIMITED Film Festival 2012, Cologne, Germany
- 2012 “Audience Award“, ALCINE Film Festival 2012, Spain
- 2012 “Best Selection Award“, KAOHSIUNG Film Festival 2012, Taiwan
- 2012 “Best Short Film“, 34th MOSCOW IFF, Russia
- 2012 “Sonderpreis der Jury“, ANIMAGO Award 2012
- 2012 “Best Producer“, Abu Dhabi Film Festival 2012
- 2012 “Best SF&F shortfilm“, CHICON 7, Chicago, USA
- 2012 “Best Visual Effects“, CRYPTSHOW 2012, Barcelona, Spain
- 2012 “Liberté Award“ Award, HAMBURG International Shortfilm Festival
- 2012 “Best Short Short“, ASPEN Shortsfest
- 2012 “Best Shortfilm“ Audience Award , REGENSBURG Shortfilm Week
- 2012 “Team-Work-Award“, STUTTGARTER FILMWINTER, Germany
- 2011 Pille Filmgeräteverleih-Sachpreis, EXGROUND Filmfest, Wiesbaden
- 2011 “Kurosawa Award“ for creative Excellence, 24fps Film Festival, Abilene, USA
- 2011 Audience award, Fantasy & Horror Filmfestival, San Sebastian
- 2011 International Jury Award, Fantasy & Horror Filmfestival, San Sebastian
- 2011 Audience Award FILMFESTIVAL MÜNSTER for „The Centrifuge Brain Project“
- 2010 Autodesk 3ds max MASTER Award
- 2008 “Best debut“, TINDIRINDIS International Animation Festival in Vilnius
- 2008 “Best Animation“, PEDRERA Short Film Festival, Uruguay
- 2007 “Best shortfilm“ Méliès d’Argent, Fantasy & Horror Film Festival San Sebastian
- 2007 Jury Award „Best Animation“, ICON international film festival, Israel
- 2007 Audience Award „Best Animation“, ICON international film festival, Israel
- 2007 “Best Animation „ STEPS right protection film festival, Kiev, Ukraine
- 2007 “Best Animation „ CRESTED BUTTE REEL FEST

## AWARDS CONTINUED..

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2007	“Jury’s special award“ 58th Intl. Short Film Festival Montecatini, Italy
2007	“Best Animation“ BYRON BAY FILM FESTIVAL, AUSTRALIA
2007	“Best shortfilm“ ANIMABASAURI3, SPAIN
2007	“Best animation“ DURANGO FILM FESTIVAL, USA
2007	Winner of FÖRDERPREIS FÜR JUNGE KÜNSTLER des Landes NRW
2007	“Best Animation“ SEDONA Film Festival, USA
2007	“Excellence in Filmmaking“ SEDONA Film Festival, USA
2006	“Prix Du Conseil General“, FESTIVAL DU 1. COURT-MÉTRAGE, France
2006	Winner of the FRIEDRICH-WILHELM-MURNAU-KURZFILMPREIS, Germany
2006	“Best Shortfilm“ (audience) PRAGUE Shortfilm Festival, Czech Republic
2006	audience award Hamburg Animation Award, Germany
2006	“Best Animation“, TORONTO, Fantasy Worldwide Film Festival
2006	“Best Animation“ SEHSÜCHTE, Germany
2006	“Best Animation“ MONTERREY Film Festival, Mexico
2006	MEDITERRANEAN ENVIRONMENTAL AWARD by the United Nations
2006	“Best Animation“ TEHERAN shortfilm festival, Iran
2005	“Best Shortfilm“ BERGISCHES FILMFEST, Germany
2005	“Best student animation“ goEast Festival, Germany
2005	“Best Shortfilm“ PRIX UIP, Belgium
2005	“Best short“ (Jury Award) AFI FEST, Hollywood
2005	“Best short“ (Audience Award) AFI FEST, Hollywood
2005	ANIMAGO (category still/environment) for „Morning“
2004	ANIMAGO (category still/Gebrauchsgegenstand), Stuttgart
2001	Debitel Media Design Award, Berlin
2012	Honorary Mention , MESSAGE TO MAN Filmfestival, St. Petersburg, Russia
2012	Honorary Mention of the Jury, OBERHAUSEN 59th Int. Shortfilm Festival
2012	Honorary Mention of the Jury, REGENSBURG Shortfilmweek
2011	Audience Award 2nd Price, EXGROUND Filmfest, Wiesbaden
2011	Honorary Mention at PRIX ARS ELECTRONICA for „The Experience of Fliehkraft“
2008	Jury recommended work, JAPAN Media Arts Festival
2007	2nd prize „Visual Music Award“, Frankfurt, Germany
2006	2nd Prize Chicago International Childrens Film Festival

# Till Benjamin Nowak

## EXHIBITIONS

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### SOLO EXHIBITIONS

- 2011 „A Lot of Civilisation“, Museum Prototyp, Hamburg
- 2012 „A Lot of Civilisation“, Kunstforum Markert Gruppe, Hamburg
- 2012 „A Lot of Civilisation“, Old Power Plant, Bad Gastein/Österreich
- 2012 „Conclusions & Predictions“, Rudolf Budja Galerie, Salzburg/Österreich
- 2013 „The Way Out“, Ambacher Contemporary / Ambacher Projects, München
- 2014 „The Experience of Fliehkraft“, National Center of Contemporary Art, Tomsk, Russia

### GROUP EXHIBITIONS

- 2005 „Histories Animades“, Forum Caixa, Barcelona/Spanien
- 2006 „Next Generation 2006“, Museum of Modern Art, New York/USA
- 2006 „Next Generation 2006“, Centre Pompidou, Paris/Frankreich
- 2007 SIGGRAPH Art Gallery, Boston/USA
- 2007 „Carnivora“, ©POP, Gallery, Detroit/USA
- 2007 Garage Biennale, San Francisco/USA
- 2008 SIGGRAPH Art Gallery, San Diego/USA
- 2008 Japan Media Arts Festival, Tokio/Japan
- 2008 „Time is Love“, Galerie octObre, Paris/Frankreich
- 2008 „DigitalEyes 2008“, Los Angeles Municipal Art Gallery, Los Angeles/USA
- 2008 „Green Lemon“, Brasov/Rumänien
- 2009 SIGGRAPH ASIA Art Gallery, Yokohama/Japan
- 2009 „HR GIGER - Art, Design, Film“, Filmmuseum Frankfurt, Frankfurt/M.
- 2010 „HR GIGER - Art, Design, Film“, Tampere Art Museum, Tampere/Finnland
- 2010 „Das Geschehen 3“, Infernoesque, Berlin
- 2011 „The Digital Palette“, The Artspace Gallery, Hartford/USA
- 2012 „The Centrifuge Brain Project“, ArtFutura 2012, Museum of Modern Art, Rio de Janeiro/Brasil
- 2012 Seoul International Media Art Biennale, 2012 Media City Seoul/Korea
- 2013 „Open Space 2013“, NTT InterCommunication Center [ICC], Tokio/Japan
- 2013 „Gravity is a mistake“, Mare Gallery, Chania, Kreta/Griechenland
- 2013 „Het landschap in mijn hoofd“, Stichting Open Stal, Oldeberkoop/Niederlande
- 2013 „Ultramarin“, Hinterconti, Hamburg
- 2014 „My Landscape is Your Landscape“, Kunstforum Markert Gruppe, Hamburg
- 2014 „Art Robotique“, Cité des Sciences, Paris/Frankreich
- 2015 „Zwischenapplaus“, Claus Friede\*Contemporary Art zu Gast im Westwerk Hamburg
- 2015 „Adelsheim leuchtet“, Stadtraum Adelsheim
- 2015 „Frequency Festival“, Lincoln, UK
- 2015 „My Landscape is Your Landscape“, Kunsthalle Faust, Hannover
- 2015 „My Landscape is Your Landscape“, Kunstmuseum Herbert Gerisch-Stiftung Neumünster

### LIGHT ART INSTALLATIONS

- 2005 „Edges1“, Mainz
- 2006 „Edges2“, Präsidium 19/11, Frankfurt/M.
- 2008 „Edges3“, InterCity Hotel, Mainz
- 2008 „Edges4“, VCF Club, Berlin
- 2009 „Red & Blue“, Castel dell'Ovo, Neapel/Italien
- 2010 „KELVIN“, Wasserturm der Stadtwerke Neumünster
- 2012 „Kraftwerk“, Altes Kraftwerk Bad Gastein, Österreich
- 2012 „AURA“, Überseequartier, HafenCity Hamburg
- 2013 „PASSAGE“, Hochbrücke und Hängefähre, Rendsburg