

GINA ALESSI

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+1 (805) 674-4765

gina@sincerelycreative.co

SINCERELYCREATIVE.CO

GREETINGS!

I am a graphic designer from Los Angeles with more than 10 years of art and design experience. My work utilizes a cross-disciplinary method, heavily influenced by a fierce love and respect for graphic design, typography, art history, and the process of making things with my hands. I approach every project and piece with a holistic design process, thoughtful precision, and zealous creativity.

My film career began with a journey to Ireland, where I spent two days studying graphic design for film with the world-renowned **ANNIE ATKINS (THE GRAND BUDAPEST HOTEL, BRIDGE OF SPIES)**. She trained me in techniques such as period propmaking, creating script breakdowns, dipping pen calligraphy, paper aging processes, designing storefront signage and more.

More recently, I was the graphic designer for the fifth season of **DRUNK HISTORY**, creating over 245 graphic props and set pieces spanning almost every major historical time period. I saw every graphic through to printing and fabrication, including covering books, creating and manufacturing packaging, labels, newspapers, typefaces and more.

Previously, I was proud to design for Jennifer Morrison's **SUN DOGS**. I crafted period-inspired graphic props and set pieces such as newspapers, playing cards, manuals and books, posters, signs, letters, postcards and more. I produced many of these items by hand.

Unlike other designers who often pass off their graphics in digital format for print production so they could move on to the next task on the to-do list, I advocate for the chance to see my graphics through to the end, wherever time and budget allow. When a script calls for a post card, I rubber stamp it myself. When I make an aged treasure map, I select the paper stock, stain, fold, tear, and even rub sandpaper over the thing to make sure it looks authentically aged. Of course, showbiz waits for no one. I've learned to do this level of work quickly and hyper-efficiently, while still doing it well.

I am punctual, reliable, friendly and a fast worker. I would love the opportunity to collaborate with an art department that shares a creative vision and commitment to excellence.

Please see my credits and work history follow this letter. I look forward to hearing from you!

SINCERELY,



GINA ALESSI

GRAPHIC
DESIGNER FOR
FILM + TV



LOCAL 800

SKILLS

Adobe Creative Suite
Typography
Hand Lettering
Paper Making
Bookbinding
Calligraphy
Stationery Design
Print production: (*cutting,
folding, binding, printing etc.*)

Graphic Propmaking
Package Design
Artist Bookmaking
Letterpress & Print
Digital Illustration
Photography/Retouching
Magazine & Newspaper:
(*writing, editing, layout and
design for periodicals*)

CONTACT

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EDUCATION

2008-2013
CSU Fullerton
Bachelor of Fine Arts,
Graphic Design

REFERENCES

Glen Hall, Production Designer
Monica Sotto, Art Director

*Additional references and
confidential contact information
available upon request.*

RECENT CREDITS [GRAPHIC DESIGNER]

BEST WORST WEEKEND EVER (NETFLIX - 2018)

SHAMELESS (2017 - 12 EPISODES)

DRUNK HISTORY (2017 - 14 EPISODES)

LETHAL WEAPON (2016 - 2 EPISODES)

SUN DOGS (2016)

SINGLE BY 30 (2016 - 8 EPISODES)

ADDITIONAL CREDITS

I'M DYING UP HERE (PILOT; 2016)

Art Department Production Assistant

REMEMBER THE SULTANA (2015)

*Graphic Design & Marketing, Social Media and Funding
Campaign Team (over \$108,000 raised via Kickstarter)*

ADDITIONAL EXPERIENCE

FREELANCE GRAPHIC DESIGNER

Sincerely Creative Co., 2008 - Present
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