



NATHAN KROCHMAL

ART DEPARTMENT

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Objective	Acquire a position in an art department where I can maximize my computer, problem solving, and organizational skills to help realize the production designer's vision.		
Awards & Distinctions	Art Director's Guild Apprenticeship Program Recipient – 2014		
Professional Experience	ASSISTANT ART DIRECTOR	<i>LOGAN LUCKY</i> – (16') Trans-Radial Pictures Inc	Designer – Howard Cummings AD – Rob Simons
	SET DESIGNER	<i>LIFE OF THE PARTY</i> – (16') New Line Cinema	Designer – Rusty Smith AD – Heather Dumas
	SET DESIGNER	<i>JACOB'S LADDER</i> – (16') LD Entertainment	Designer – David Brisbin AD – Christopher Tandon
	SET DESIGNER	<i>HIDDEN FIGURES</i> – (16') 20 th Century Fox	Designer – Wynn Thomas AD – Jeremy Woolsey
	SET DESIGNER	<i>GUARDIANS OF THE GALAXY VOL. 2</i> – (15'-16') Infinity Productions II, LLC	Designer – Scott Chambliss Sup. AD – Ramsey Avery AD – Jann Engel
	SET DESIGNER	<i>LIVE BY NIGHT</i> – (15') Kiki Tree Pictures Inc.	Designer – Jess Gonchor AD – Dawn Swiderski
	SET DESIGNER	<i>LEWIS & CLARK</i> – (15') Big Medicine Productions LLC.	Designer – David Crank Sup. AD – Thomas Frohling
	SET DESIGNER	<i>CONFIRMATION</i> – (15') Confirmed Productions LLC.	Designer – Stephen Altman AD – Rob Simons
	PRODUCTION DESIGNER	<i>SHIFTING GEARS</i> – (15') Shifting Gears LLC.	Producer – Matt Zboyovski UPM – Jennifer Haire
	SET DESIGNER	<i>UNTITLED DENIRO EFRON PROJECT</i> – (14'-15') Grandpa Productions LLC.	Designer – William Arnold AD – Jeremy Woolsey
	SET DESIGNER	<i>VACATION</i> – (14') S & K Pictures	Designer – Barry Robison AD – Jeremy Woolsey
Film Production Experience	PRODUCTION DESIGNER	<i>VERNON LEAVES THE CIRCUS</i> – (13') Period Circus – c. 1960's	Senior Thesis
UNCSA	PRODUCTION DESIGNER	<i>TITLE FIGHT</i> – (13') Boxing Film – c. 2004	Junior Thesis
	ART DIRECTOR	<i>U-666</i> – (12') German U-Boat – c. 1930's	Senior Thesis
Education	UNC School of the Arts Dean's List – 10'-14' Cumulative GPA – 3.94	Undergraduate Degree – Art Direction	2010 - 2014
	Grand Valley St. Univ. Dean's List – 08'-10'	Film Production	2008 – 2010
Computer Skills	AutoCAD, SketchUp Pro, Layout, Adobe Creative Suite, Microsoft Excel Spreadsheets, Poser 8		
Additional Skills	Hand Drafting, Field Measures, Field Art Direction, Graphic Design, Light Set Construction, Scenic Painting, Models & Miniatures for Green Screen, Research, Color Boards		

References Available Upon Request