

KENDRA TUTHILL

Production Designer

IATSE local 800 Art Directors Guild member & member of the local 480

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c. 571.330.3868

albuquerque, nm

production

producers/directors

position

2017	BOTTLED UP!	(Jocelyn Jansons/Sara Casaus)	Production Designer
2017	HYDE PARK	(Nicholas Barton)	Production Designer
2016	NEW YORK PRISON BREAK	(Stephen Tolkin/Lifetime Movies)	Construction Coordinator
2016	MAKING A KILLING	(Devin Hume/Jamie Pelz)	Set Decorator
2016	BROKEN SIDEWALK	(Nathan Brimmer/C. Ranney)	Production Designer
2016	CIRCUS LIFE MUSIC VIDEO	(T J Scott/Rachele Royale)	Property Master
2106	COWBOY DRIFTER	(Michael Lange/Chris Ranney)	Art Director
2016	TWO YEARS OF LOVE	(Thadd Turner/Chris Ranney/Lenny Mesi)	Production Designer
2016	THE PAJAMA MEN	(Ross Kelly/Chris Ranney/Brent Tiano)	Set Decorator
2016	STORY OF STOPPING BULL	(Ivan Weiner)	Art Dept Leadman
2015	UNHAPPY GO LUCKY	(Mark Ericksen)	Director/Set Design
2015	NIKE COMMERCIAL	(Ross Kelly)	Transpo/PA
2015	OUTLAWS AND ANGELS	(J T Mollner/Chris Ivan Cevic)	Transpo
2015	HOT WIND	(David Schweitzer)	Camera Operator
2014	DIG	(Tim Kring/Mark Winemaker)	Extras Casting Asst
2014	FURRIES: THE MOVIE	(Kendra Tuthill)	Director/Set Design
2014	SICARIO	(Basil Iwanyk)	Extras Casting Asst

related experience: ART/FILM/awards + volunteer

2017	New Mexico Girls Make Movies	Production Design Mentor
2017	Television Academy Workshop: What You Didn't Learn in Film School (with Michael Lange)	Art Director Panelist
2015/14	Taos Shortz Film Festival	Media Director
2015	Screenwriting 101	Instructor
2015	The Artist's Way	Instructor
2012	Zoetrope American Screenwriting Competition (Francis Ford Coppola)	Finalist

education

2008	Portland State University	M.A. Fiction Writing
2004	George Mason University	B.A. Fiction Writing

references

Michael Lange	213.445.1042	Director of <i>Glee, Bones, X-Files</i>
Wil Albarez	505.469.0674	Production Designer

*have passport, will travel