

TONY BOHORQUEZ

11 Packet Rd. - Rancho Palos Verdes CA 90275
(310) 413-9713
tony_models@earthlink.net

CONCEPT MODEL MAKER
SET DESIGNER A.T.S.E.I. LOCAL 800
MINIATURE SPECIALIST

I bring active contributions into the design process and a comprehensive model-shop for the Art-Department.

My extensive experience expands over 50 films that include ten top grossing productions for Marvel Studios. My career expands across all the major Studios. I also have deep-rooted model making experience working with architectural projects and Theme-parks for some of the most prestigious American and global architects and architectural firms.

Completely equipped with tools and can additionally provide laser-cutting and 3D printer equipment

FEATURE FILMS

- Complete Filmography is available on IMDb -

1999 - 2018 - ART DEPARTMENT

(*Lead model-maker)

(* Additional fabrication of miniatures for the film)

THE AVENGERS "Infinity War" I & II MARVEL STUDIOS	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	Anthony & Joe Russo Charles Wood Raymond Chan
* FAST & FURIOUS 8 UNIVERSAL STUDIOS	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	F. Gary Gray Bill Brzeski Desma Murphy
* SUICIDE SQUAD WARNER BROS.	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	David Ayer Oliver Scholl Brad Ricker
* BATMAN vs. SUPERMAN Warner Bros.	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	Zack Snyder Patrick Tatopoulus Troy Sizemore
* THE JUNGLE BOOK Disney Studios	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	John Favreau Christopher Glass Andrew L. Jones
* GHOSTBUSTERS Columbia Pictures	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	Paul Feig Jefferson Sage Beat Frutiger
* TRANSFORMERS AGE OF EXTINCTION Paramount Pictures	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	Michael Bay Jeffrey Beecroft Mark Mansbridge
* TRANSFORMERS DARK OF THE MOON Paramount Pictures	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	Michael Bay Nigel Phelps Richard Johnson
THOR MARVEL STUDIOS	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	Kenneth Branagh Bo Welch Maya Shimaguchi
STARK TREK PARAMOUNT STUDIOS	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	J.J. Abrams Scott Chambliss Keith Cunningham
* TERMINATOR SALVATION WARNER BROS.	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	Mc G Martin Laing Troy Sizemore
INDIANA JONES CRISTAL SKULL PARAMOUNT PICTURES	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	Steven Spielberg Guy Hendrix Dyas Mark Mansbridge
+* IRON MAN - 1 & 2 MARVEL STUDIOS	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	Jon Favreau J. Michael Riva David Klassen

+*	IRON MAN 3 MARVEL STUDIOS	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTORS:	Shane Blank Bill Brzesky Desma Murphy
	BEOWULF DREAMWORKS PRODUCTIONS	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTORS:	Robert Zemeckis Doug Chiang Norm Newberry / Greg Papalia
*	THE ISLAND DREAMWORKS PRODUCTIONS	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	Michael Bay Nigel Pelphs David Sandefur
	MONSTER HOUSE PARAMOUNT PICTURES	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTORS:	Gil Kenan Ed Verreaux Greg Papalia / Norm Newberry
+*	THE TERMINAL DREAMWORKS PRODUCTIONS	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTORS:	Steven Spielberg Alex McDowell Chris Buriam-Mohr / Brad Ricker
	THE POLAR EXPRESS CASTLE ROCK PICTURES	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTORS:	Robert Zemeckis Rick Carter Tony Fanning / Alicia Maccarone Norman Newberry
*	THE ONE REVOLUTION PRODUCTIONS	DIRECTOR: PRODUCTION DESIGNER: ART DIRECTOR:	James Wong David Snyder Paul Sonsky

1993 – 2018 — VISUAL EFFECTS / SPECIAL EFFECTS

THE FIRST MAN ON THE MOON (2018)	UNIVERSAL STUDIOS
* THE TITANIC	20 TH CENTURY FOX – DIGITAL DOMAIN
ALIEN: RESURRECTION	20 TH CENTURY FOX – HGI
GODZILLA	20 TH CENTURY FOX – HGI
ARMAGEDDON	20 TH CENTURY FOX – HGI
GATTACA	20 TH CENTURY FOX – HGI
X-FILES	20 TH CENTURY FOX – HGI
FROM THE EARTH TO THE MOON	HBO TV SPECIAL SERIES – HGI
* THE TOWER	INTROVISION INTERNATIONAL

TELEVISION SHOWS AND COMMERCIALS:

DAY BREAK	TOUCHTONE TELEVISION
BROTHERS & SISTERS	TOUCHTONE TELEVISION
VANISHED	20 TH CENTURY FOX
HAUNTED	CBS STUDIOS
THE ASTRONAUT	PILOT
THE DISTRICT	CINEMALINE PRODUCTIONS
AMERICAN DREAMS	NBC STUDIOS

***CINNABAR**

3/92 - 7/96 — Lead man/fabricator, art direction, design of special effects models, props and sets for innumerable TV commercials and retail display. Props for the films BLOWN AWAY, CABIN BOY and YOUNGER AND YOUNGER.

Other Related Experience

(Architectural and Theme Parks)

1998 - 2000 ***Action Design & Productions, CA**

Model shop supervisor, art direction, design and lead fabrication of complex study and presentation models. Working with interior and exterior architectures for various projects, such as retail developments, horse racing-tracks and theme parks.

Major Projects

Santa Anita Park, LA; Remington Park, OK; Vienna Race Track; World of Wonders Theme Park, Vienna (Austria); and Vedaland Theme Park (Canada).

- 1991 - 1991 ***Landmark Entertainment Group, CA**
Job captain, Project Star Quest, World's Fair (Korea) – Downtown Las Vegas redevelopment.
- 1988 - 1991 ***Dimensional Presentations, Inc., CA**
Architectural Project Leader, senior fabricator. Worked with state-of-the-art model fabrication techniques, layout and fabrication of high-profile projects to very high standards. Organized and supervised all aspects of model production from start up to completion of project.
Major Projects and Clients
California Plaza, Metropolitan Structures, LA; 712 Fifth Ave., K.P.F., N.Y.; Watt City Tower, Nadel Partnership, LA; 1999 Avenue of The Stars, J.M.B., LA; Canary Wharf, London; Olympia and York; Hollywood's KODAK Theatre and Holliday-Inn Hotel; Griffith Observatory renovation.
- 1981 - 1988 ***Todd Associates, NJ**
Job Captain, associate architectural and industrial model maker. Precision craftsmanship in all model making materials and processes.
Major Projects and Clients
Disney Headquarters, CA; and Disney Hotel Complex, FL, designed by Michael Graves; AT&T; Sheraton; Long Island Railroad; PSE&G; and Hilton (130 projects over a period of 7 years).

Education

Studio Arts, Los Angeles (2010)
Rhino I & II Drafting Program

Motion Pictures (IATSE), Los Angeles
Safety Program for Construction and Studio Environment
SCROC, Torrance, CA (1991)
Computer Aided Drafting - AutoCAD - Certificate

Elizabeth Adult Continuing Education (1983 – 1984)
Courses: English. Black and White Color Photography Labs

Kean College, Union, NJ (1981 – 1982)
Courses: Two- and Three-Dimensional Design

Cinematography School (1980 – 1981)
Certificate Program in Television Production and Public Relations

University Gran Columbia (1979 – 1981)
Studies in Architectural Design, towards Master's degree

National University (1977 – 1978)
Studies in Archeology

Pittsburgh Academy (1974 – 1977)
BS degrees in Architectural Drafting and Model Building/Graphic Design