

Carlos Osorio

Production Designer • Art Director

Art Directors Guild

www.ckosorio.com 

Carlos Osorio began his career as a set designer for the stage. As a production designer, Carlos has designed commercials, music videos, TV series and features films. His work has been seen in Fox, Syfy, HBO, Netflix, Amazon, among others. He has had the pleasure of working with a range of artists, from first-time directors to Academy Award winning professionals. Although he has an eye for any style, Carlos is most fond of applying his natural talent and international education to period pieces. Los Angeles based Carlos enjoys time in his native Colombia and is also fluent in Spanish.

TELEVISION

SIEMPRE BRUJA (TV-Series)	Netflix	Prod: Dago García, Juliana Barrera	Dir: L. Bocanegra & M. Stivelberg
KINGPIN (Mini-Series)	History Channel	Prod: Paul Pierre-Benoist, Carlos Osorio	Dir: Rick Lopez
PLAYBOY (Mini-Series)	Amazon	Prod: Stephen David, Tim Kelly	Dir: Rick Lopez
ROMAN EMPIRE (Mini-Series)	Netflix	Prod: Stephen David, Shirley Escott	Dir: Rick Lopez
REAL ROB (Season 1&2)	Netflix	Prod: Rob & Patricia Schneider, Erick Geisler	Dir: Rob Schneider
SPEED (Mini-Series)	CMT Viacom	Prod: Stephen David, Shirley Escott	Dir: Rick Lopez
AMERICAN GENIUS (Season 1)	Nat Geo TV	Prod: Stephen David, Jonathan Grupper	Dir: Rick Lopez & Paul Jensen
HOMELAND (Eps 301, 303)	Fox 21/Showtime	Prod: A. Gansa, H. Gordon, M. Klick	Dir: L. Linka & C. Johnson
24 (Season 8) (Art Director)	20th Century Fox	Prod: B. Braga, H. Gordon, M. Klick	Dir: B. Turner & M. Cheylov

FEATURES

THE BELKO EXPERIMENT	MGM/The Safran Co.	Prod: James Gunn, Peter Safran	Dir: Greg McLean
BATTLE FOR SKYARC	Empress Road Pictures	Prod: Guy Malim, Philip Shih	Dir: Simon Hung
A MOTHER'S RAGE	Helios Productions	Prod: Alejandro Salomon, Frederick Cipoletti	Dir: Oren Kaplan
GONE MISSING	Marvista Ent.	Prod: Sharon Bordas, Andrew C. Erin	Dir: Tara Miele
THE LAST LETTER	Overflow Ent.	Prod: Paul D. Hannah, Angela White	Dir: Paul D. Hannah
I LOVE YOUR MOVES	Border Productions	Prod: Henri Charr, Jess Mancilla	Dir: Henri Charr
ROAD TO JUAREZ	8th Street Films	Prod: Scott M. Rosenfelt, Cesar Ramirez	Dir: David Ponce de Leon
WILDE SALOME (Art Director)	Salome Productions	Prod: Barry Navidi, Robert Fox	Dir: Al Pacino
BARE KNUCKLES	Bare Knuckles	Prod: Moshe Grunberg, Alison Richards	Dir: Eric Etebari
OPERATING INSTRUCTIONS (Art Director)	Universal Cable	Prod: Ed Milkovich, Richard Schwartz	Dir: Andy Tennant
HURRICANE SEASON (Art Director)	Weinstein Company	Prod: Michael Beugg, Scott Glassgold	Dir: Tim Story
DEAR ME	Shutter Star Pictures	Prod: April Sugarman, Steven Weiss-Smith	Dir: Michael Feifer
WALKOUT (Art Director)	Chicano Productions	Prod: Lisa Bruce, Marty Eli Schwartz	Dir: Edward J. Olmos
BOSS'N UP	Big Pook	Prod: Dylan Brown, Ted Chung, Amir Yazdi	Dir: Dylan Brown
LETHAL EVICTION	M & G Productions	Prod: Michael Feifer, Gary Barkin	Dir: Michael Feifer
MORPHMAN	Nu Image Films	Prod: Kenneth M. Badish, Johnny Martin	Dir: Timothy Cox
GETNO	Apex Cinema	Prod: Gabor Varga, Zsuzsanna Hollósi	Dir: Andras Salamon

WEB

BALLISTIC	Ryan Connolly Prod.	Prod: Tim Connolly Jr., Moses Israel, Daniel Malek	Dir: Ryan Connolly
ADAPT OR DIE (NuBank Promo)	Chris Nolan Productions	Prod: Michael Cradford	Dir: Chris Nolan
LET'S GET DIGITAL (Web Series)	The Mobile Movement	Prod: David Martinez, Jason Richardson	Dir: Daryl Wein
MADXMAN (Original Parody)	Windowseat	Prod: Victory Palmisano, Sean Vawter	Dir: Oren Kaplan
ARMED RESPONSE (Pilot)	SXM	Prod: Larry Laboe, Thomas Bannister	Dir: Justin Lutsky
COBRA (G.I. Joe: Retaliation)	Macumba Films	Prod: Luiza Ricupero, Miguel Navarro	Dir: Antonio Negret
TWITTER (Me to we)	Sawhorse	Prod: Blake Behnam, Nic Hill	Dir: Oren Kaplan
ZOMBIES (WWZ)	Macumba Films	Prod: Luiza Ricupero, Miguel Navarro	Dir: Antonio Negre