



Summary

ART DIRECTOR / SENIOR SET DESIGNER

EMMY nomination Outstanding Art Direction mini-series 2012.
 Member of the Art Directors Guild I.A.T.S.E. Local 800.
 Design for Motion Picture, Television and Professional Theatre.
 Computer Design with Sketch Up/Layout, Adobe Creative Suite CS3.

Scenic Design

<i>Agents of S.H.I.E.L.D.</i> , (Season 1-6) Marvel, G.Melton Prod. Designer	Art Director Set Designer
<i>Mob City</i> , (Season 1) TNT, Alex Hajdu Production Designer	Art Director
<i>Community</i> , (Season 3 & 4) NBC/Universal, Denise Pizzini Prod. Designer	Art Director
<i>Hatfields & McCoy's</i> , (Mini-Series) History Channel, Derek Hill Prod Des.	Art Director U.S.
<i>The Asset</i> , (Pilot) Fox Productions, Stefania Cella Production Designer	Set Designer
<i>Magic City</i> , (Episode 1) Starz, Carlos Barbosa Production Designer	Set Designer
<i>CSI: Miami</i> , (Season 9) CBS, Roland Rosenkranz Production Designer	Set Designer
<i>Leverage</i> , (Season 3) TNT, Bekka Melino Production Designer	Set Designer
<i>Medium</i> , (Season 6) CBS Productions, Kathleen Widomski Prod. Design	Set Designer
<i>Restless</i> , (Gus Van Sant Feature Film) Imagine Ent., Anne Ross Prod. Design	Asst. Art Director
<i>Extraordinary Measures</i> , (Feature Film) CBS Films, D. Hill Prod. Design	Asst. Art Director
<i>"W."</i> , (Oliver Stone Feature Film), Derek Hill Production Designer	Asst. Art Director
<i>Greek</i> , (T.V. Season 2, episodes) ABC Family, Cory Lorenzen Production Designer	Set Designer
<i>House M.D.</i> , (T.V. Season 3 & 4) NBC/Universal, D. Hill Prod. Designer	Set Designer
<i>Re-animated</i> , (T.V. episodes) Cartoon Network, S. Heineman Prod. Designer	Asst. Art Director
<i>Carpoolers</i> , (T.V. Pilot) Dreamworks/Touchstone, D. Hill Prod. Designer	Set Designer
<i>She Said, He Said</i> , (T.V. Pilot) CBS/Paramount, S. Heineman Prod. Designer	Set Designer
<i>American Men</i> , (T.V. Pilot) Warner Bros., M. Hynes Prod. Designer	Set Designer
<i>Rodney</i> , (T.V. Season 2) Touchstone, M. Hynes Prod. Designer	Set Designer
<i>Flying Colors</i> , (T.V. Pilot) 20th Century TV, D. Sackeroff Prod. Designer	Asst. Art Director
<i>Camp Wilder</i> , (T.V. Season 1) ABC Prod., D. Sackeroff Prod. Designer	Asst. Art Director
<i>Knight of the Realm</i> , (T.V. Presentation) 20th Century, D. Sackeroff	Asst. Art Director
<i>Hot Mikado</i> , (Theatre) Ford's Theatre USA, D. Proett Designer	Design Assistant
<i>Slab Boys</i> , (Theatre) Parco Japan, D. Sackeroff Designer	Design Assistant
<i>Our Town</i> , (Theatre) Anglo American USA/UK, D. Sackeroff Designer	Design Assistant

Exhibit Design

Exhibit Design for Mattel Toys Inc. Worldwide Creative Services.
 Developed environmental concepts for Fortune 500 corporate events including Disney, Nickelodeon and Hot Wheels. Recruited and lead temporary staff of over 50 persons.
 Generated & managed budgets & schedules. Documented \$200,000 savings in one year.

Education

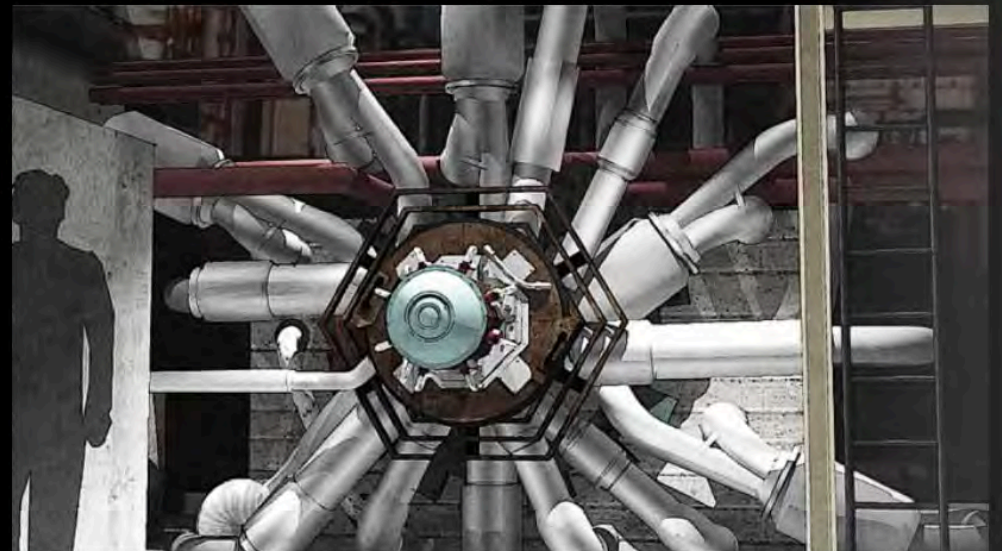
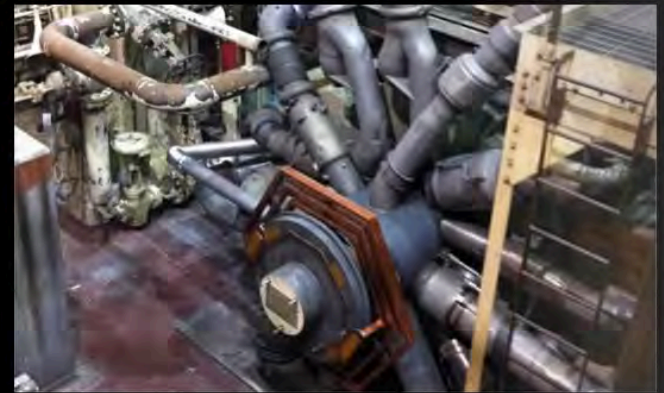
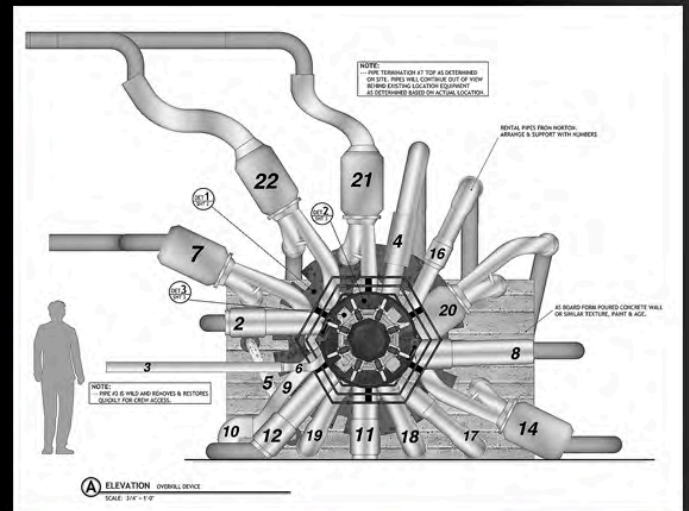
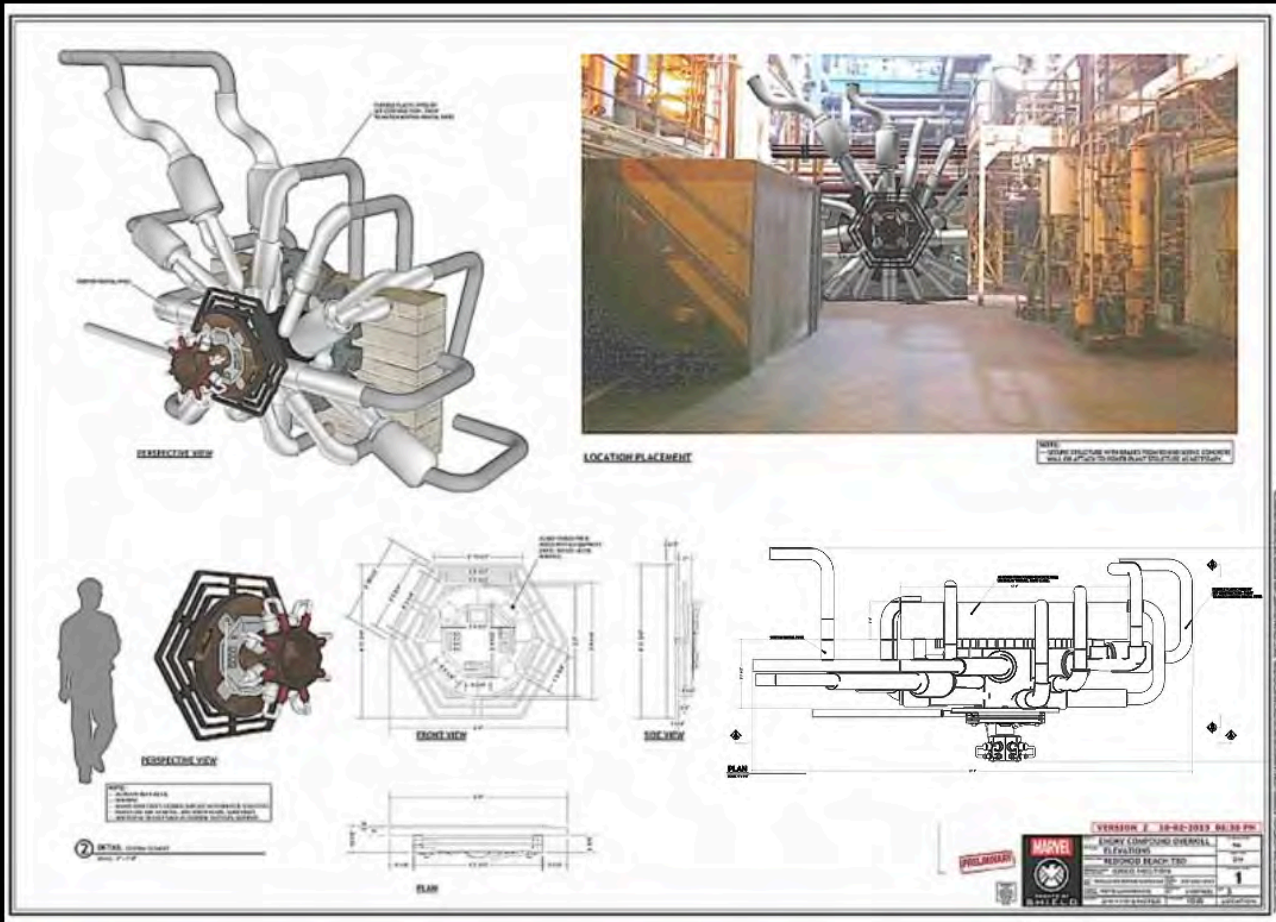
B.A., Theatre Arts, Technical - California State University Long Beach
 A.A., Liberal Arts, Film Production - Long Beach City College
 Certificate, University of Southern California, Marshall School of Business
 Theatrical Design Study, USC School of Drama

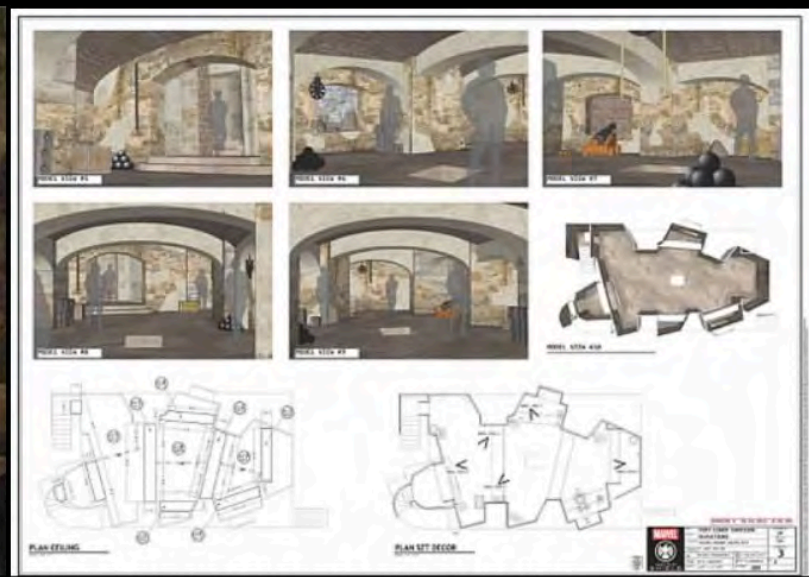
Specials

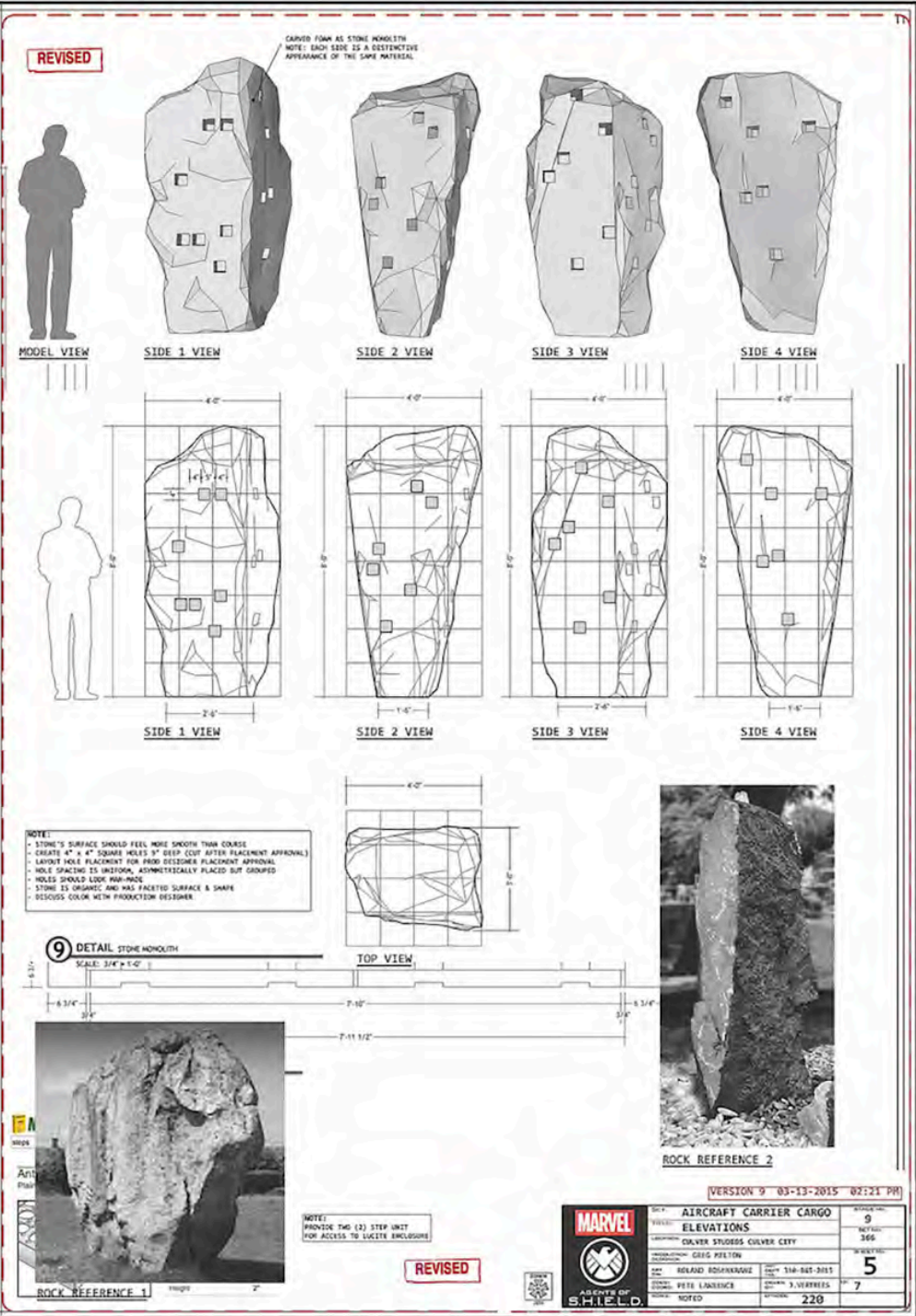
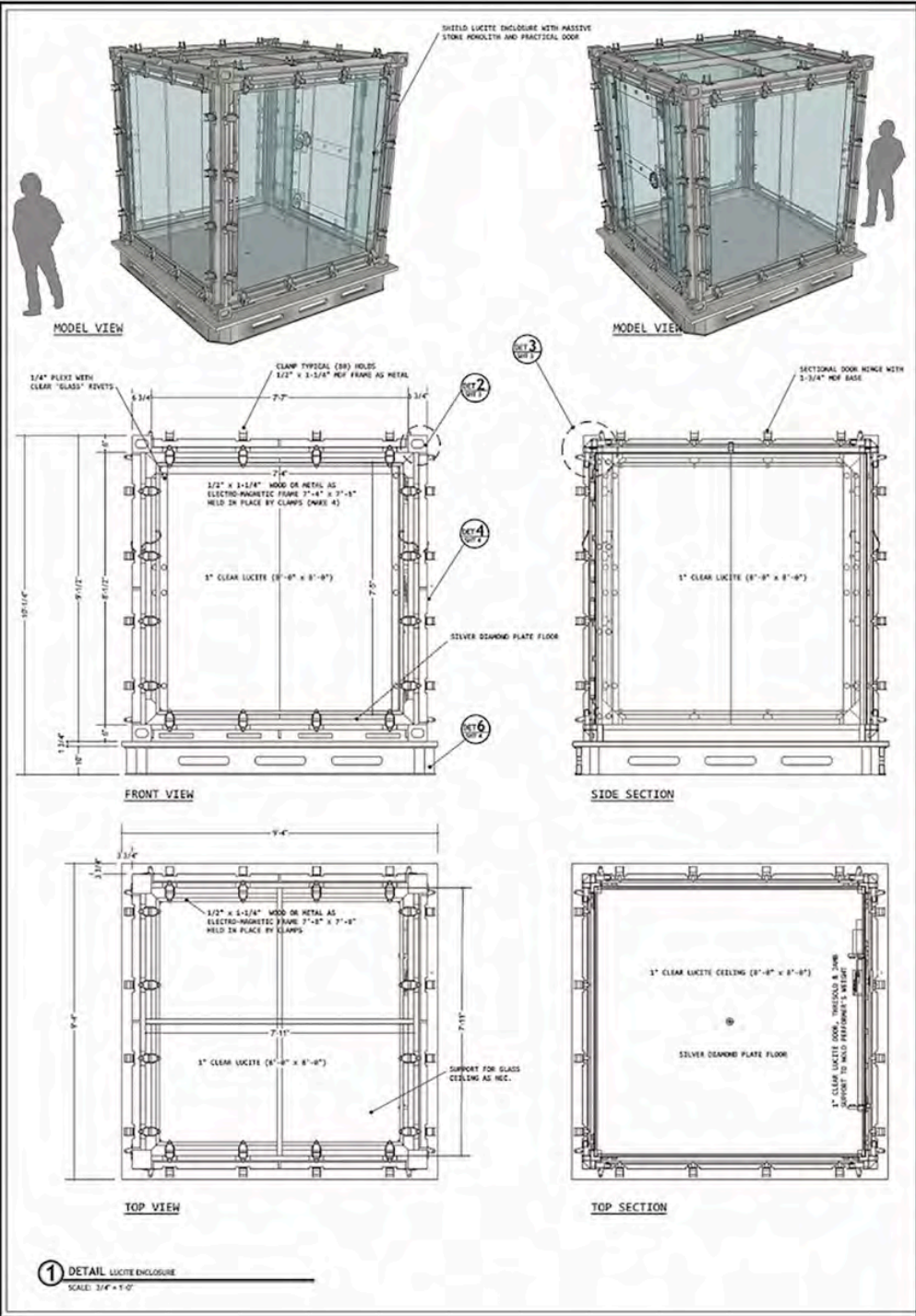
Travel for out of state projects (Louisiana, New Mexico - wherever needed).
 Years of experience, enthusiastic multi-tasker and *fast* CAD drafting!

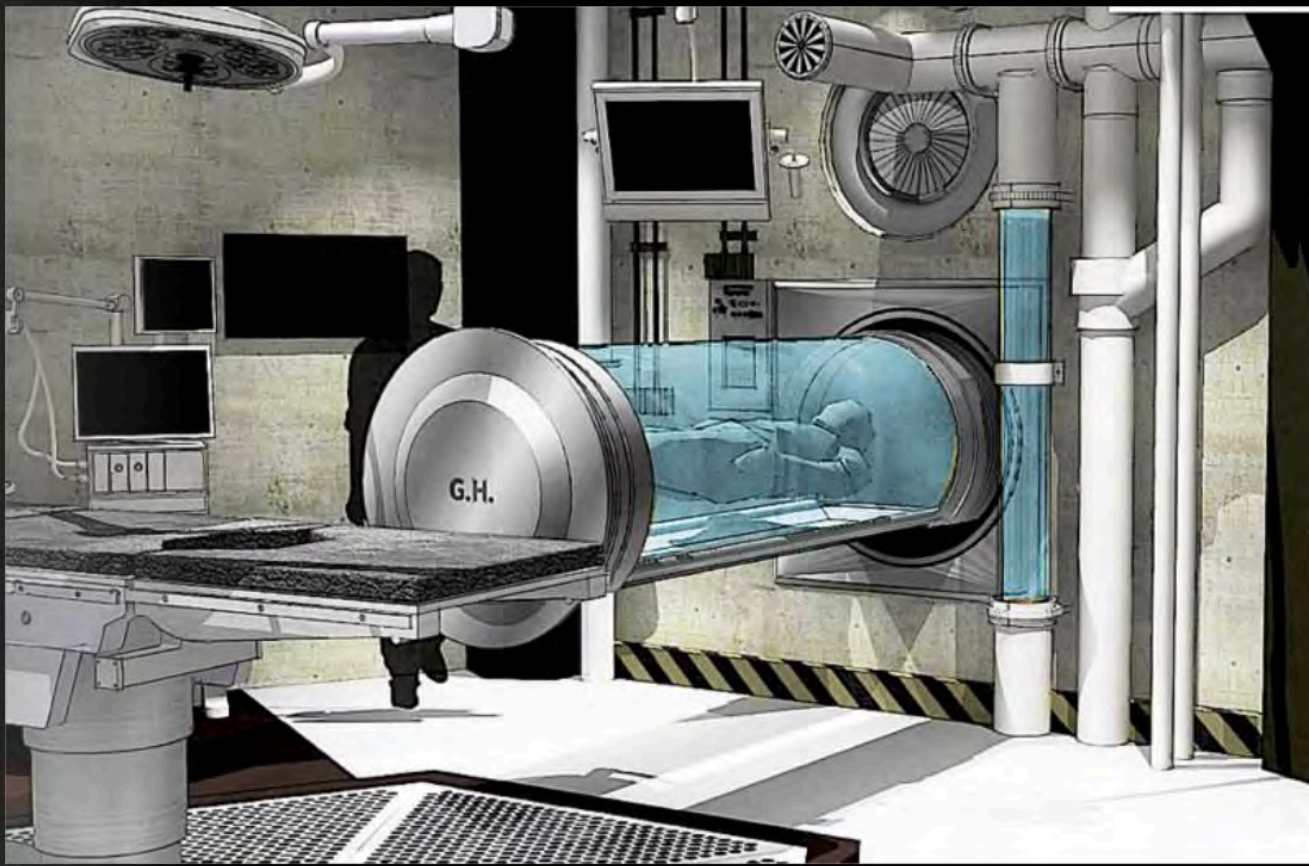


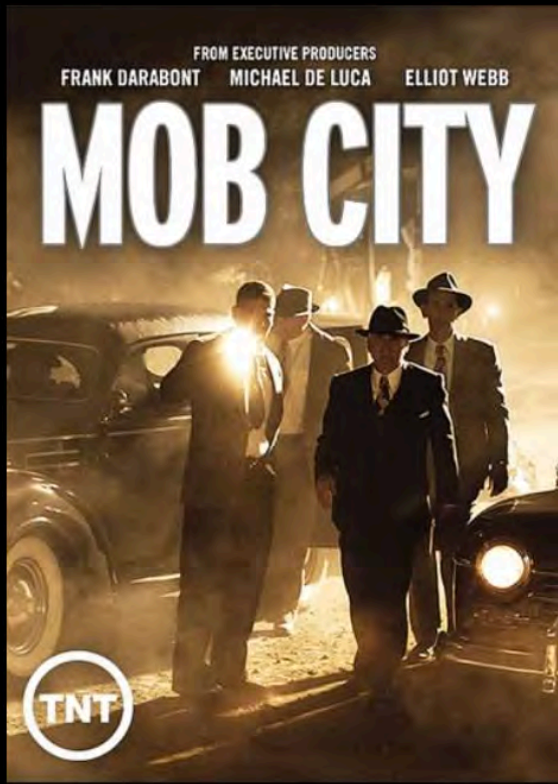


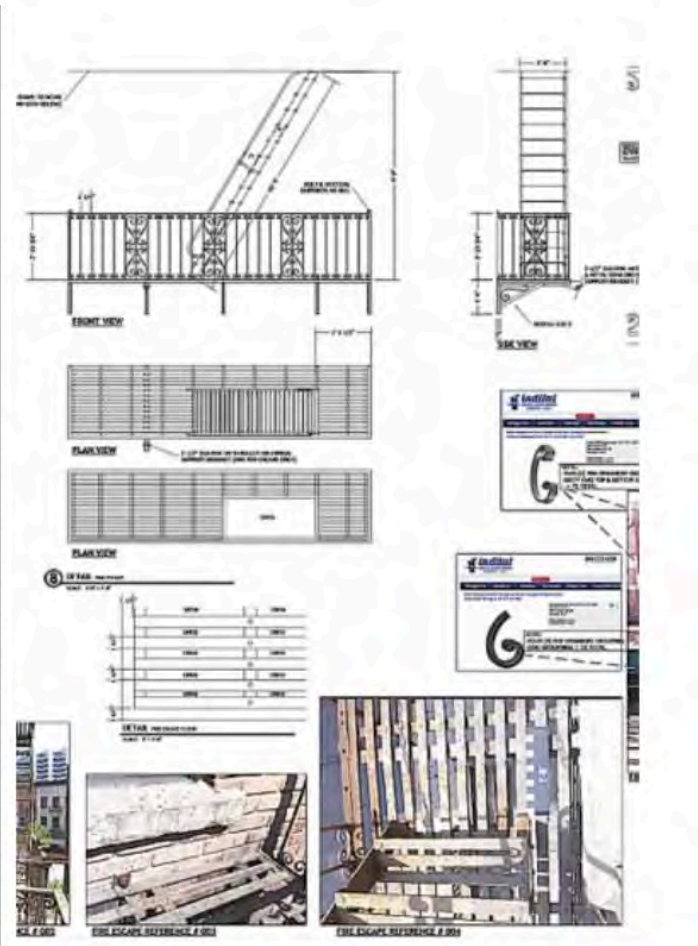
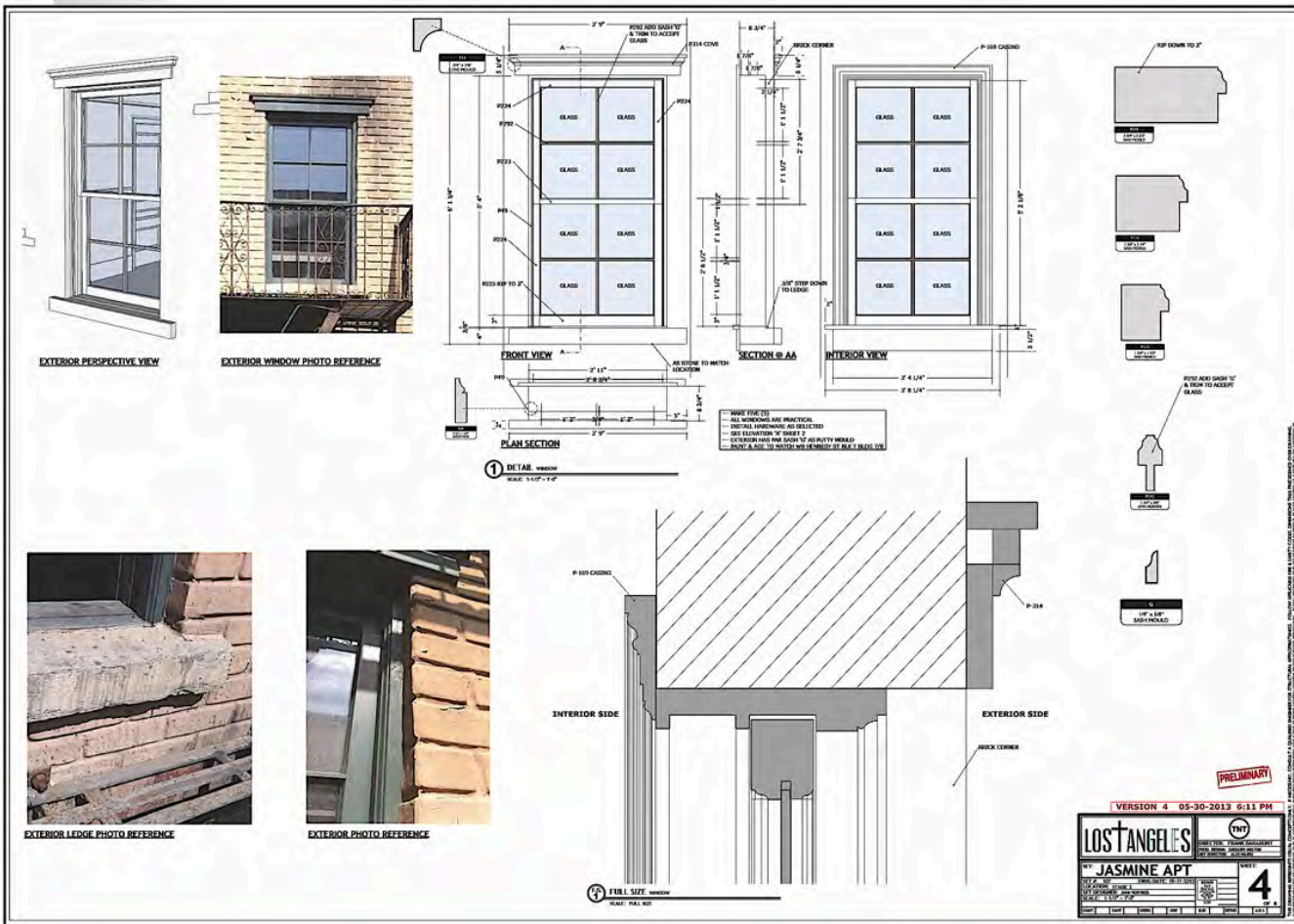


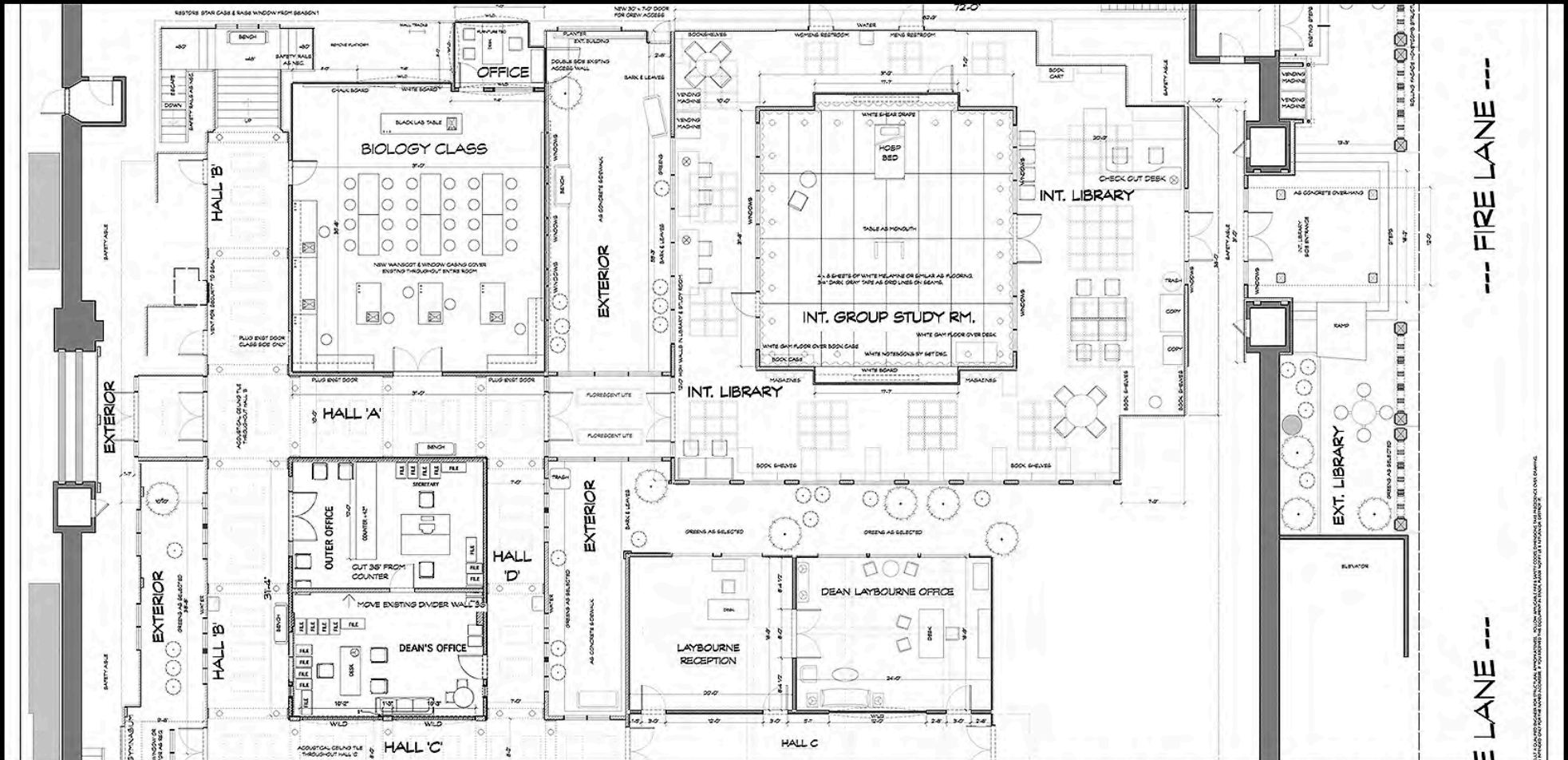












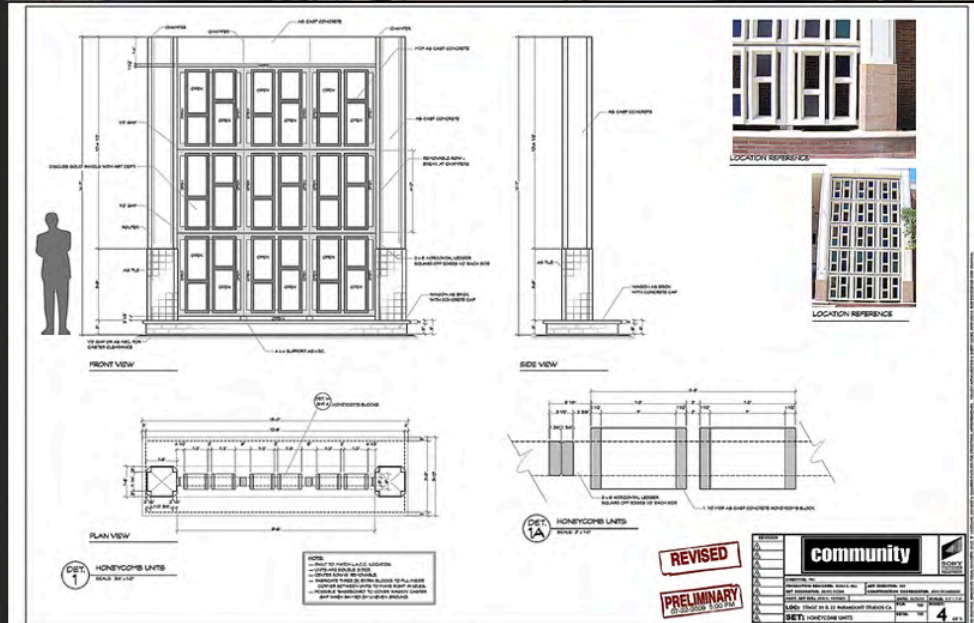






PHOTO REFERENCE 1



PHOTO REFERENCE 2



PHOTO REFERENCE 3

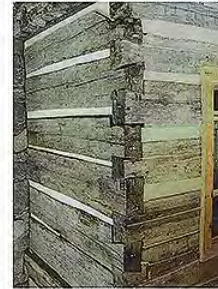


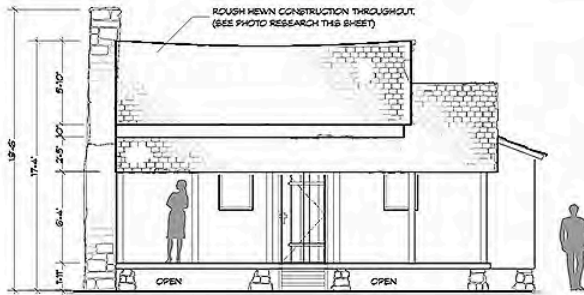
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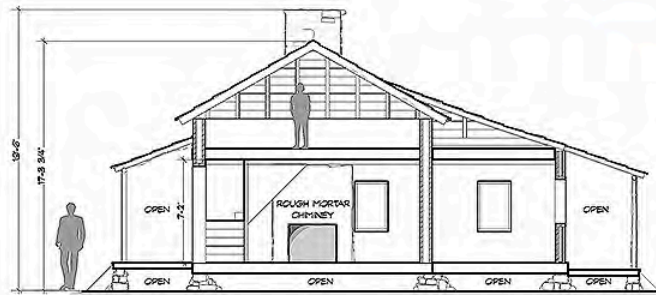
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PHOTO REFERENCE 6



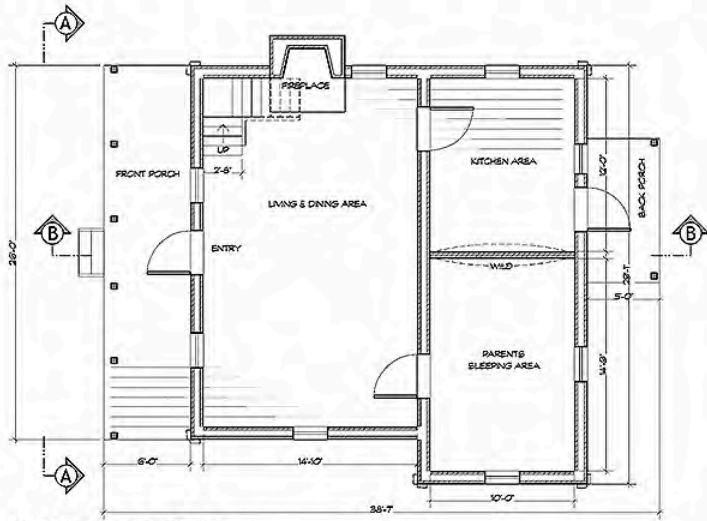
A ELEVATION McCOY CABIN FRONT
SCALE: 1/4" = 1'-0"



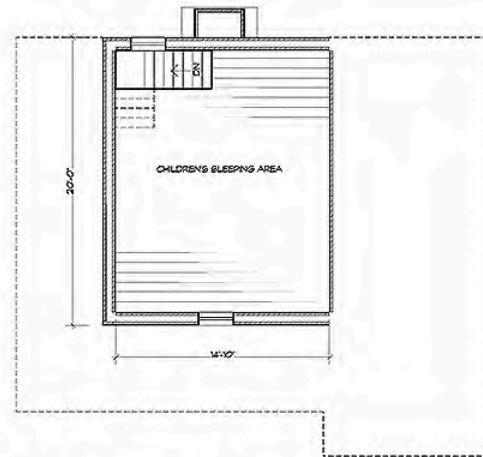
B ELEVATION McCOY CABIN SECTION
SCALE: 1/4" = 1'-0"



PHOTO REFERENCE 7



PLAN - FIRST FLOOR
SCALE: 1/4" = 1'-0"



PLAN - SECOND FLOOR
SCALE: 1/4" = 1'-0"



PHOTO REFERENCE 8

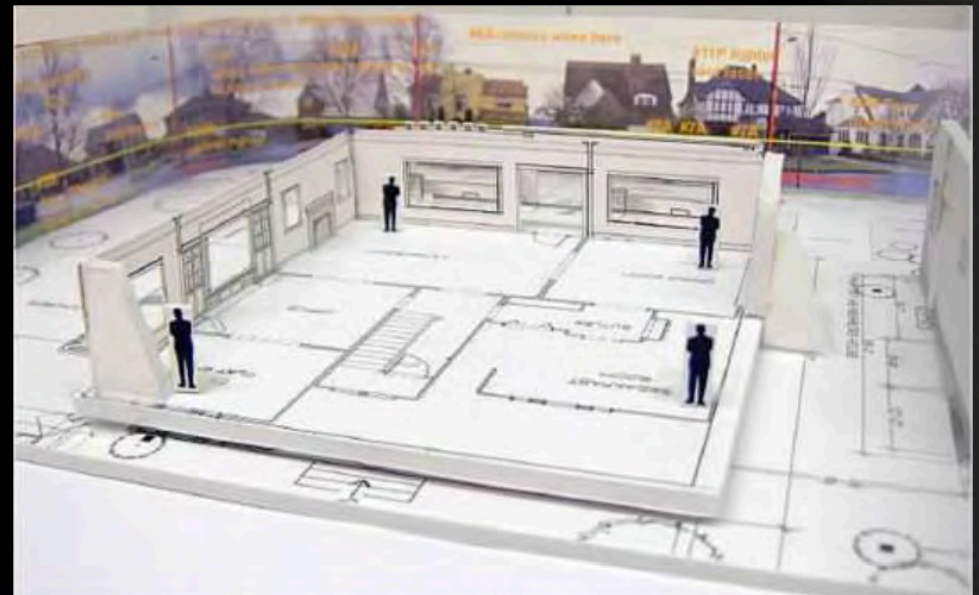
ESTIMATE ONLY
DO NOT BUILD FROM THIS PLAN

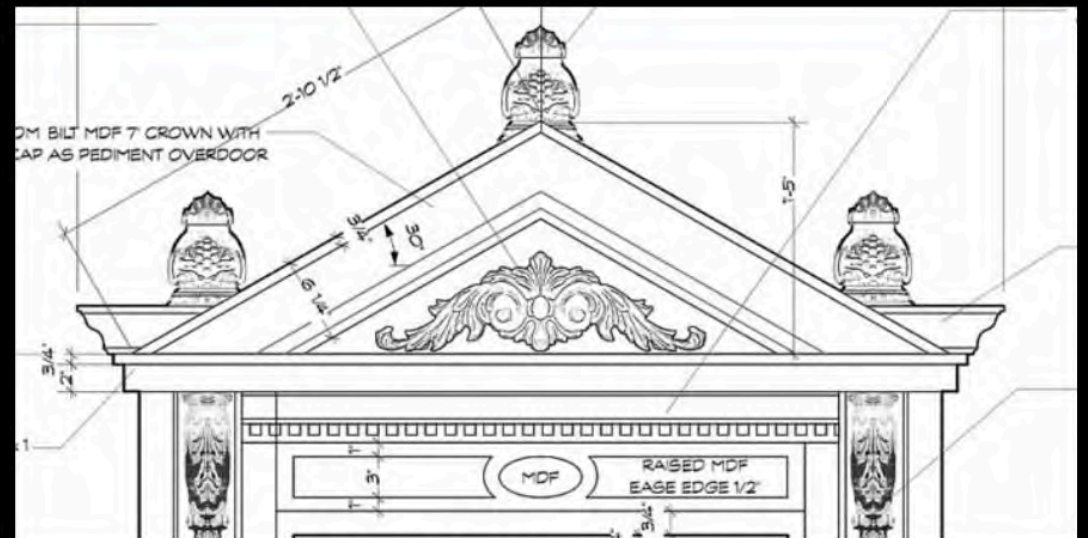
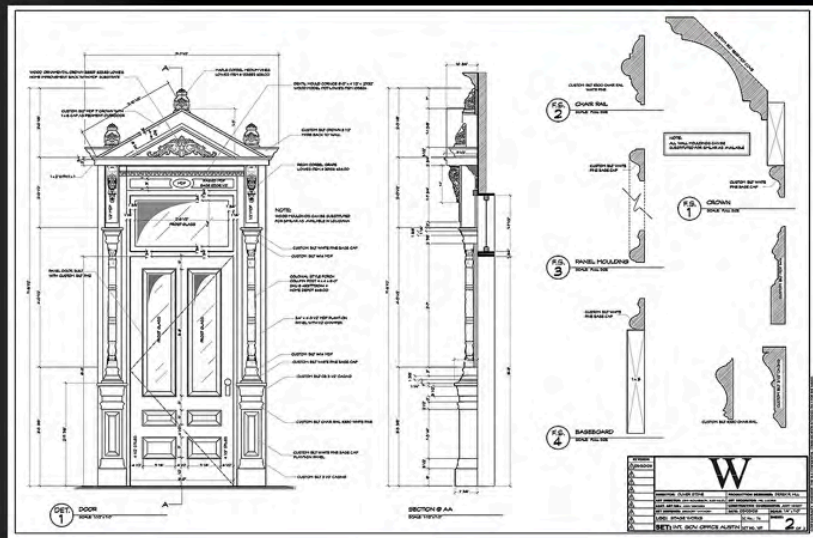
PRELIMINARY

PRINT 4 WED 07/20/11 07:23 AM

REVISION	HATFIELDS AND McCOYS	
	DIRECTOR: KEVIN REYNOLDS	ART DIRECTOR: JOHN VERTEES, JOHN S. VERTRES
	PRODUCTION DESIGNER: DAVID H. HILL	CONSTRUCTION COORDINATOR: TED
	SET DECORATOR: TUD	SCRIPT DATE: 07/09/11 SCENE: 000 SCALED: 1/4" = 1'-0"
	LOC: CASTLE FILM STUDIOS	SET: 000
	SET: McCOY CABIN	SHEET: 1 OF 1



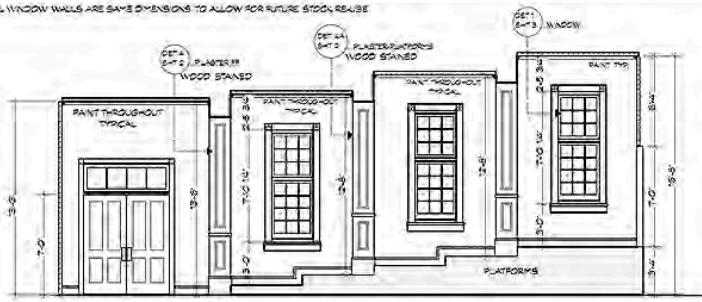




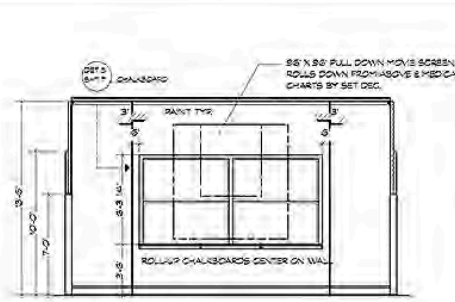




NOTE: ALL WOODY WALLS ARE SAME DIMENSIONS TO ALLOW FOR FUTURE STOOD, REUSE



ELEVATION A - LECTURE HALL SIDE WALL
SCALE: 1/4"=1'-0"

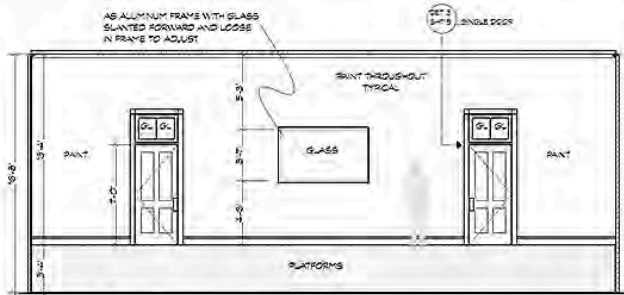


ELEVATION B - LECTURE HALL FRONT
SCALE: 1/4"=1'-0"

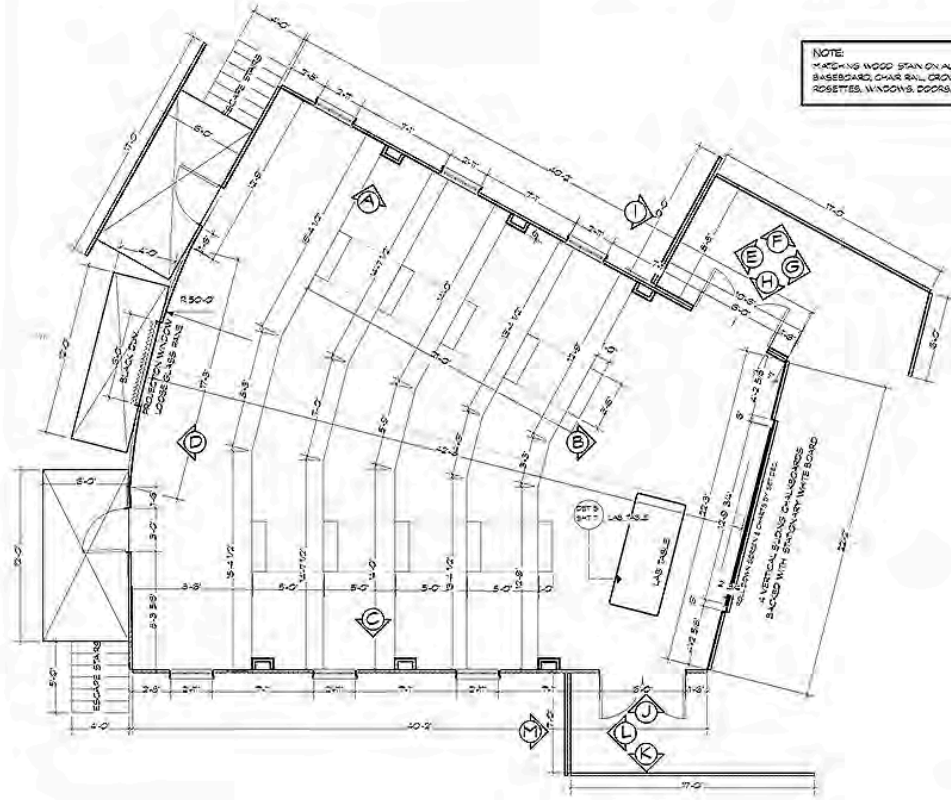


ELEVATION C - LECTURE HALL SIDE WALL
SCALE: 1/4"=1'-0"

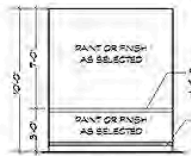
NOTE:
MARKING WOOD STAIN ON ALL WALL, MOULDING, BASEBOARD, CHAIR RAIL, CROWN, CASINGS, ROSETTES, WINDOWS, DOORS, PLASTER.



ELEVATION D - LECTURE HALL BACK WALL
SCALE: 1/4"=1'-0"



PLAN
SCALE: 1/4"=1'-0"



ELEVATION E - WALL
SCALE: 1/4"=1'-0"



ELEVATION F - WALL
SCALE: 1/4"=1'-0"



ELEVATION G - WALL
SCALE: 1/4"=1'-0"



ELEVATION H - WALL
SCALE: 1/4"=1'-0"



ELEVATION I - WALL
SCALE: 1/4"=1'-0"

- ▲ REVISED 06/28/07
- ▲ REVISED 07/09/07
- ▲ REVISED 07/11/07
- ▲ REVISED 07/17/07
- ▲ REVISED 07/17/07

HOUSE M.D. NBC UNIVERSAL

PRODUCTION DESIGNER: Derek R. Hill
ART DIRECTOR: Bob Vukarevich
SET DECORATOR: Danielle Berman
CONSTR. COORDINATOR: Stephen Howard

SHEET # 1 of 7

SET DESIGNER: John B. Vertrees		STAGE 11	
DATE: 06/21/07	SET: LECTURE HALL	EP: 4001	SCALE: 1/4"=1'-0"
<input type="checkbox"/> CONSTRUCTION	<input type="checkbox"/> GRIP	<input type="checkbox"/> ELECTRIC	<input type="checkbox"/> A.D.
<input type="checkbox"/> SET DRESSING	<input type="checkbox"/> PROPS	<input type="checkbox"/> D.P.	<input type="checkbox"/> SPEX



